

Pavana III

Johann Staden (1581-1634)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

Cantus

Altus

Tenore

Bassus

5

10

6

2

Pavana III (score)

Musical score for Pavana III (score), page 2, showing measures 15 and 16. The score consists of four staves (treble, alto, bass, and tenor) in common time, with a key signature of one flat. Measure 15 begins with a sixteenth-note grace note followed by eighth notes. Measure 16 starts with a half note, followed by a series of eighth and sixteenth notes.