

Pavana II

Johann Staden (1581-1634)

Cantus (part 1 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

1

6/2

10

6/2

15

6/2

Pavana II

Johann Staden (1581-1634)

Altus (part 2 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

The musical score is written for the Altus part (part 2 of 4) of Pavana II. It is in common time (C) and B-flat major (one flat). The score consists of four staves of music, each starting with a treble clef and a key signature of one flat. The first staff begins with a common time signature 'C' and a key signature of one flat. The second staff begins with a common time signature 'C' and a key signature of one flat. The third staff begins with a common time signature 'C' and a key signature of one flat. The fourth staff begins with a common time signature 'C' and a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings above the staves, including '8', '5', '10', '15', '6/2', and '2/2', which likely indicate measures or time signatures. The score ends with a double bar line and repeat dots.

Pavana II

Johann Staden (1581-1634)

Altus (part 2 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

10

15

Pavana II

Johann Staden (1581-1634)

Tenore (part 3 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

8

6
2

10

6
2

15

6
2

Pavana II

Johann Staden (1581-1634)

Tenore (part 3 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

6

10

6

15

6

Pavana II

Johann Staden (1581-1634)

Bassus (part 4 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

1

6/2

10

6/2

15

6/2