

INVENTAIRE

V^m 1272

Alto. seu I.^a Pars.
Vox

I.
V. m.
781
2

Celeste Conuiuium Del Signor
Danielis.



Vm 298

[Vm¹. 1272

2^a *no. 1^o* *Conuiuium Celeste Del. Sig. Danielis.*
25.

Propter nimiam charitatem. Venite

omnes uenite uenite Venite Venite

ad regales ad regales Epulas ad celi de-

licias Venite uenite uenite er-

go omnes ad regales Epulas ad celi delicias

ad fontes salutis. Et gratias

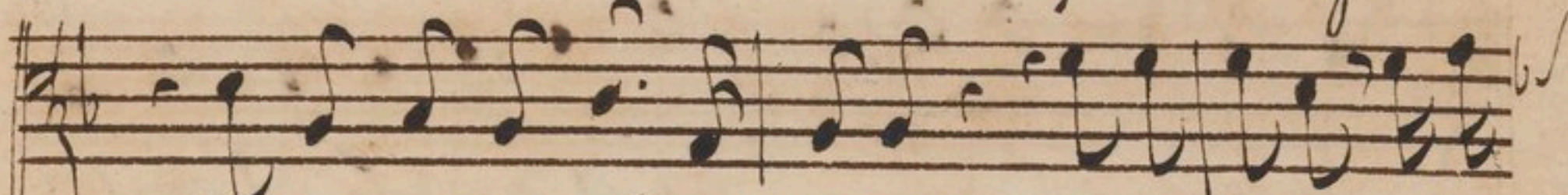
et haurietis aquas in gau-

dio de fontibus saluatoris hauri-

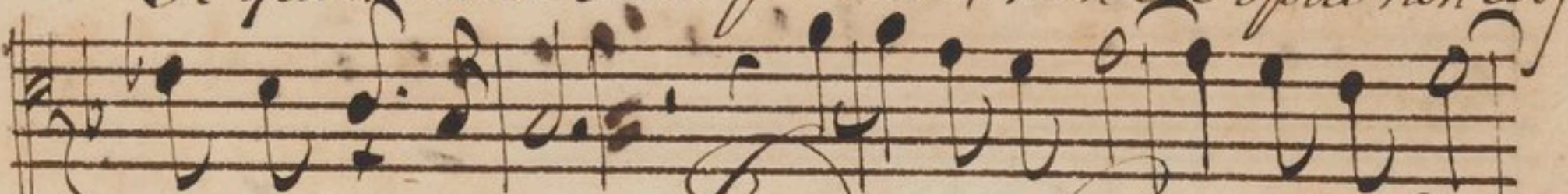
etis in gaudio in gaudio de fontibus sal



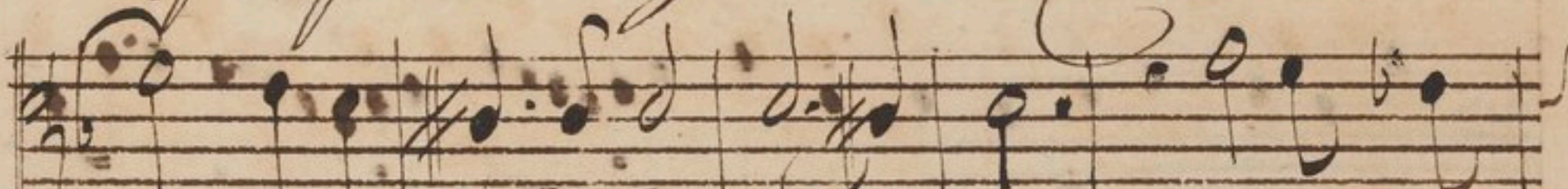
uato ris Saluatoris. Si quem dira fames



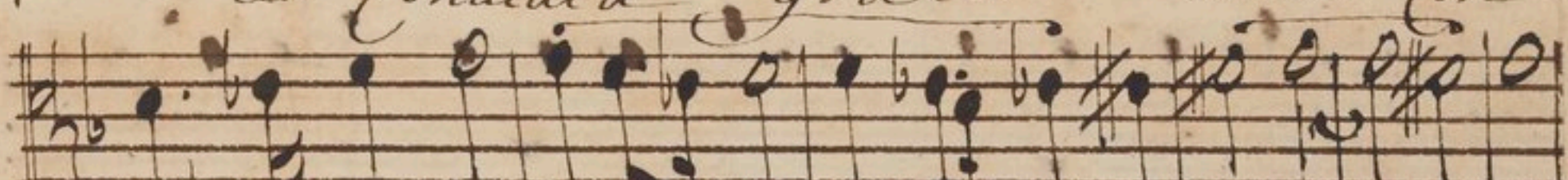
Si quem, saeva sitis premat, non est opus non est



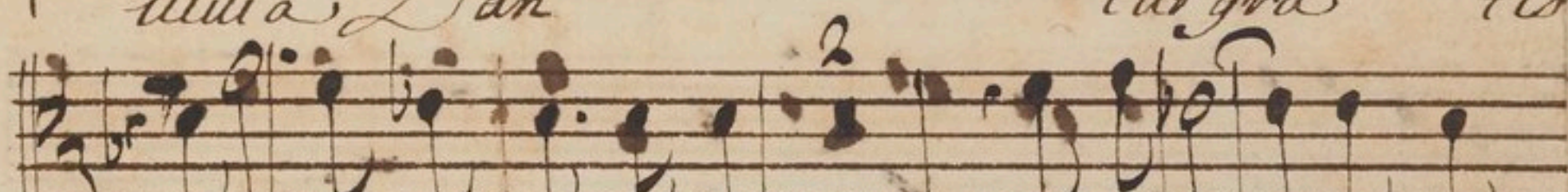
opus pro pretio Dantur Conui- uia dan-



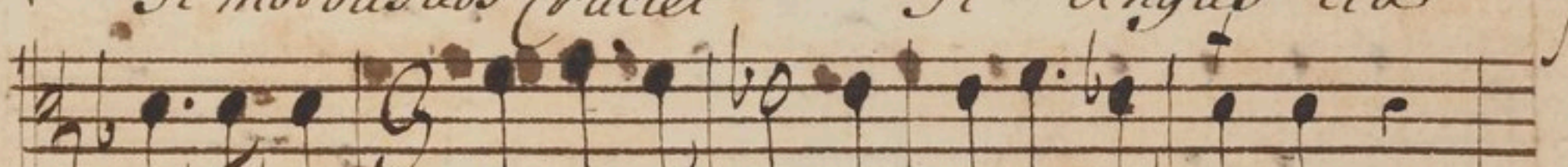
tur Conuiuia gratis. Dantur Con



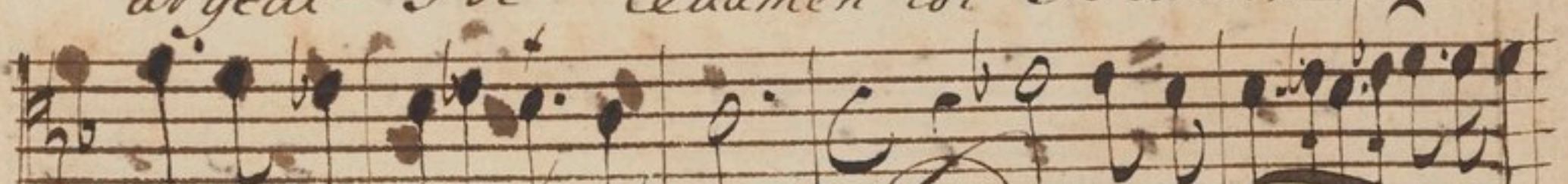
uiuia. Dan tur gra tis



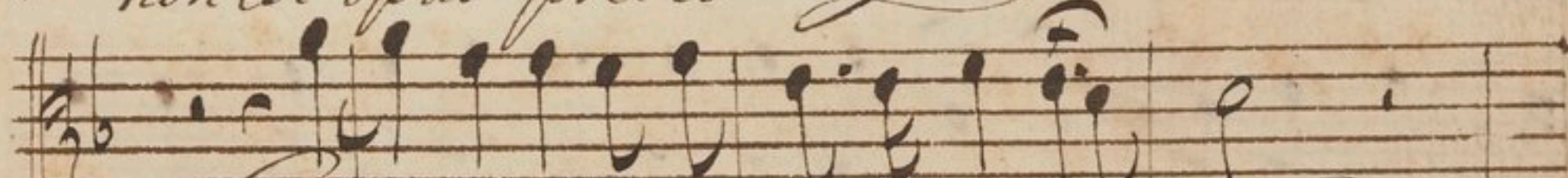
Si morbus uos cruciet Si Angus tia



urgeat Tibi leuamen ibi Solamen



non est opus pro pretio Dantur reme dia



Dantur dantur remedia gratis.

4.
n^o. I^o.

Dantur remedia dan tur reme dia
gratis gra tis Venite Venite
ad regales ad rega les Epulas
Et haurietis Aquas in gau = dio
In gaudio de fontibus Saluato =
ris haurie tis in gaudio in gau dio de
fontibus Saluatoris Saluato ris
Ibi Cæcus ibi mutus ibi Claudus
redit ad gressum, ibi Cæcus redit ad visum

ibi surdus ad auditum Et mortui et

mor - - - - - tui ad vitam resur =

gunt resurgunt. Venite ergo ad re

ga les Epulas Et haurietis

Aguas in gau dio De fontibus Salua

to ris haurietis de fontibus Salua

toris Saluato ric.

Alto Primo.

Ornate aras orna- te
ornate Angeli orna- te
ornate Coro = = = nis ornate et
templum et templum Domini ornate et tem-
plum et templum Domini ornate ornate or-
nate Ornate aras Coro = = =
nis aureis ornate Angeli
ornate Coro = = = nis
ornate Coronis ornate Coro = nis

aureis ornate coronis aureis or =

na te ornate Angeli orna - - -

te et templum et templum Domini

ornate aras ornate ornate coro = =

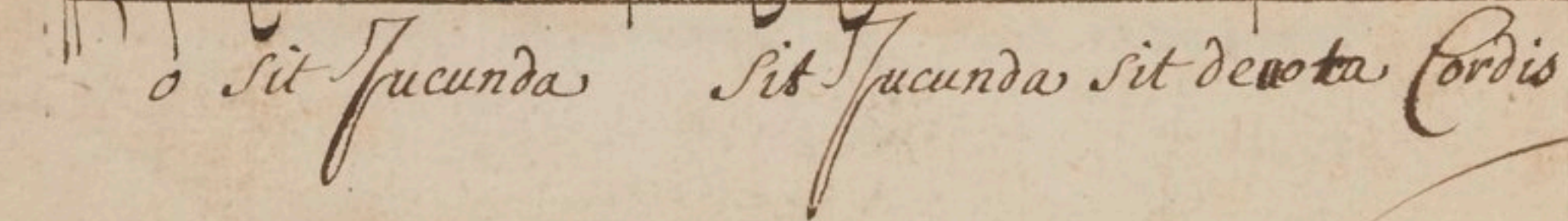
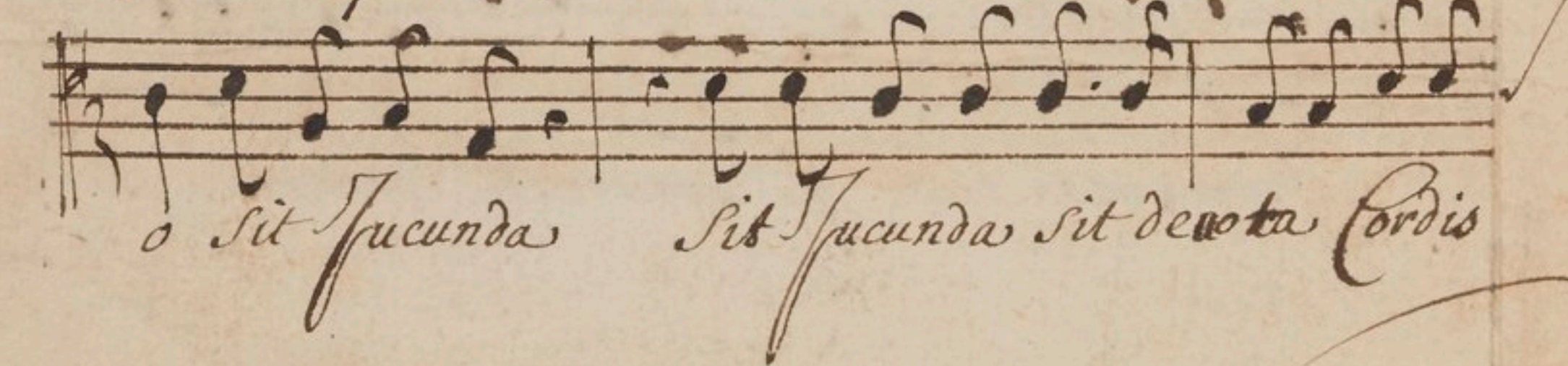
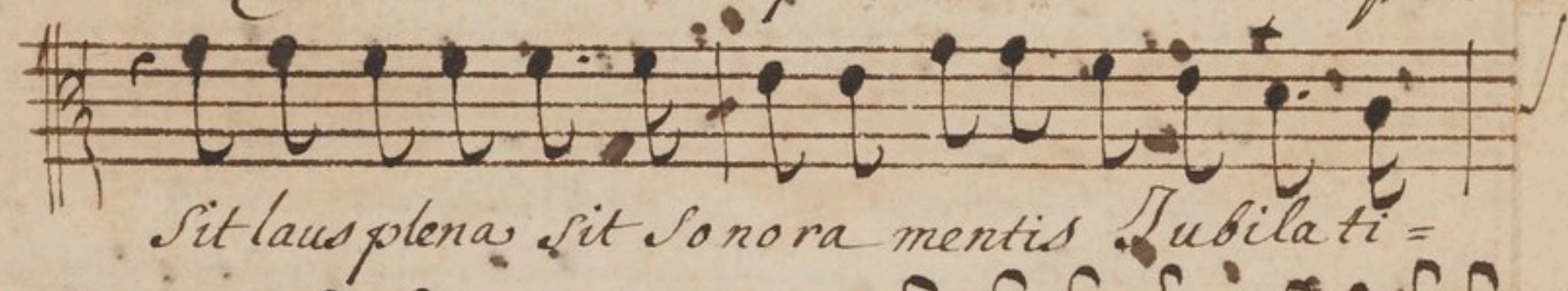
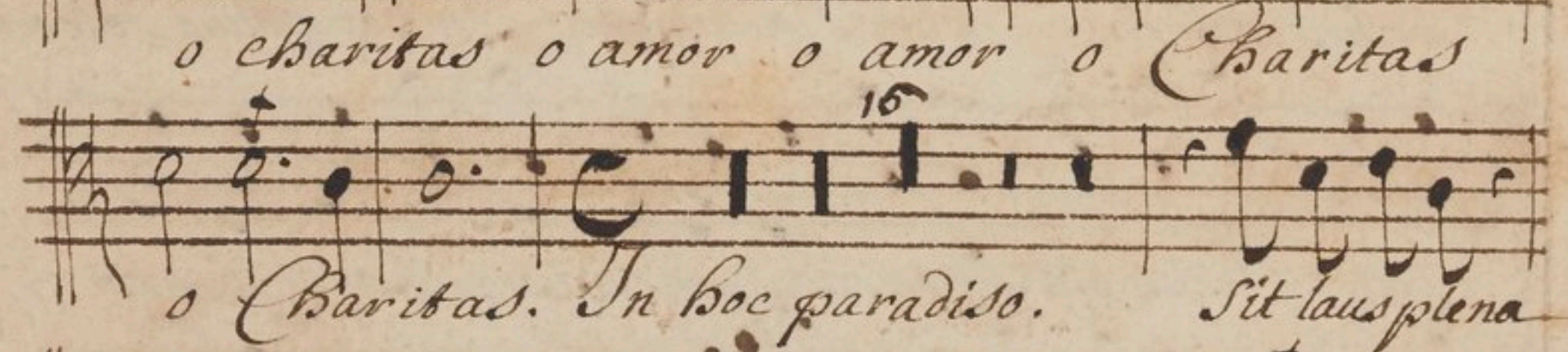
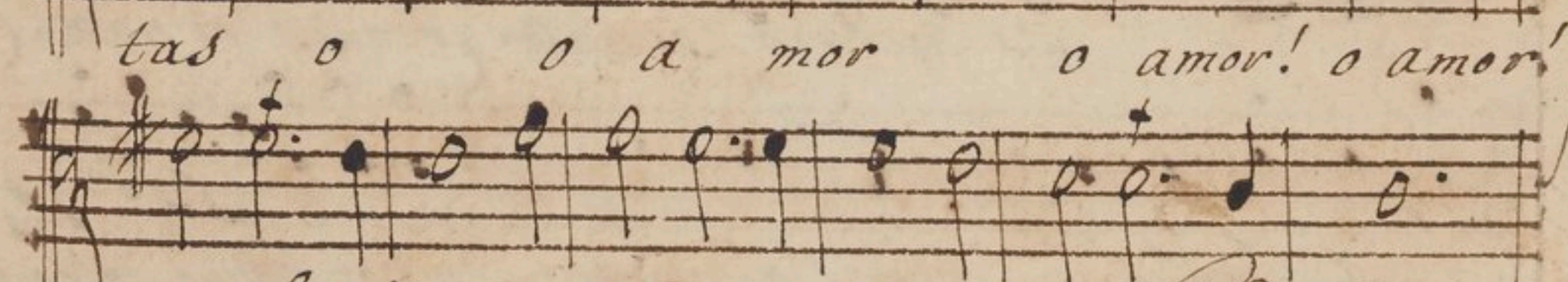
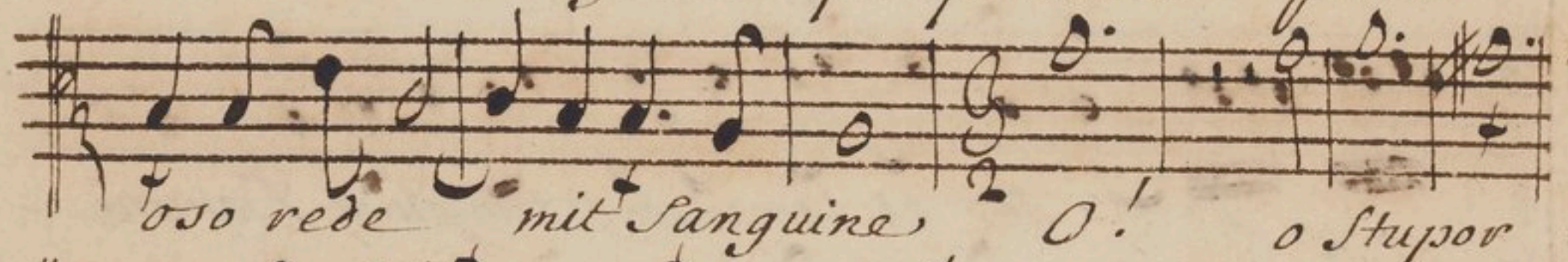
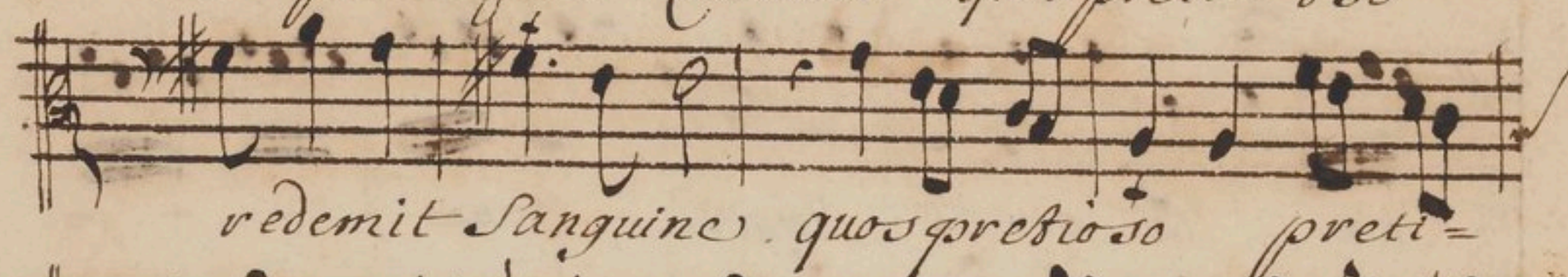
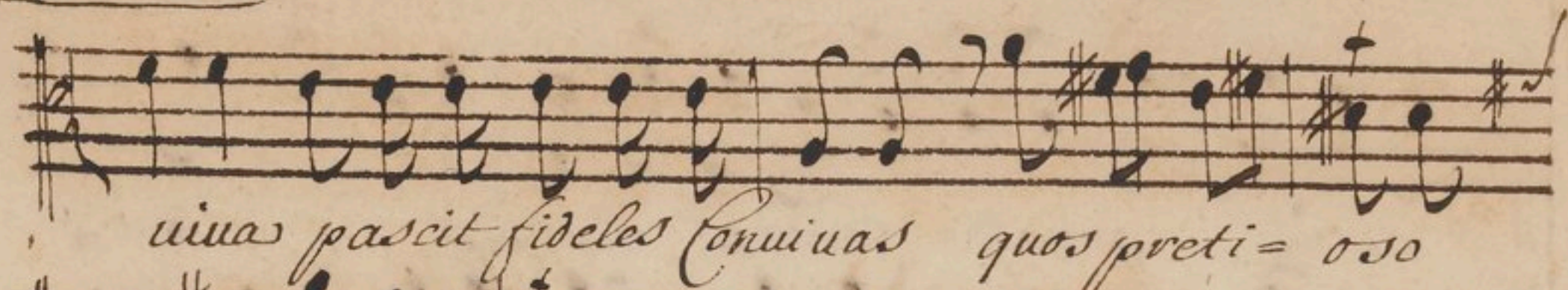
nis aureis ornate coronis ornate Co =

ronis aureis. Hanc sibi domum. In hac festiva solemni =

tate, Jesus est sponsus, sponsus est cibus, Cibus est

agnus, agnus innocens a gnus innocens Et

Immaculatus qui immortali immortali carne.



Exultati o prosperemus Tubilantes plausu jucundissi-

mo festinemus Exultantes Cantu suavis-

mo ad oscula ad Sponsi amplexus ad Cælo = =

rum ad Cælorum delicias prosperemus Tubi-

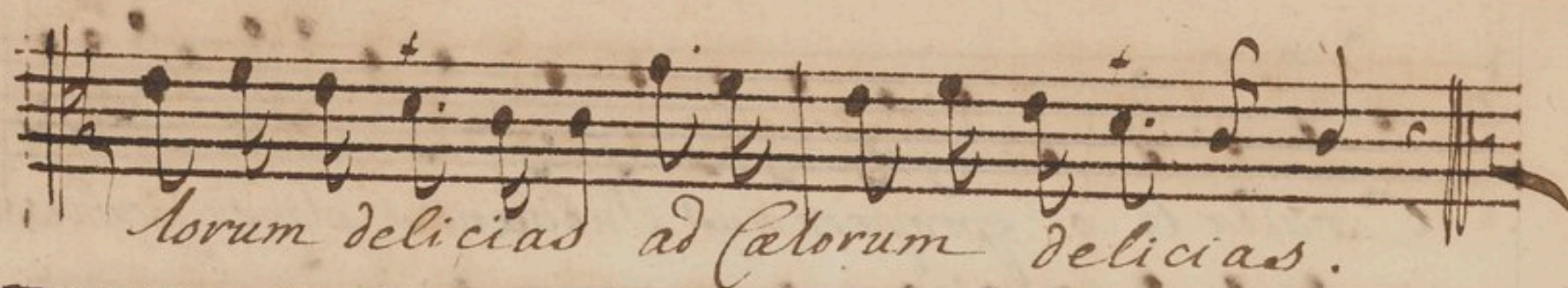
lantes plausu Jucundissimo ad oscula ad Sponsi Am-

plexus ad Cælo = = = = = rum de-

licias ad oscula ad Sponsi amplexus ad Cæ-

lo = = = = = rum de-

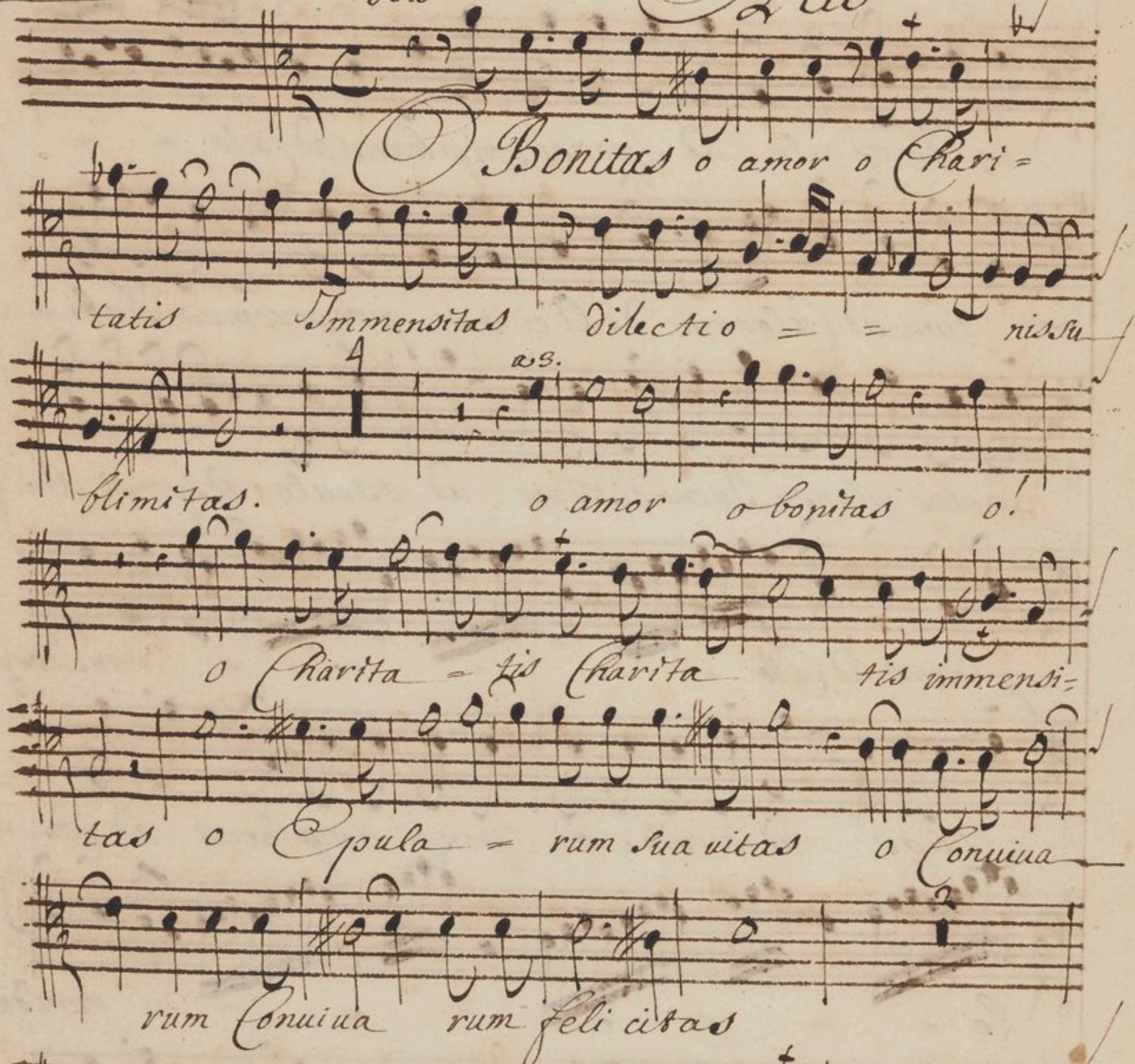
licias ad Cælo = = = = = rum ad Cæ-



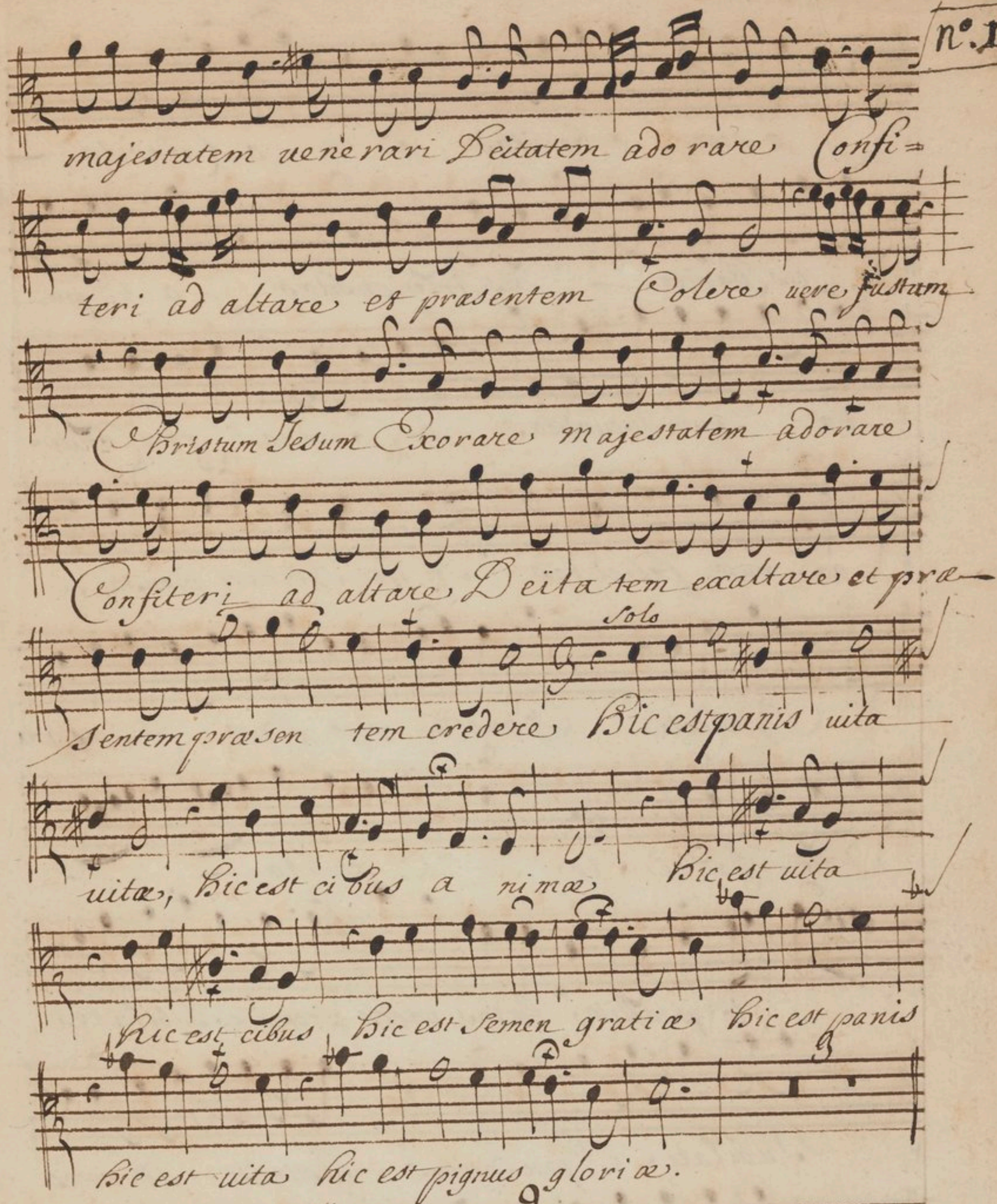
N^o. III^o.

Solo

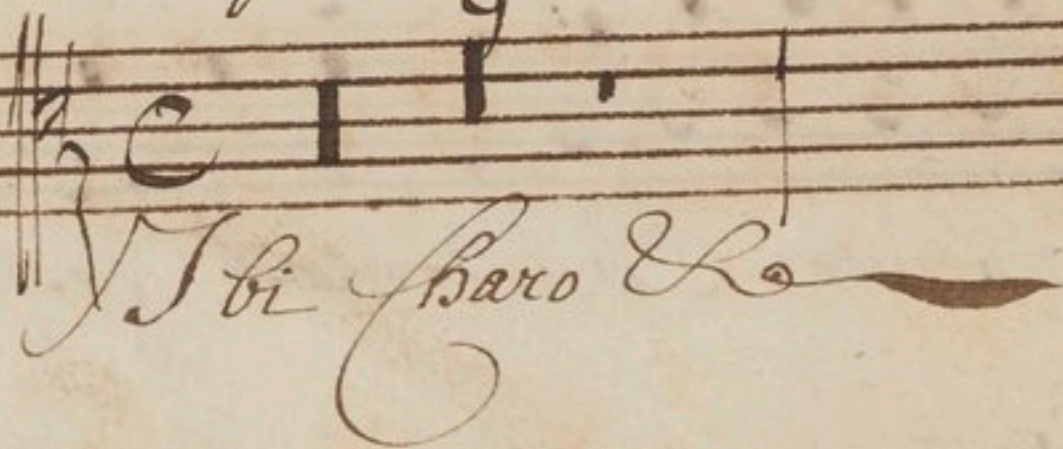
Alto



Vere Aequum et Salutare Deitatem adorare



majestatem venerari Deitatem adorare Confiteri
 teri ad altare et praesentem Colere vere fustam
 Christum Jesum Exorare majestatem adorare
 Confiteri ad altare Deitatem exaltare et praesentem
 praesentem credere *Solo* Hic est panis uita
 uita, hic est cibus animae Hic est uita
 Hic est cibus Hic est semen gratiae Hic est panis
 Hic est uita Hic est pignus gloriae.


 Tibi Charo &

o amor o bonitas o o Charita
tis Charita tis immensitas o Epu
la rum Iucunditas o Conuiua rum Conui-
ua rum felici tas In hac salutari mensa.
Gaudete Gaudete ergo fideles Conuiua gau
dete Gaudete Exulta
te psallite latas uoces promite Iubilate
Iubilate Epulantes festinate Sitientes
Currite Esurientes festina

n^o. III^o

te ad Epulas festina te

ad Epulas properate festina te.

festinate festina

te ad Epulas festina te

ad Epulas ad Epulas.

Ad arma fideles ad arma ad
ar ma ad ar = = = = ma ad
arma ad arma ad ar ma ad arma ad
ar ma ad ar ma ad arma
ad ar = ma ad arma fideles ad arma ad
arma Amici parate uos ad
pugnam ad pugnam Amici parate uos ad
pugnam ad pugnam Amici Certate
bella te ad arma ad uo late ad uo -

Aa — — — — — te
 ad arma ad arma conuolate bellate
 bella — — — — — te bellate certate ad
 Ar — — — — — ma ad ar — — — — —
 Solo — — — — — ma aduolate aduolate
 Insurgit Draco tentat Ca — — — — —
 ro tentat Caro & pugnabit mundus contra me
 In angustiis meis ad quem clama bo ad quem con — — — — —
 fugiam nisi nisi ad te Do mi — — — — — ne

ad quem Confugiam nisi nisi ad te Domine.

Premitte. Si consistent aduersum me (Castris)

Si Deus pro nobis quis contra nos Si Deus pro

nobis quis contra nos quis con

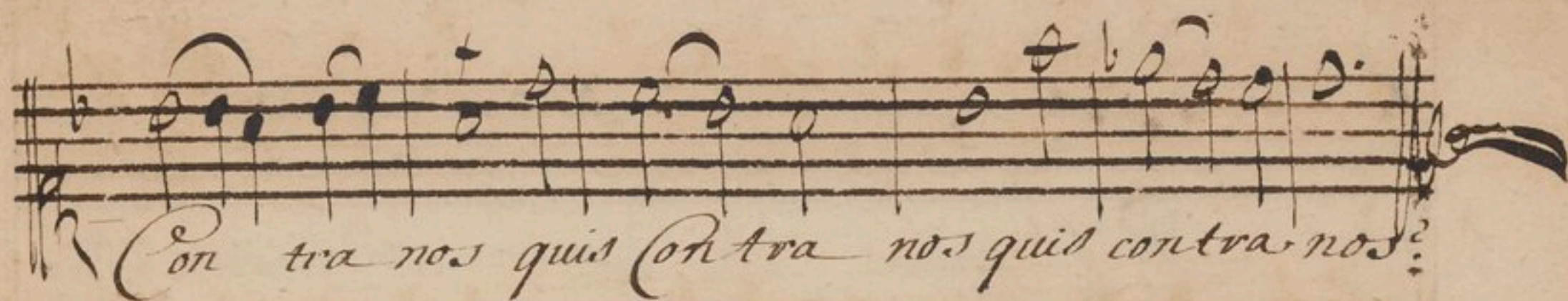
tra quis con tra nos quis Contra

nos quis contra nos quis contra nos

Armatus Si Deus pro nobis quis contra

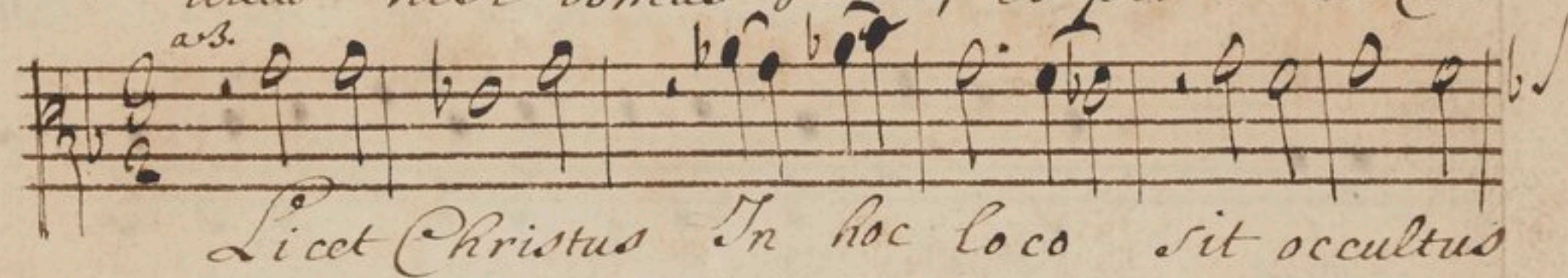
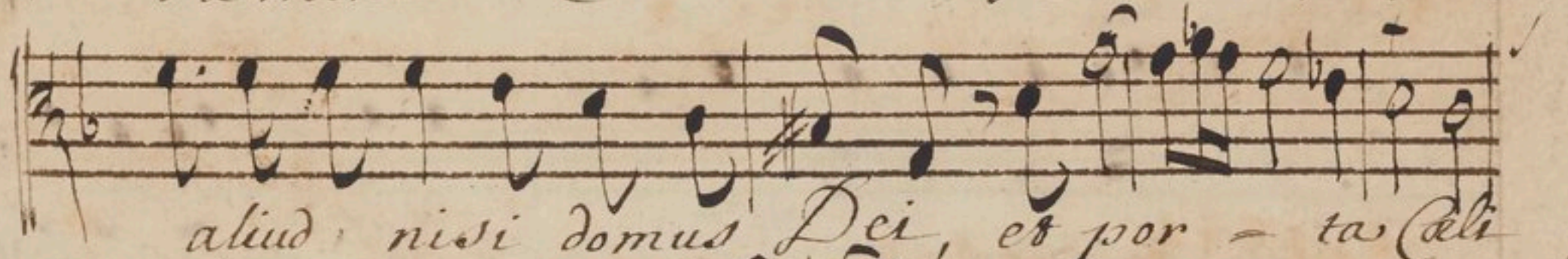
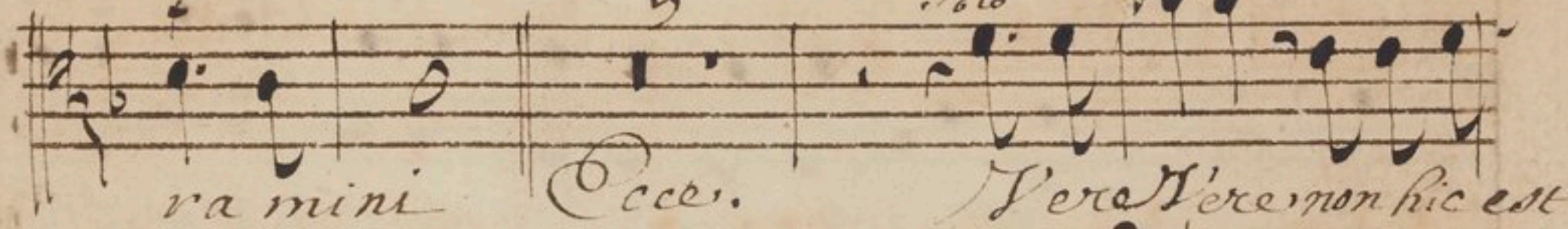
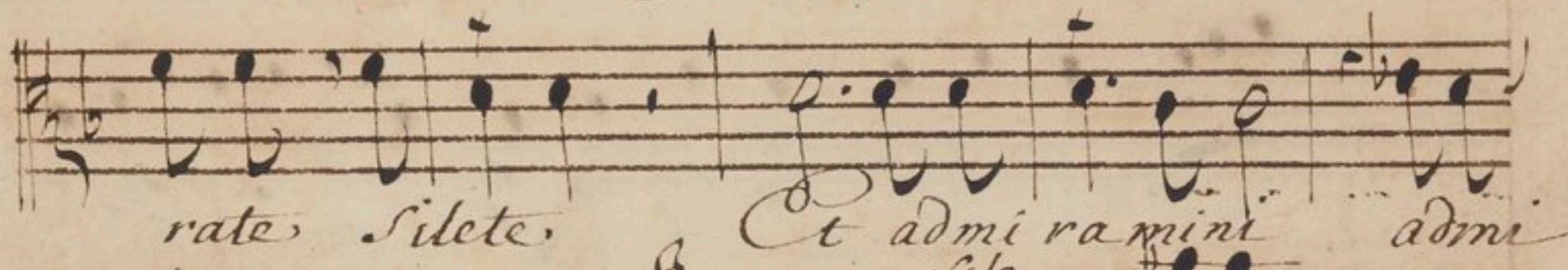
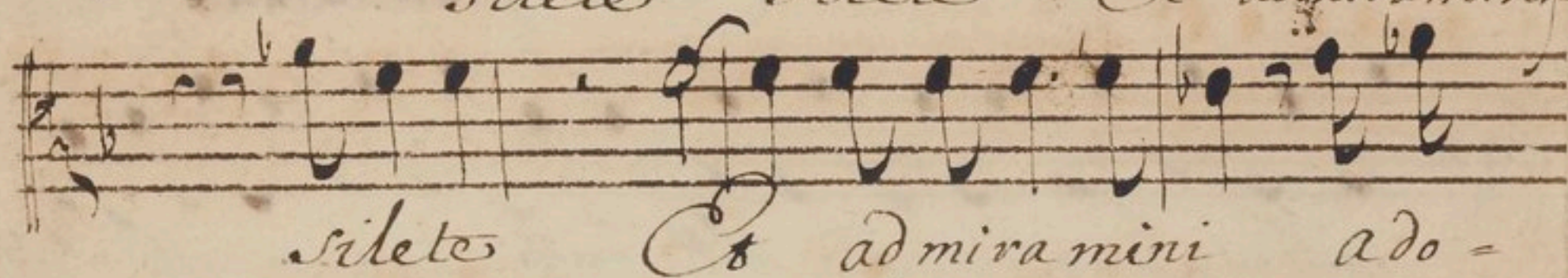
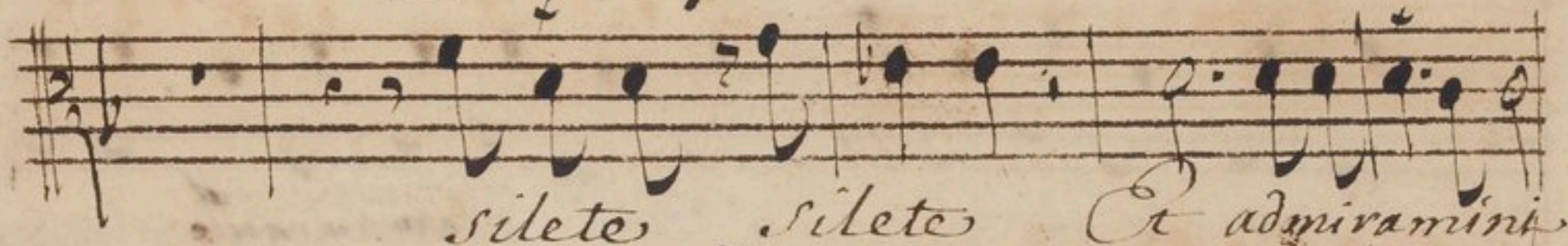
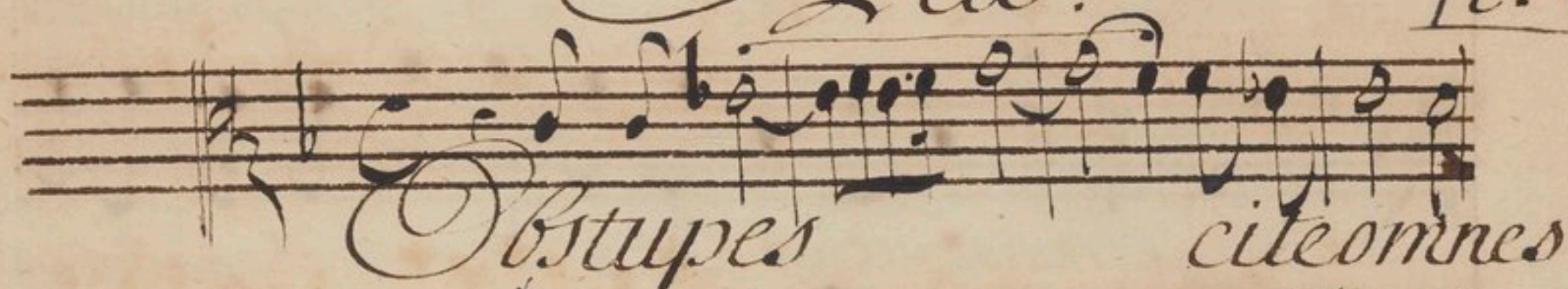
nos si Deus pro nobis quis Con tra nos quis

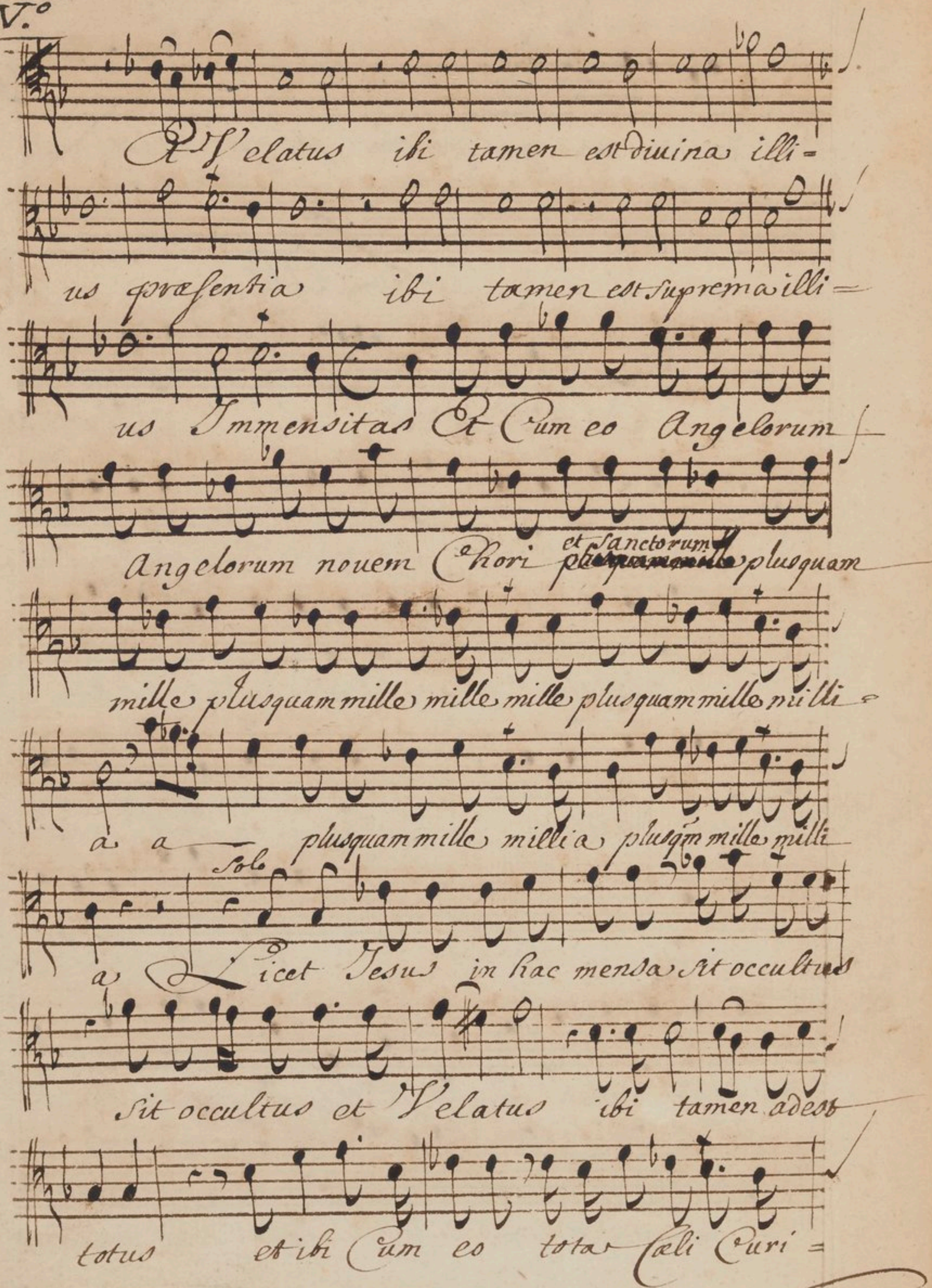
Con - tra quis contra nos quis



Ado.

n.º v.º





Velatus ibi tamen est divina illi-
 us praesentia ibi tamen est suprema illi-
 us Immensitas Et Cum eo Angelorum
 Angelorum novem Chori ^{et Sanctorum} ~~plusquam mille~~ plusquam
 mille plusquam mille mille mille plusquam mille milli-
 a a ^{Solo} plusquam mille millia plusquam mille milli-
 a Licet Jesus in hac mensa sit occultus
 sit occultus et Velatus ibi tamen adest
 totus et ibi Cum eo tota celi Curi =

a. b.
a tota Caeli Curia ibi Canunt et Col
laudant ibi tremunt et adorant Angelorum nouem
Chori et sanctorum plusquam centum centum millemillia
a. b.
plusquam mille millia plusquam mille millia
et Veneramini
Accedite. Timete pauete adorate
adorate Et Illuminamini
Si ratio hareat Charitas confirmet uos.
Credite Ergo Credite Credite Et Vene
ramini Et admiramini Et Admiramini

ni adora

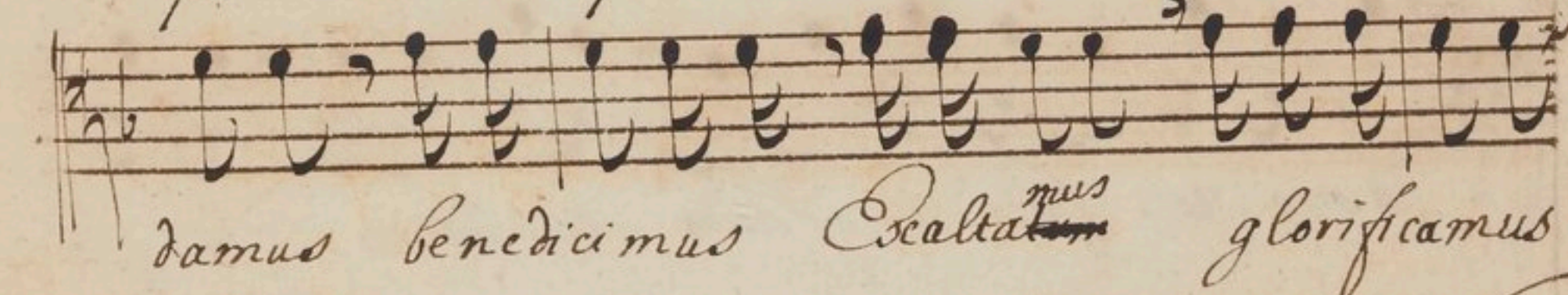
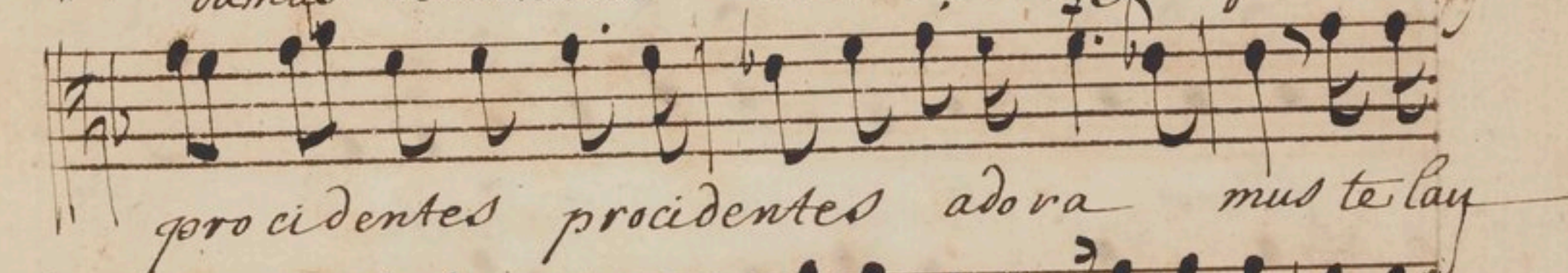
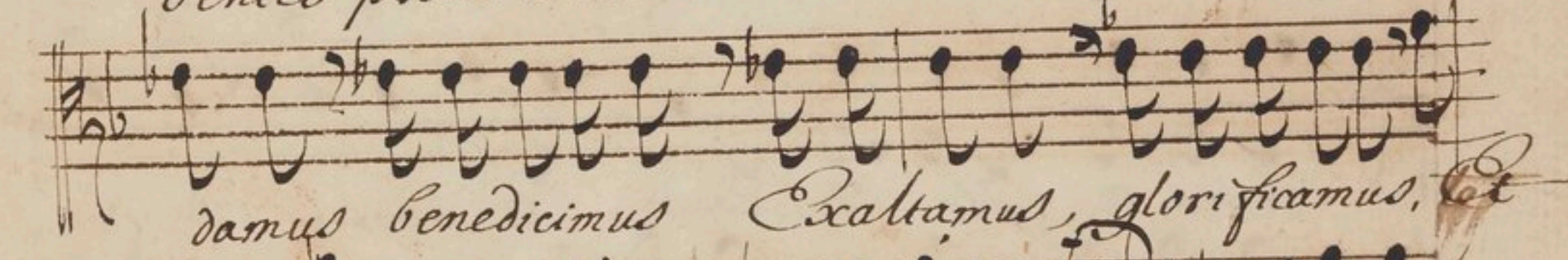
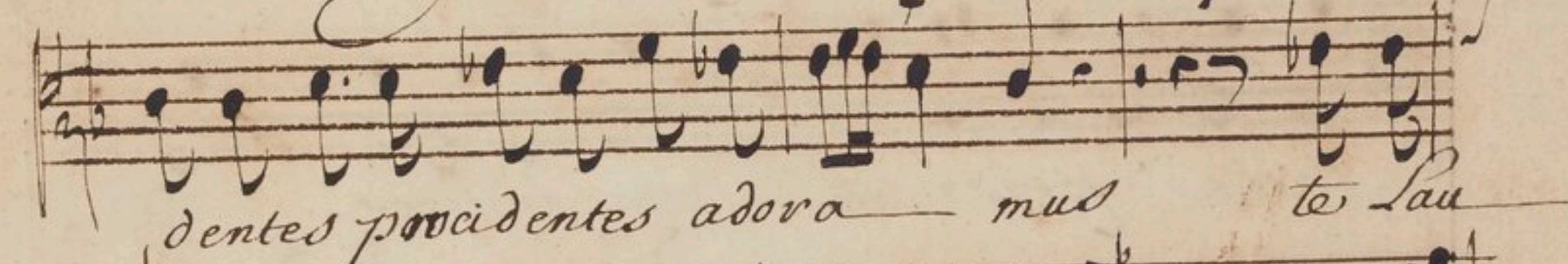
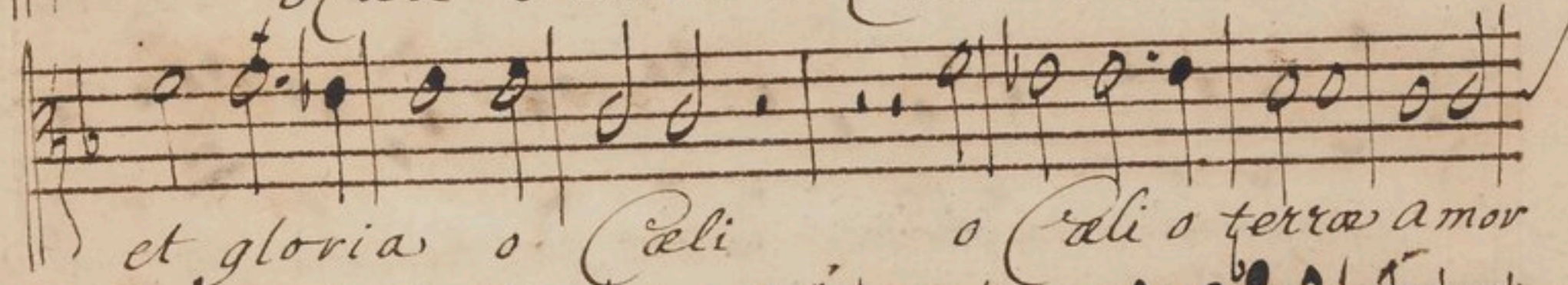
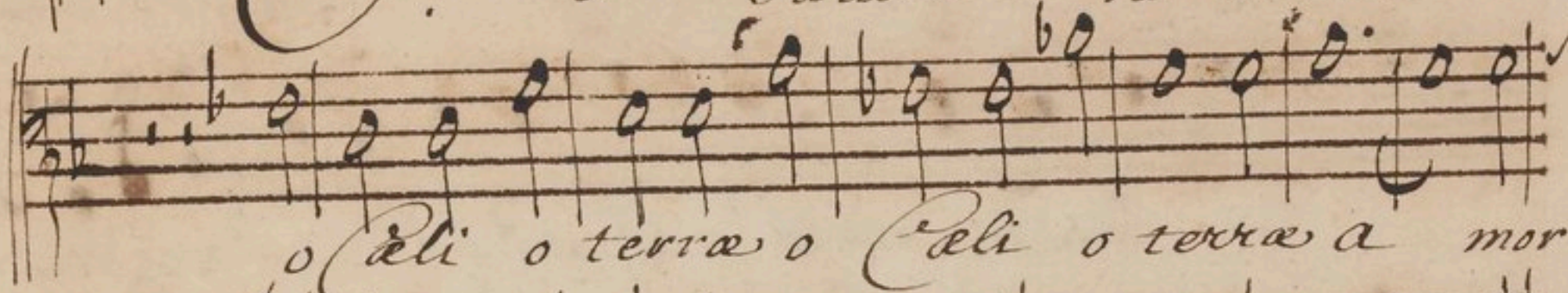
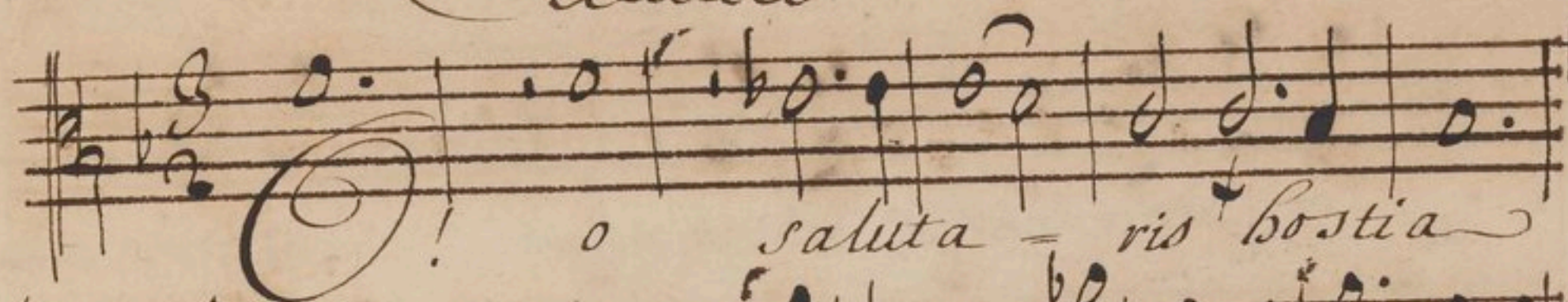
et Illuminamini adora

et Illuminamini adorate

uete & Illuminamini illu minamini.

Leuatio.

Alto. ²¹ n^o. VI^o



et procedentes adoramus ^{solo} adora

mus in secula Jesu Cordis Tucunditas in -

comprehensa bonitas incomprehensa bo ni -

tas sub nube Latentem sub hostia presentem

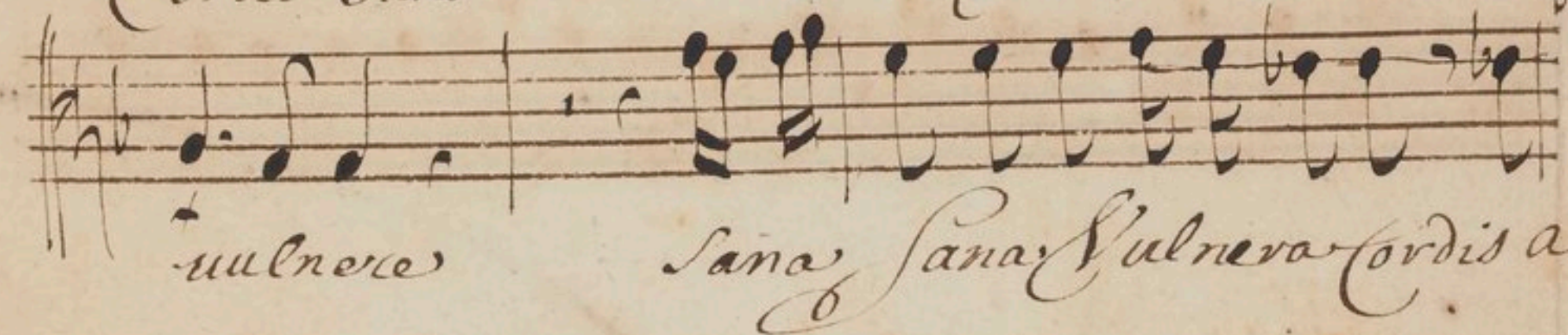
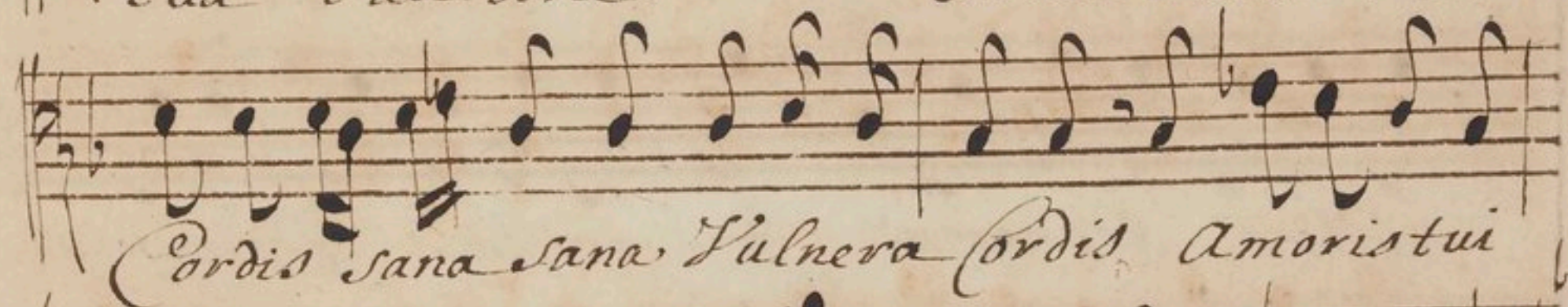
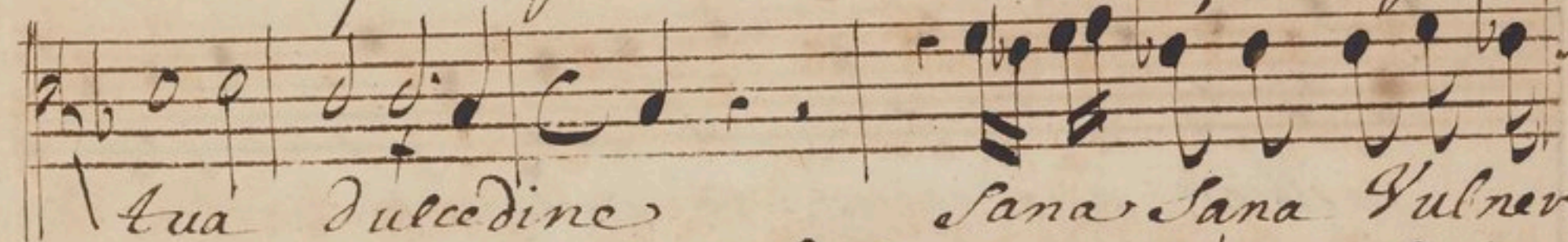
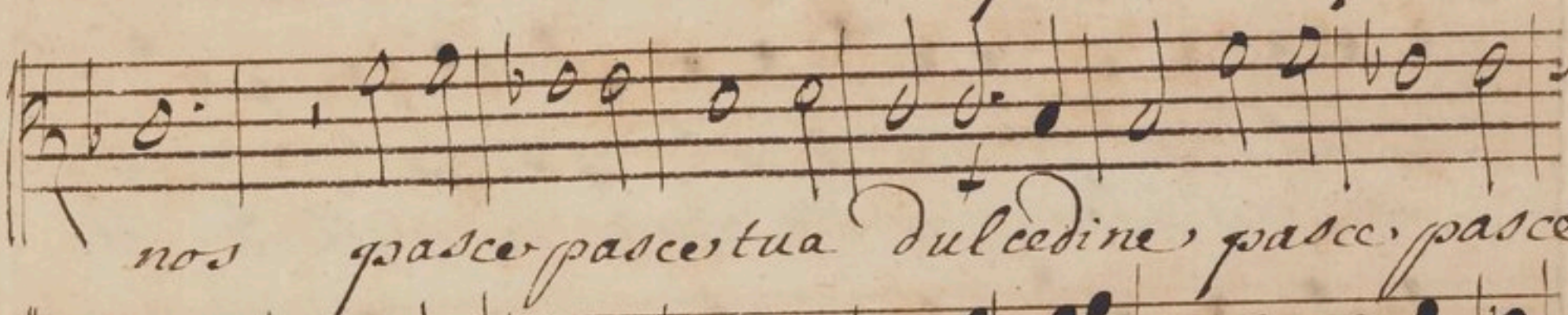
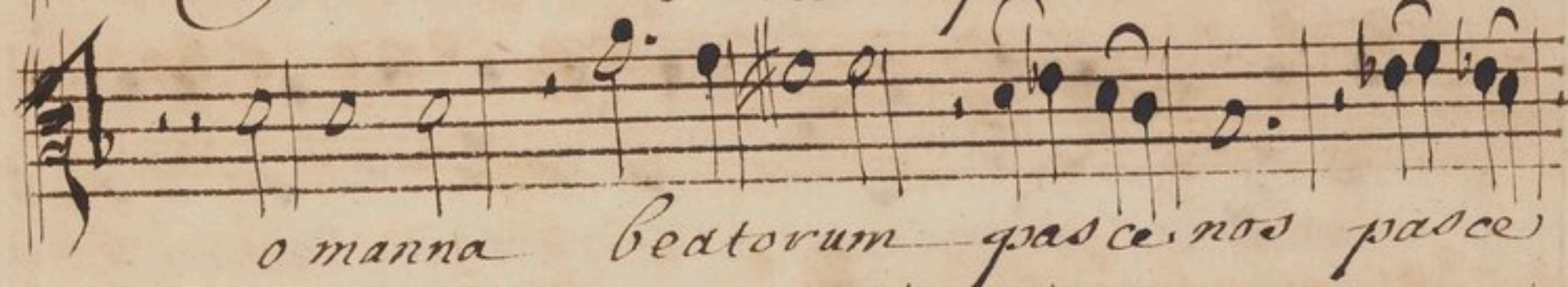
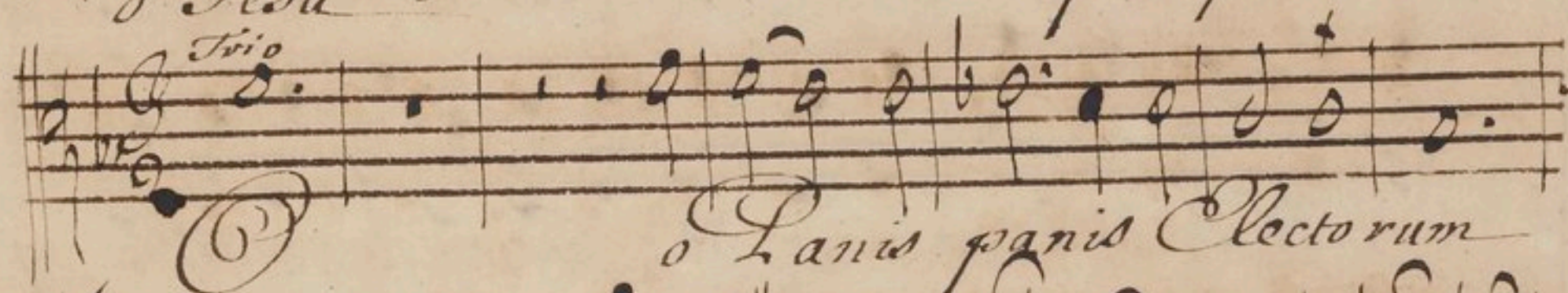
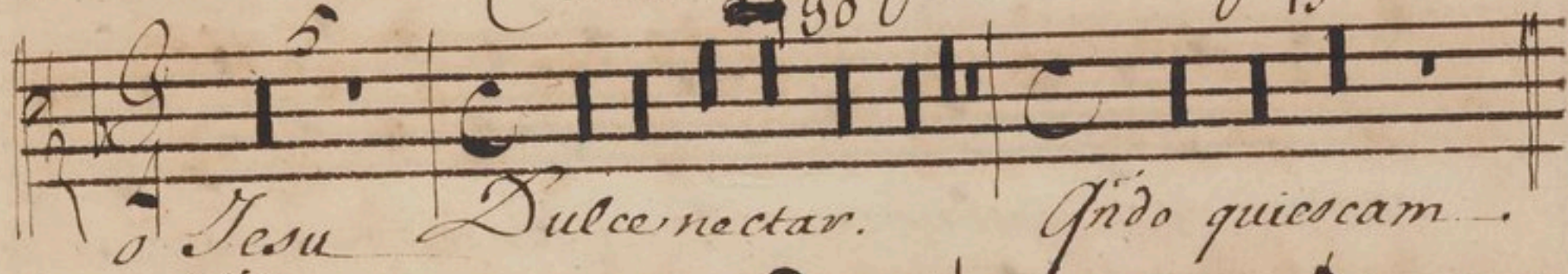
Deum Confiteor sub nube latentem sub

hostia presentem Deum Confiteor te

amo te solo te Laudo te adoro te Con -

fiteor Cordis mei suauitas te

amo te solo te Laudo te adoro te Con =



moris tui Pulnere, o Latens Deitas sana

sana uulnera cordis sana sana uulnera cordis a

moris tui uulnere te Centies Laudamus te

millies adoramus te centies te millies te

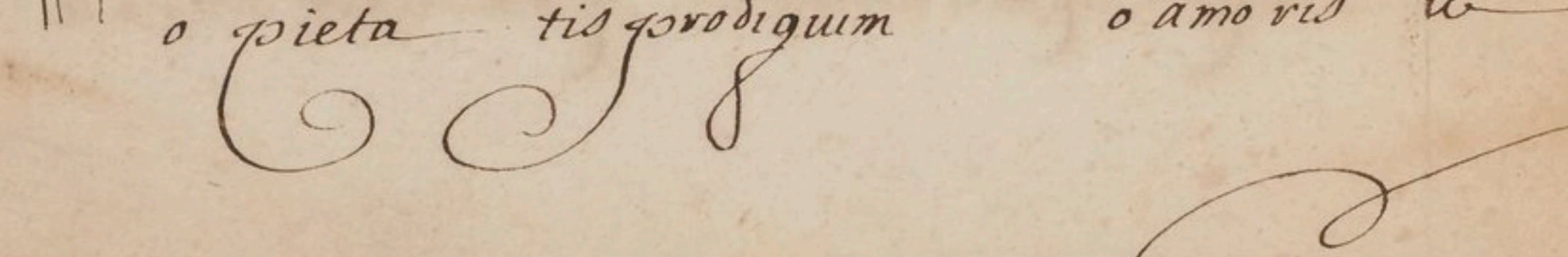
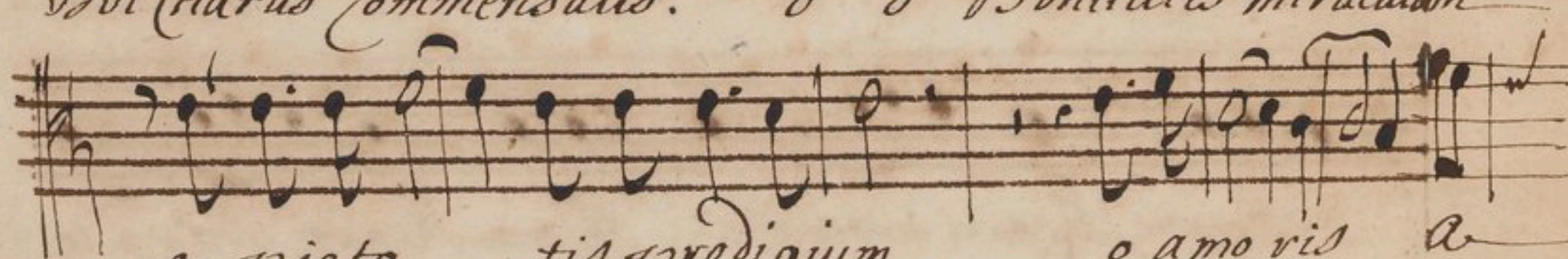
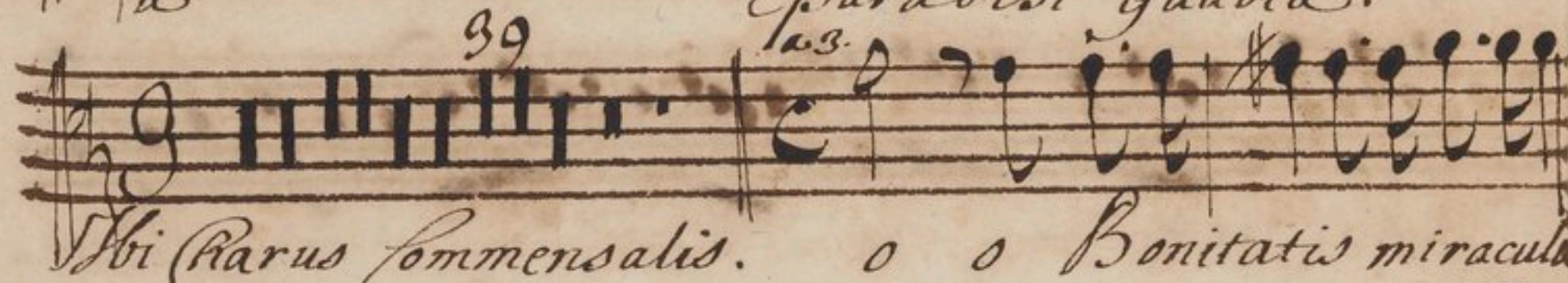
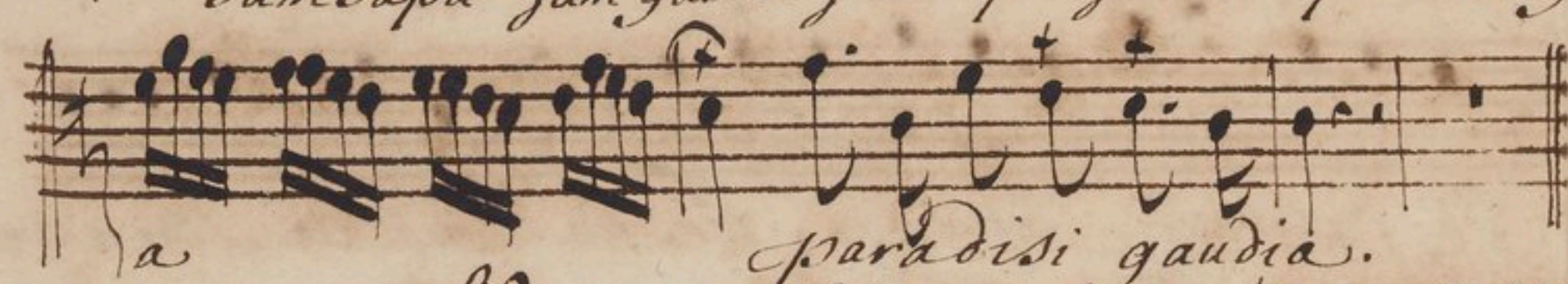
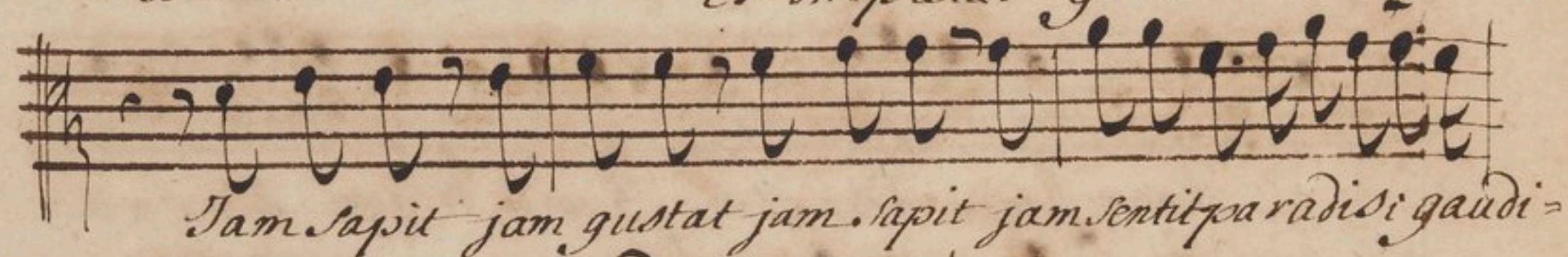
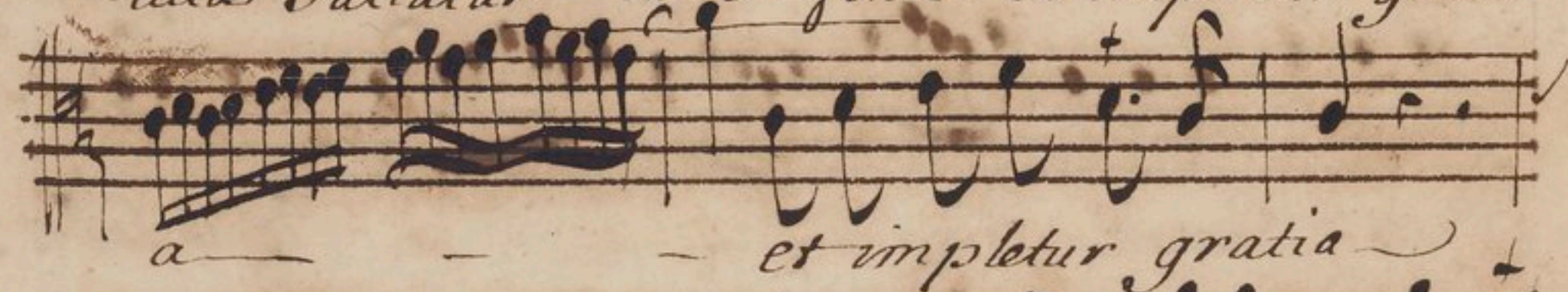
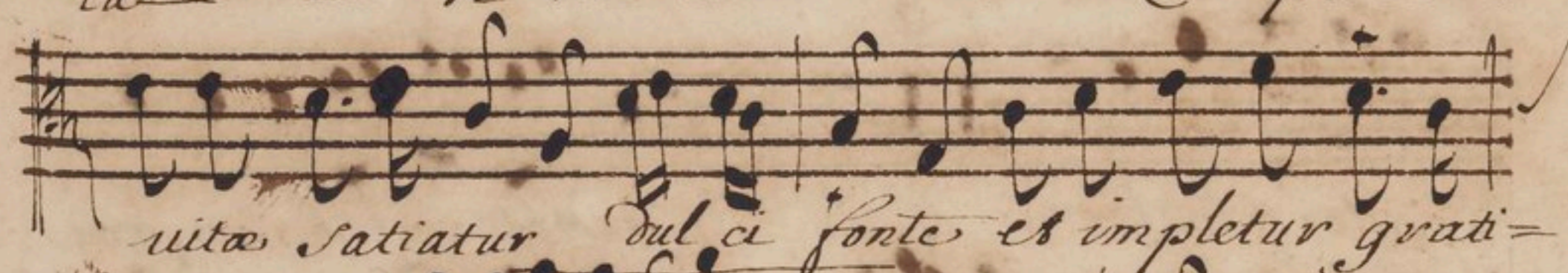
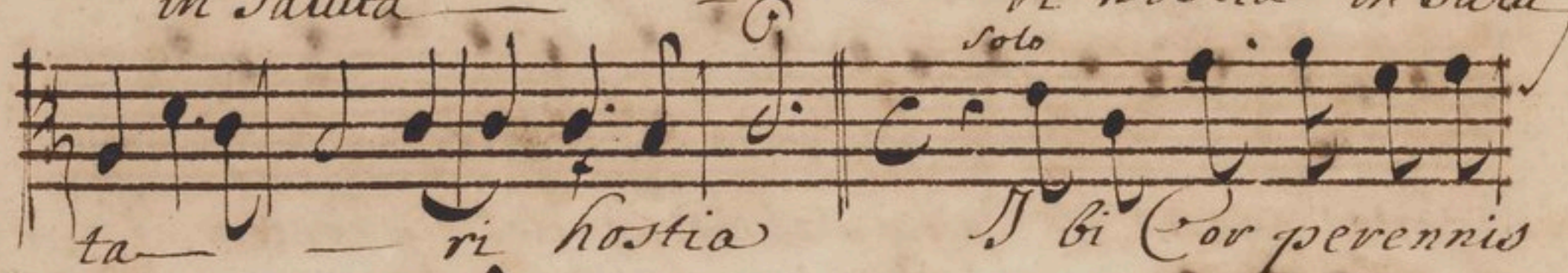
millies adoramus te centies Laudamus te

millies adoramus te centies te millies te

millies adoramus te centies te millies te

millies adoramus te millies adoramus.

Ad fontes amoris Venite dilecti
ad Dapes salutis Venite fideles
fontes amoris ad dapes salutis uenite fideles Ve
nite fideles gustate libate gau
dete Cantate Canta te in Letiti
a Regem Regum adorate Regem Regum adorate
In salutari salutari Hostia gustate Libate gau
dete Canta te in Letiti
a Regem Regum adorate Regem Regum adorate



moris amoris Incendium o Charitatis pro-

digium charita- ^{solo} tis prodigium

o felix. offeram pietati offeram

Cor deo uotissimum et dabo Charitati dabo

dabo in sacrificium offeram pie tati

offeram Cor offeram Cor Cor deo uotissimum

gustate libate gaudete Cantate Canta-

te in Letitia Regem Regum adorete

In saluta ri Hostia

In salu ta ri Hostia In salu ta ri hostia. Conuiuia beatiss.

Hi mens unita Deo. o o Bonitatis miraculum o pieta tis prodigium o Amo ris a moris amo ris Incendium o Charita tis pro digium Charita tis prodigium

Dum accedo ad hanc mensam per a moris uim immensam nescio quid Sentio amo urar, et Suspiro Sentio quod Sentitura cordis in-

Incendio Sed dicere nescio Amoris sus-

piria sunt cordis incendia Amoris suspiria sunt
piano

cordis Incendia sunt cordis incendia sunt

Cordis incendia Amo Vra suspiro sus-

piro Sed dicere nescio suspiro suspiro Sed

dicere nescio *ab.* o amor plenus ardore o amor

o amor ardor o amor o ardor

plenus amore plenus plenus amore plenus a-

more amore o amor plenus ardore, o

ardor plenus amore o ardor plenus amore plenus
 plenus amore plenus plenus amore plenus a-
 more o ardor plenus amore plenus a
 more plenus amore a mo - re.

n^o.

VIII.

Venite Venite et uidete Ve-
 ni te uenite et uidete quæ posuit
 Dominus quæ posuit Dominus quæ posuit prædigiã su
 per terram Venite et uidete Ve-

nite et uidete quæ posuit Dominus quæ posuit pro-

digia super terram Veni te Veni-

te Venite et uide te uide te.

Ante quem mare guttula guttula

orbis arena omnia mare guttula

guttula orbis arena puluis exiguus et nihil

omnia mare guttula guttula orbis arena puluis e-

xiguis et nihil Et nihil quem adorant a-

dorant an- geli adorant adorant

ado-rant An-geli ado-rant

angeli quem ti-ment Archan-geli tremunt

tre-munt at-que Se-raphim

Deus fit esca Vermium Pauete, Stu-

pete ama-te pauete Stu-

pete ama-te pauete Stupete A-

ma-te Christus fit panis hominum Deus fit esca,

Vermium pauete Stupete amate Stu-

pete Amate Venite gentes Ve-

nite, et videte. Quale prodigium Ve

nite Gentes Venite Venite Et ado-

rate adorete Adora-

te adora te Dominum et adora

te adorate adorete Dominum.

Veni te gentes adora te adorate Domi-

num adora te Dominum A do ra

te Domi num



Super flumina flumina Babylonis

illic sedi mus Et fleuimus Et fleuimus

Super flumina flumina Baby-

lonis Illic sedi mus et fleuimus Et fleuimus

mus dum Recordaremur Sy on recordaremur

recordare mur Syon dum recorda

remur Syon recordaremur recordare mur

Syon. In salicibus &c.

Quoniam illic interrogauerunt. Interrogauerunt in

terrogauerunt nos Interroga uerunt nos Ver

ba Ver ba Verba Cationum quoniam illic in

terrogauerunt interrogauerunt nos Interrogauerunt in

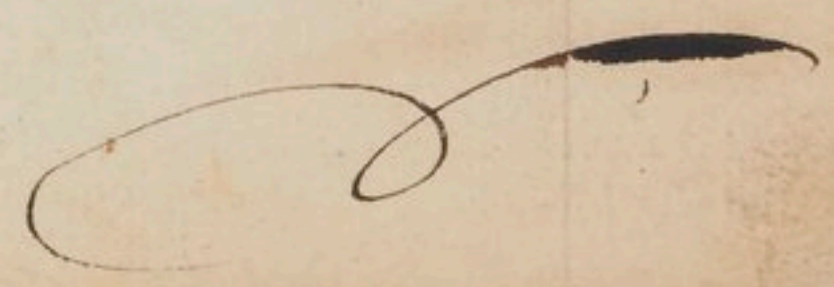
terrogauerunt Interrogauerunt nos interrogauerunt

nos Ver ba Ver ba Verba Cationum

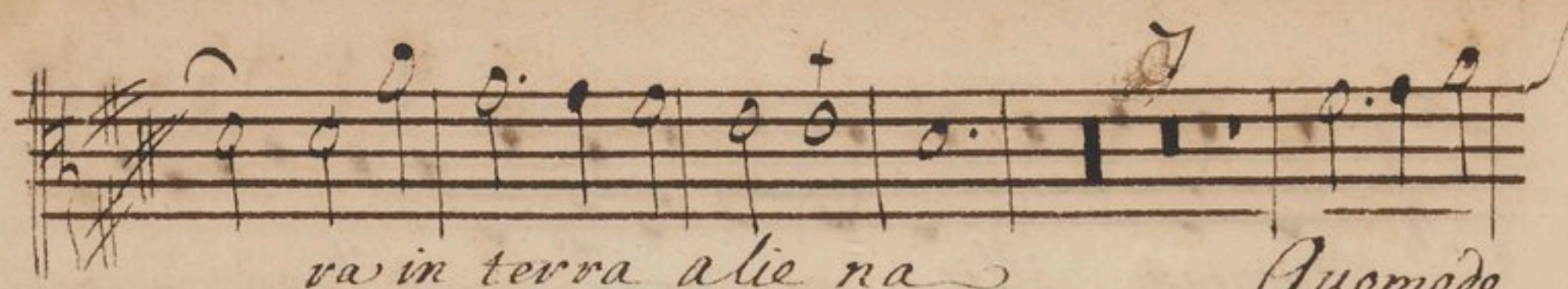
adagio
Es qui abduce runt nos qui abduxerunt nos.

Bymnum Cantate. Quomodo quomodo Cantabimus Cant

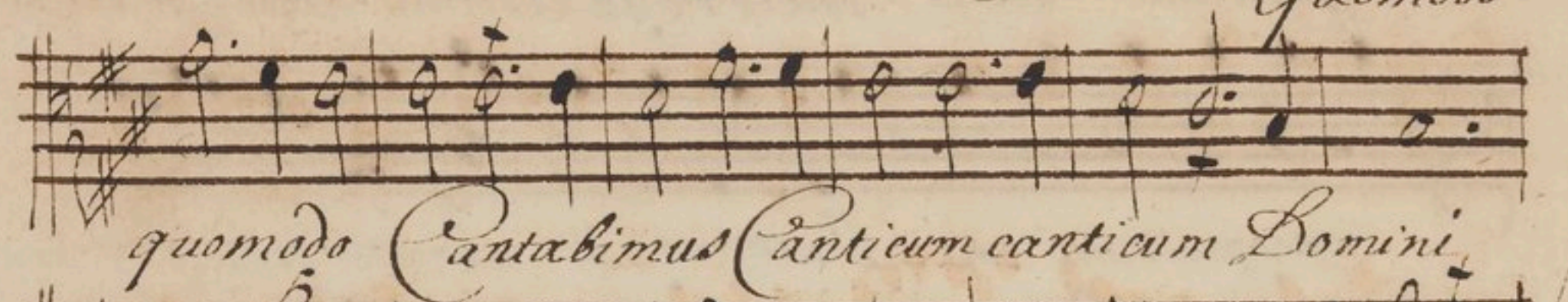
cum Canticum Domini In ter



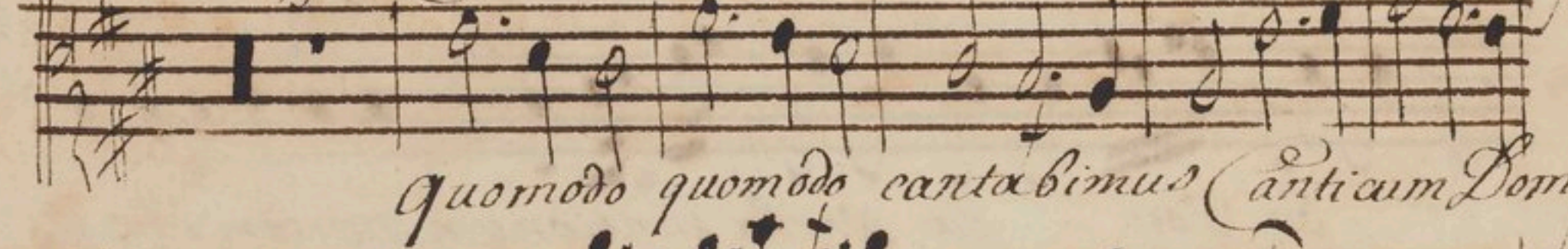
36



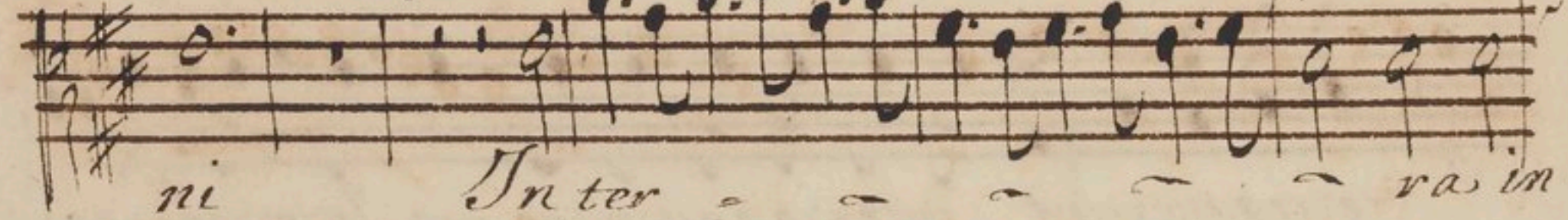
ra in terra alie na



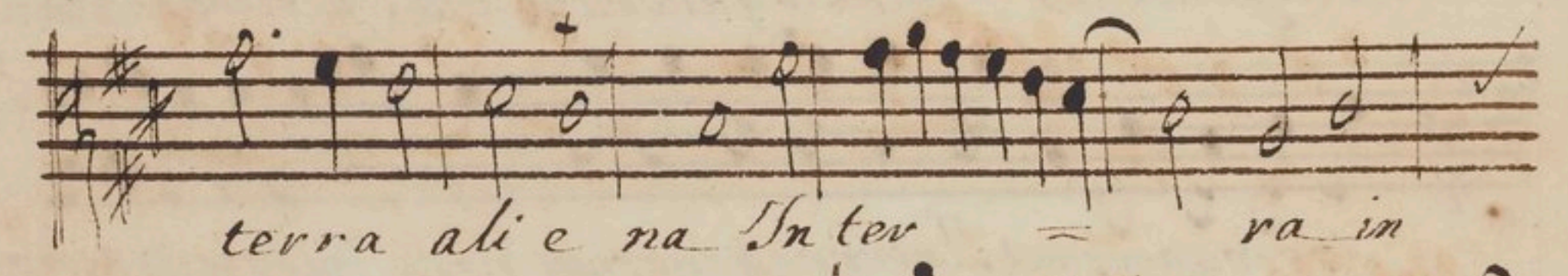
Quomodo



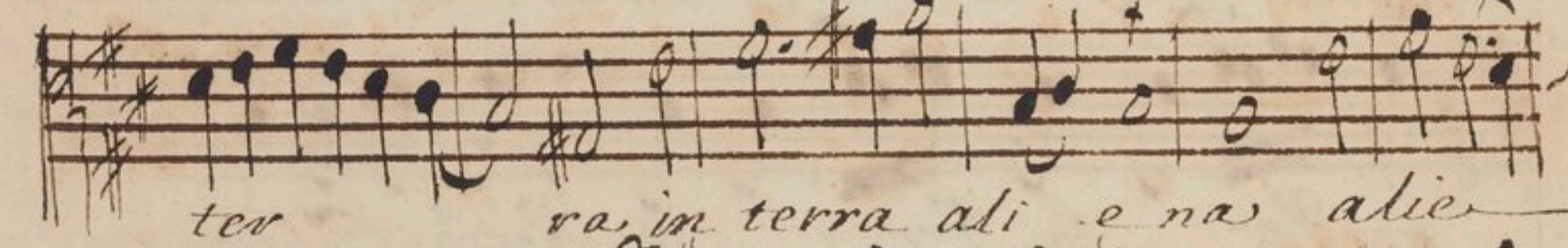
quomodo Cantabimus Canticum canticum Domini



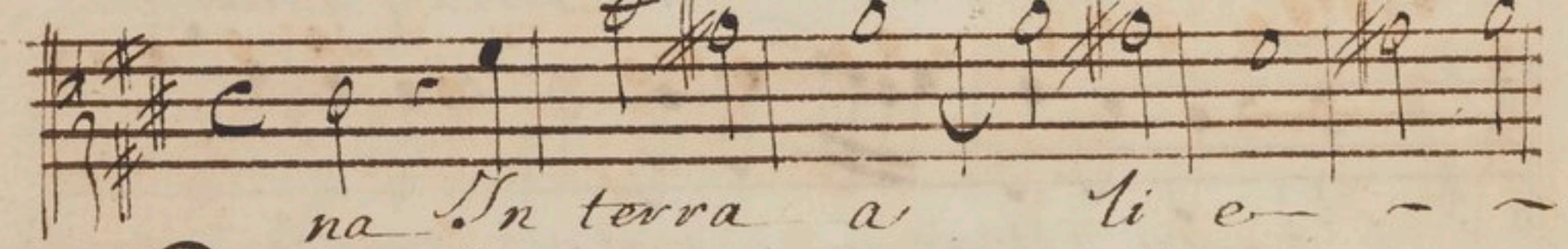
Quomodo quomodo cantabimus Canticum Domi



ni Inter = ra in



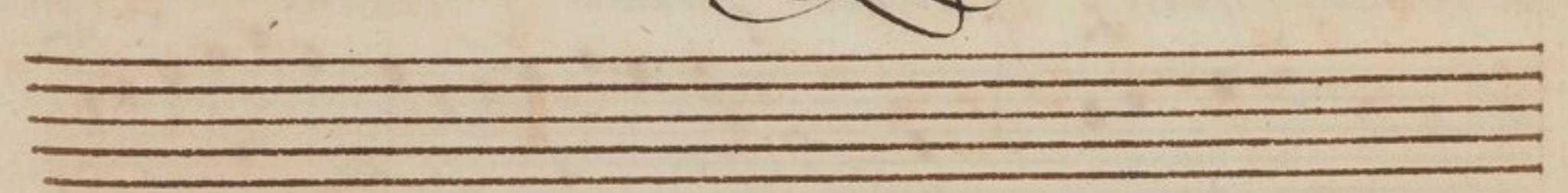
terra alie na Inter = ra in



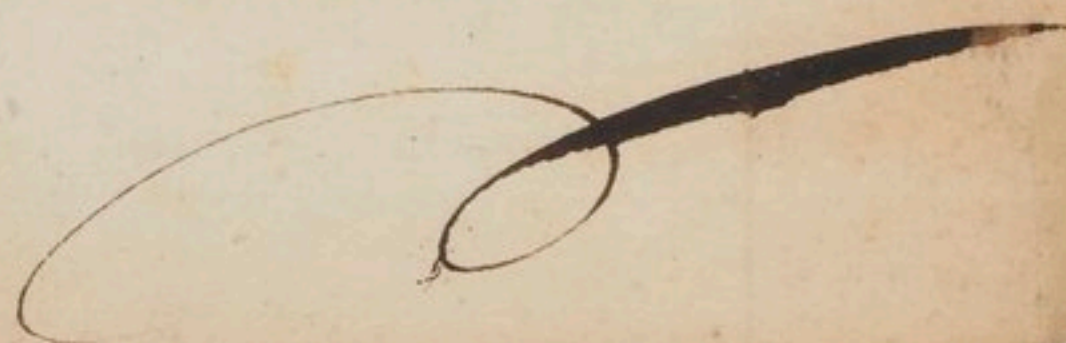
ter ra in terra alie na alie

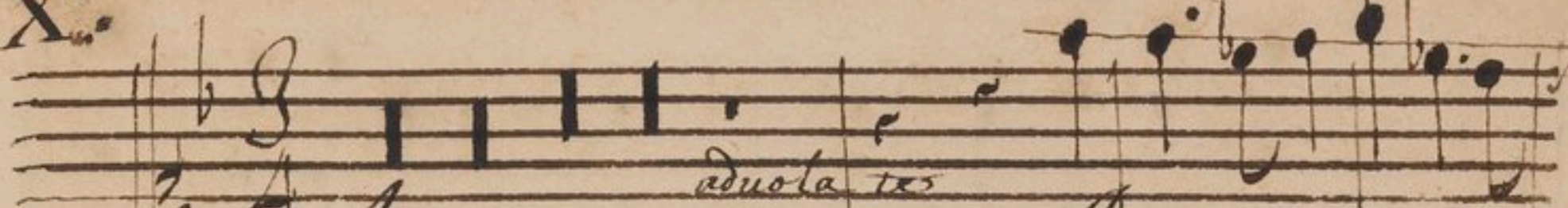


na In terra a li e



na.





Ad Gaudia Celi.

Ad gaudia Celi spi =

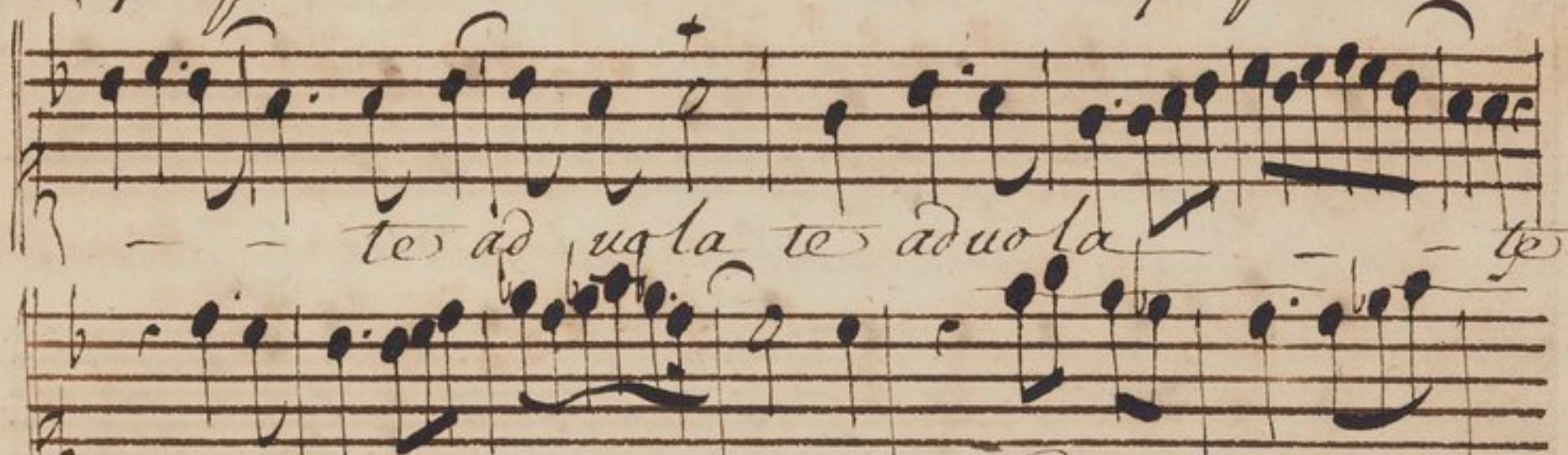


rate mortales ad aetheris rores libate amores

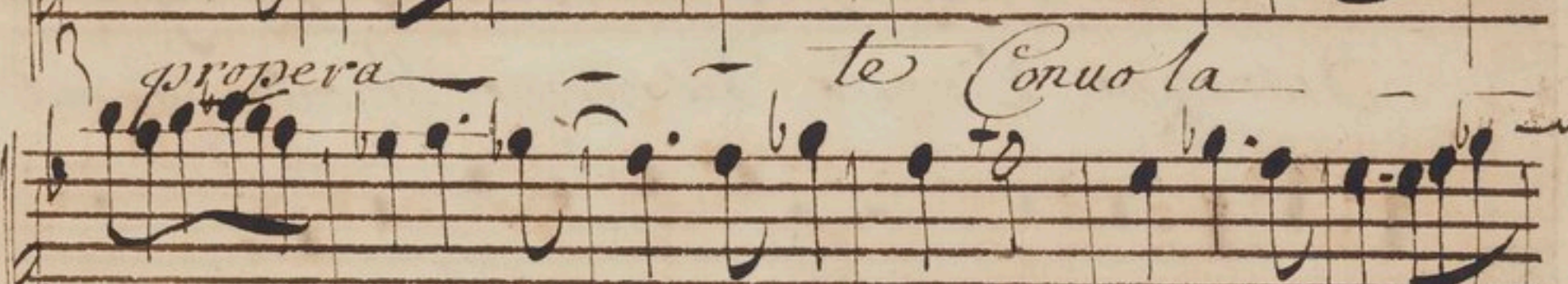


properra

te properra

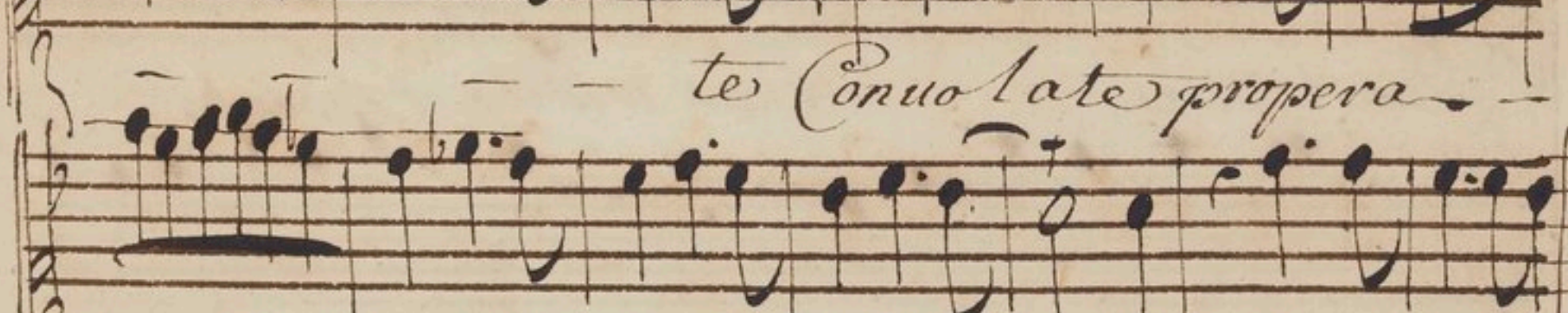


te ad uola te aduola

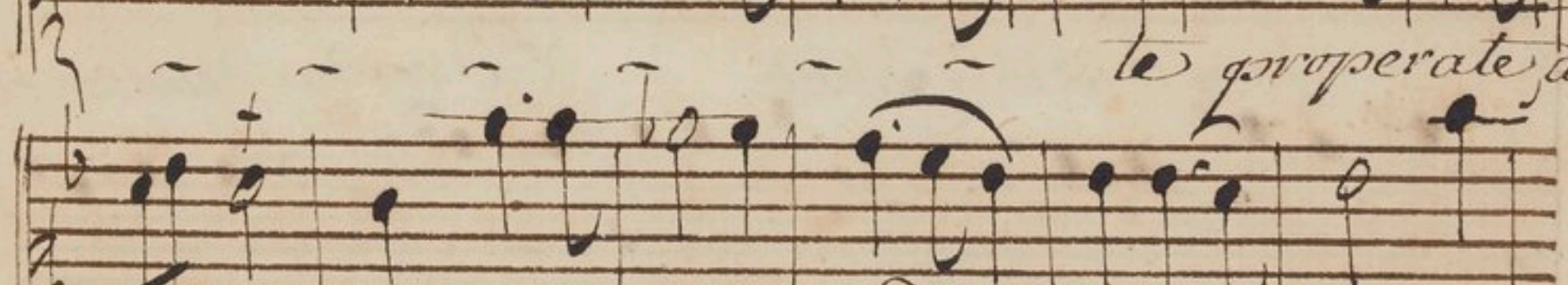


properra

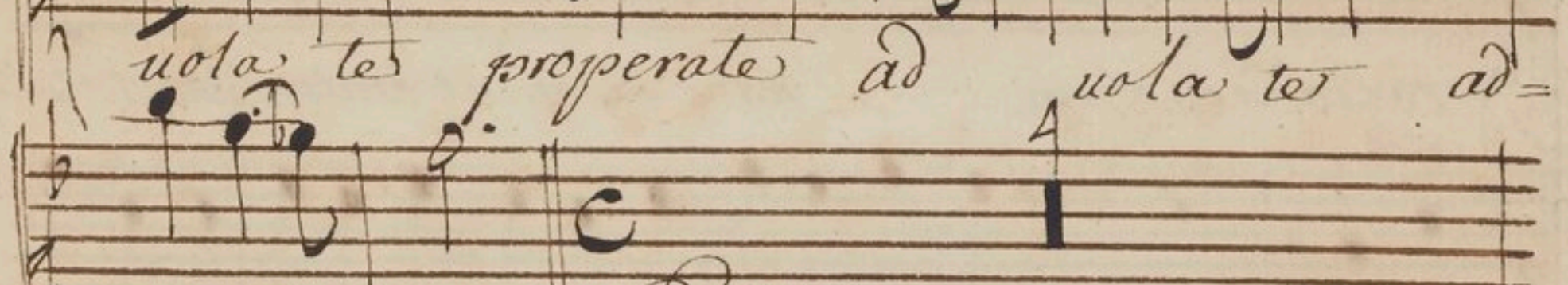
te Conuola



te Conuolate properra



te properrate ad =

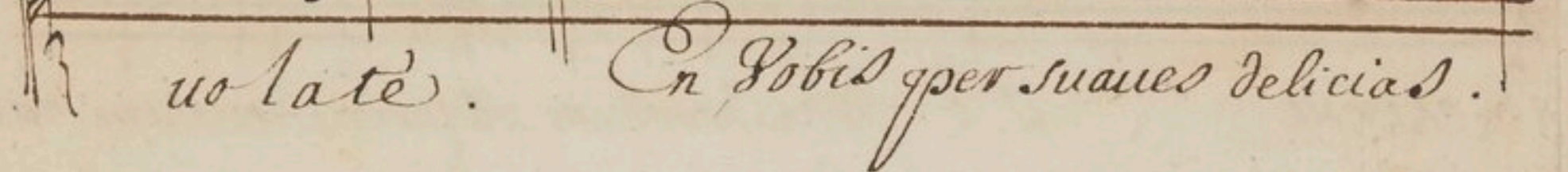


uola te

properrate ad

uola te

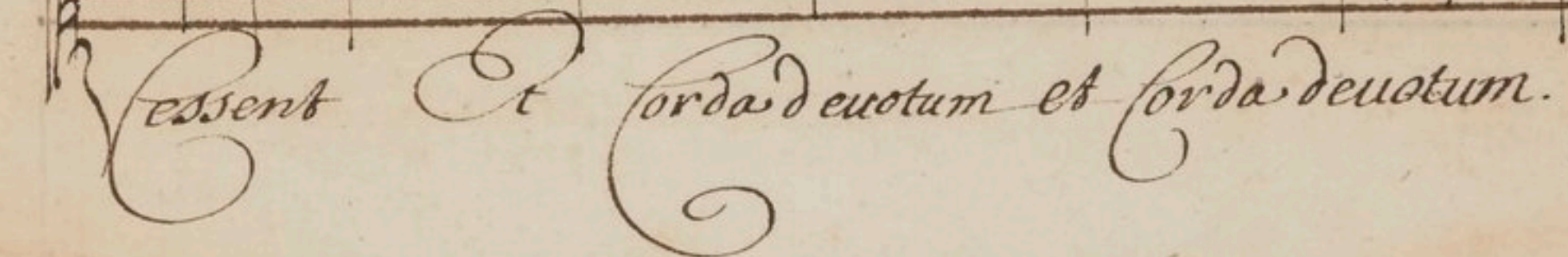
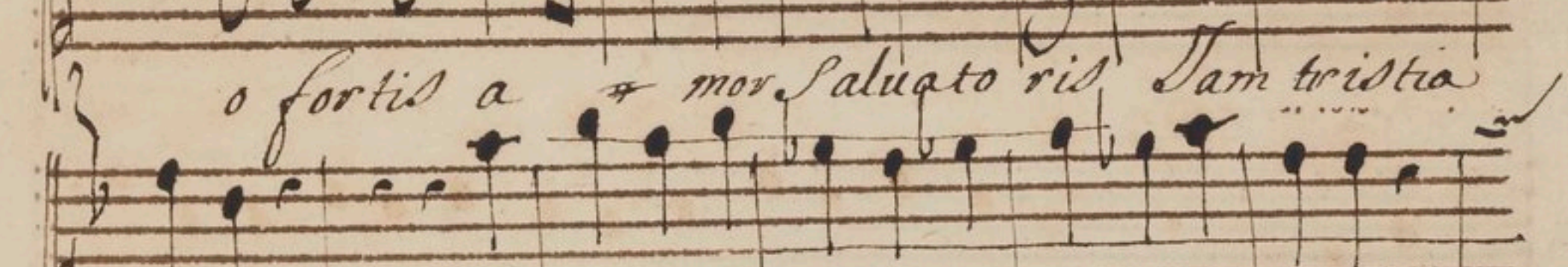
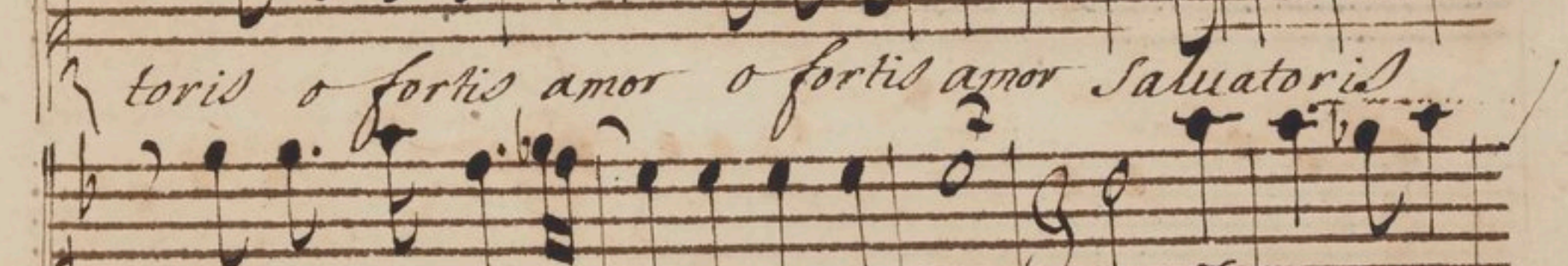
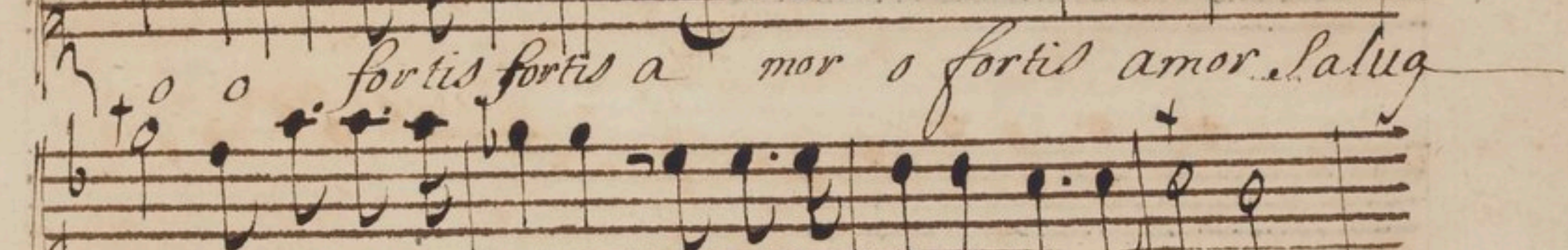
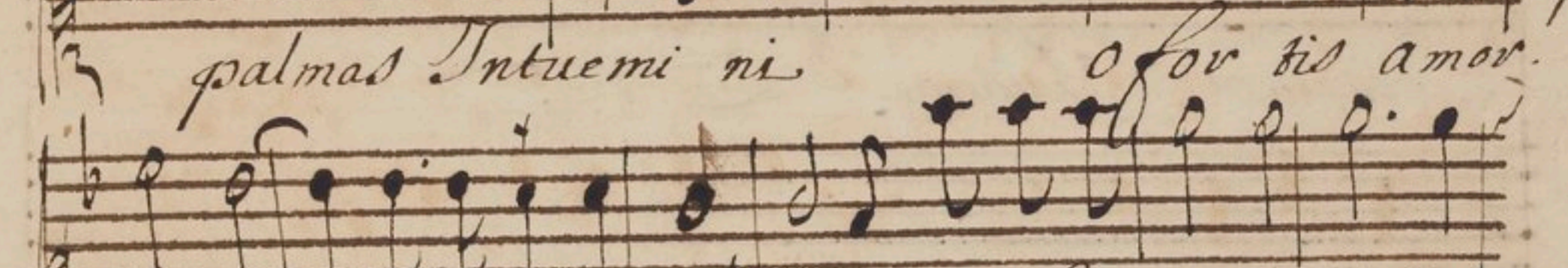
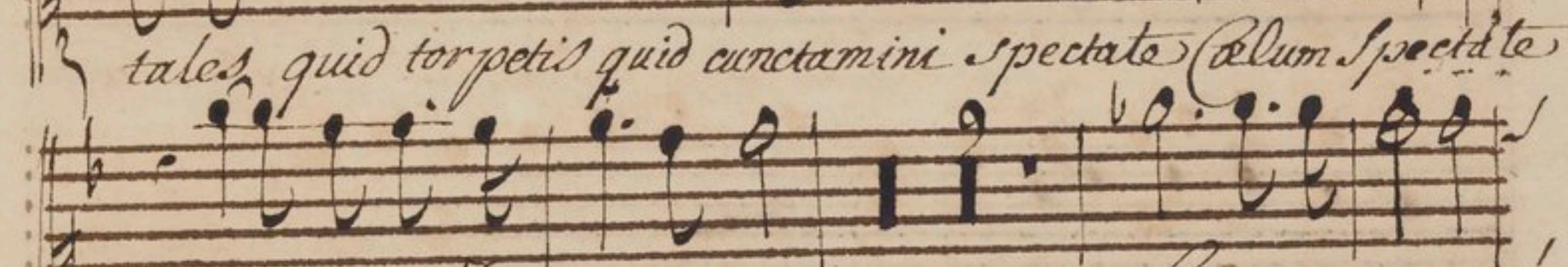
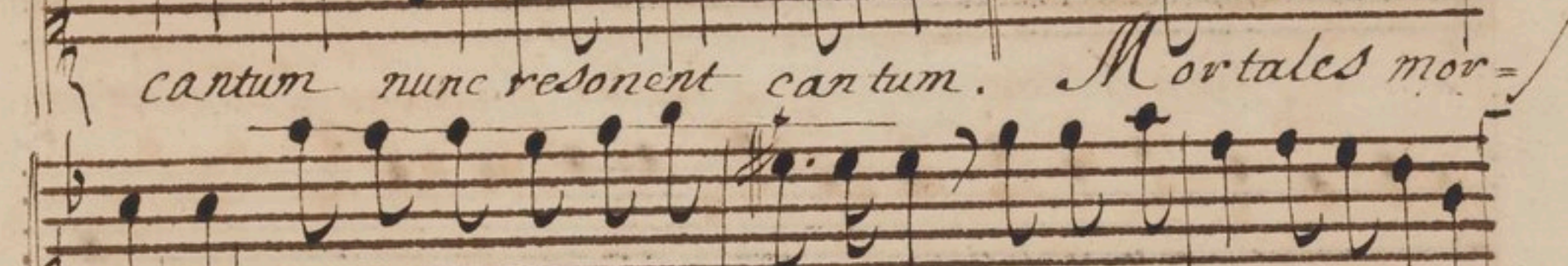
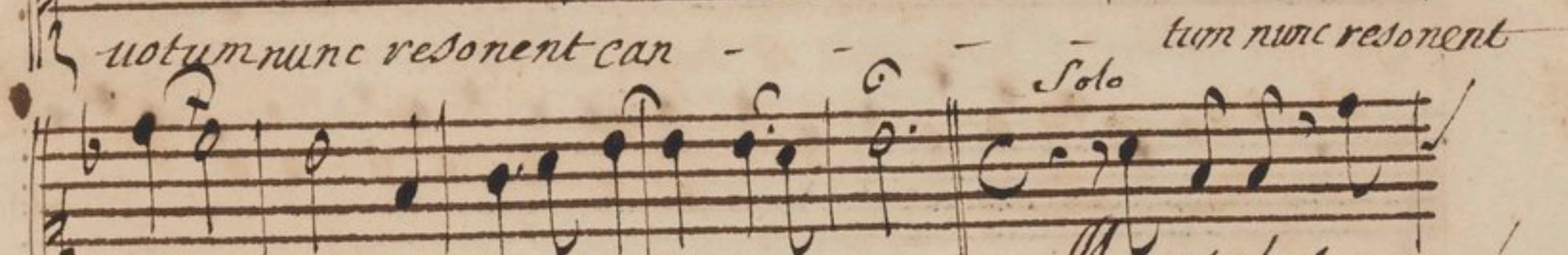
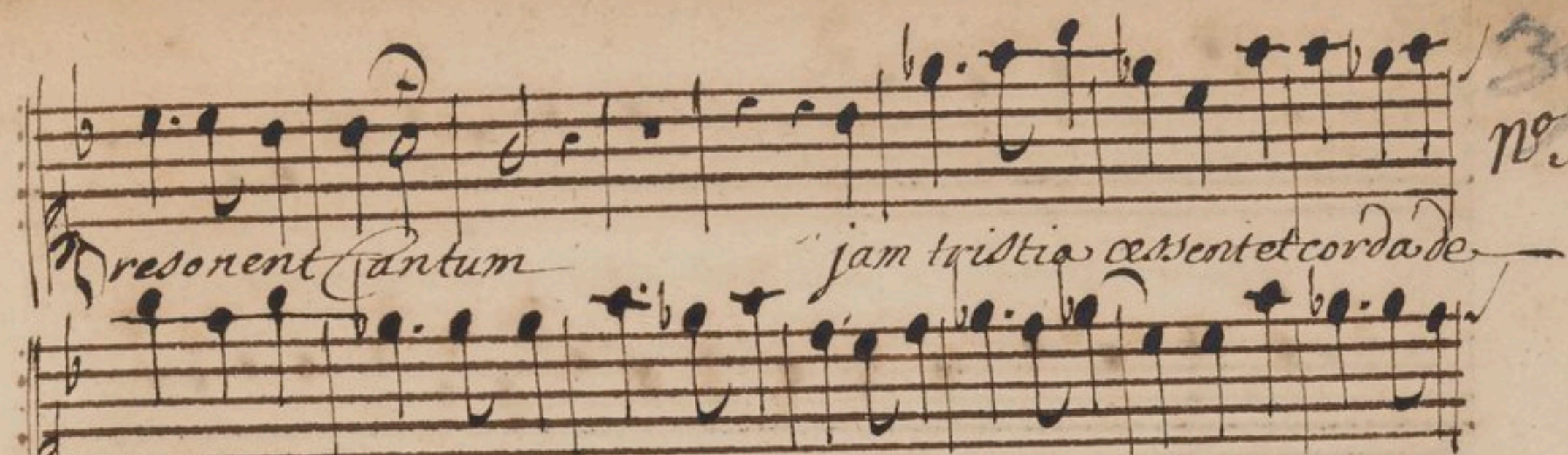
ad =

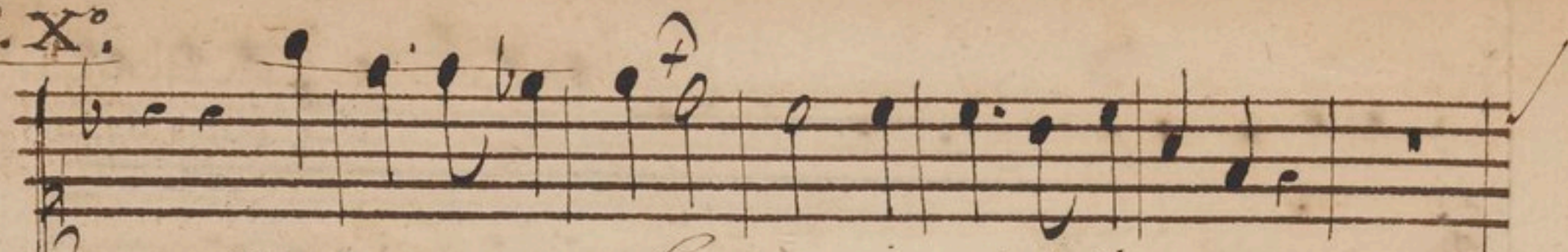


uolate.

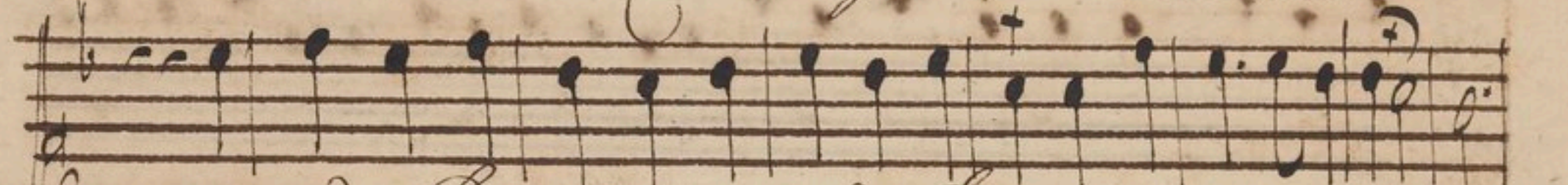
En Vobis per suaues delicias.

Victoria *quis soluet quis*
rumperet vincula ut ad te Deus ut ad te Deus ad te
Deus Veniam solue Catenas solue Ca
tenas disrumpe vincula carnis solue Catenas
disrumpe Vincula disrumpe Vincula carnis.
Nam tristitia. *Nam tristitia cessent:*
Nam tristitia cessent *Et corda deuotum et*
corda deuotum nunc resonent cantum Nam tristitia
cessent *Et corda deuotum et corda deuotum nunc*

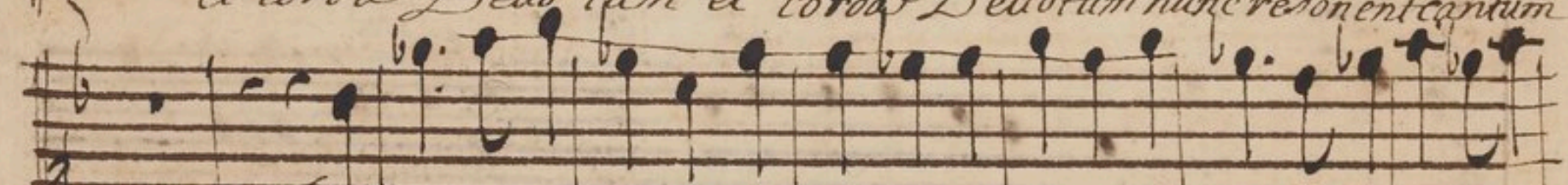




Nunc resonent cantum jam tristia cessant



et corda Deorum et corda Deorum nunc resonent cantum



Jam tristia cessant et corda Deorum nunc resonent can-



tum nunc resonent cantum nunc



resonent Cantum



20 Duo

quo tendimus. Va nitas Va nitas,

Va nitas Va nitatum et omnia omnia Vani-

tas et omnia omnia Vanitas

quid? Va nitas Va nitas Va nitas

Va nitatum et omnia omnia Vanitas Et

omnia omnia Vanitas

Quid annos? Cur rit Labitur et Evanescit

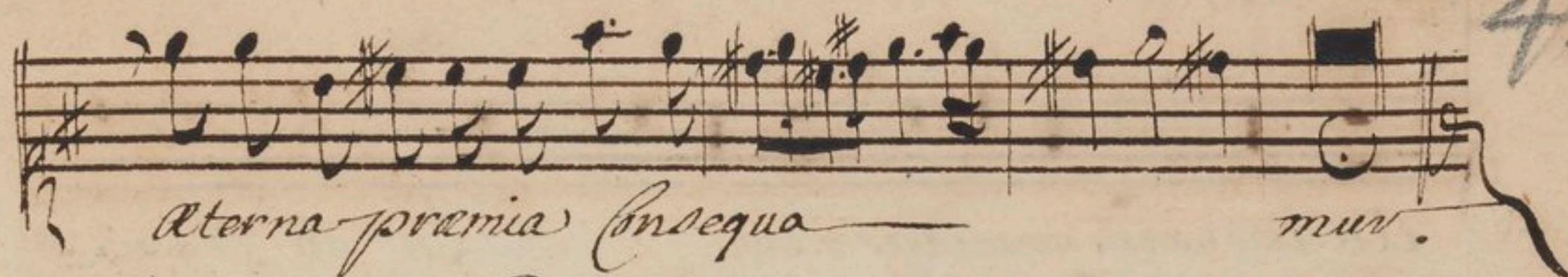
Cur rit Labitur et Eva nescit Eva nescit

Eva nes cit.

Verte.

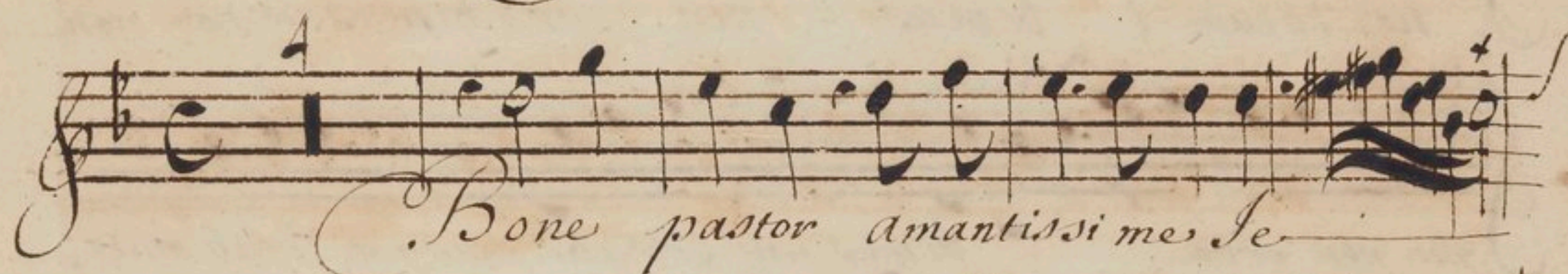
Lentement

Eya Ergo o mortales si omnia si omnia
Vanitas despiciantur ergo despiciantur Ergo
quæ pe — reunt quæ pe — re —
unt quæ pereunt Et in osculo Domini
Morientes morien — tes Aterna premia Conse —
qua — mur morientes mori —
en tes Aterna premia Consequa —
mur Aterna premia Consequa —
mur Aterna premia Consequamur,



Aeterna premia consequamur.

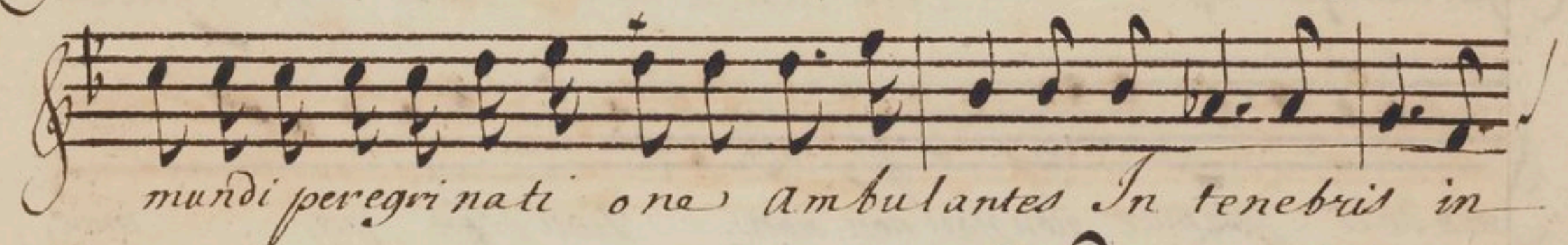
Cantio XII.



Bone pastor amantissime Je



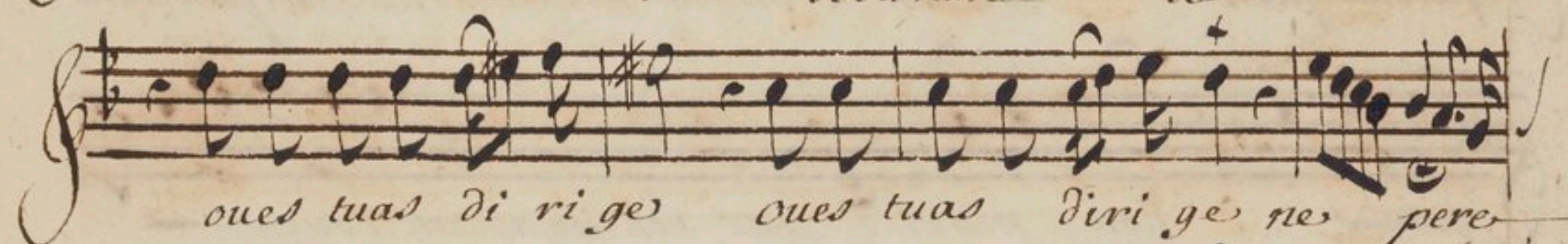
su amantissime Je su in hujus



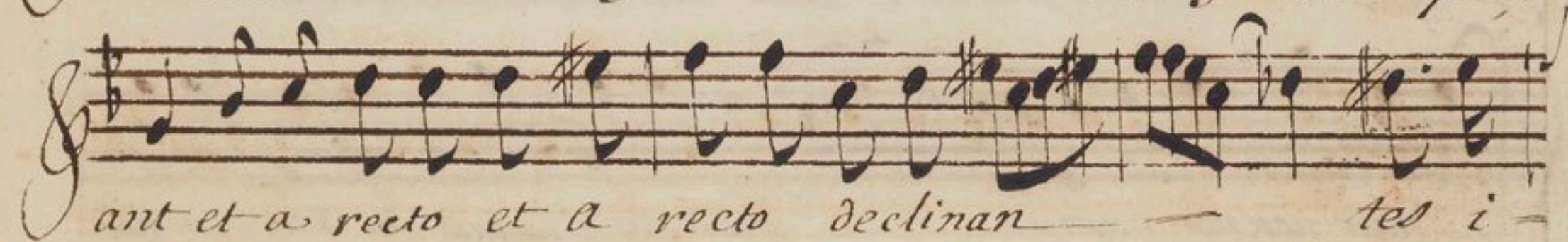
mundi peregrinatione ambulantes In tenebris in



tenebris Et a recto declinantes Itinere



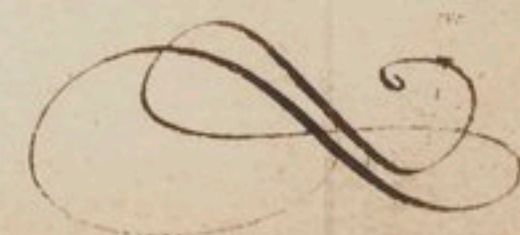
oues tuas dirige oues tuas dirige ne pere



ant et a recto et a recto declinantes i



tinere oues tuas dirige dirige ne pereant.

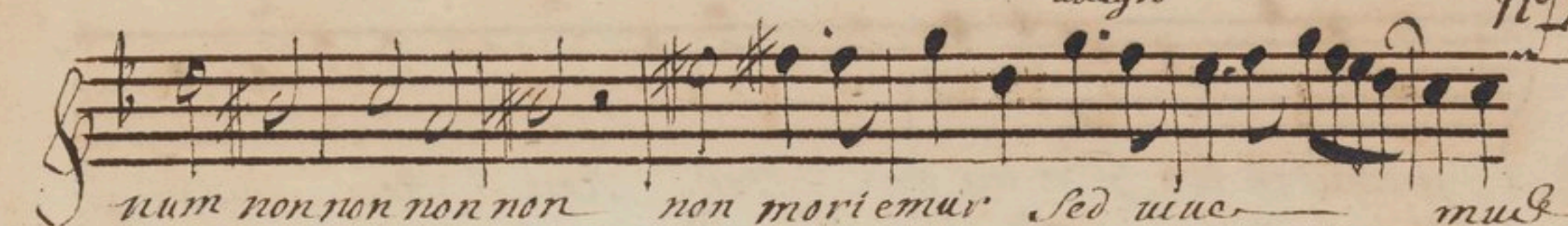


n° XII°

4 10 7 *adagio*

Audite uocem meam oues meae. Ah ah Domine
ne tecum ibimus non errabimus non non non
non non erra bimus non Errabi mus non Errabi mus &
quicumque De. Ah ah Domine in te Cre dimus &
non de ci piemur non non non non Non de ci pie mur.
quicumque. ah ah Domine mundum et nos met ipsos abne
gamus non mori e mur non non non non morie
mur non non morie mur sed uiuemus In Aeternum non
non non non morie mur sed uiuemus in Ater

allegro



num non non non non non moriemur sed uiue mus



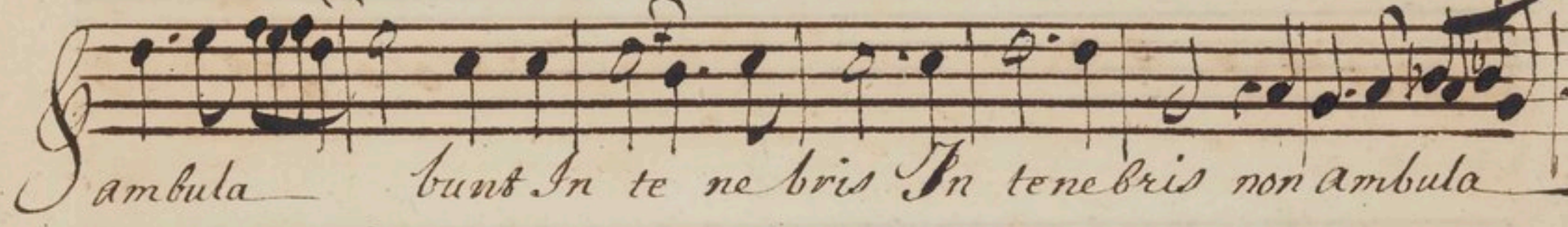
In æter num Beatus ille. Be



a ti beati qui sequuntur te Domine



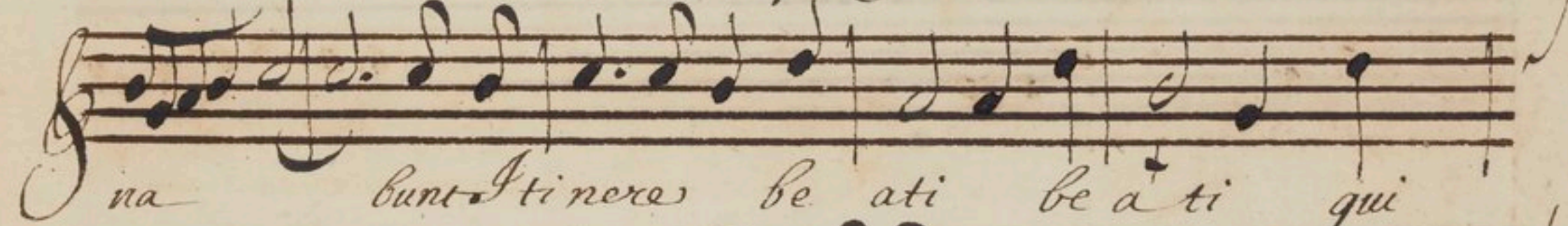
Non ambula bunt in te nebris non ambulabunt non



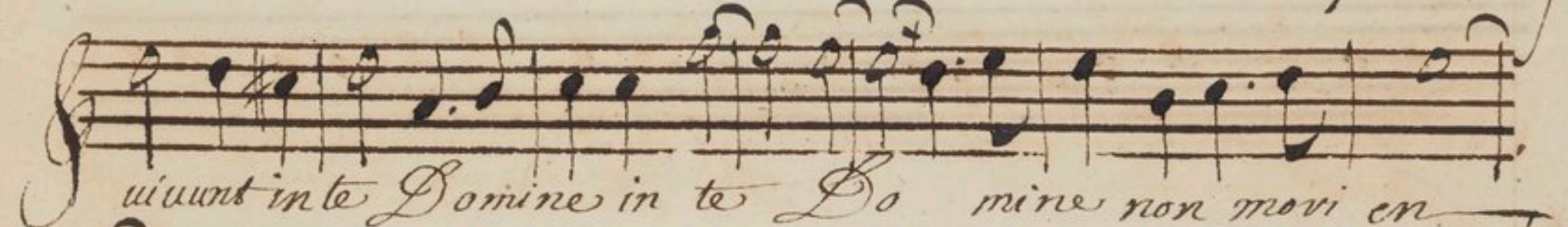
ambula bunt In te nebris In tenebris non ambula



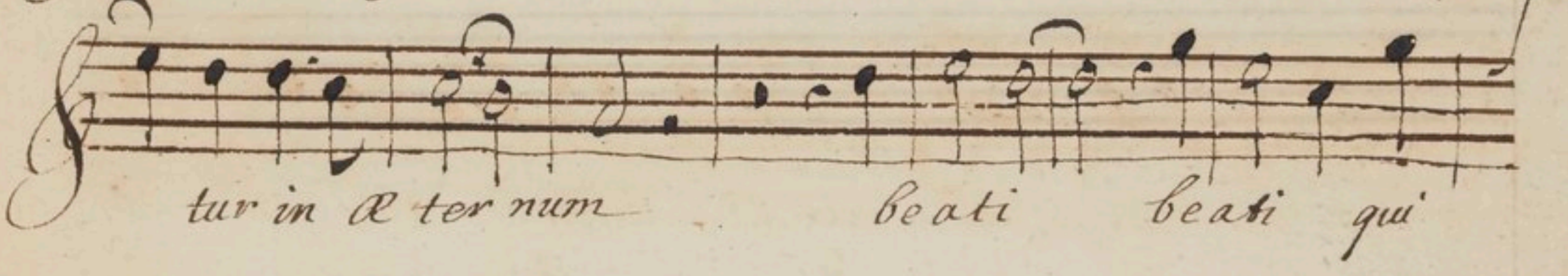
bunt In te nebris beati qui credunt in te a recto non decli



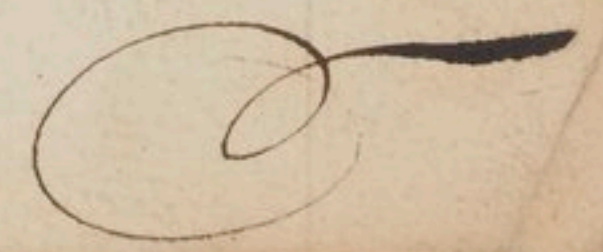
na bunt Itinere beati beati qui



uiuunt in te Domine in te Do mine non mori en



tur in æter num beati beati qui

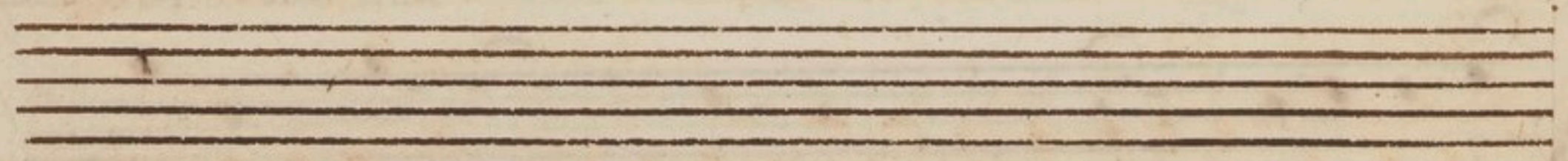
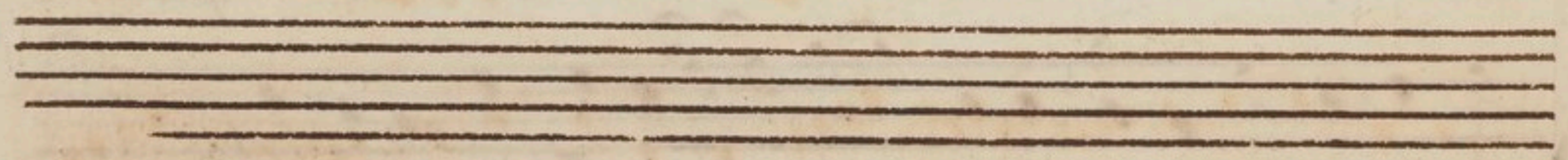
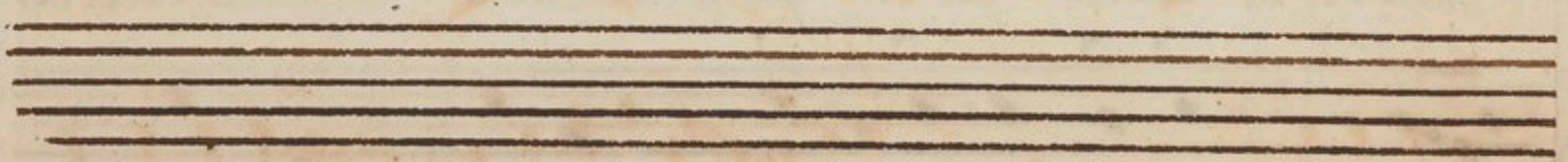
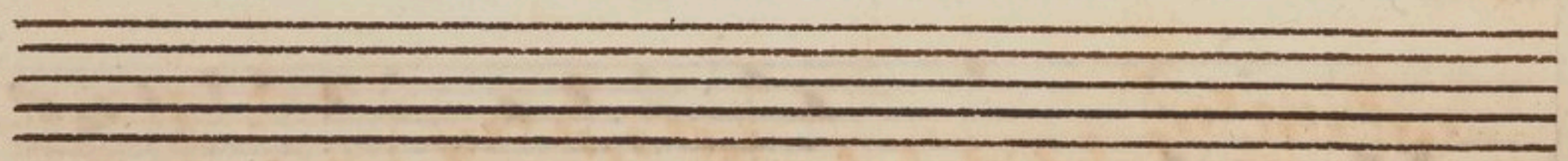
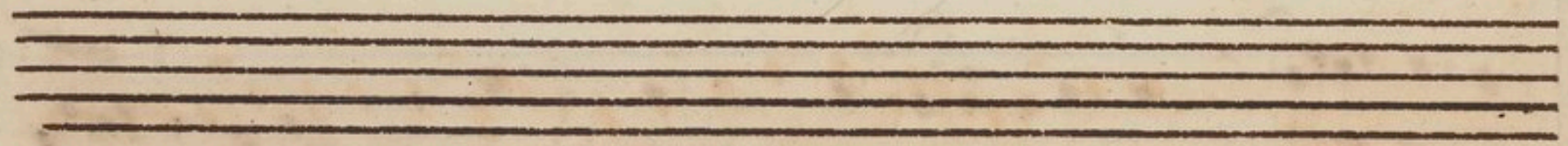


uiuunt in te Do mi ne Non Non Non mori=

entur In æternum In æter = = num non morientur non mori=

entur in æter = = num non morien

= = = = tur In æter num. Author D. no Charpentier.



Cantio XIII. Precatio ad Deum.

Alto 47

Largo.

Domine! o Domine! quia refugium et protector re-
fugium et protector protector factus es nobis refugium et pro-
tector refugium et protector factus es factus es factus es no-
bis in generationem et generationem et generatio-
Vivace e presto.
nem. Non paue- bit nec trepida bit non pauebit nec trepi-
da bit nec trepida bit nec trepi-
dabit for nostrum non paue- bit nec trepida bit non pa-
uebit nec trepida bit nec trepida
bit for nostrum a timo- re Inimicorum nostro-

48.
rum. Inimi corum nostrorum non pauebit nec trepidabit for nos =

trum a timore, timo re. Inimico rum a timo =

re. Inimicorum Inimicorum nostrorum Inimi-

corum nostrorum. Si Sit mihi Dominus, adiutor
Solo.

Si Sit mihi Dominus in auxilium salutis me.

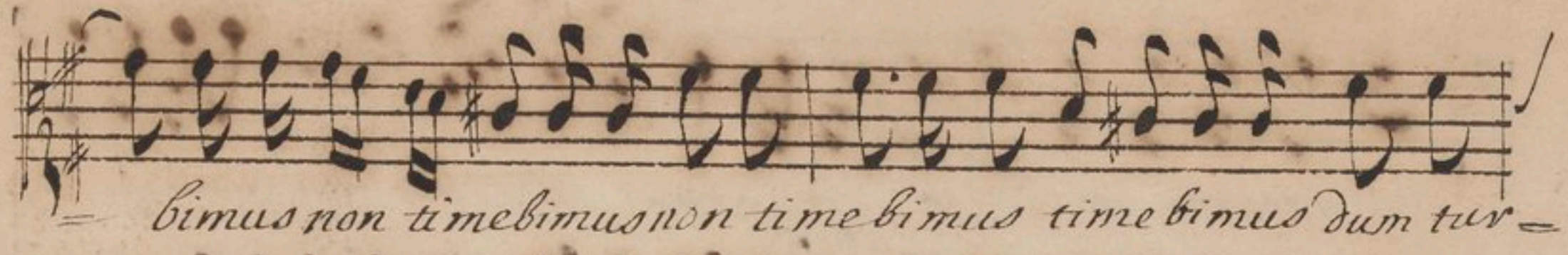
et Ego despiciam omnes. Inimicos meos et

omnes aduersantes mihi Si non causa non non non time

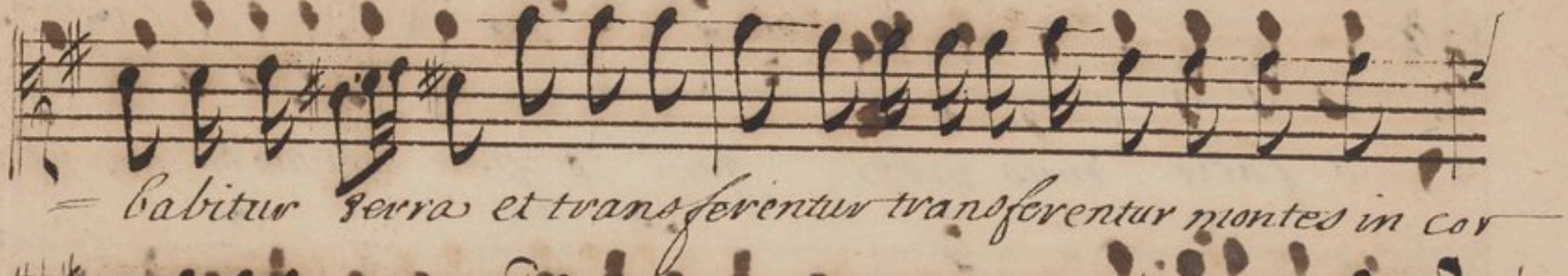
bo non timebo non non non non non ti-

mebimus non timebimus non time

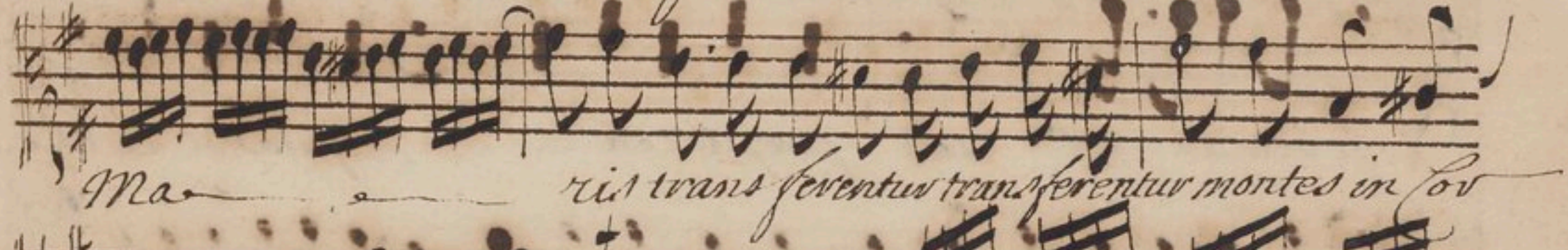
birus non time



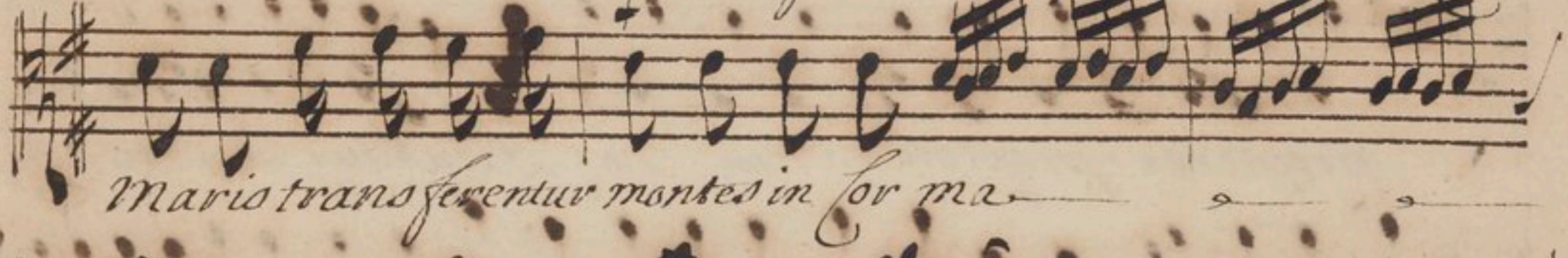
bimus non timebimus non timebimus timebimus dum tur



abitur terra et transferentur transferentur montes in cor



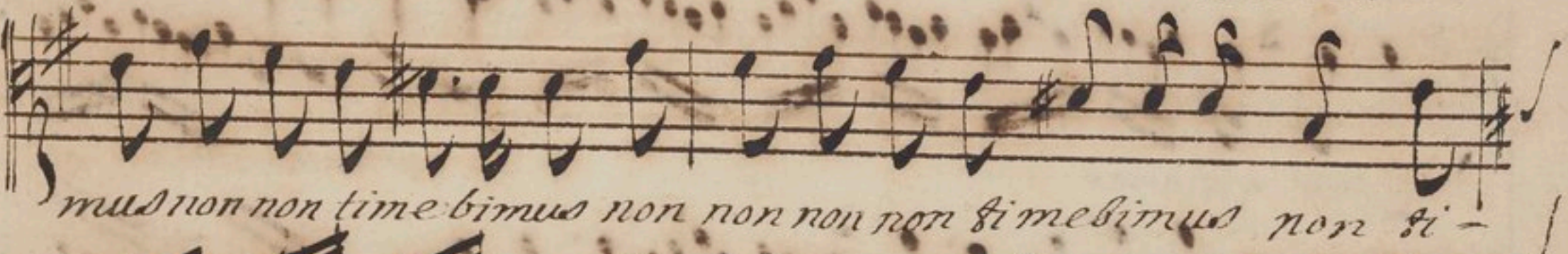
Ma ris transferentur transferentur montes in for



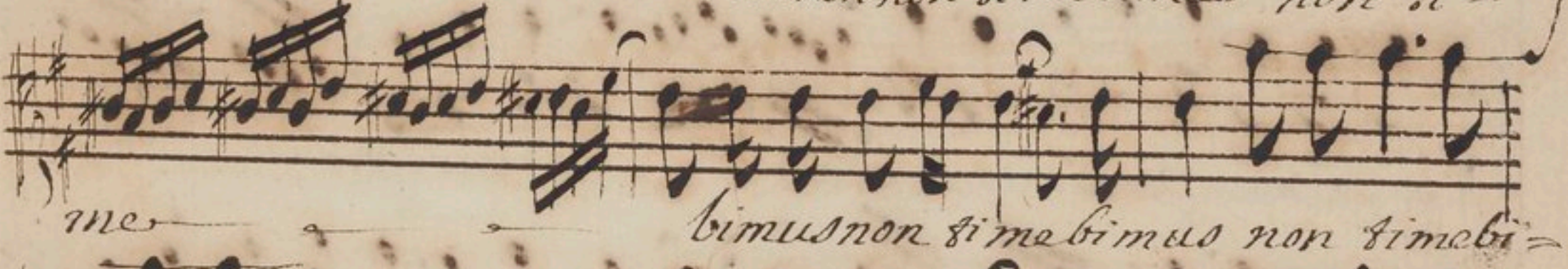
maris transferentur montes in for ma



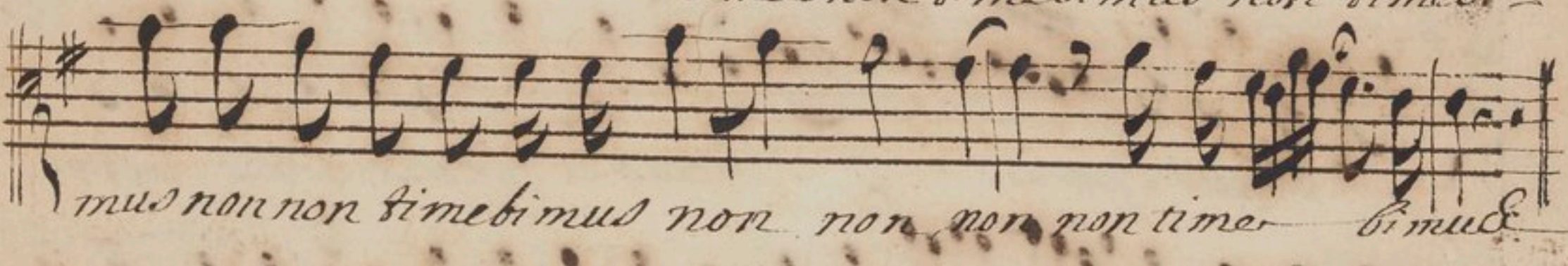
ris non timebimus non timebi



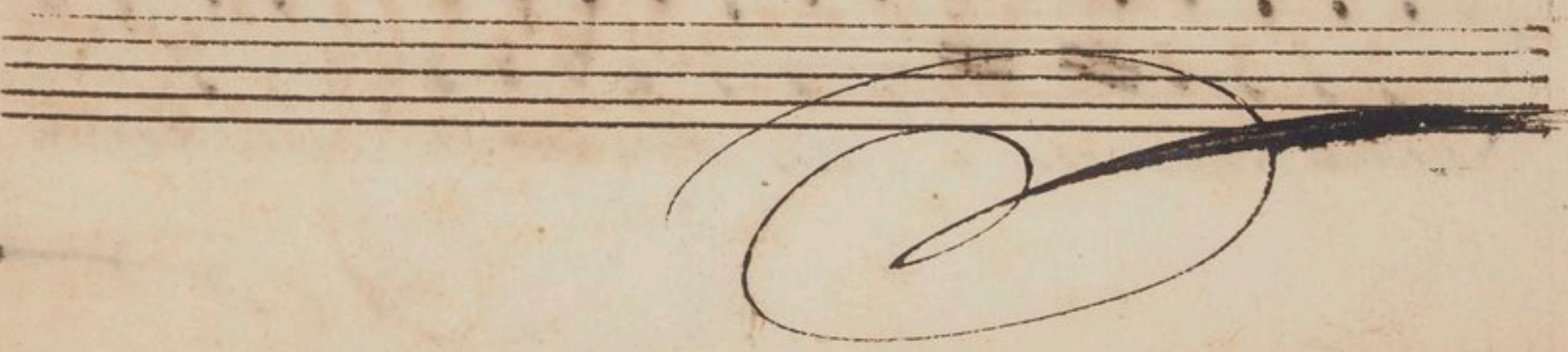
mus non non timebimus non non non non timebimus non si



me bimus non timebimus non timebi



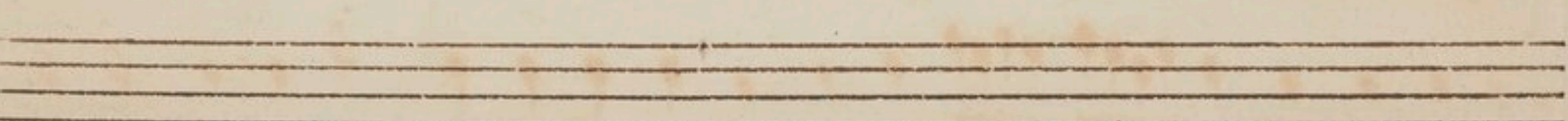
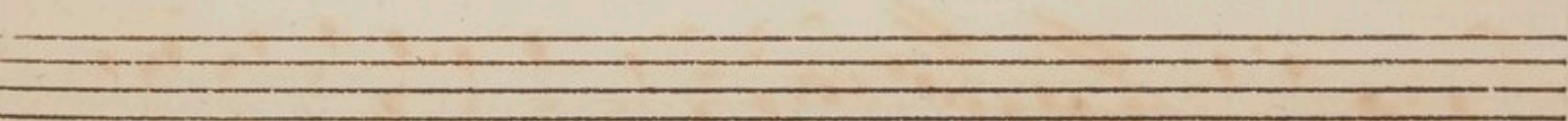
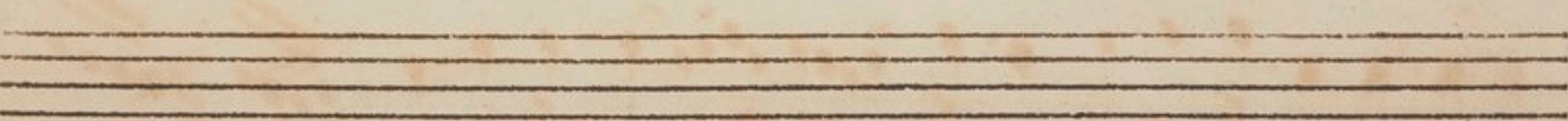
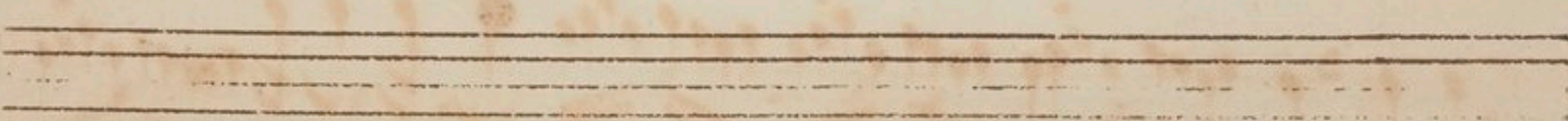
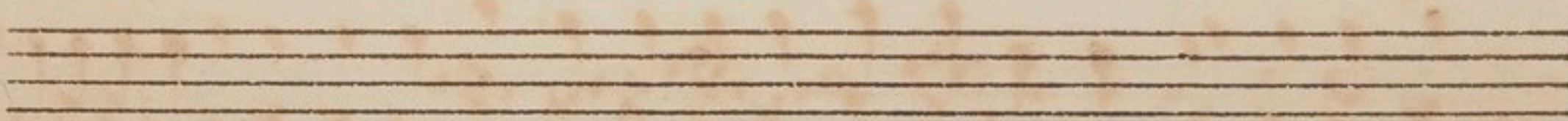
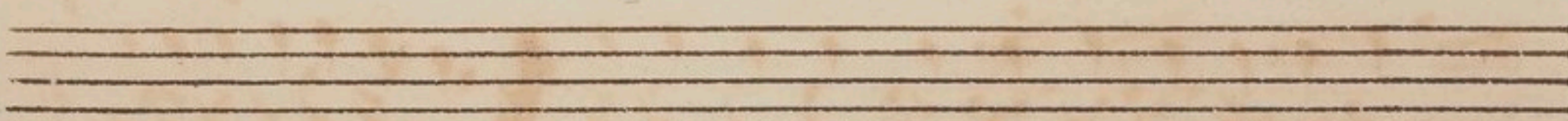
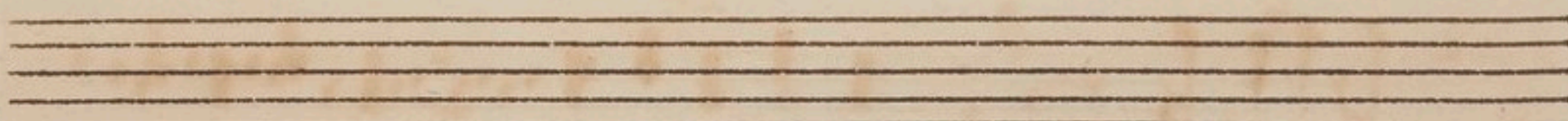
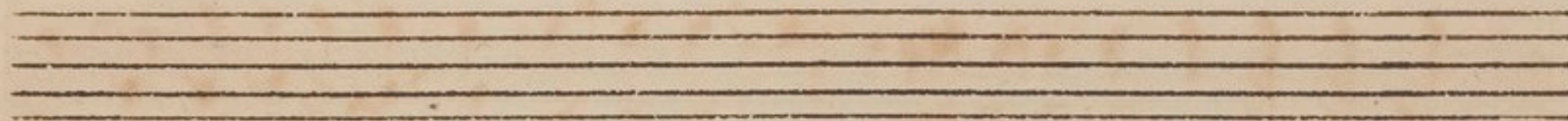
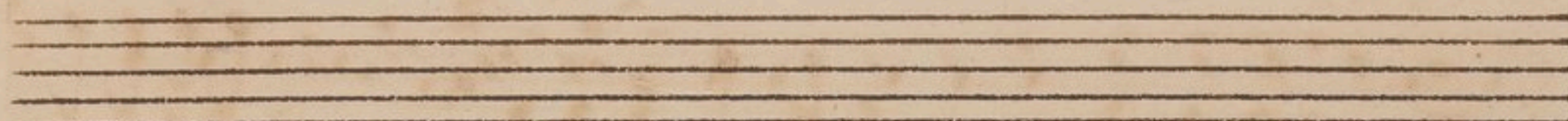
mus non non timebimus non non non non timebimus

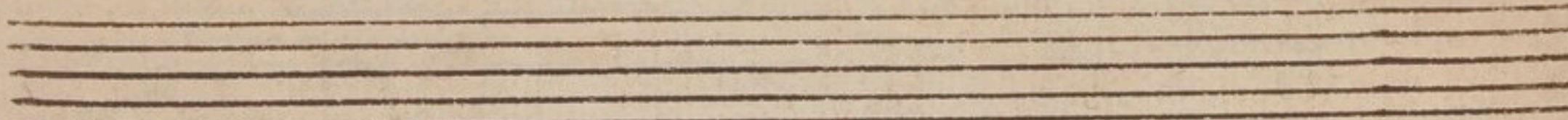
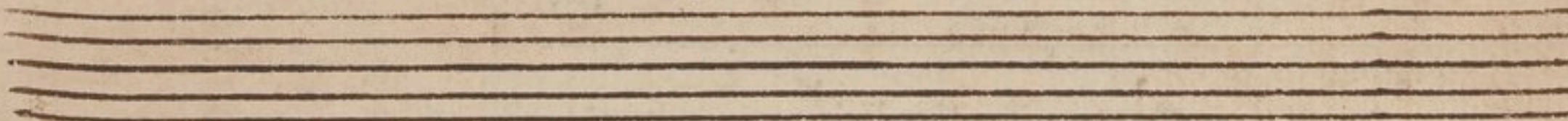
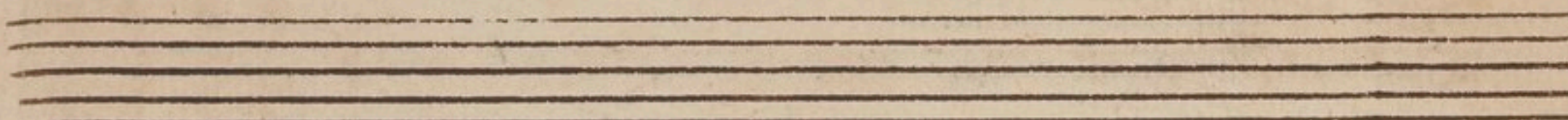
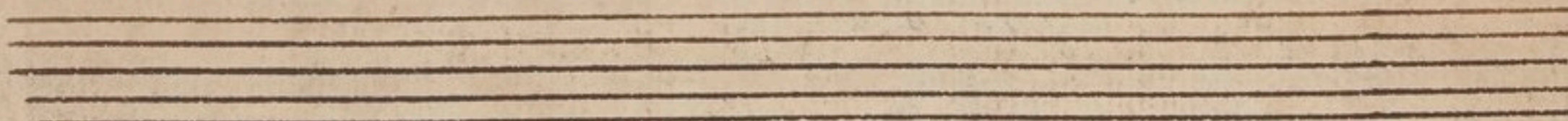
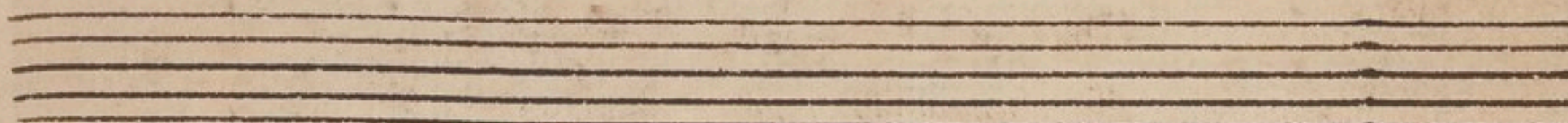
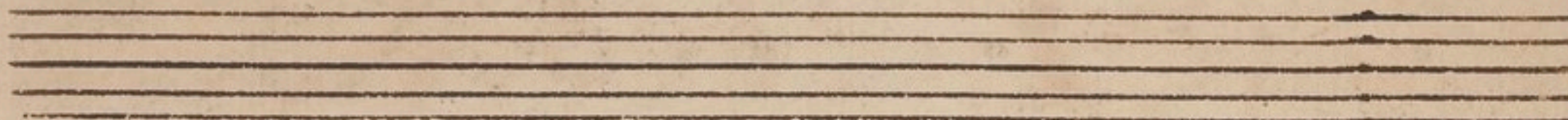
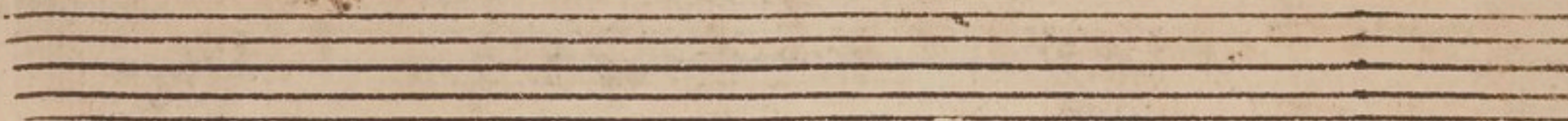
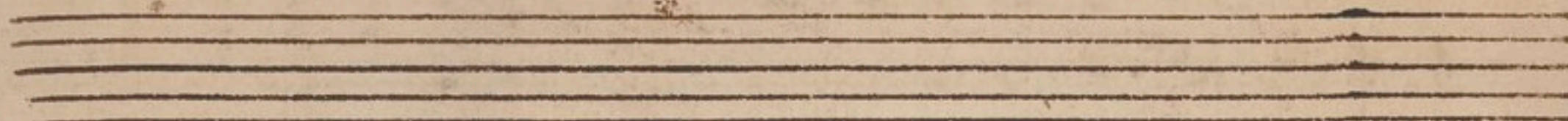
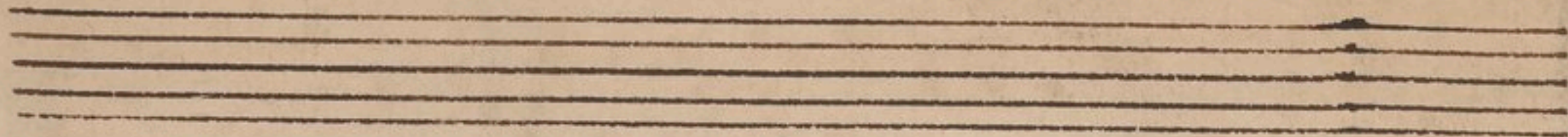


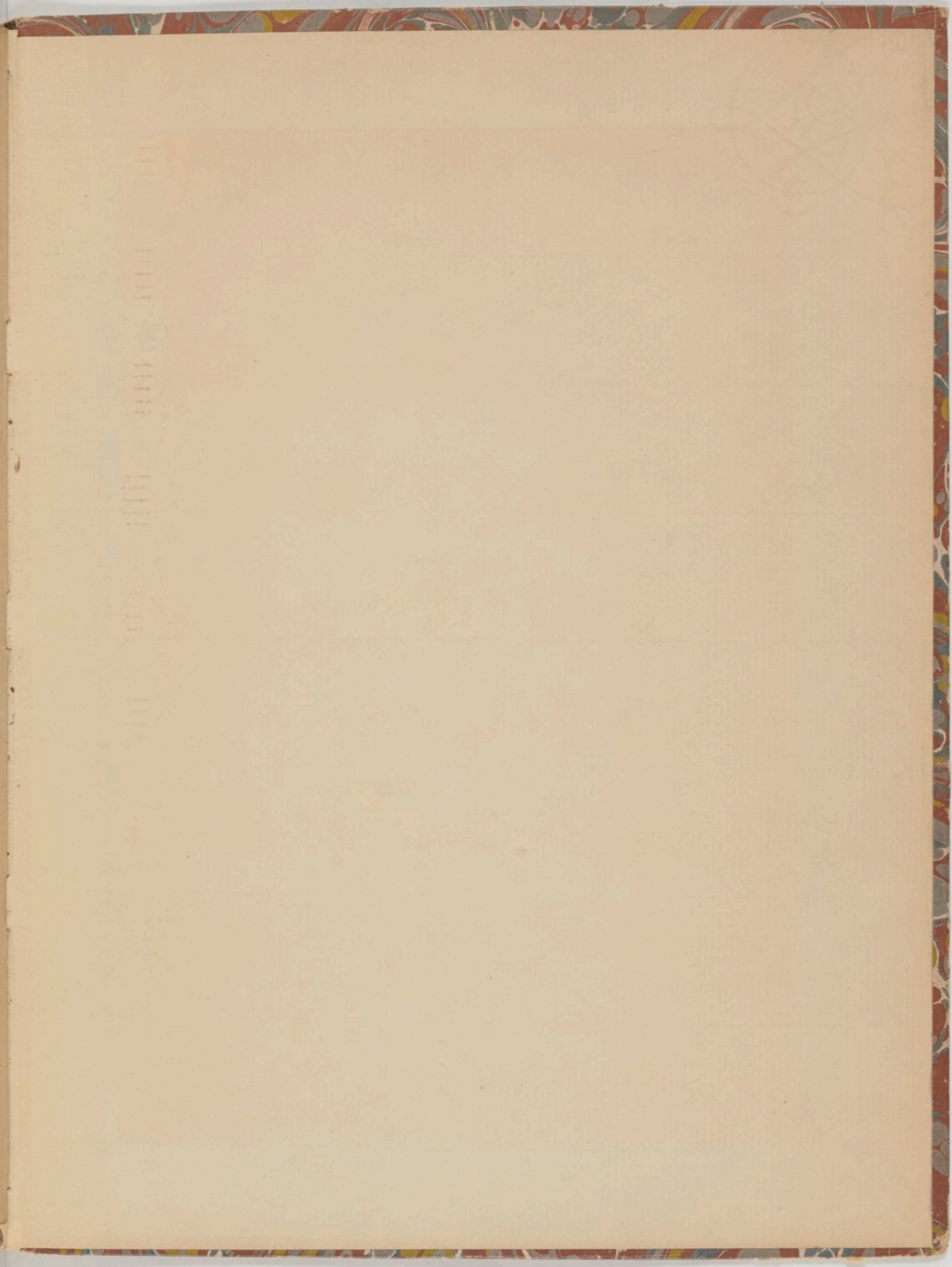
Largo

Quoniam in Deo faciemus Virtutem quoniam in Deo
 faciemus virtutem Et ipse adjuvabit nos et
 libera bit nos propterea. Et quia in eo De
 propterea propterea in eo Laetabitur laetabitur La
 tabitur Cor nostrum et in nomine Sancto ejus et in nomine Sancto
 ejus Spera
 bimus Spera
 bimus Sperabimus Spera bimus Spera
 bimus Spera bimus et cunctis diebus vite
 nostre psalmos nos tros cantabimus et cunctis diebus











INVENTAIRE

V^m 1272



Tenore.. seu 2.^a Pars.
Vox.

v. m
751
9

Caleste Conuiuium Del sig.

Danielis.



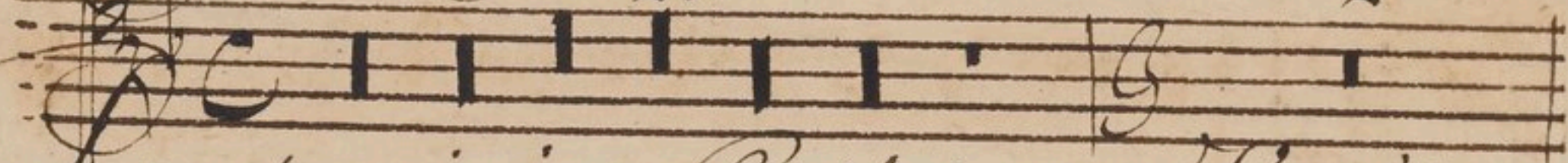
2

298
7m 1272

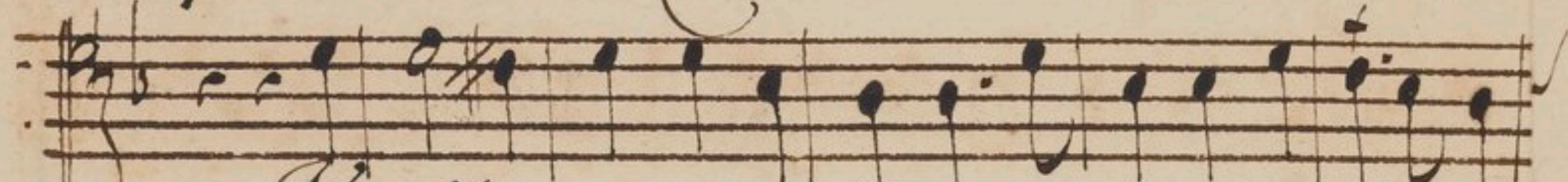
Celeste Conuiuium del S. Danielis. Tenore

25.

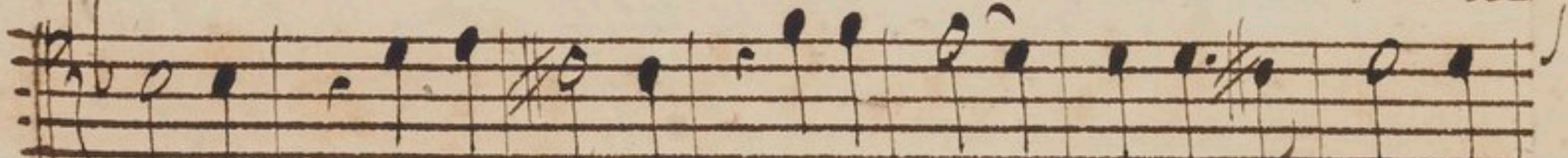
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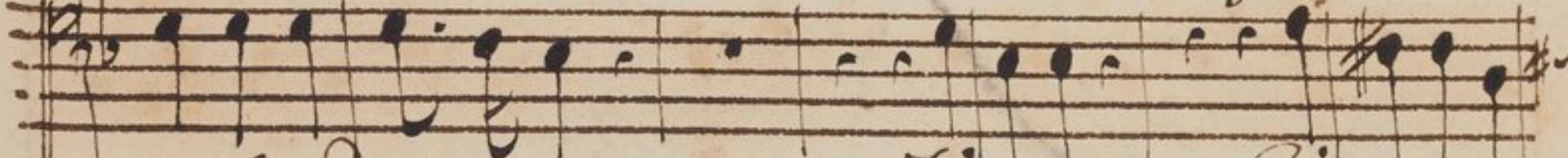
Propter nimiam Barbatem. Venite.



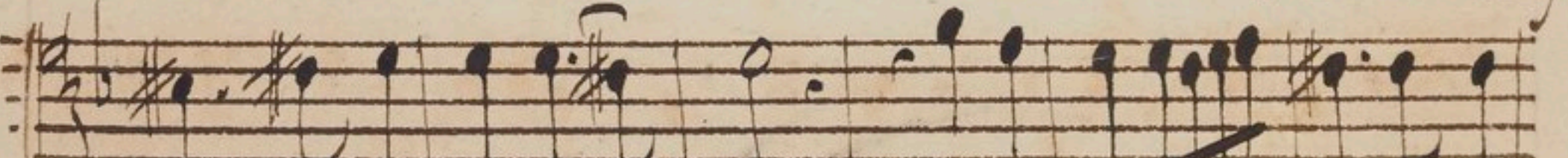
Venite omnes uenite uenite uenite ue



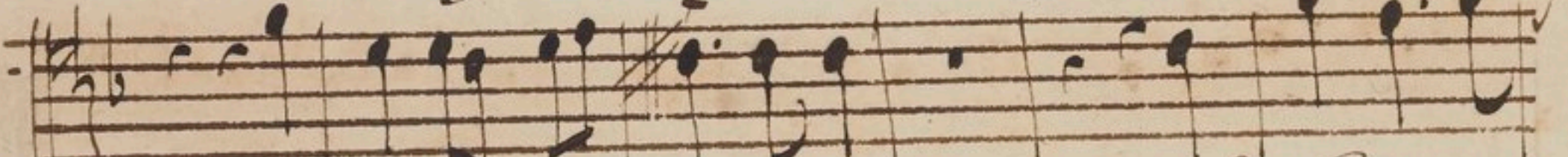
nite ad regales ad regales Epulas ad



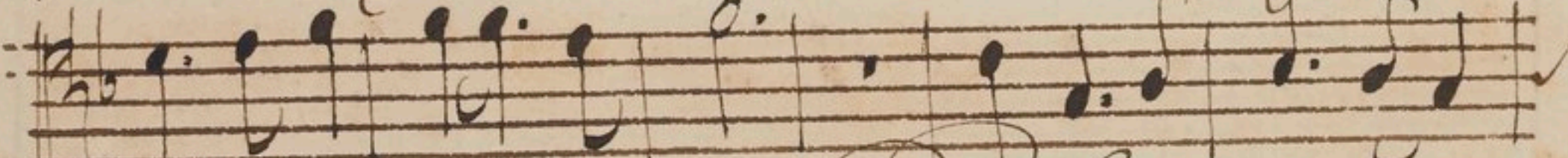
cali delicias Venite Venite ue



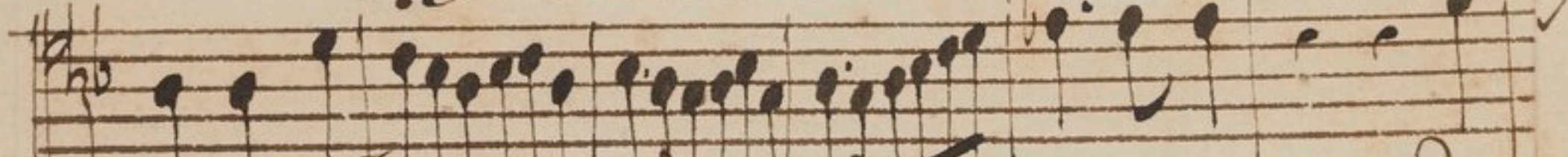
nite Ergo omnes ad regales Epulas



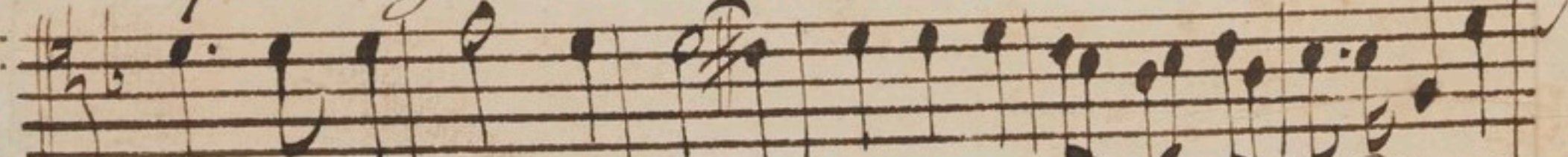
ad cali delicias ad fontes sa



lutis et gratia Et haurie-tis



aquas In gau dio de



fontibus saluato ris hauri etis in gaudio in

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in a cursive script below the notes. The music is written in a single system across the staves, with various note values and rests. The lyrics are in Latin, and the piece concludes with a large, decorative flourish.

gau = = dio de fontibus saluatoris sal
uatoris Si quem dira fames uexet.
non est opus non est opus pretio dan
tur Conuiuia dan - - tur dan
tur gratis dantur Conuiuia dan tur Con
uiuia gratis dantur gratis.
Si mors uos Cruciet Si angus tia
urgeat Ibi Leuamen ibi Solamen
non est opus ppretio. Verte cito.

4
Dantur reme dia gra tis

dantur remedia gra tis dantur remedia

dan tur re me dia gratis gra tis Ve

nite Venite ad regales ad rega

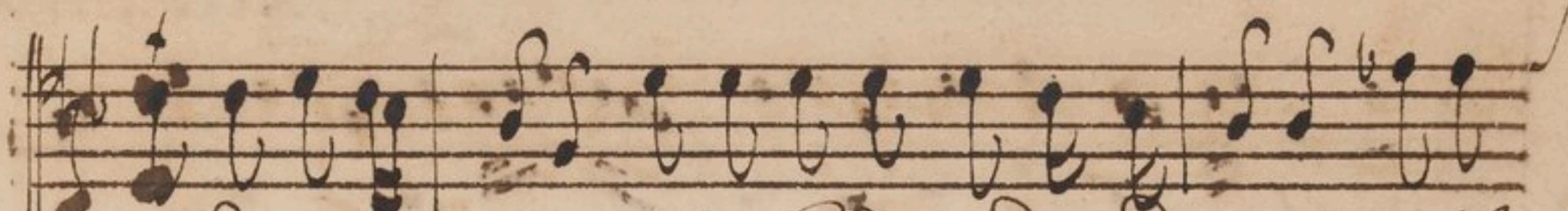
les Epulas Et haurietis aquas in

gau dio de fontibus

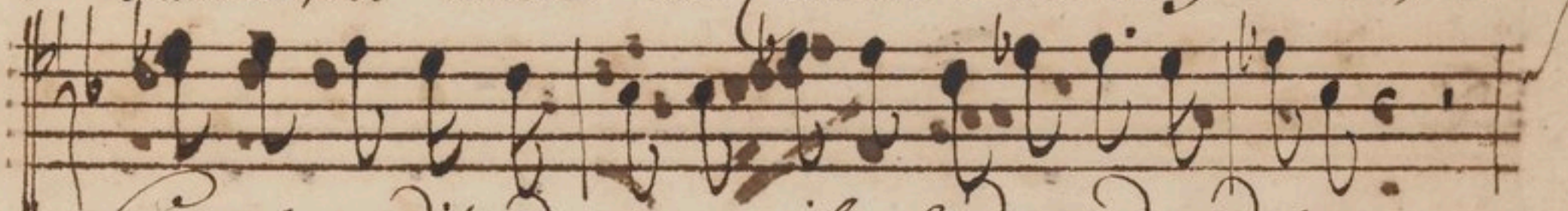
saluato ris haurie tis in gaudio in gau

dio de fontibus saluato ris

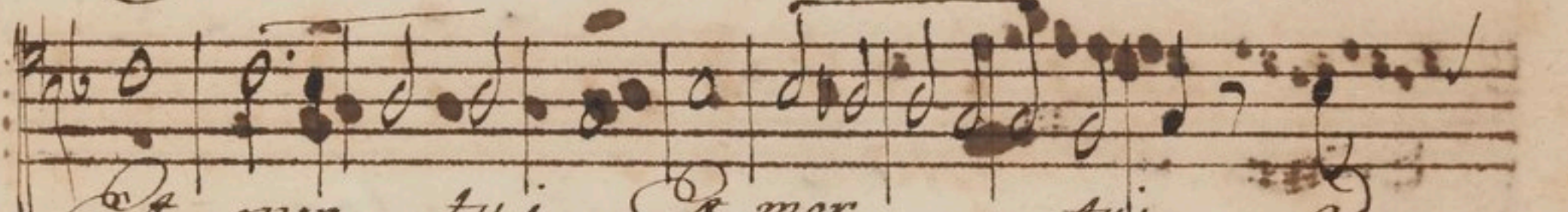
uato ris. Ibi laudus ibi cecus Ibi



surdus, ibi mutus ibi Claudus redit ad gressum, ibi



Cecus redit ad visum ibi Surdus ad auditum



Et mor tui Et mor tui ad



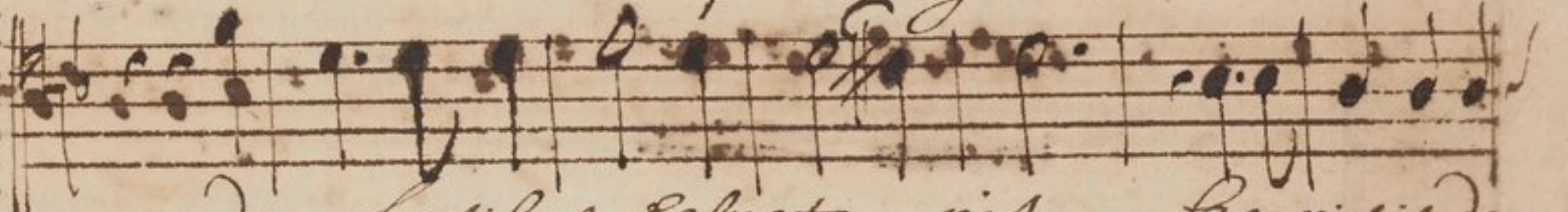
uitam resurgunt resurgunt Venite



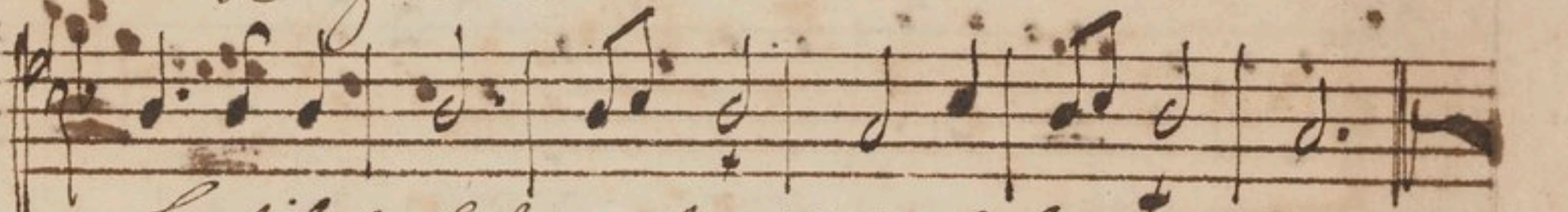
Ergo ad regales Epulas



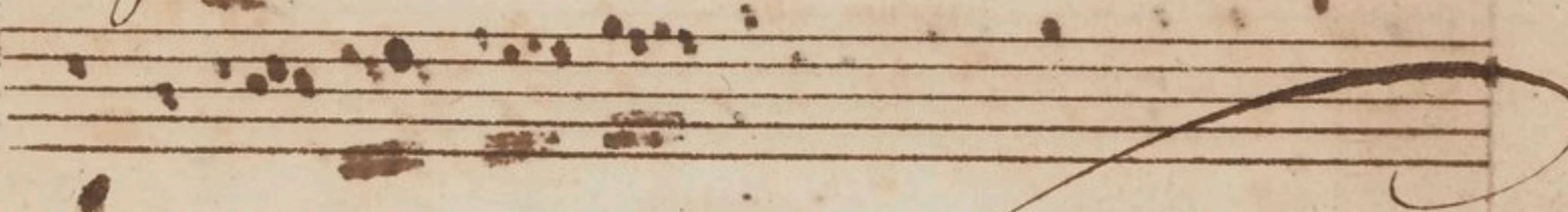
Et haurietis aquas in gaudiis



de fontibus Salvatoris Haurietis de

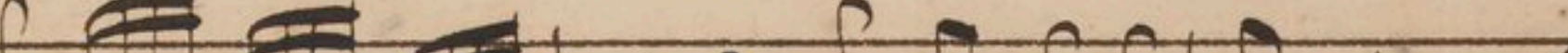


fontibus Saluatoris Salvatoris.



Alto secondo.

Ornate aras orna- te ornate
 angeli orna- te ornate
 ro nis ornate et templum et
 templum Domini ornate et templum et templum Domi-
 ni ornate ornate ornate aras Coro -
 nis aureis ornate Angeli
 ornate Coro = = = nis ornate coronis
 ornate Coro nis aureis ornate Coro = =
 nis aureis orna- te



orna - - - te ornate et templum Domi=

ni ornate aras ornate coro = = = =

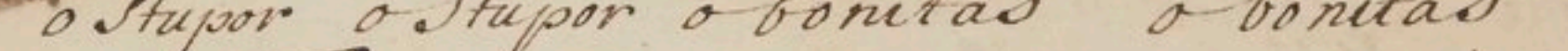
Handwritten musical score for the vocal part of the hymn. The notation is on a single staff with a treble clef. The melody is written in a cursive, handwritten style. The lyrics are written below the staff: "nis aureis orna te coronis aureis." The word "Solo" is written below the first part of the lyrics. The score is on aged, yellowed paper.

Solo

Bene sibi domum A'difi ca uit Sapiencia

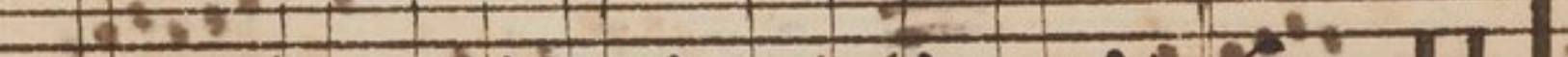
Et nuptiarum delicias ad pulandum cum amicis

19
Suis In hac festiva solemn.
o Stupor



o Stupor o Stupor o bonitas o bonitas o!

o a mor o amor o amor o Charitas o



amor o amor o Charitas o Charitas. In hoc paradiso.

Sit Sonora Sit laus plena Sit Sonora mentis jubilati =
 Sit deuota Sit jucunda Sit deuota cordis exultati =
 o properemus Tubilantes plausu jucundissimo festinemus
 Exultantes Cantu suauissimo ad oscula ad
 sponsi amplexus ad Celorum ad Celorum delicias prope-
 remus Tubilantes plausu jucundissimo ad oscula ad
 sponsi amplexus ad Celum = = = =
 rum delicias ad oscula ad sponsi amplexus ad Ce-
 lum ad Celum = =

rum delicias ad celo = = =
rum ad celorum delicias ad celorum delicias.

Solo *Tenore*
7
Sublimis Supremus amor
Bonitas.
Caestis ardor o Charitatis Charitatis immensi-
tas. o amor o bonitas o o Charitatis
Charita tis immensitas o Epu =
la rum Epula rum suauitas o conui-
uarum o conuiuia rum felicitas.

Vere dignum uere Iustum Christum Iesum exo-
 rare Confiteri ad altare et praesentem colere
 Deitatem adorare Confiteri ad altare
 et praesentem Colere Vere iustum Christum
 Iesum Exorare maiestatem adorare Confi-
 teri ad altare Dei tatem Exaltare et pra-
 sentem praesentem Credere. Hic est panis. &
 Solo
 Sibi Caro Christum uiua Dilectos Ebat Con-
 uiuas immortali Sanctitatis germine

as.

Amor o bonitas o o Charita tis (Pari-
 ta tis im men sitas o Epula rum Epu-
 la rum Tucunditas o Conuiuarum o Conuiua-
 rum felicitas In hac Sa lutari mensa
 adest dulcedo adest dulcedo immensa Sunt
 fontes amoeni- bis Sunt torren-
 tes Sunt torrentes Voluptatis Et
 uerae feli citatis Sentiuntur gaudia
 Expectantur praemia Sunt fontes Amoeni-

tatis sunt torrentes Voluptatis sunt torren
 tes Voluptatis et verae feli ci =
 tatis senti untur gaudia
 Expectantur praemia Gaudete ergo fi =
 deles conuiuia gaudete Gaudete
 Exulta te psallite laetas
 Voces promitte Exultate Iubilate
 pulantes festinate sitientes
 Currite Esurientes festina te ad

Epulas festina — te

ad Epulas properate festina — te

festinate festina —

te ad Epulas festina — te

ad Epulas ad Epulas.

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The lyrics are written in a cursive hand below the notes. The second staff continues the melody with similar notation. The third staff features a change in the key signature to two sharps (F# and C#). The fourth staff also continues with the two-sharp key signature. The fifth staff concludes the phrase with a double bar line. Below the fifth staff, there are four more empty staves, the first of which contains a large, decorative flourish.

13

Ad arma. Ad arma ad
ar - ma ad ar ma ad arma
ad ar - ma ad arma fideles ad arma ad
arma ami ci parate uos ad
pugnam ad pugnam ami ci parate uos ad
pugnam ad pugnam ami ci Certate bel
la - ter ad arma ad uolate ad uola
te ad
arma ad arma Conuolate bellate

bella te bella te ad ar = ma
 ad ar ma ad
 uola te ad uola te Insurgit Draco.
 36.
 fremite.
 Si Consistant aduersum me.
 Si Deus pro nobis quis Contra nos Si Deus pro
 nobis quis Contra nos quis con
 tra quis Contra nos quis
 Contra nos quis Contra nos.

erte

Recitativo.

Armatus Christi nomine certa

bella

Impu

gnan

tes impugnantes me certa

bella

Impugnantes me. Impugnantes me. Si Deus pro nobis quis

Contra nos si Deus pro nobis quis Contra nos

quis con

tra quis contra

nos quis Contra nos.

Tenor.

17

Obstupes *cite omnes*
adorate silete silete et admi-
ramini silete Et admira mini
adorate silete Et admira mini
admiramini. Ecce Ecce implet templum Ma-
gestas et gloria Domini.
Licet Christus in hoc loco sit occultus
Et uelatus Ibi tamen est divina illius
praesentia ibi tamen est suprema illius

solo
et portar. soli.

Immensitas Et Cum es Angelorum Angelorum
novem Chori et Sanctorum plusquam mille plusquam mille mille
mille plusquam mille millia plusquam
mille millia plusquam mille millia Licet Jesus.
Ibi Canunt et Collaudant ibi tremunt et adorant
Angelorum novem Chori et Sanctorum plusquam Centum
Centum mille millia plusquam Centum mille milli
a plusquam mille millia Accedite Ergo.
Timeo paucos devote adora

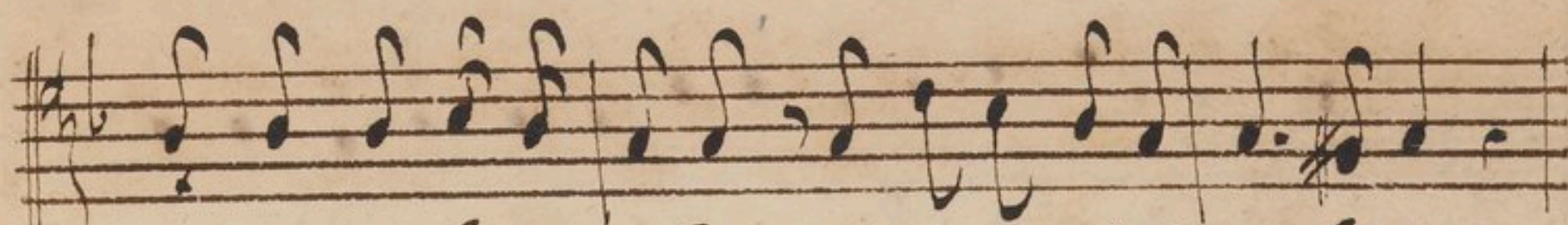
Solo

te et Illuminamini si sensus deficiat
fides uos resciat. *Credite Ergo*
Credite Credite et Veneramini et admiramini
et ad miramini - ado ra -
te et Illumina mi ni
adora - *doux* *for* te et illu -
minamini adorate timete pauete et illu
minamini Illuminamini.

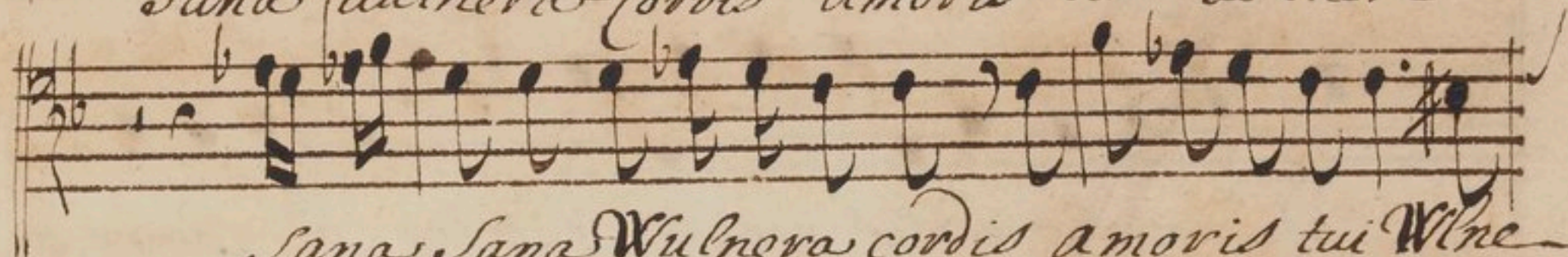
o Salutaris hostia
Caeli o terra o Caeli o terra a mor et glori-
a o Caeli o Caeli o terra a mor
et gloria te Lau
damus et procidentes et procidentes proci-
dentes adora mus te lauda mus te lau
damus benedicimus exaltamus glorificamus et
procidentes procidentes adora mus te laudamus bene-
dicimus exaltamus glorificamus et proci =

dentes adora mus adora mus in secula
 20 Solo
 Iesu cordis jucunditas. o Iesu Rex admi-
 rabilis Dulce nectar filiorum Iesu
 Splendor lux amorum dulce manna Viatorum Iesu
 decor lux celorum lux celo rum quando Spiro in te,
 Spero cum Suspiro te requiro te requiro Sponse
 mi quando Spiro in te Spero cum Suspiro te re-
 quiro dulce nectar filiorum Iesu Splendor a
 mo = rum lux amor = rum

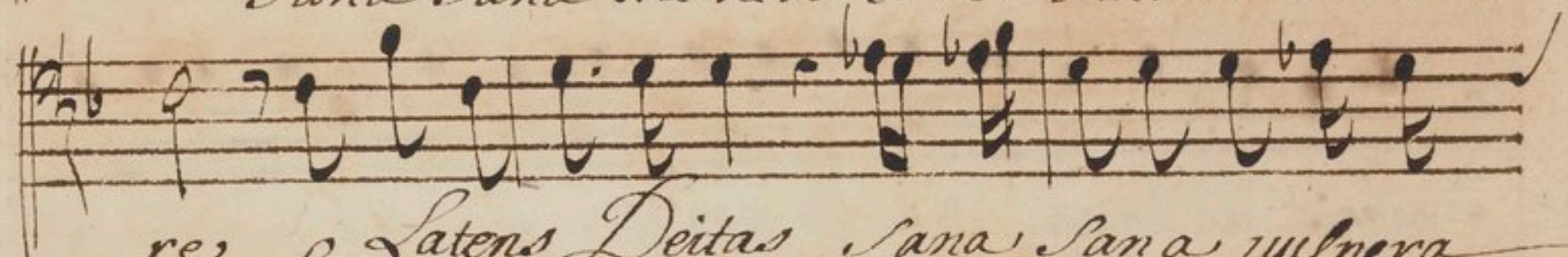
Simul Spiro, Spero, amo, Spero, amo, et requiro et te
quero Sponse mi. Semper sperabo Spirabo Languedo Lan-
guedo donec ad te veniam Semper Spe-
rabo Spirabo Spirabo Languedo Spirabo Lan-
guedo donec ad te Veniam donec ad te Veniam
quando quiescam. o o panis pa nis Electorum
o manna Beatorum pascce nos pascce
nos pascce pascce tua Dulcedine pascce pascce tua
Dulcedine Sana. sana. Vlnera cordis sana



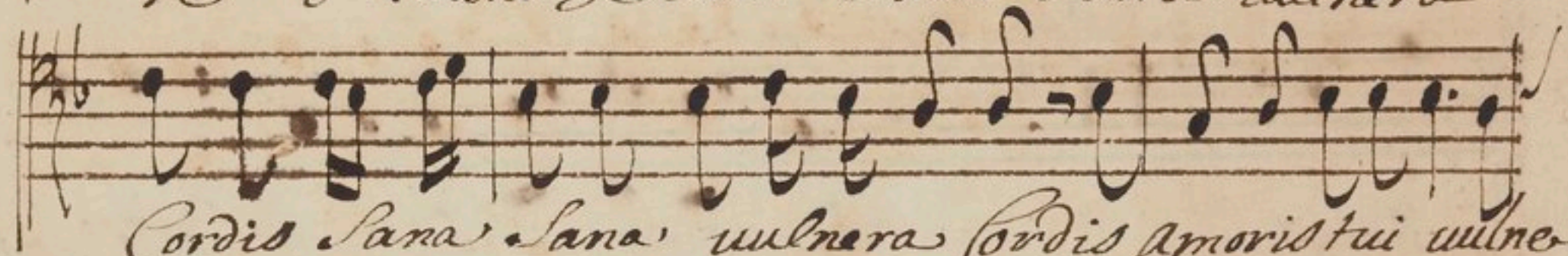
Sana vulnera cordis amoris tui uulnere



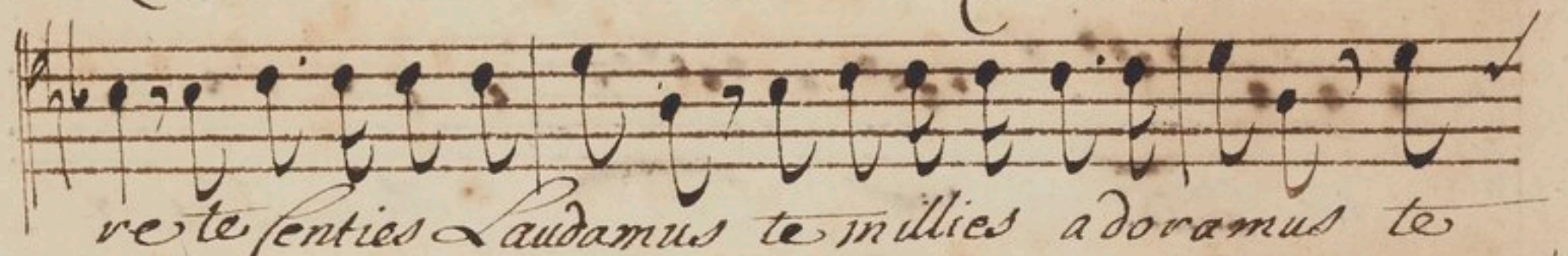
Sana Sana Wulnere cordis amoris tui Wlne



re o Latens Deitas Sana Sana vulnera



Cordis Sana Sana vulnera cordis amoris tui uulne



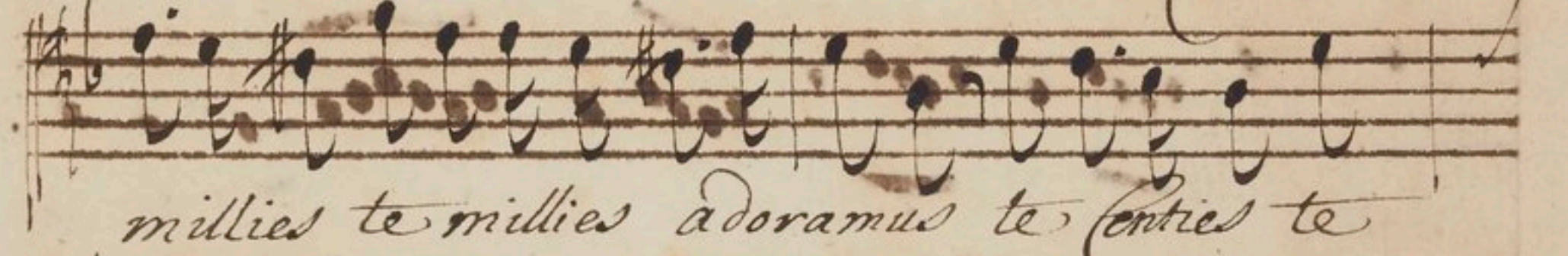
re te senties Laudamus te millies adoramus te



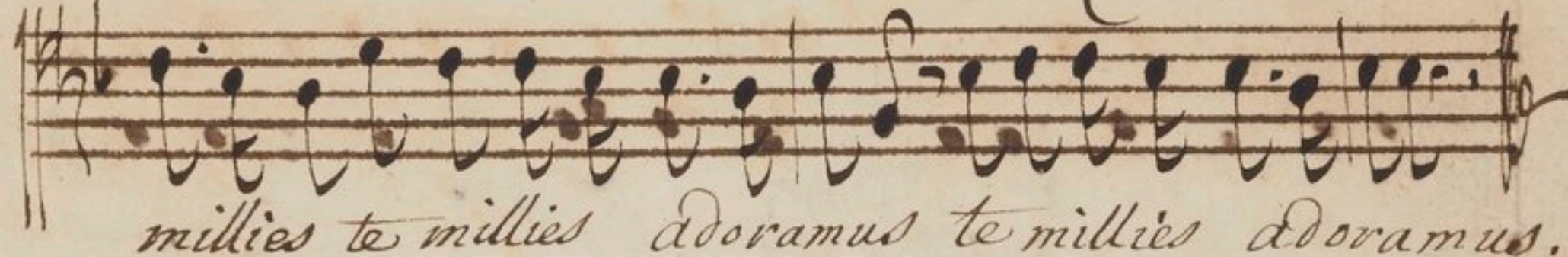
centies te millies te millies adoramus te senties Lau



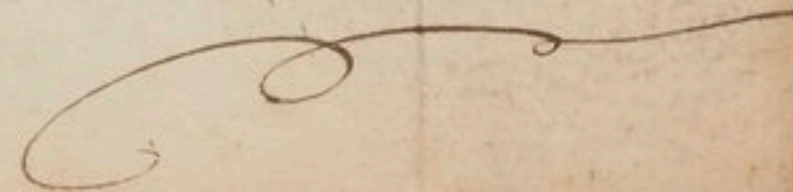
damus te millies adoramus te senties te



millies te millies adoramus te senties te

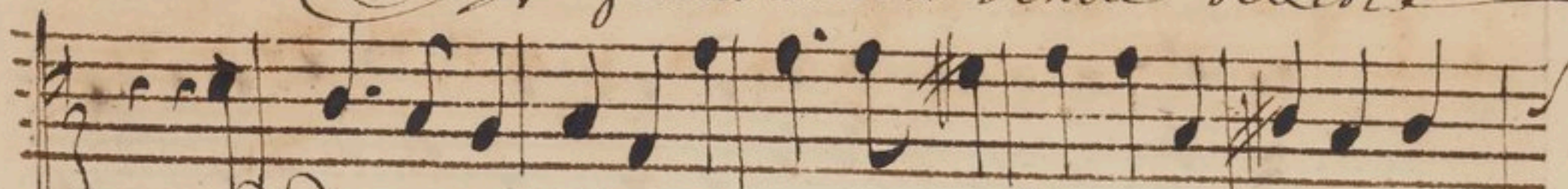


millies te millies adoramus te millies adoramus.

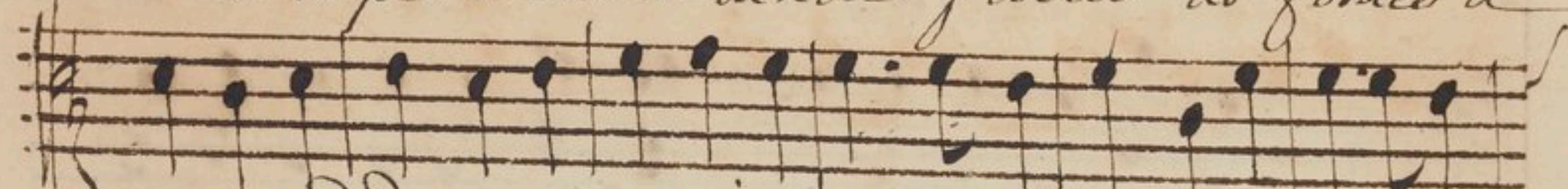


Alto 2^o.

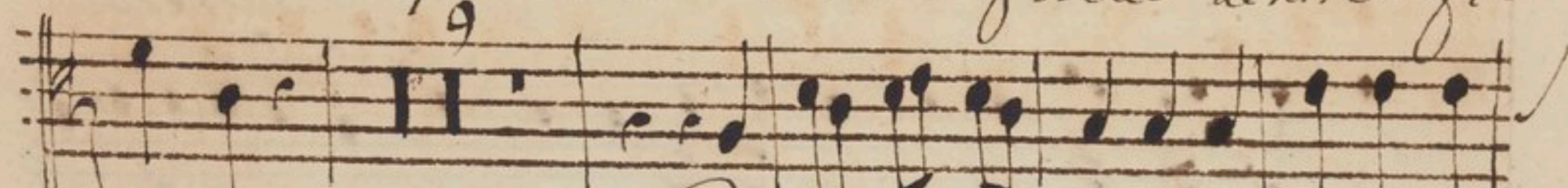
Ad fontes amoris Venite dilecti.



ad dapes Salutis uenite fideles ad fontes a



moris ad dapes Salutis uenite fideles uenite fi-



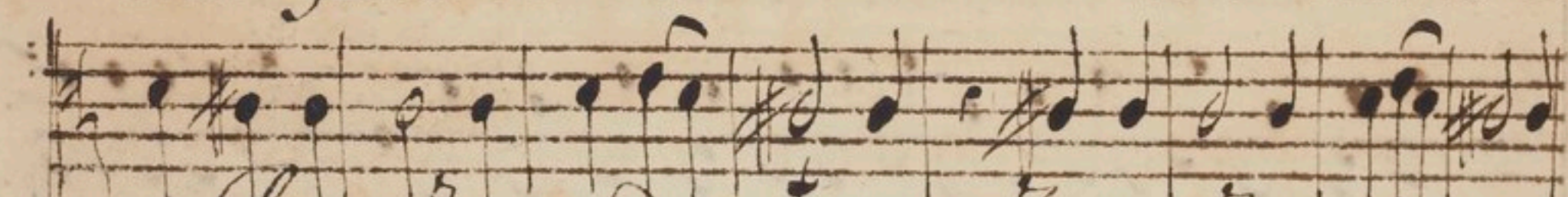
deles

Gustate Libate gaudete Can-

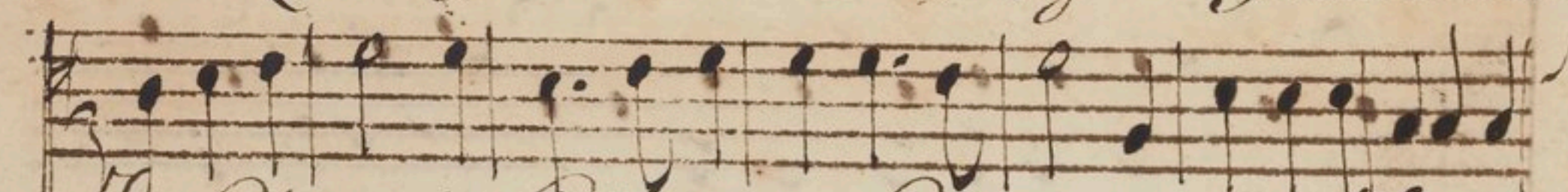


tate ^{canta} _{gaude}

te in Leti ti -



a Regem Regum ado rate Regem Regum adorate

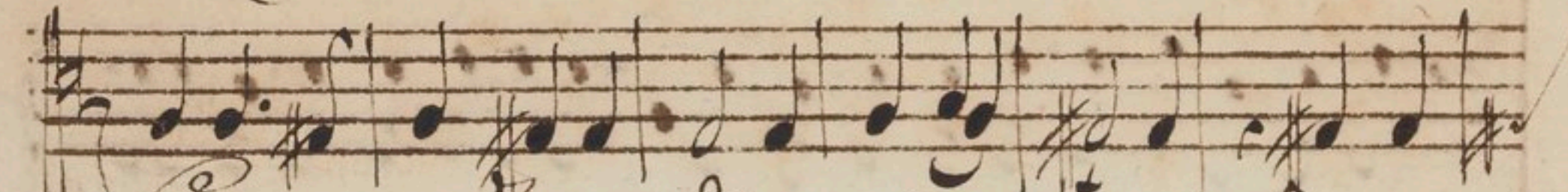


In saluta ri saluta ri Hostia gustate libate gau-



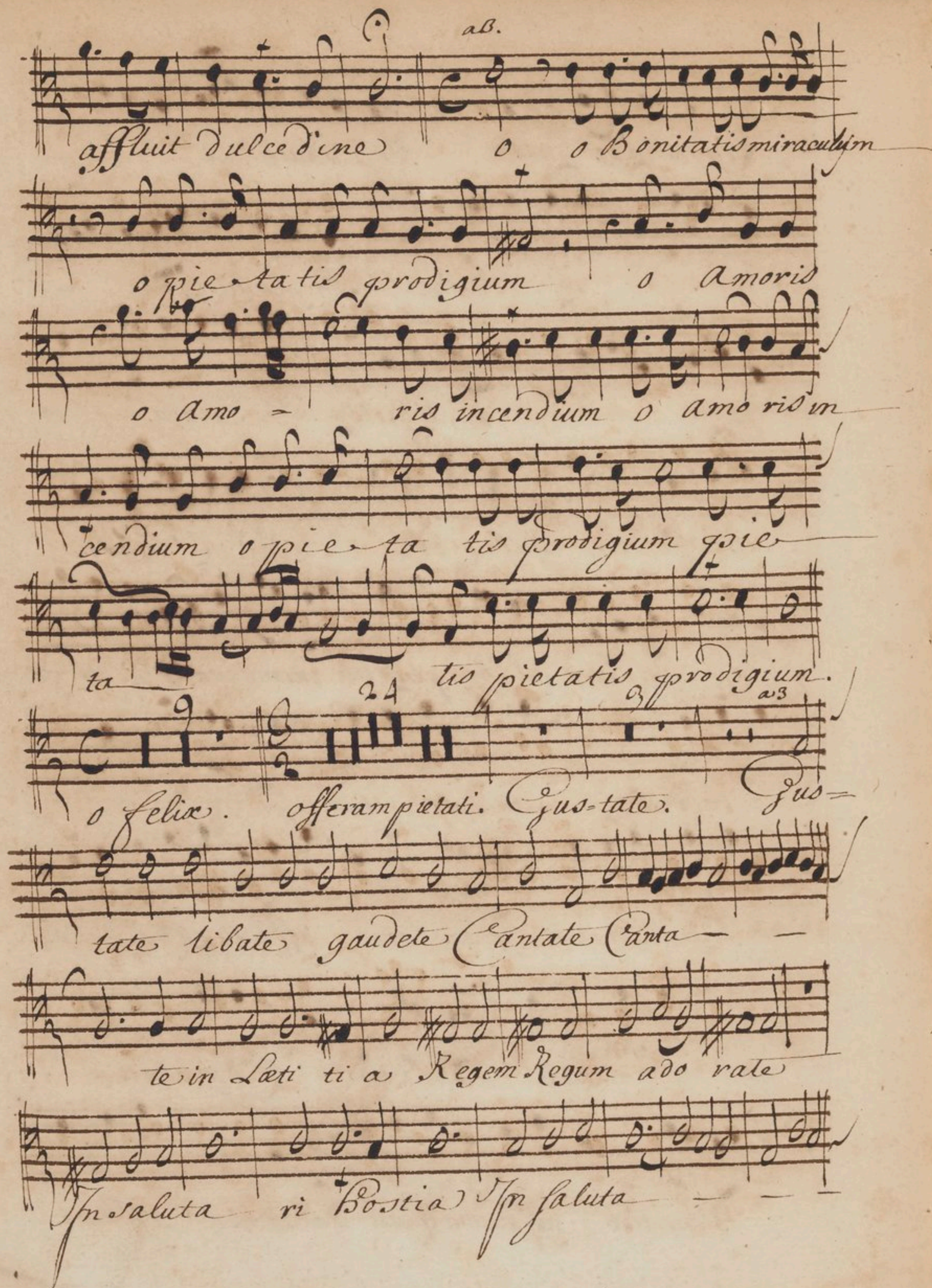
dete Canta

te in



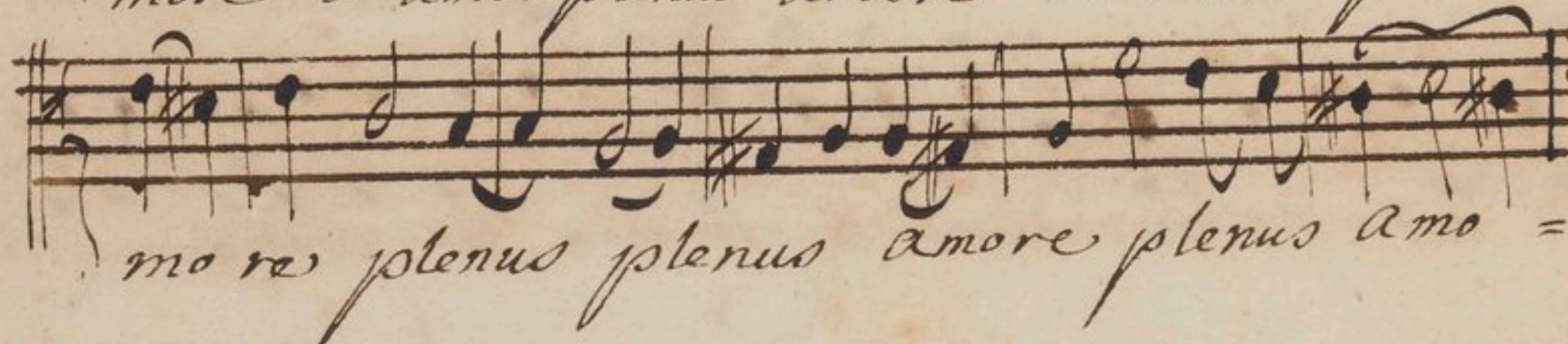
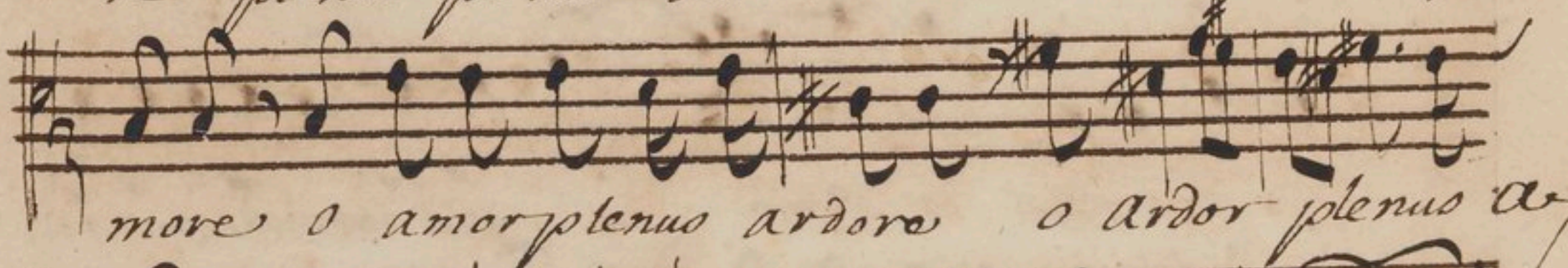
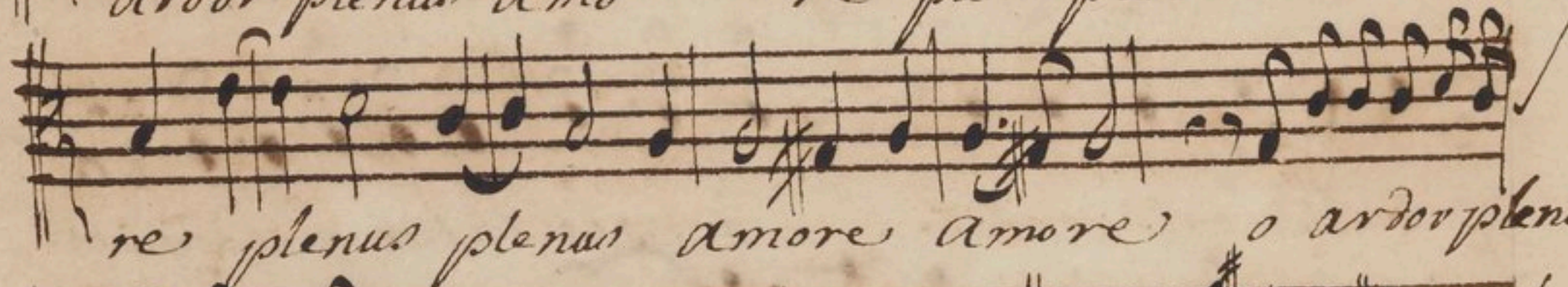
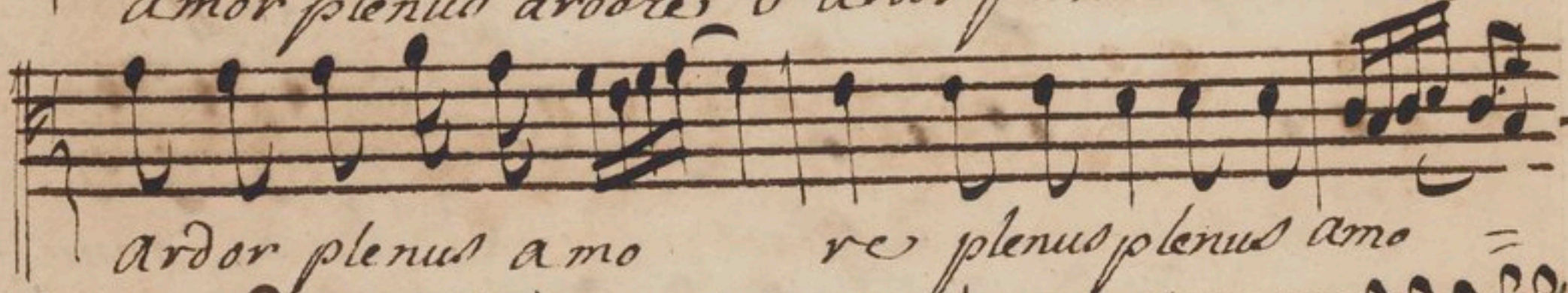
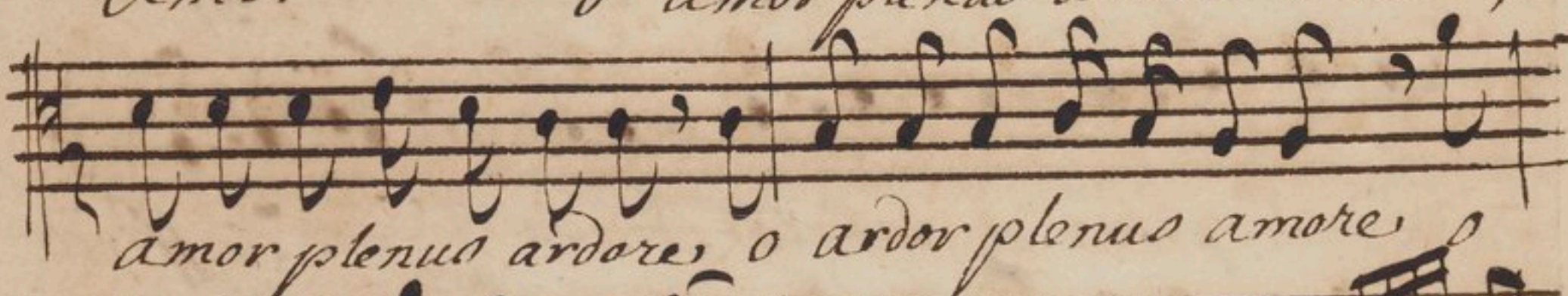
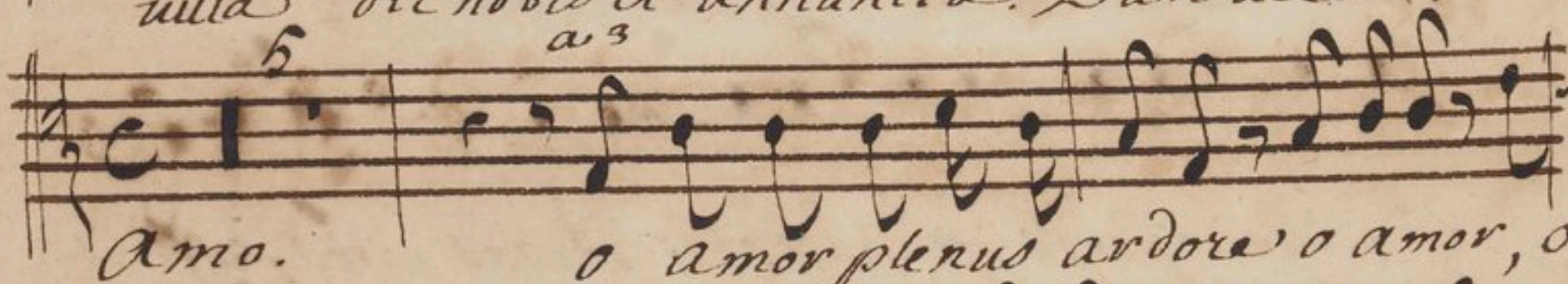
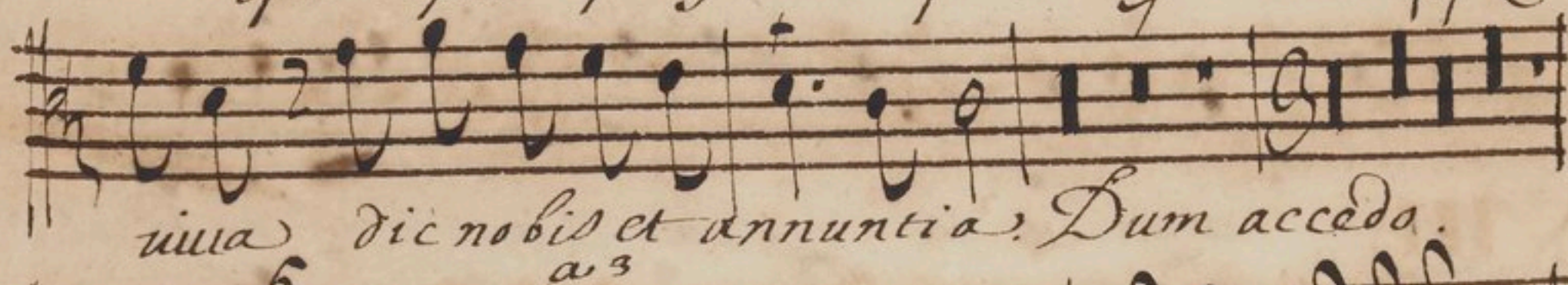
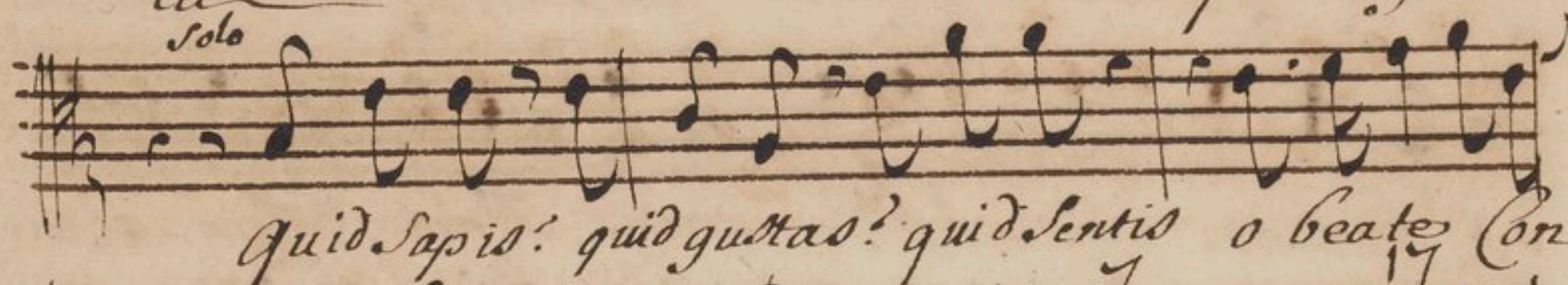
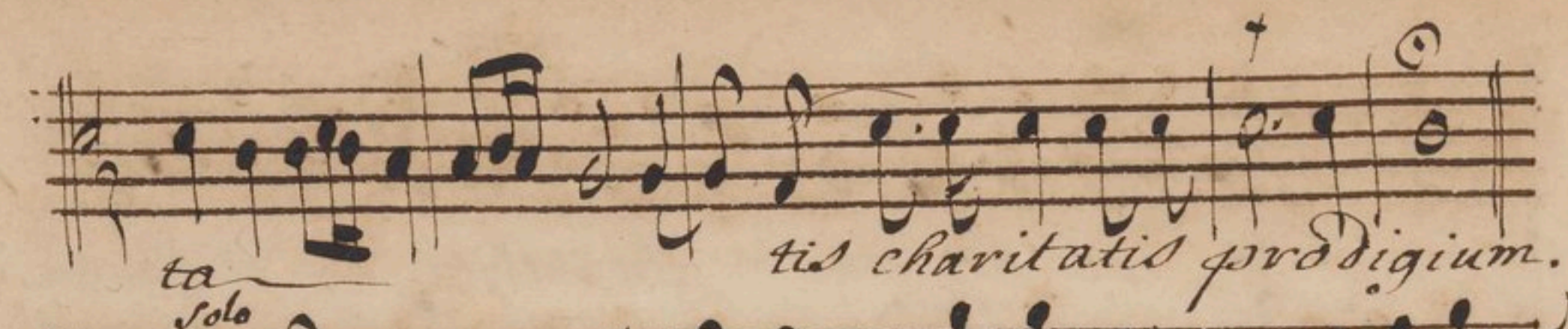
Labiti a Regem Regum adorate Regem

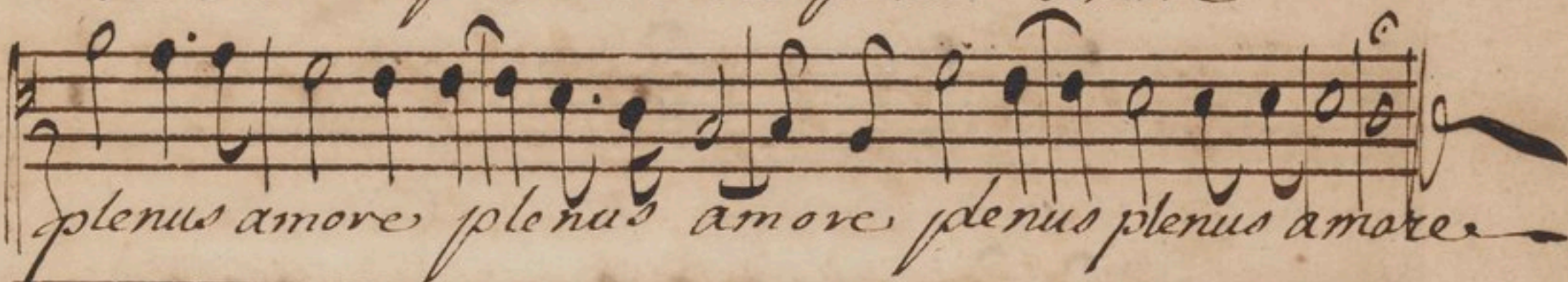
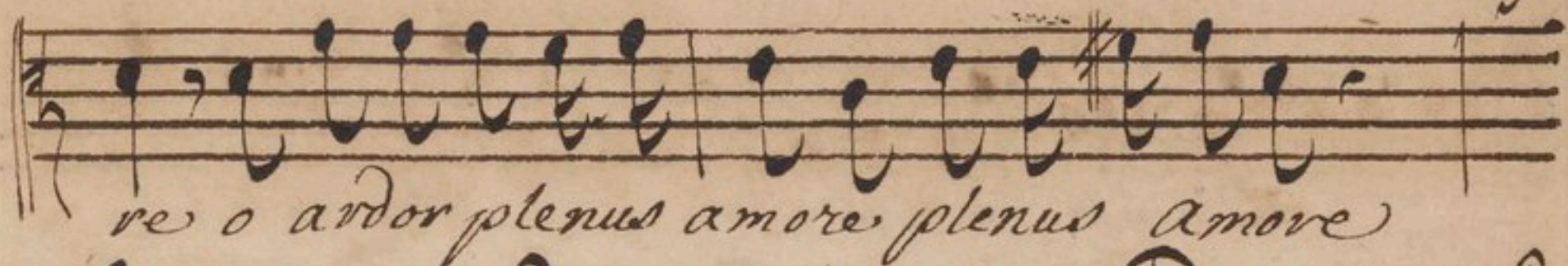
Handwritten musical score on ten staves. The lyrics are in Latin and are written in a cursive script. The music is written in a single system across the staves. The lyrics are: Regum gdo rate In saluta, ri Hostia In saluta, ri Hostia In saluta, ri Hostia In saluta, Hostia a Tibi Cor. Ibi Charus Commensalis Cibo pastus immortalis Viget for- titudine, Socia tur Deitati Copula tur Unitati affluit affluit dulcedi- ne Sociatur Deitati Copulatur Unitati affluit affluit dulcedine affluit



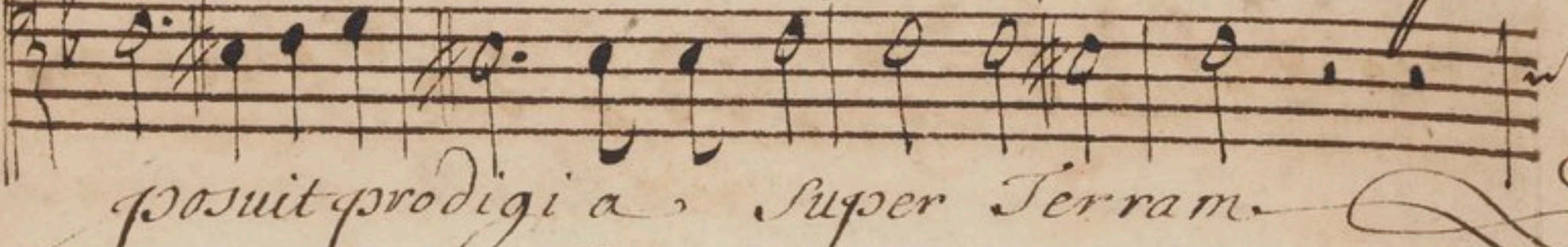
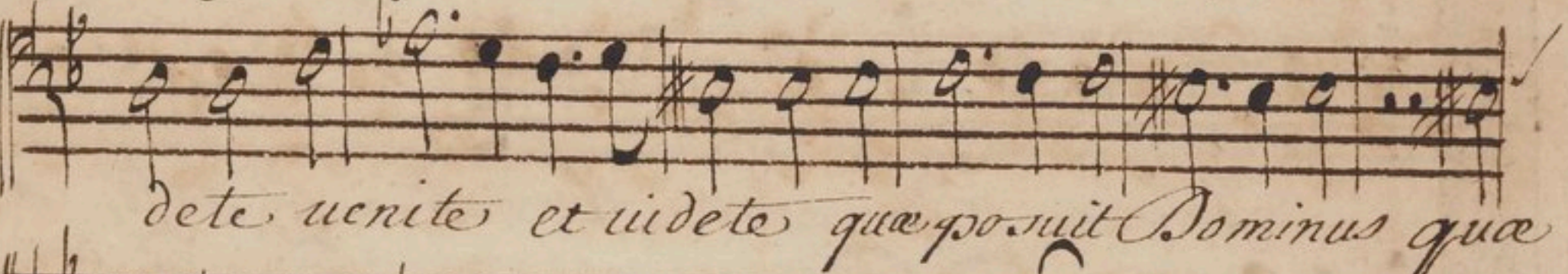
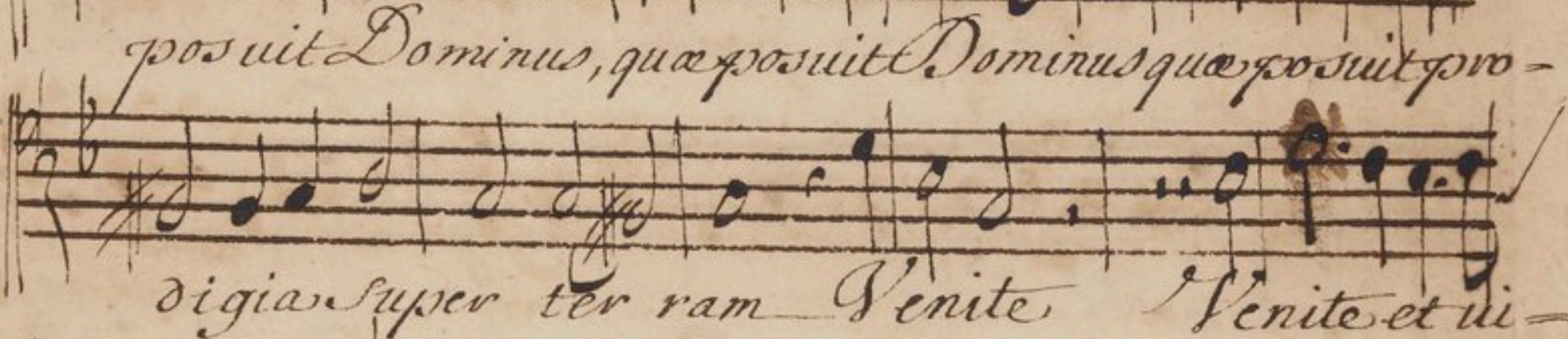
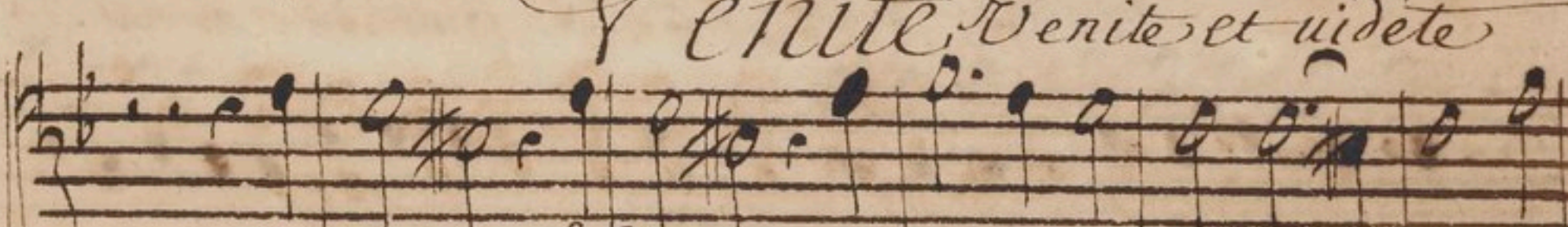
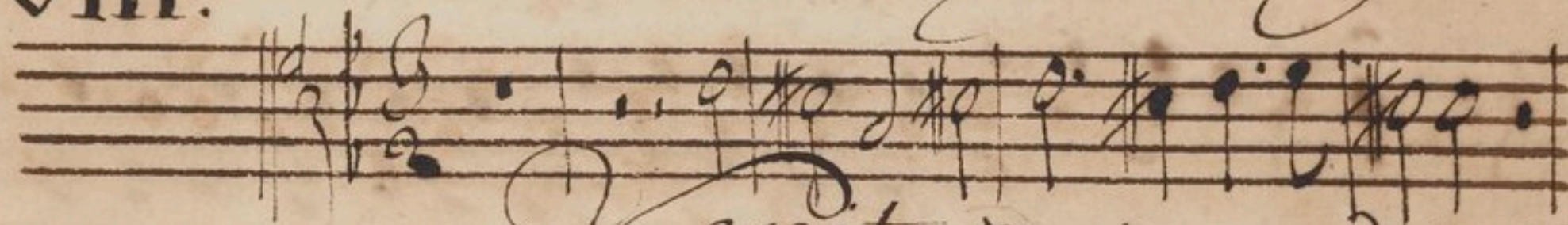
ab.
 affluit dulce d'ine o o Bonitatis miraculum
 o pietatis prodigium o Amoris
 o Amo - ris incendium o Amoris in
 cendium o pie - ta tis prodigium pie
 ta tis pietatis prodigium.
 o felix. offeram pietati. Gus-tate. Gus-
 tate libate gaudete Cantate Canta-
 te in Læti ti a Regem Regum ado rate
 In saluta ri Hostia In saluta

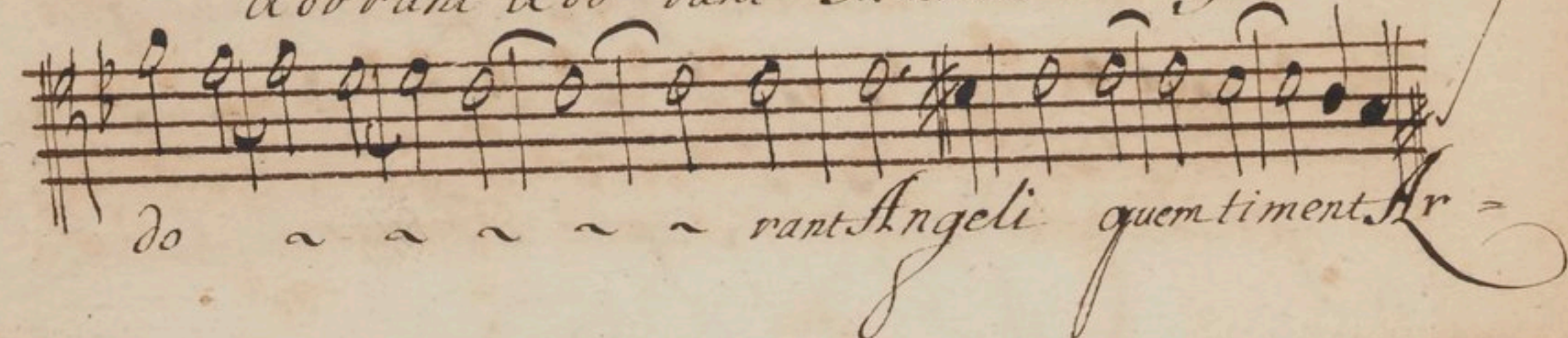
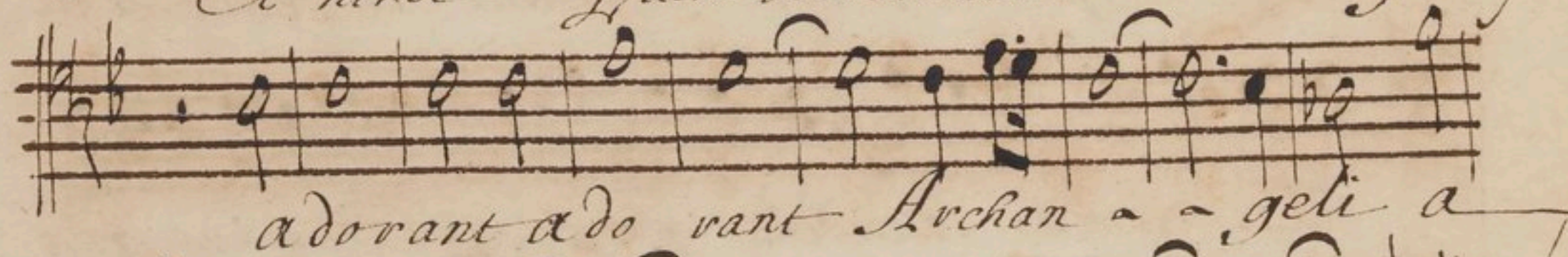
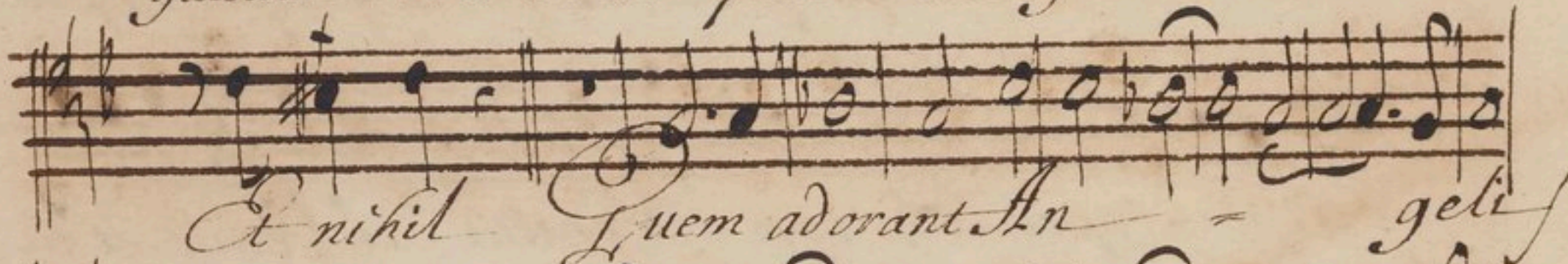
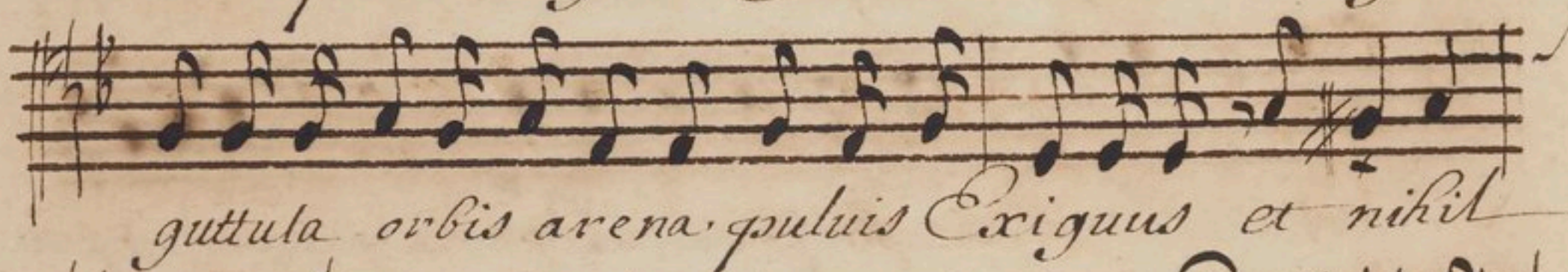
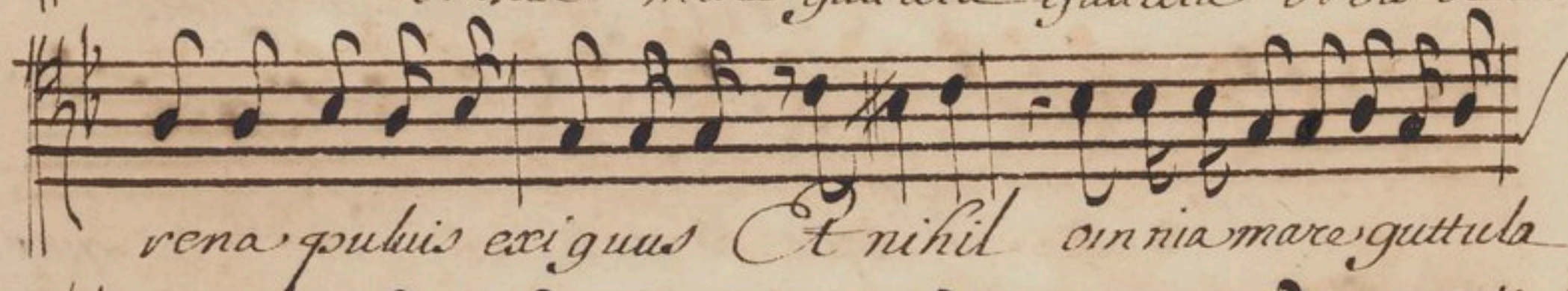
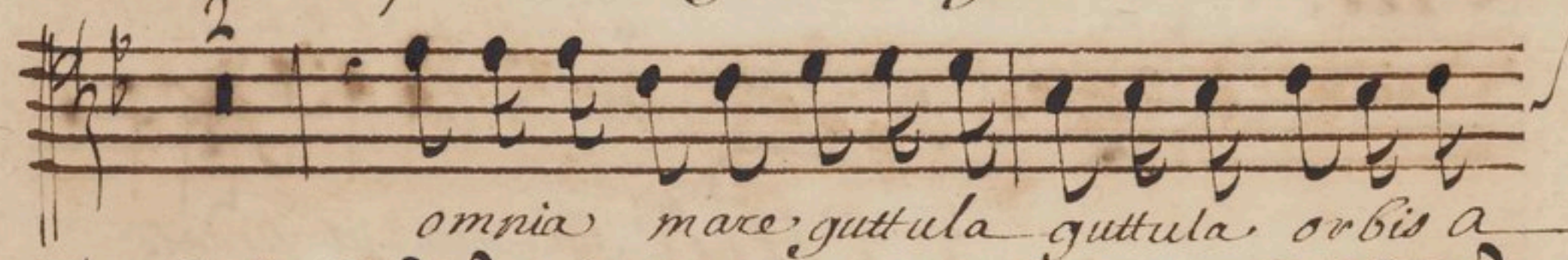
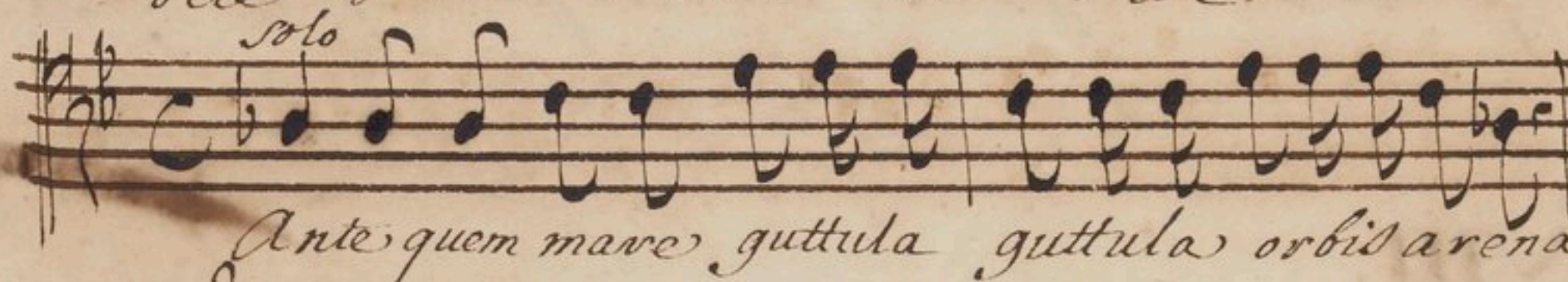
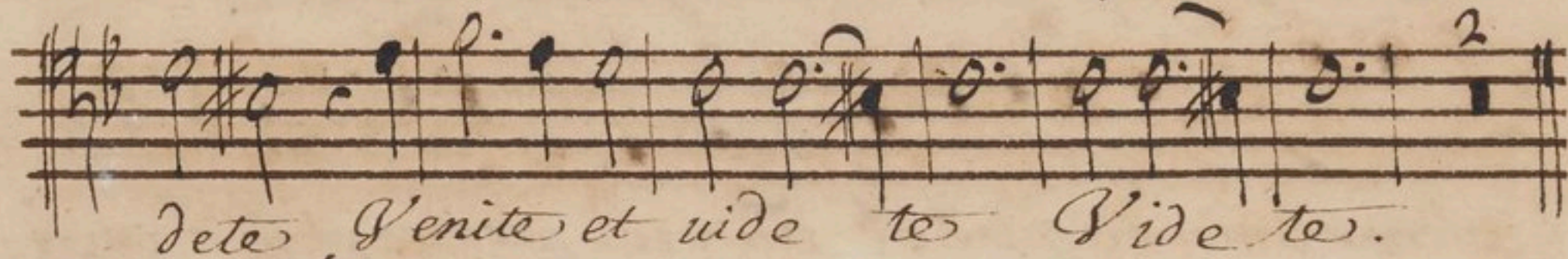
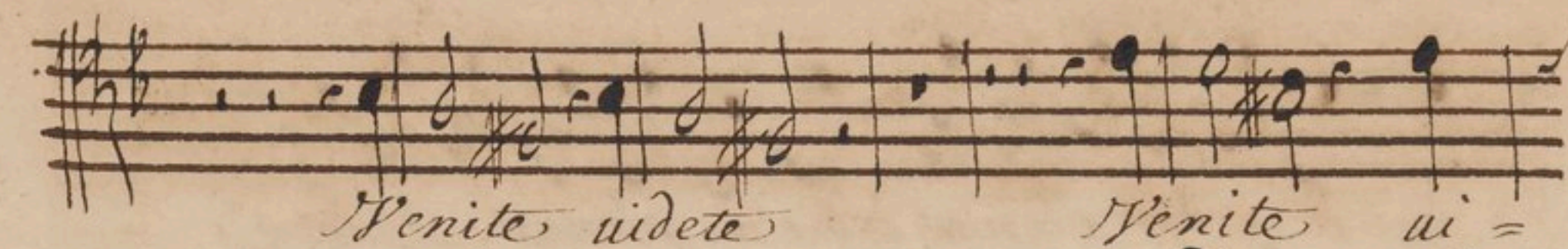
Handwritten musical score on ten staves. The lyrics are in Latin, written in a cursive script. The music is written in a single system across the staves. The lyrics are:
ri hostia In saluta ri hostia.
Coniuncta. Ibi mens Unita Deo Tam
tota uiuit in eo pro amore deficit.
Et dum. spirat et anhelat Iesus uires sufficit
Et dum. spirat et anhelat Iesus Vires sufficit
Iesus ui res sufficit. O boni-
tatis miraculum o pietatis prodigium
o amoris o amo ris incendium o a-
mo ris Incendium o Charita tis prodigium (Chari-

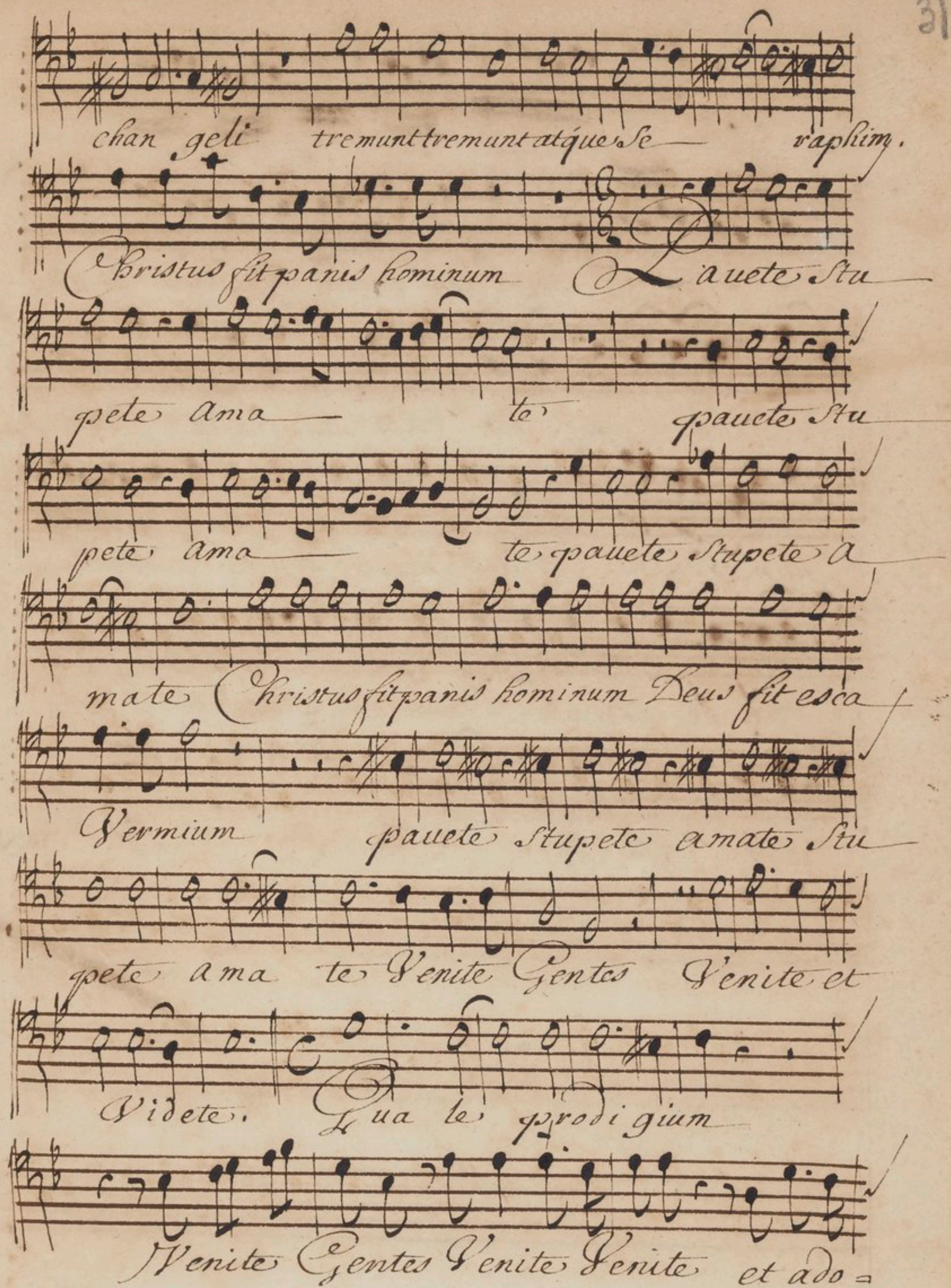




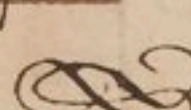
VIII.



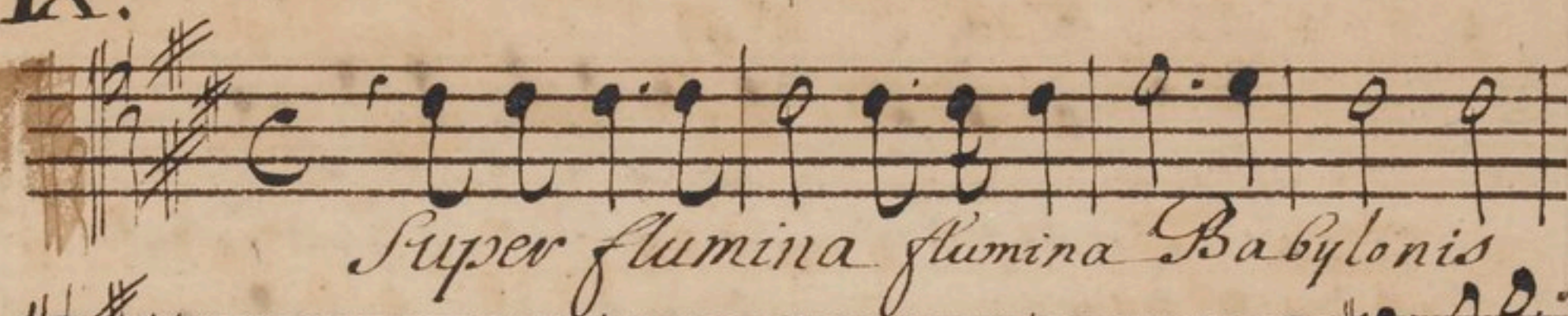




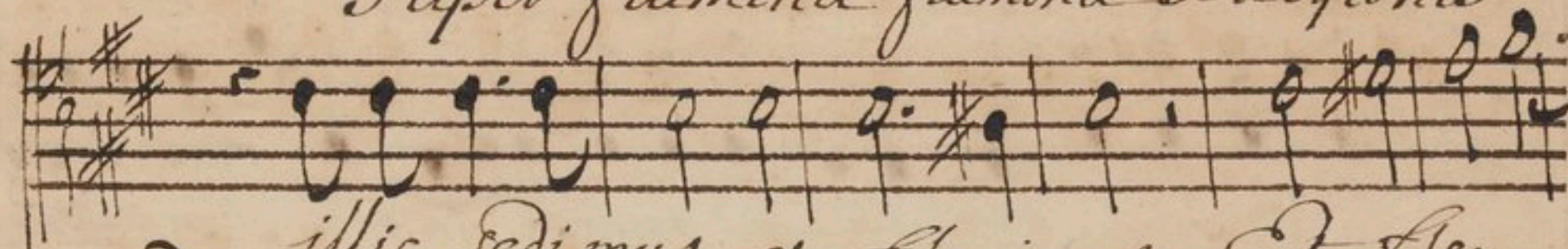
chan geli tremunt tremunt atque se raphim.
 Christus fit panis hominum Pauete stu
 pete ama te pauete stu
 pete ama te pauete stupete a
 mate Christus fit panis hominum Deus fit esca
 Vermium pauete stupete amate stu
 pete ama te Venite Gentes Venite et
 Videte. Quale prodigium
 Venite Gentes Venite Venite et ado =

rate adora
te ado rate Dominum et ado
ra te ado rate adorate Domi-
num Venite Gentes Venite uenite adora
te adorate Dominum adorate Domi-
num Adora te Do minum. 

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the notes. The final note of the sixth staff is followed by a decorative flourish. Below the sixth staff, there are four empty staves.



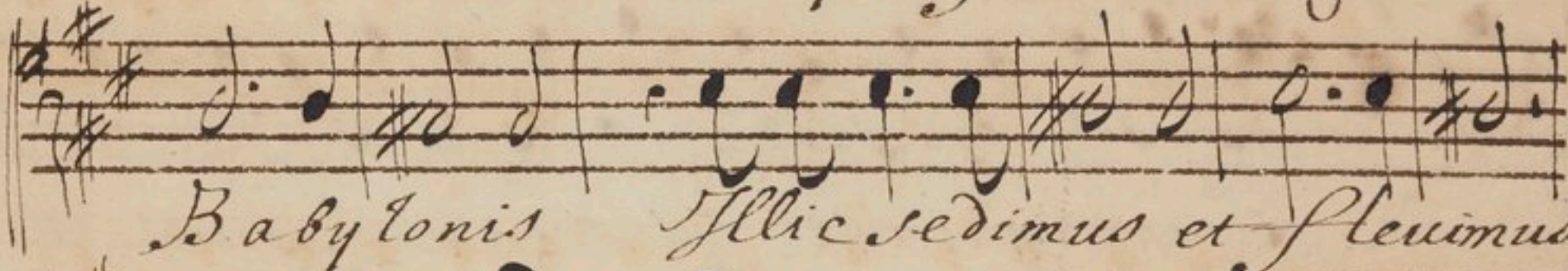
Super flumina flumina Babylonis



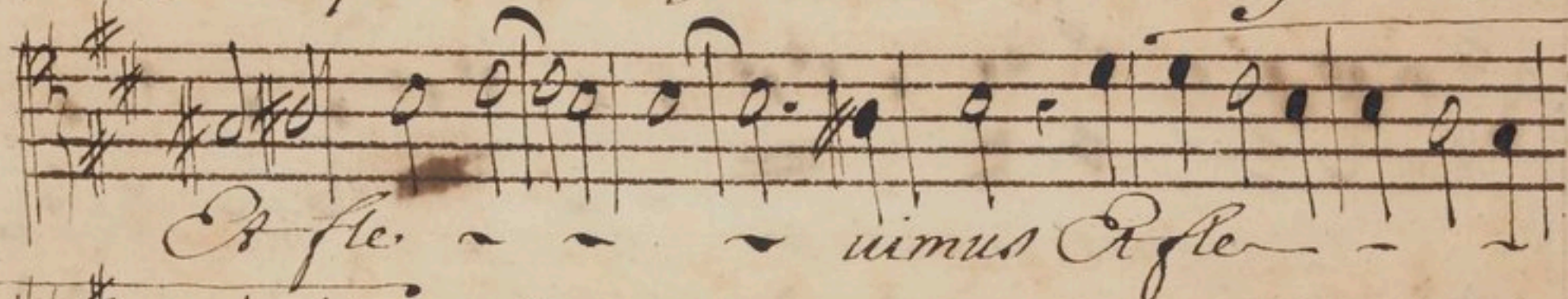
illic sedimus et fleuimus Et fle



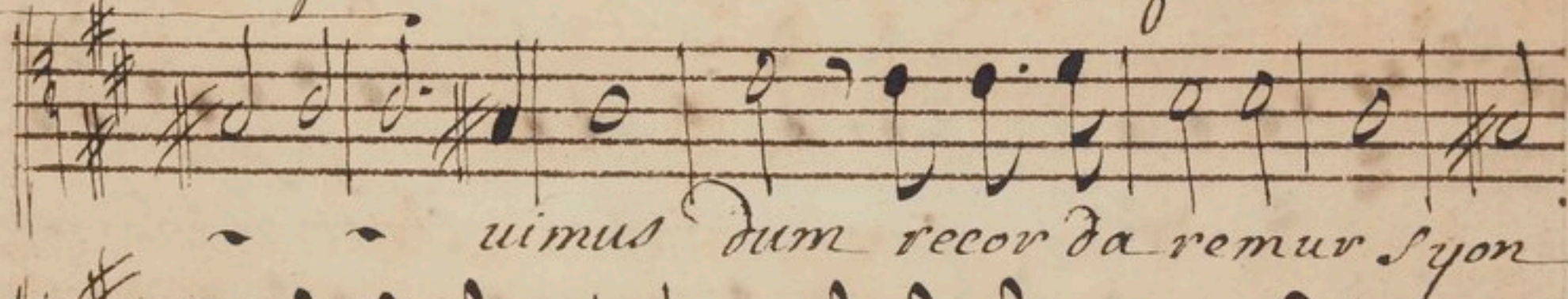
uimus super flumina flumina



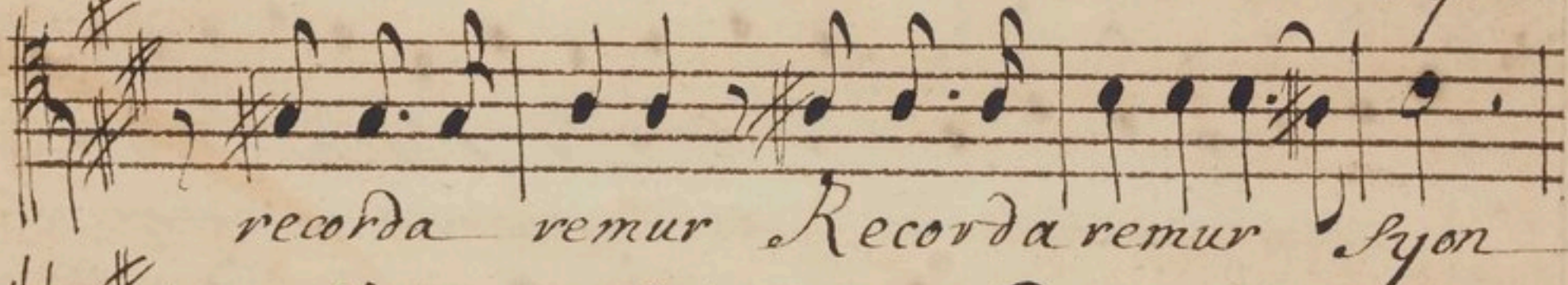
Babylonis Illic sedimus et fleuimus



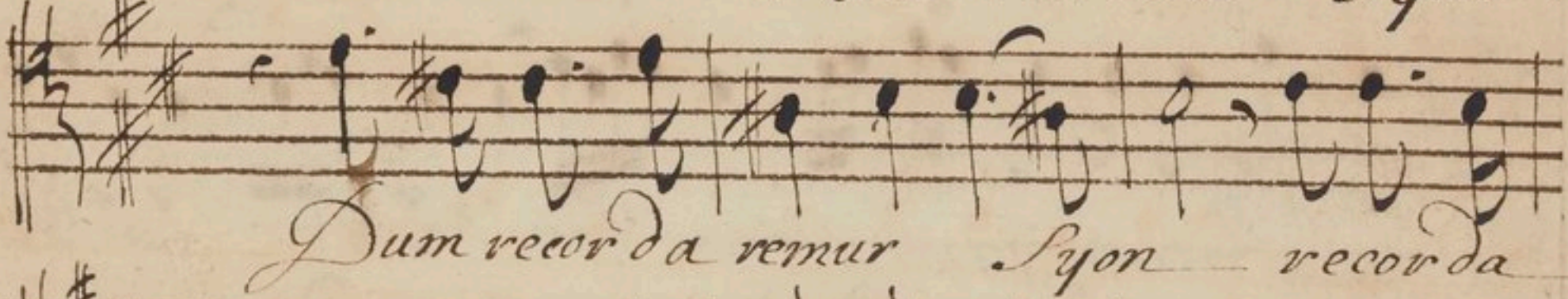
Et fle uimus Et fle



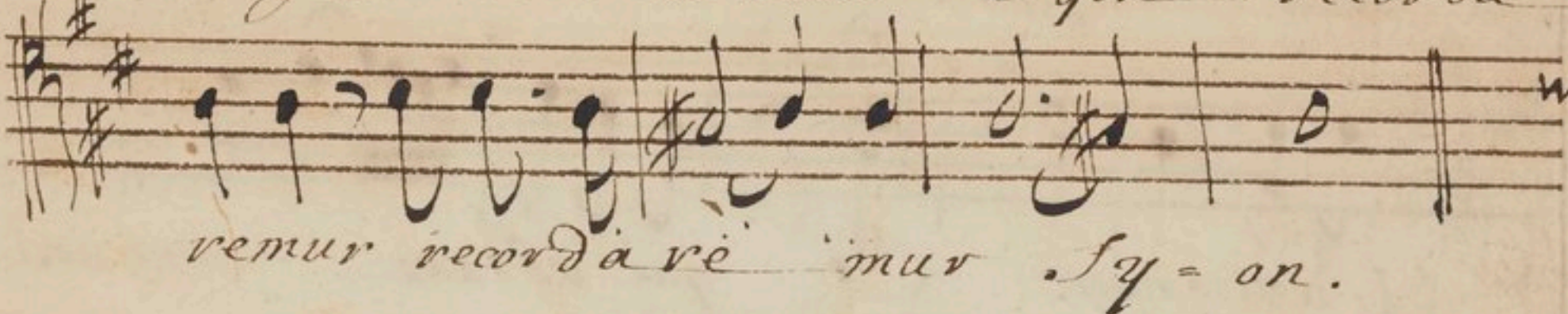
uimus dum recorda remur Syon



recorda remur Recorda remur Syon



Dum recorda remur Syon recorda



remur recorda remur Syon

Solo

In salicibus in medio Ejus sus-

pendimus suspendimus organa nostra suspendimus sus=
as.

pendimus organa nostra quoniam illic

Interrogauerunt interrogauerunt nos in-

terrogauerunt nos uer ba uer ba Verba

Cantionum quoniam illic Interrogauerunt in-

terrogauerunt nos interrogauerunt interrogauerunt

nos Interrogauerunt nos Ver ba Ver ba Verba

Adagio

Cantionum Qui abduce runt nos

qui abduxerunt nos. Quomodo quomodo Cantabi-
 mus canticum canticum Domini Inter = ra in
 terra alie na Quomodo quomodo cantabimus canti =
 cum canticum Domini Quomodo quomodo Cantabi =
 mus Canticum Domini in ter - ra in
 ter - ra in terra alie na, In ter -
 ra in terra alie na alie na in terra ali-
 e - na ali e - na

Ad Gaudia Cæli. Ad gaudia cæli spirate mor-
 tales ad ætheris mores libate amores q'prope-
 ra- te ad uo la te q'propera te ad uo la te
 q'propera te ad uo late q'propera te ad uo late
 q'propera te ad uo late. En Vobis q'persu-
 aues delicias fructus nectitur, superæa corona Vic-

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in a cursive hand below the staves. The score includes various musical notations such as treble and bass clefs, time signatures (4/4, 3/4, 6/8), and dynamic markings like 'Solo'. The lyrics are in Latin and include the words 'Victoria', 'tristia', 'cessant', 'resonent', 'cantum', 'Mortales', 'corona', and 'Paradi Si'.

12 16

toria Victoria quis. soluet. jam tristia.

jam tristia cessant jam tristia cessant

et corda deuotum et corda deuotum nunc resonent

Cantum Jam tristia cessant Et corda de

uotum et corda Deuotum nunc resonent Cantum

Jam tristia cessant et corda deuotum nunc resonent

Can tum nunc resonent Cantum nunc

resonent can tum Mortales. o corona

Solo o Summus amor o Summus amor summus amor Paradi Si.

o fortis amor for tis amor o fortis a mor fortis
 a mor fortis amor. Saluatoris o fortis a
 mor Saluatoris o fortis amor Saluato ris Jam
 tristia Cessent et corda Deuotum et corda Deuotum
 nunc resonent can tum jam tristia cessent
 et corda Deuotum et corda Deuotum nunc resonent
 cantum Jam tristia cessant et corda Deuotum nunc resonent
 can tum nunc resonent cantum nunc
 resonent cantum.

Quo tendimus mortales? Vanitas Vanitas Vanitas Vanitatum et
omnia omnia Vanitas et omnia omnia
Vanitas Quid seculi pompa?
Vanitas Vanitas Vanitas Vanitas Vanitatum et omnia omnia Vanitas Et omnia
omnia Vanitas Quid annorum?
currit labitur et Eua nescit Eua
fluit labitur et eua nescit Eua

nescit Cua nescit. Cya ergo o mor=
 tales Si omnia Si omnia Vanitas des=
 pici antur ergo despi ci antur ergo quæ pe=
 reunt quæ pe= reunt quæ pereunt.
 Ut in osculo Domini morien tes morien=
 tes Aterna præmia Consequa=
 mur morientes morien= tes
 Aterna præmia Consequa=
 mur aterna præmia Consequa mur aterna præmia Consequamur.

Cantio XII.

2.^a Vox. 41

Solo

Bo ne pastor A mantissime Je su

A mantissime A mantissime Je su In hujus

Mundi pere gri na ti one Ambulantes in te nebris in

tenebris Et a recto et a recto declinan tes i-

tinere Oves tuas di rige di rige ne pe reant

Et a recto declinan tes Itinere oves tuas diri

ge oves tuas dirige ne spercant. Audite Vocem.

10 *7* *ambulat in la com*

Ego sum Via. Ah ah Domine tecum i bi-

mus non errabimus non errabimus non errabimus non non non non

non Erra bimus quicumque Ah ah Domine in te
 cre di mus non non non non non de ci pie — mur non deci pi =
 e. — mur. quicumque. ah ah Domine
 Et nosmetipsos abnegamus non non morie mur non mori =
 emur non non non non Non morie mur non moriemur
 sed uiuemus In æter num non non non non morie
 mur non moriemur non non non non sed uiue mus
 In æter num. Beatus ille. Bea —
 ti beati qui sequuntur te Domine Do mi =

ne non ambula bunt in te nebris bea ti qui se
quuntur te Domine bea ti qui sequuntur te
Domine bea ti qui credunt qui credunt in te a
recto non declina bunt itinere beati beati qui
vivunt in te Domine non morientur in Aeternum beati qui
vivunt in te Domine Domine non morientur in Aeternum non
non morientur non morientur in Aeternum non morientur in Aeternum non morientur in Aeternum non morientur in Aeternum
In Aeternum In Aeternum In Aeternum.

Authore J. no
Charpentier.

Cantio

Precaatio

2^a Vox.

XIII.

ad Deum.

Largo

Domine! o Domine! quia refugium et pro-
tector refugium et protector factus es no - bis refugium et pro-
tector refugium et protector refugium et protector factus es fac-
tus es nobis In generationem et generationem
et generatio nem Non pauebit nec
trepida bit non pauebit nec trepida bit nec trepi-
da bit nec trepida bit for nostrum non paue
bit nec trepida bit non pauebit nec trepida



bit nec trepida bit cor nos trum

non pauebit nec trepidabit cor nūm a timore Inimicorum nos-

trorum non pauebit nec trepidabit cor nūm a timore inimi-

corum nostrorum non pauebit nec trepidabit cor nūm a timore inimi-

corum nostrorum Inimicorum nostro rum inimicorum nostrorum.

Solo. adagio



Si Sit mihi Dominus adiutor in tribulati onibus

non timebo non timebo quid faciat mihi homo non ti-

mebo non timebo quid fa ciat mihi quid

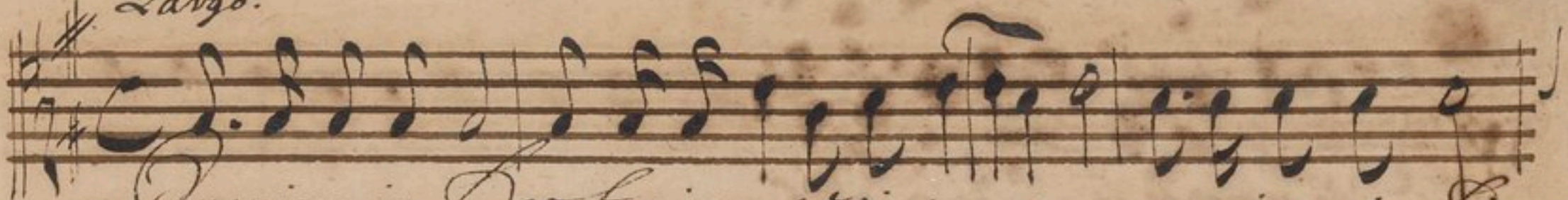
faciat mihi ho mo. Si Sit mihi Dominus



Allegro vivace

non non non non non timebimus non non non non timebim, non ti =
 mebimus non time. bim, non time. bimus non ti =
 mebimus timebim, timebimus dum turbabitur terra
 Et transferentur transferentur montes in corma
 ris non time. bimus non time.
 bimus non timebimus non timebimus non non ti =
 mebimus non non non non time. bimus non non timebimus non
 non non non timebimus non time. bimus non ti =
 me bimus

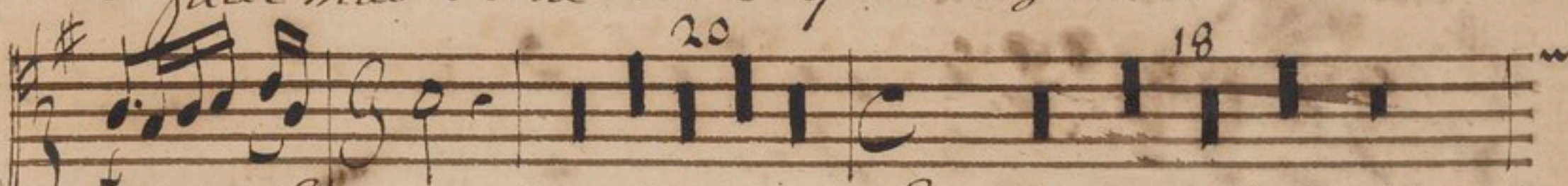
Largo.



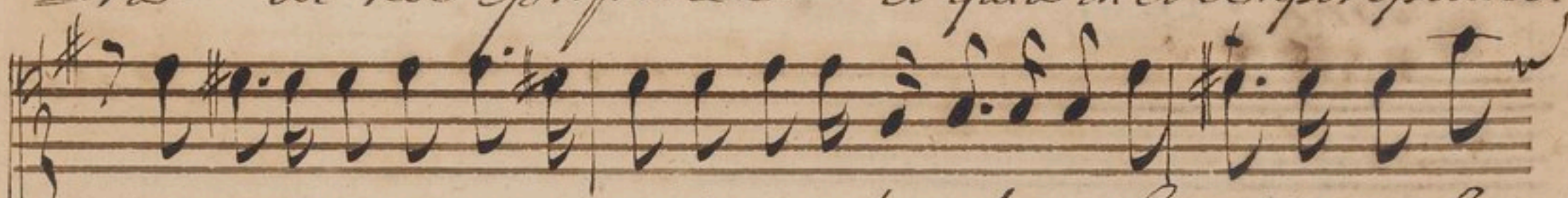
Quoniam in Deo faciemus Virtutem quoniam in Deo



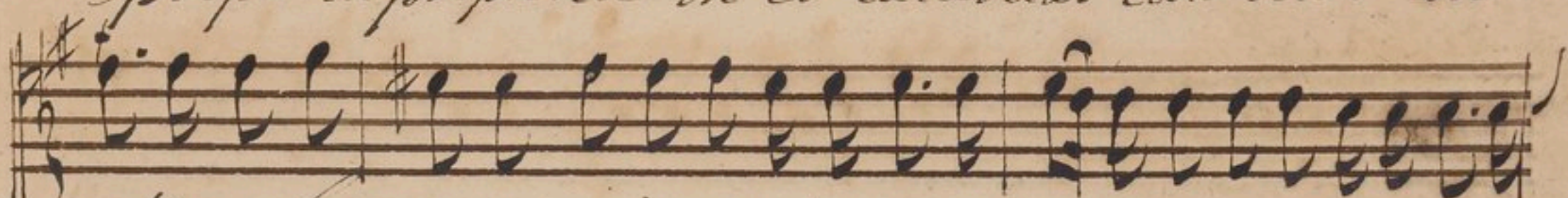
faciemus Virtutem et ipse adjuvabit nos et libe-



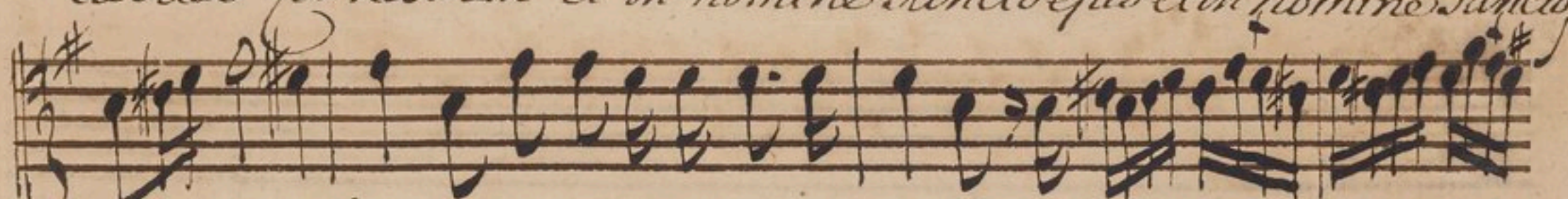
ra-bit nos propterea. Et quia in eo semper sperabo.



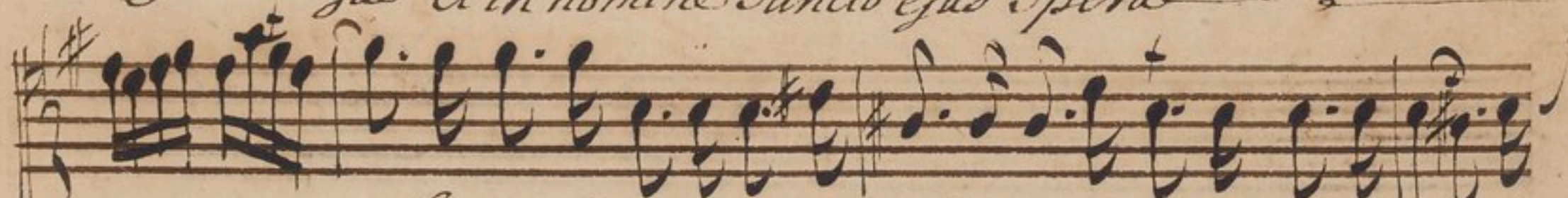
propterea propterea in eo laetabitur laetabitur lae-



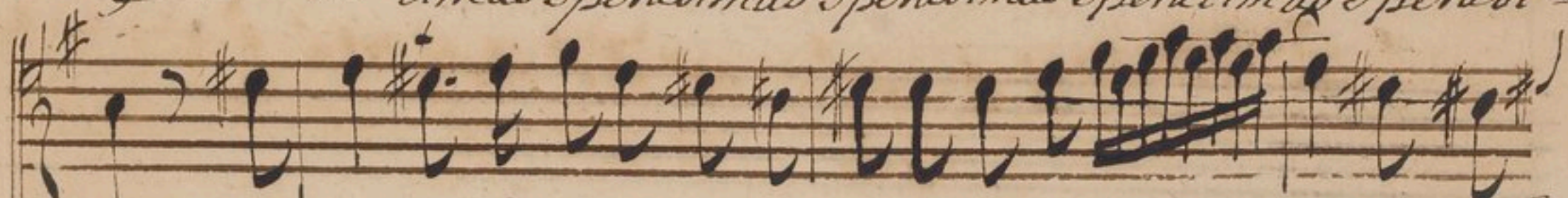
tabitur for nostrum et in nomine Sancto eius et in nomine Sancto



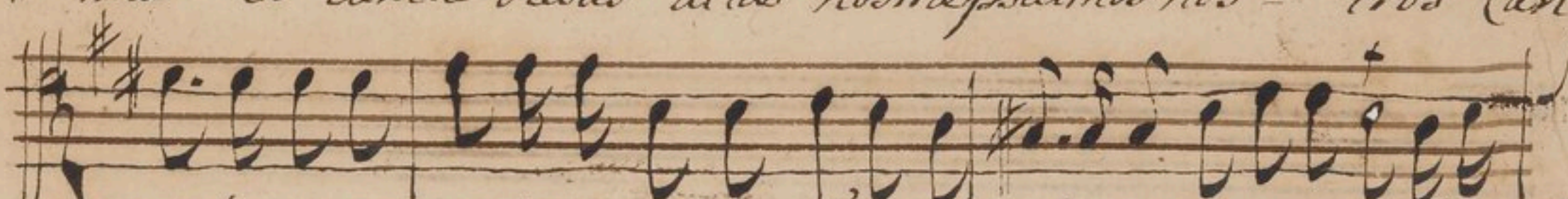
eius et in nomine Sancto eius spera-



bimus sperabimus sperabimus sperabimus sperabi-

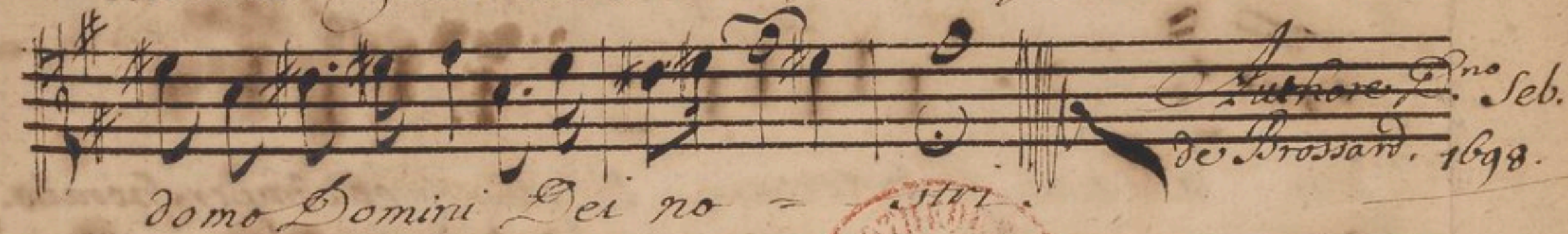
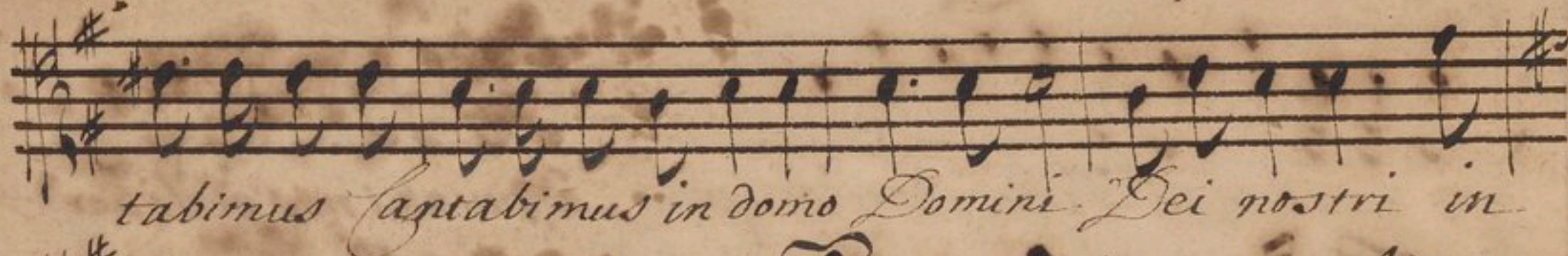
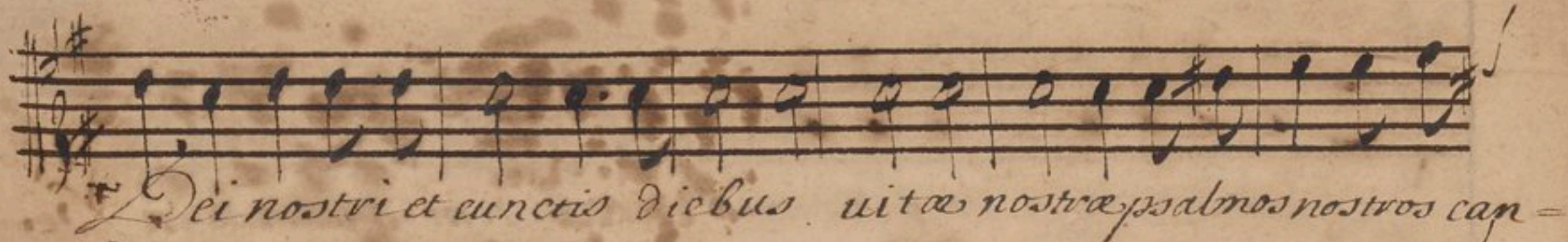


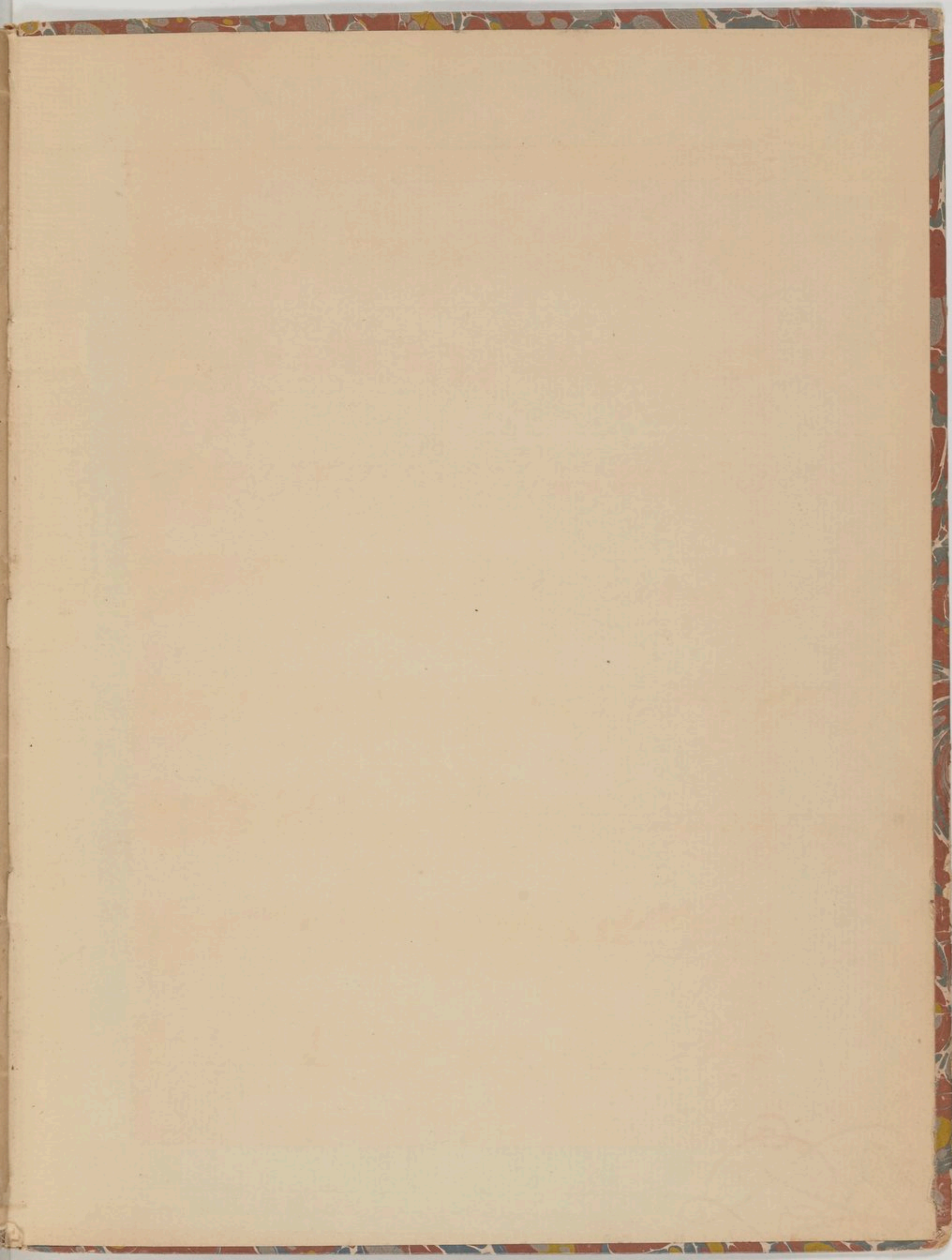
mus et cunctis diebus vite nostrae psalmos nos-tros can-



tabimus cantabimus psalmos nostros cantabimus in domo Domini









INVENTAIRE

V^m 1242



Basso. seu 3^a Vox.

V. m.
78
4

Calceste. Conuiuium del signor



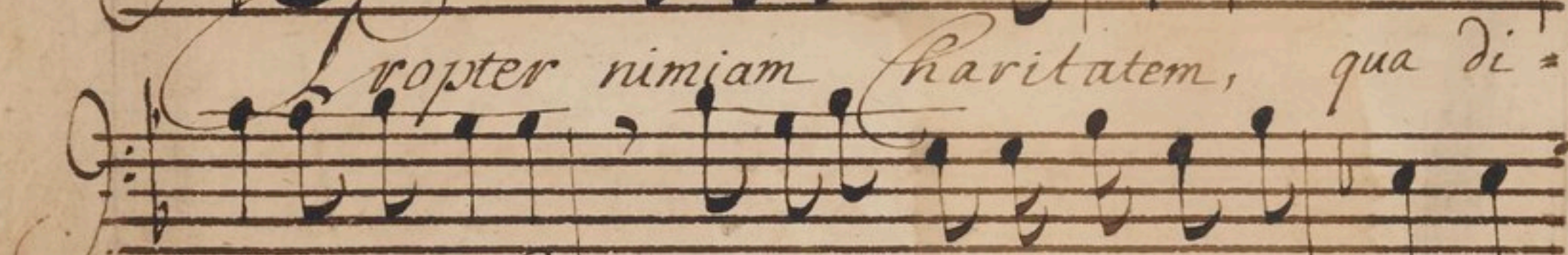
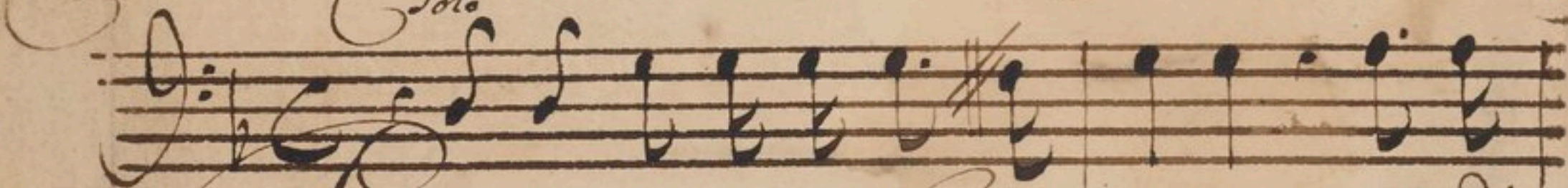
Danieli.

~~V. m. 298~~

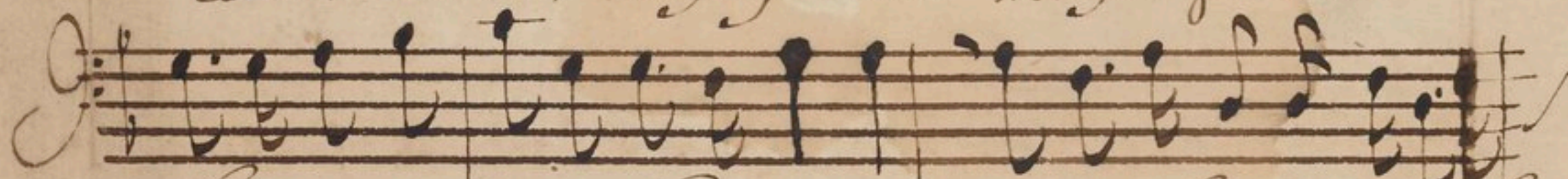
V. m. 1272

Aleste Conuiuium Del S. Danielis.

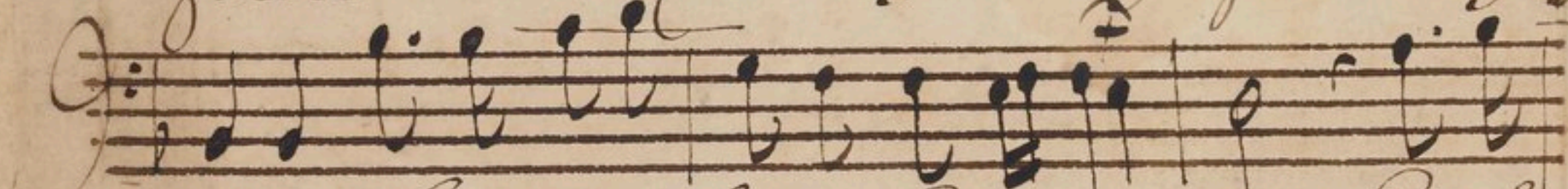
Solo



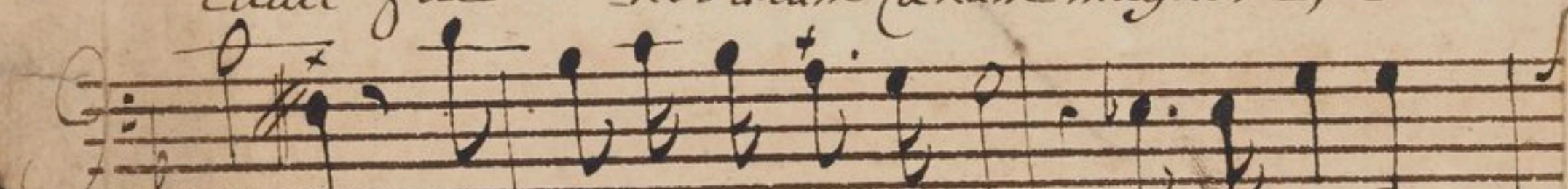
propter nimiam Charitatem, qua di-



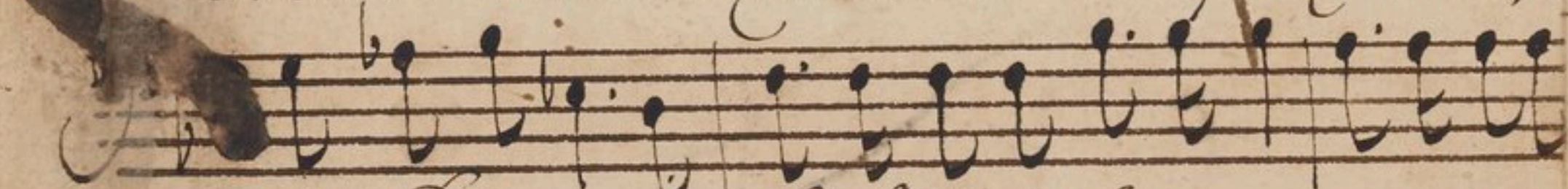
lexit nos Deus, magnificauit magnificauit



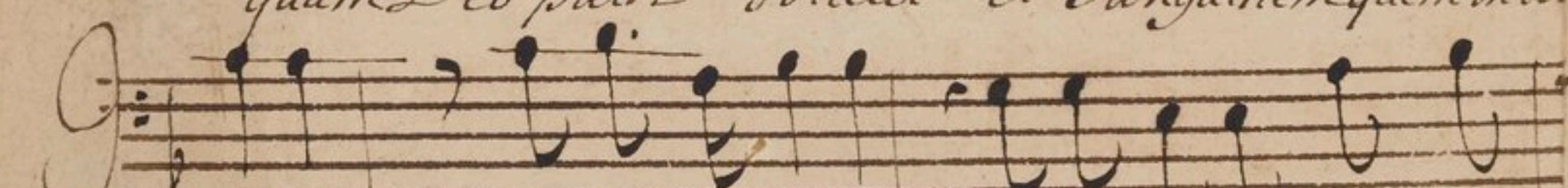
facere nobiscum cenam magnam magnificauit magnifi-



cavit facere nobiscum cenam magnam, Et So-



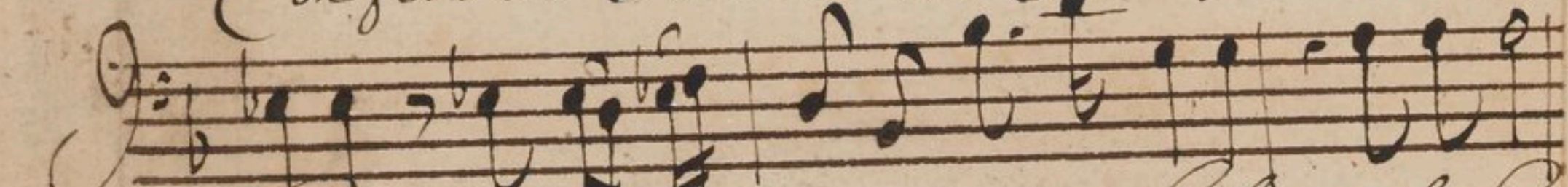
lemne Solemne Conuiuium In qua carnem,



quam Deo patri obtulit et Sanguinem quem in ara



Crucis Effudit totum nobis confert nobis



confert ad salutem et Sanguinem quem in Ara

Crucis effudit totum nobis confert nobis Con-

fert ad Salutem *Venite, venite ue*

nite venite ad regales ad regales Epu

las ad fontes Salutis Venite ue

nite Ergo omnes ad regales Epulas ad

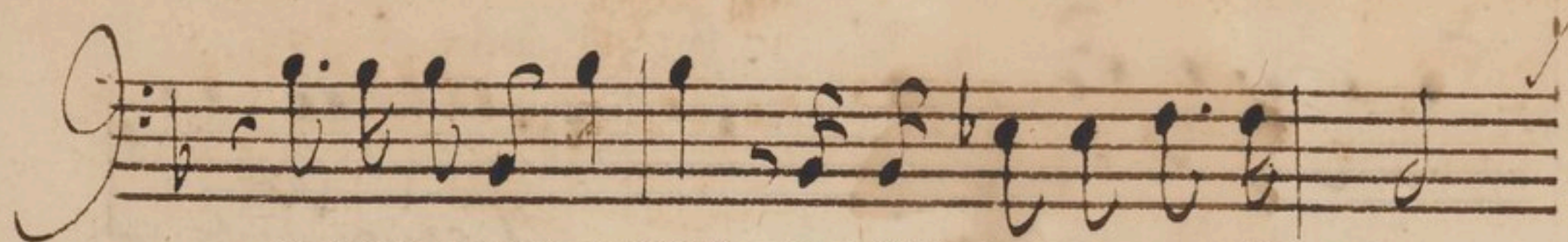
Cæli delicias ad fontes Salutis et grati

a Et haurietis Aquas in gau

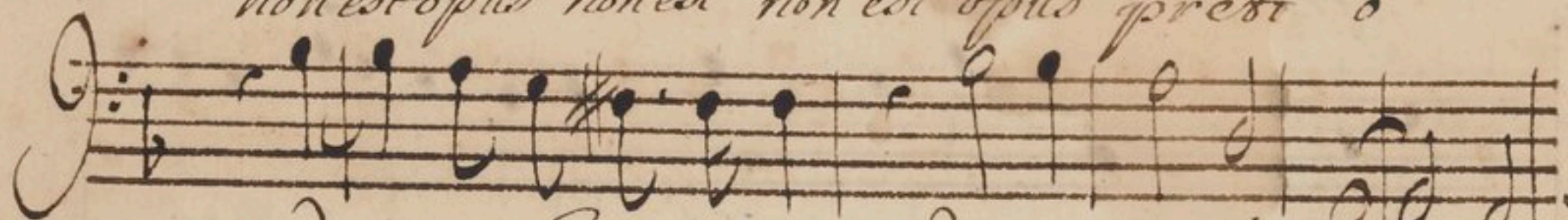
dio de fontibus Saluatoris In

gaudio in gau dio de fontibus Sal

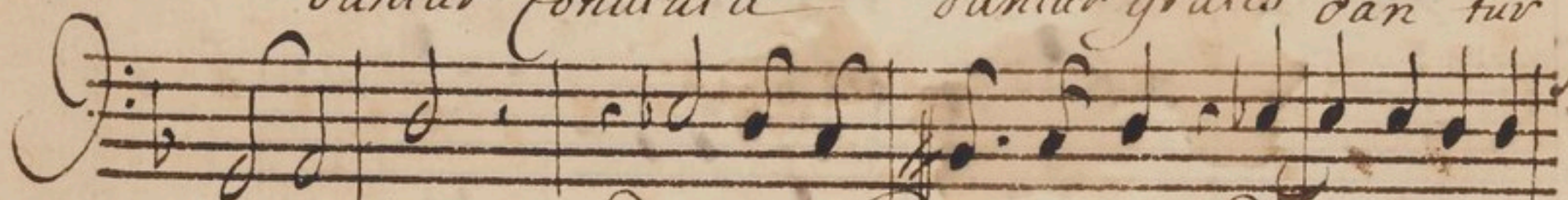
uatoris Saluatoris. Si quem diris fames &c.



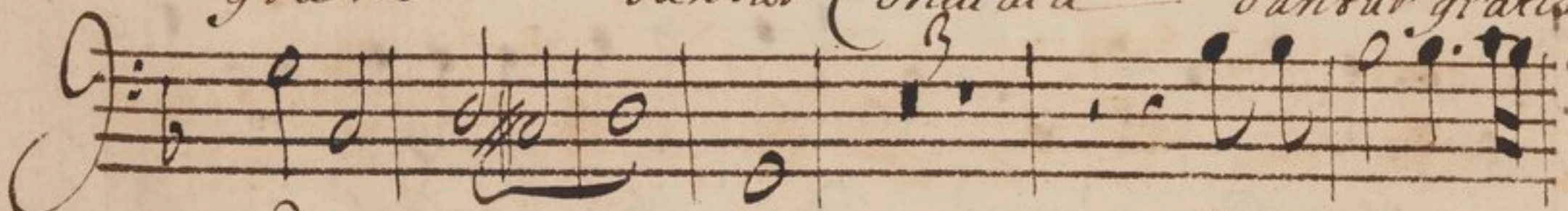
non est opus non est non est opus prebi o



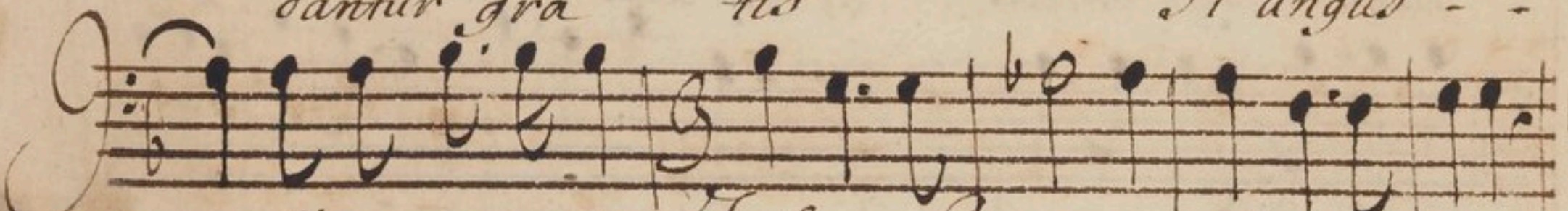
dantur Coniuvia dantur gratis dan tur



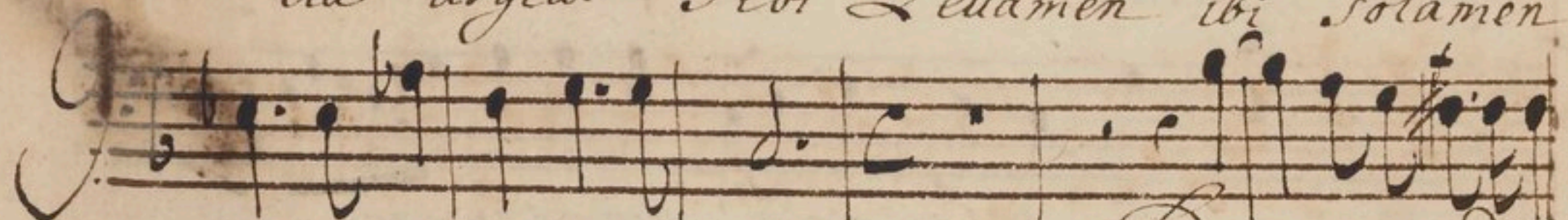
gratis dantur Coniuvia dantur gratis



dantur gra tis Si angus - -

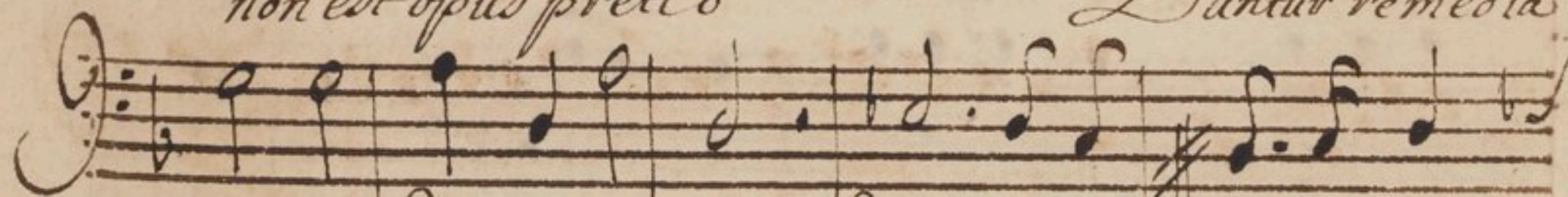


tia urgeat Tibi Leuamen ibi solamen

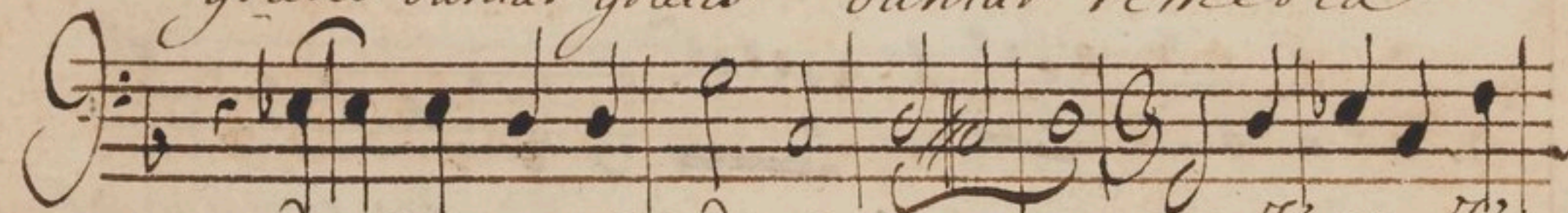


non est opus preti o

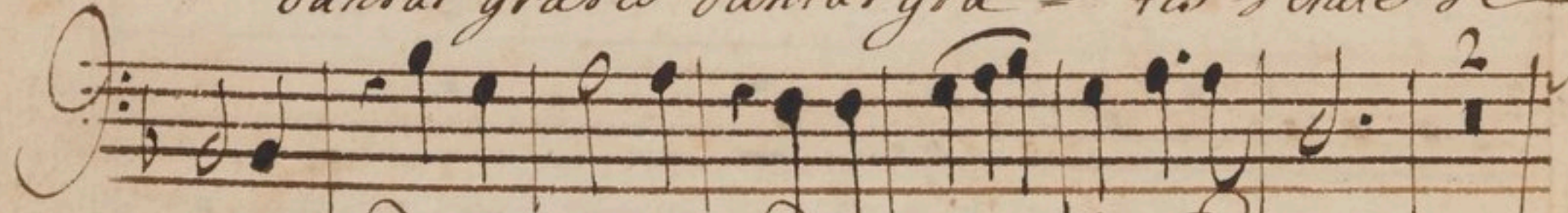
Dantur remedia



gratis dantur gratis dantur remedia



dantur gratis dantur gra - tis Venite Ve



nite ad regales ad rega les Pulas.

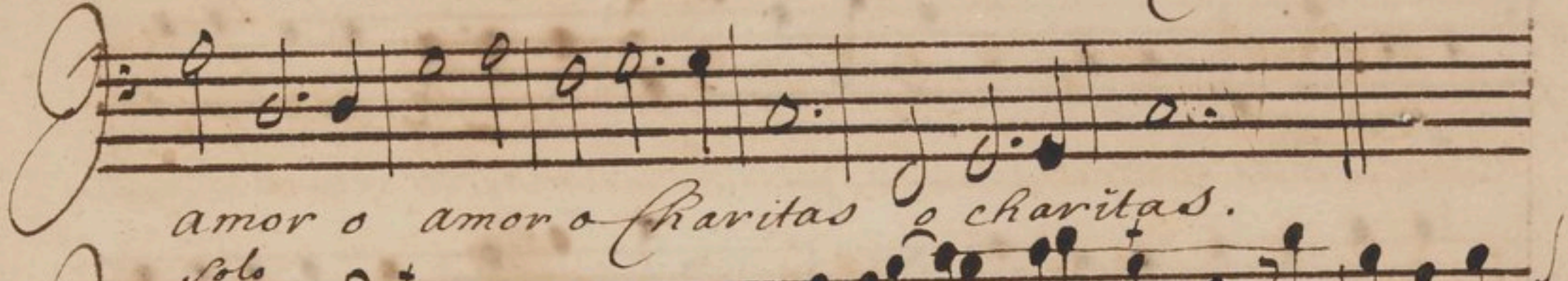
Et haurietis Aquas in gau- dio
de fontibus Saluatoris In
gaudio In gau- dio de fontibus Sal-
uatoris Saluatoris Et mortu-
i Et mor- tui ad vitam resur-
gunt resurgunt. Venite ergo ad rega-
les Epulas et haurie- tis Aquas haurietis in gau- dio
de fontibus Saluatoris haurietis de
fontibus Saluatoris Saluatoris.

14

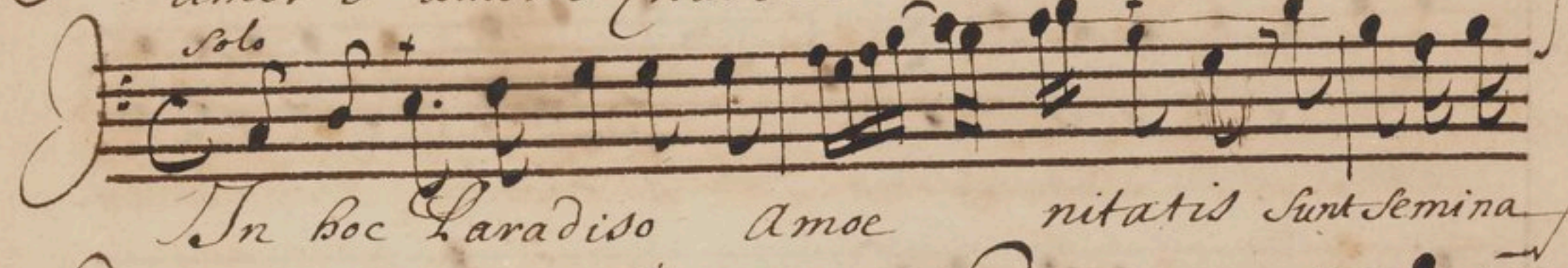
ornate aras. ornate aras ornate
 ro = nis aureis ornate Coronis ornate orna
 te ornate Angeli ornate ornate aras Coronis aure
 is ornate Angeli ornate orna
 te ornate aras ornate
 ronis ornate Coronis Coronis aureis orna
 te Coronis aureis. Bane sibi domum.
 In hac festiva solemnitate. O! o stupor o
 stu por o bonitas o bonitas o!



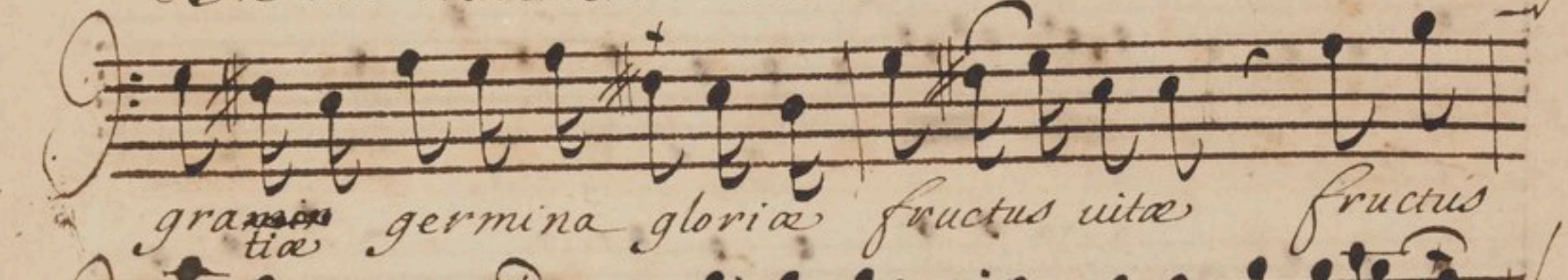
o amor o amor o amor o Charitas o



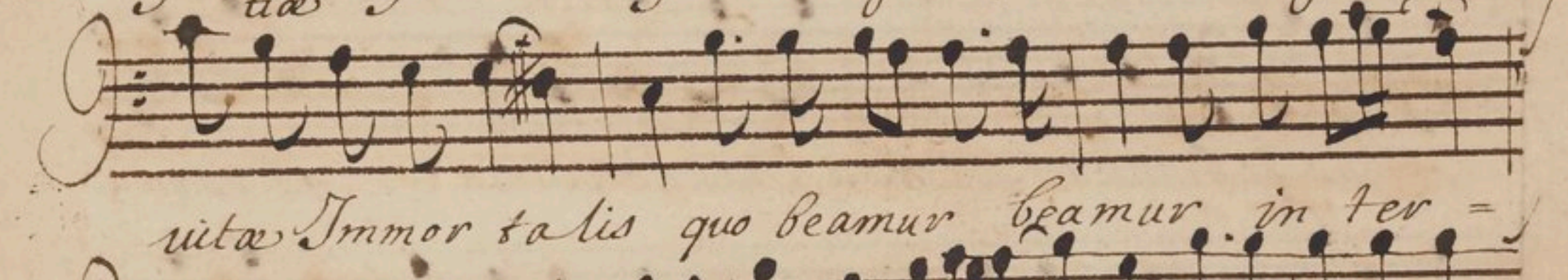
amor o amor o Charitas o charitas.



In hoc Paradiso Amoe nitatis sunt semina



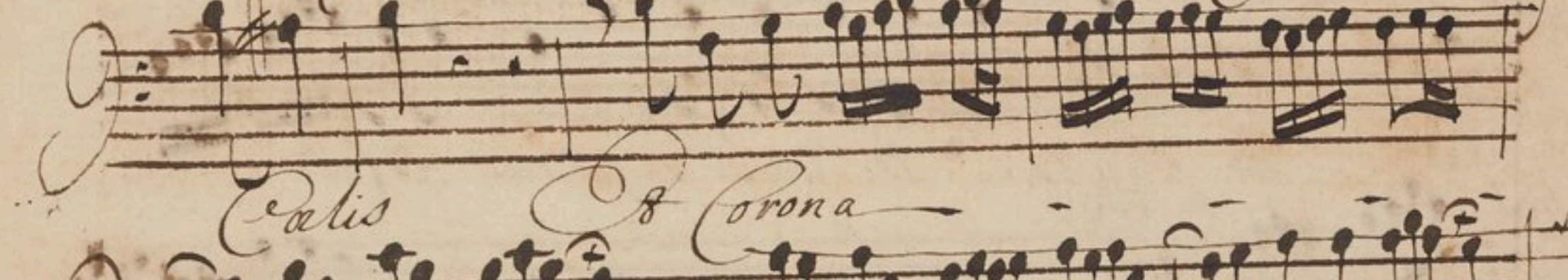
gratiae germina gloriae fructus vitae fructus



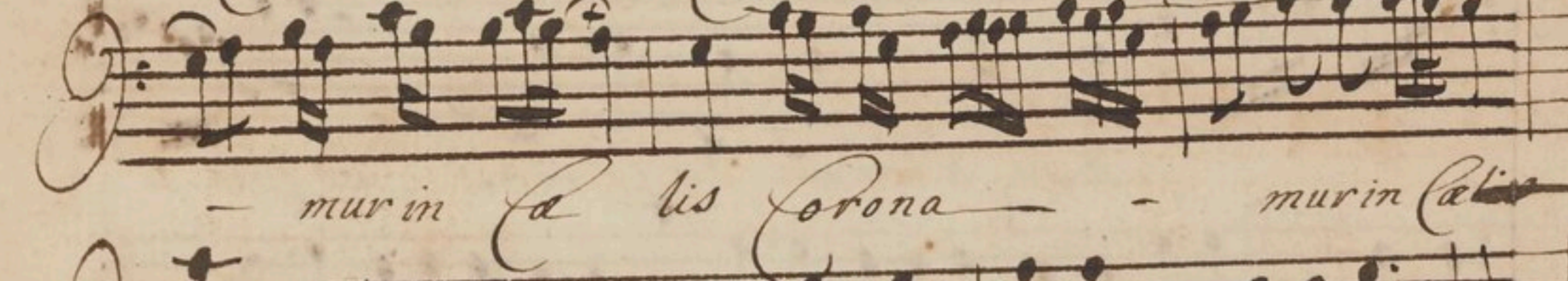
vitae Immortalis quo beamur beamur in ter =



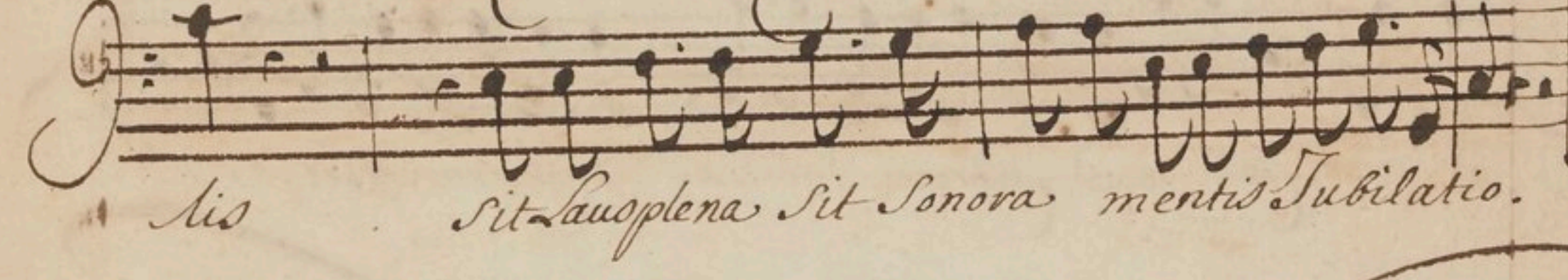
riset Corona mur coronamur in



Caelis Corona



mur in Caelis Corona mur in Caelis



lis Sit Lauoplena Sit Sonora mentis Tubilatio.

sit Iucunda sit deuota Cordis Exultatio prope
 remus Iubilantes plausu iucundissimo festinemus Exul-
 tantes Cantu Suauissimo ad oscula ad Sponsi am-
 plexus ad Calo- rum delicias prope
 remus Iubilantes plausu Iucundissimo ad oscu-
 la ad Sponsi amplexus ad Calorum Calorum delici-
 as ad oscula ad Sponsi amplexus ad Calo-
 rum Calorum delicias ad Calo-
 rum Calorum ad Calorum delicias ad Calorum delicias.

Bonitas.

O amor o bonitas o

o Charitas Charitas immen si-

tas o Epula rum suauitas o a-

mor o Amor o bonitas o Conuiuia rum fe-

licitas

Vere dignum uere justum majes

tatem Venerari, Deitatem adorare Confi-

teri ad altare et praesentem colere Confiteri

ad altare & praesentem colere Vere dignum

Vere justum Vere dignum

Vere dignum

Vere, Iustum uere, æquum Vere, salutare
 et præsentem præsentem (redere). Hic est panis.
 Tibi charo. Tibi potus salutaris
 Sit animorum Vitalis fons et uena gratiæ
 o Amor o Bonitas o
 o Charitatis Charitatis immen- si-
 tas o Epula rum Iucundi-
 tas o Conuiuiarum o Amor o Bonitas o Conui-
 uarum felicitas In hac salutari mensa.

Gaudete gaudete Ergo fideles Con-
uiuæ gaudete gaudete Exulta-
te exulta te psallite Voces letas
promite Subilate Epulantes.
properate festinate festina
te ad Epulas festinate siti en tes Exul
ta te festinate sitientes
festinate sitientes festina te festina = te
ad Epulas festina te ad Epulas, ad Epulas.

Basso.

12

Ad arma. Ad arma ad arma ad
arma ad Enses, ad Caedes ad
ar = = = ma fideles ad arma fi =
deles ad arma ad ar = = = ma amici pa
rate uos ad pugnam ami = ci pa
rate uos ad pugnam ami ci bellate
bellate Certate ad arma aduolate
aduola te
ad arma ad arma conuolate Certate

bella *te*

ad arma ad arma ad ar *ma aduola*

te aduolate *Insurgit Draco.*

In re *mite furores auerri*

Vestras non timeo uestras irrideo In

sa *nes Insanesrabiles.*

si *Consistant aduersum me* *Castra*

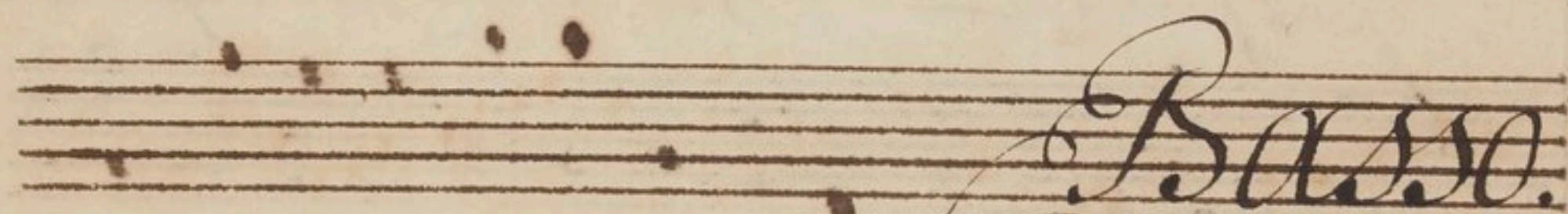
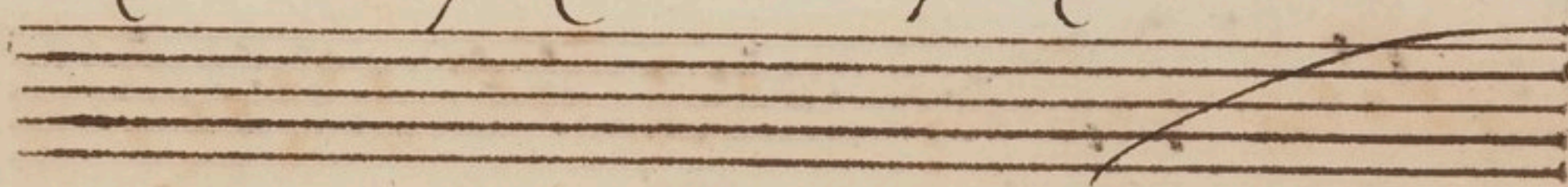
si Exurgant aduersum me *prelium non ti*

me *bit cor meum non time*

Adagio.

bit Cor meum quia Dominus
 adjutor meus protector meus et libera
 tor meus libera
 tor meus Si Deus pro nobis quis
 Contra nos Si Deus pro nobis quis Contra nos.
 quis con- tra quis Contra nos quis
 Contra nos quis Contra nos. Armatus Christi.
 si Deus pro nobis quis Contra nos si Deus pro
 nobis quis Contra nos?

quis con- tra quis
 Contra nos quis Contra nos quis Contra nos.



BASSO.

Obstupes - cite omnes

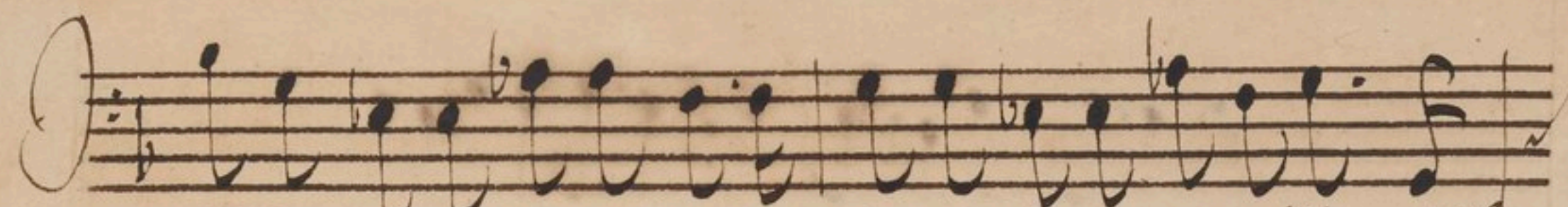
Et Intue mi ni Silete et admi-

ramini adorare Et admirami-

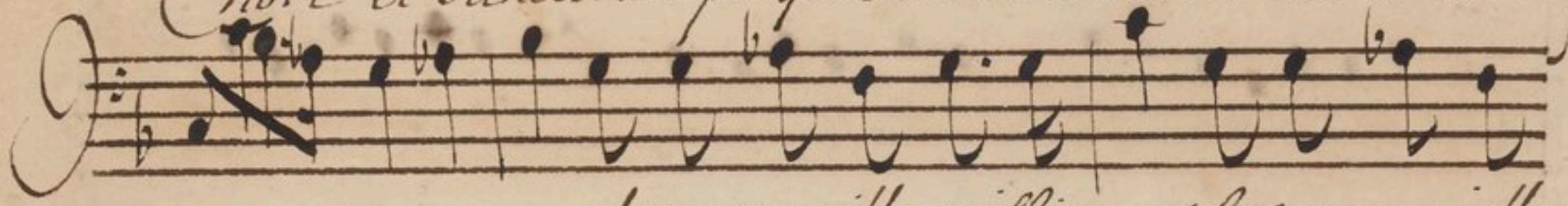
ni adorare Silete Et admiramini

admira mi ni. Ecce, Majestas &c.

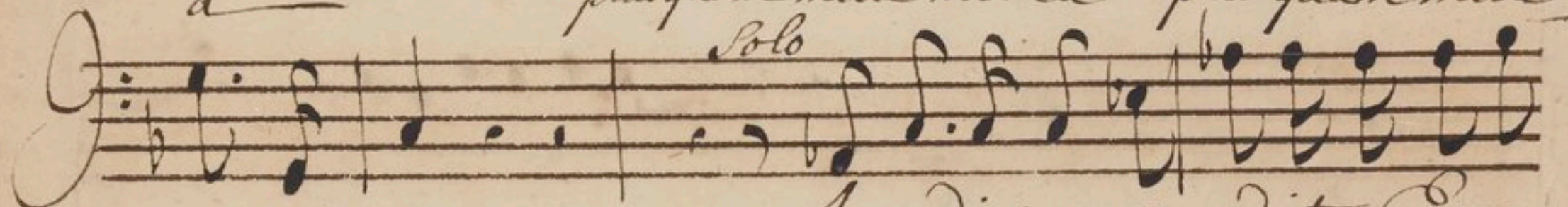
Licet Christus In hoc loco sit occultus
 et uelatus Ibi tamen est diuina illius
 praesentia Ibi tamen est Suprema
 illius Immensitas Et cum eo Ange-
 lorum Angelorum nouem Chori et Sanctorum plusquam
 mille plusquam mille mille mille plusquam mille milli-
 a — plusquam mille millia plusquam mille milli-
 a — *caliglori a* Licet Jesus. Ibi Canunt et Col-
 laudant ibi tremunt et adorant angelorum nouem



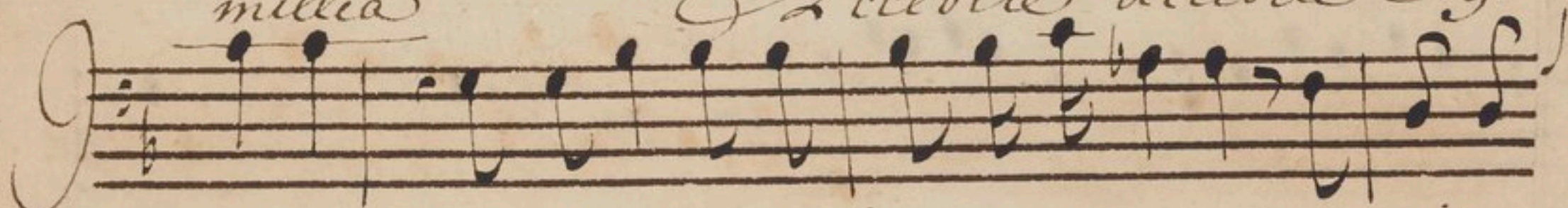
Chori et Sanctorum plusquam centum centum mille milli-



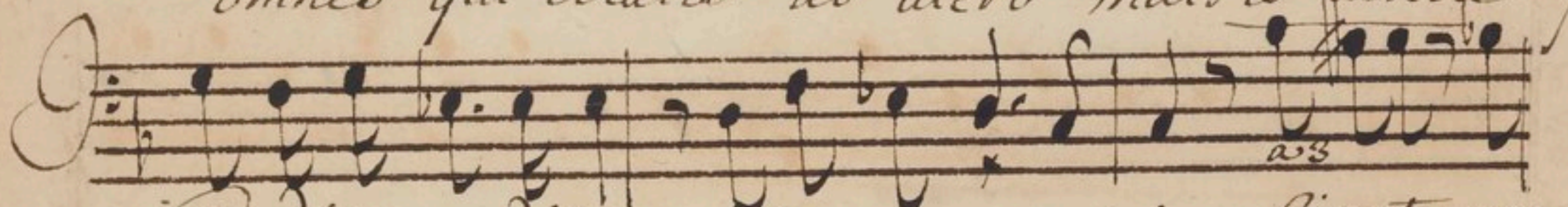
a plusquam mille millia plusquam mille



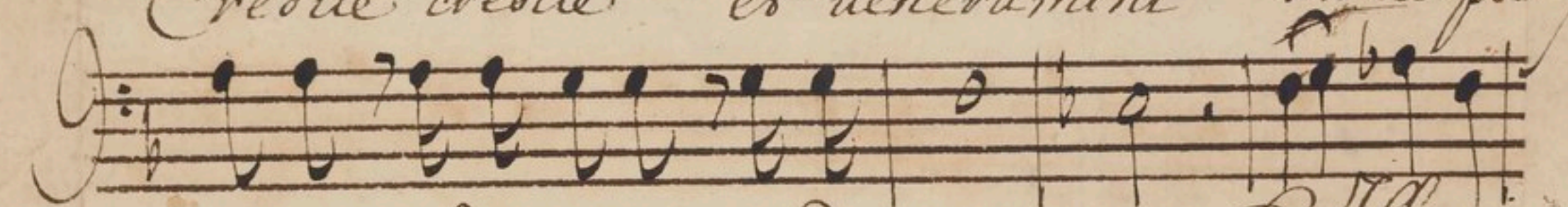
millia Accedite accedite Ergo



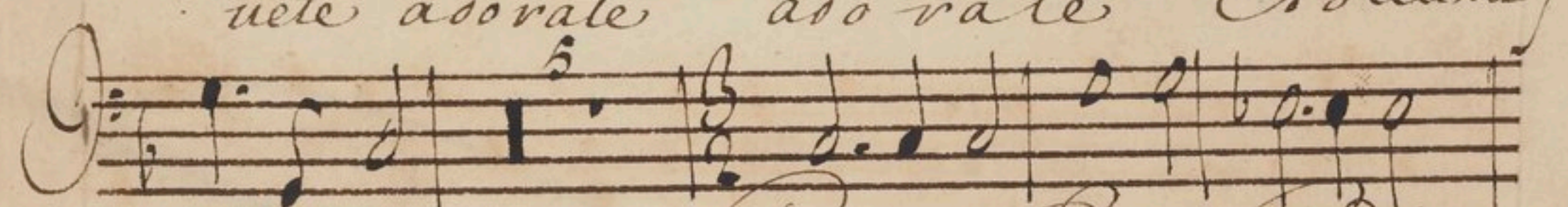
omnes qui erratis ab utero matris venite



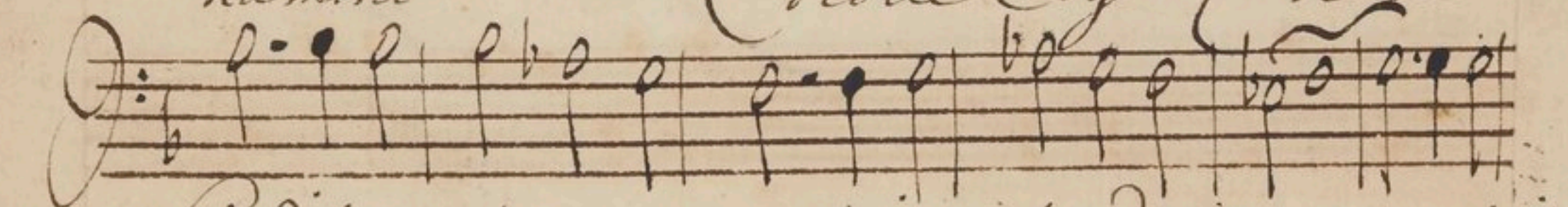
Credite credite et ueneramini timete pa-



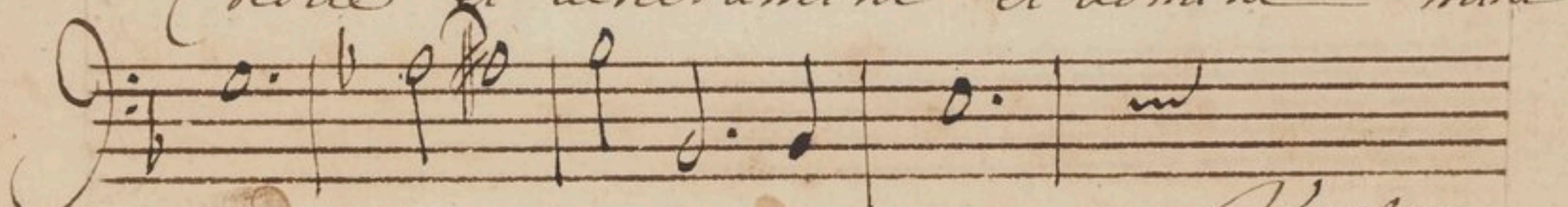
uete adorete adorete Illumi-



namini Credite Ergo Credite

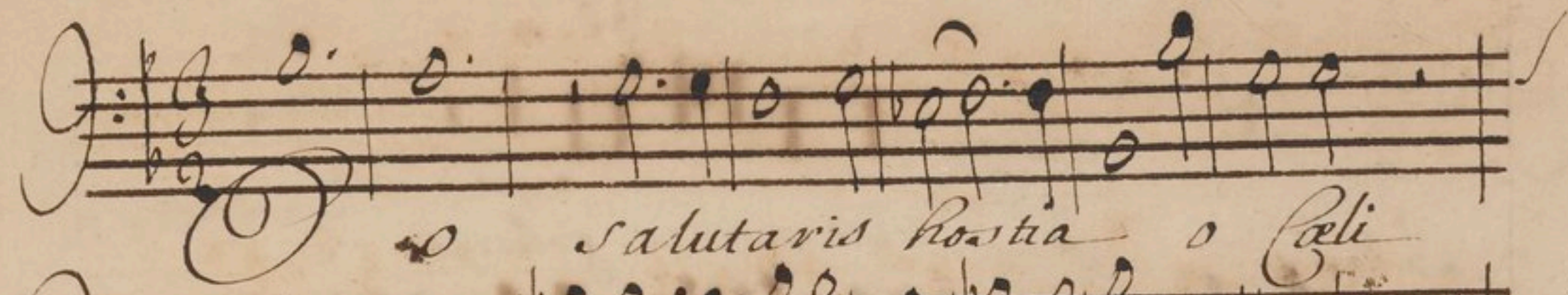


Credite et ueneramini et admira mini

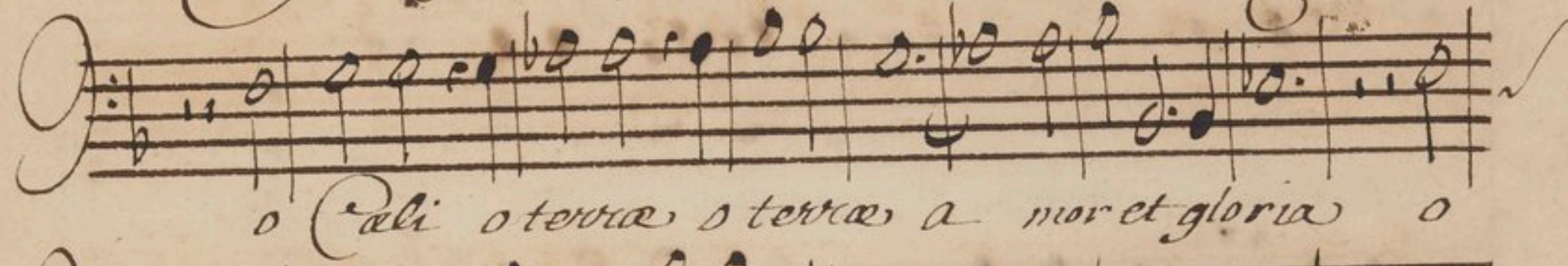


et ad mira mi ni . Verte.

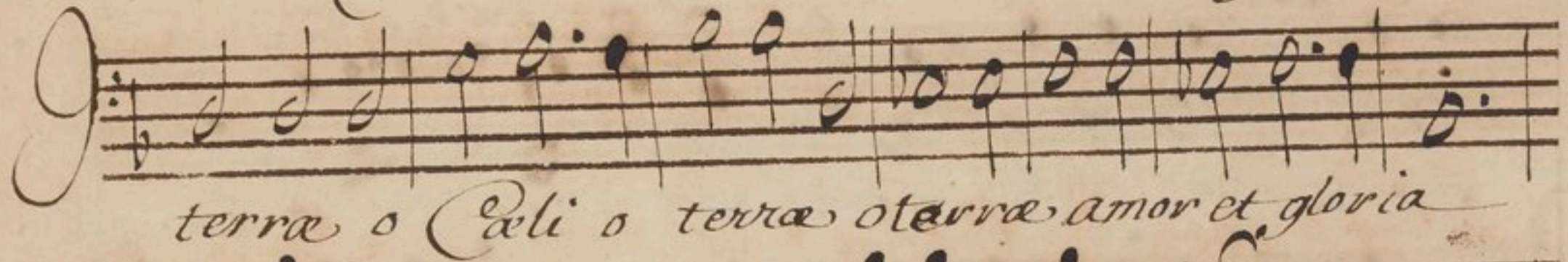
ad ora
et illu mina mi ni ad ora
te et illu mina mi =
ni ad o rate Ti me te pa u e te et il lu mi na mi =
ni Il lu mi na mi ni.



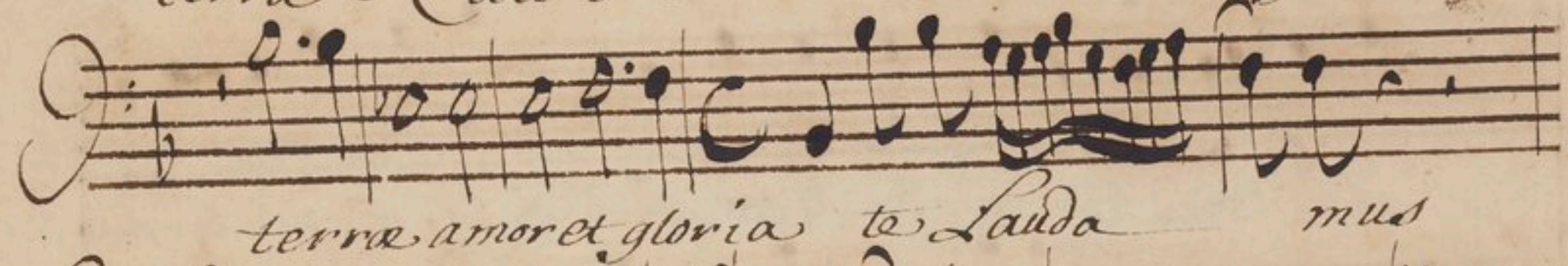
salutaris hostia o Caeli



o Caeli o terrae o terrae a more et gloria o



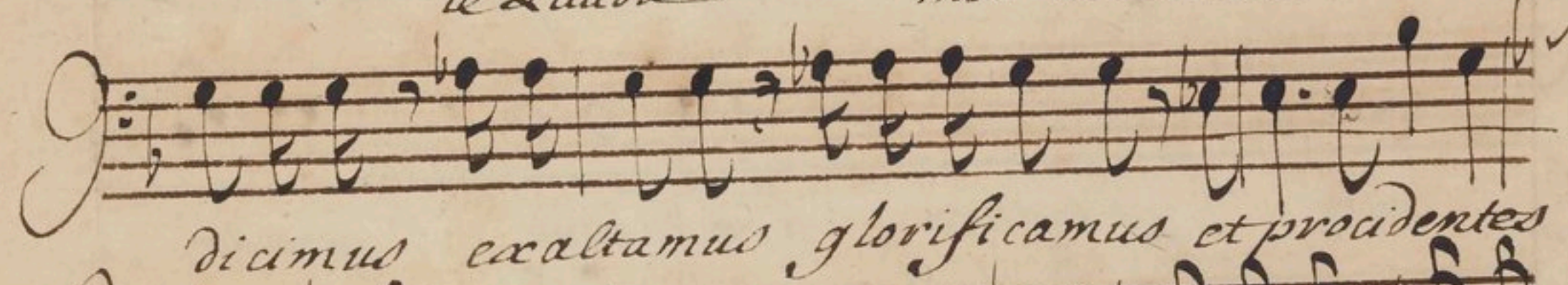
terrae o Caeli o terrae o terrae amor et gloria



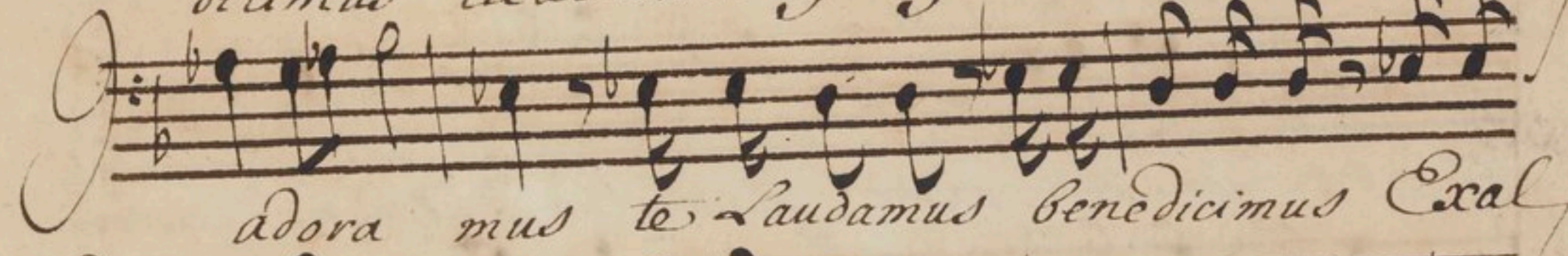
terrae amor et gloria te Lauda mus



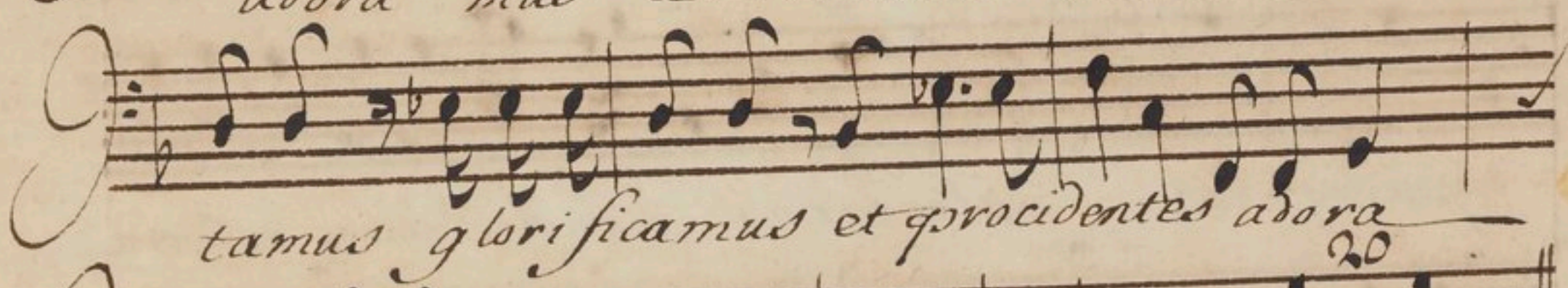
te Lauda mus te laudamus bene



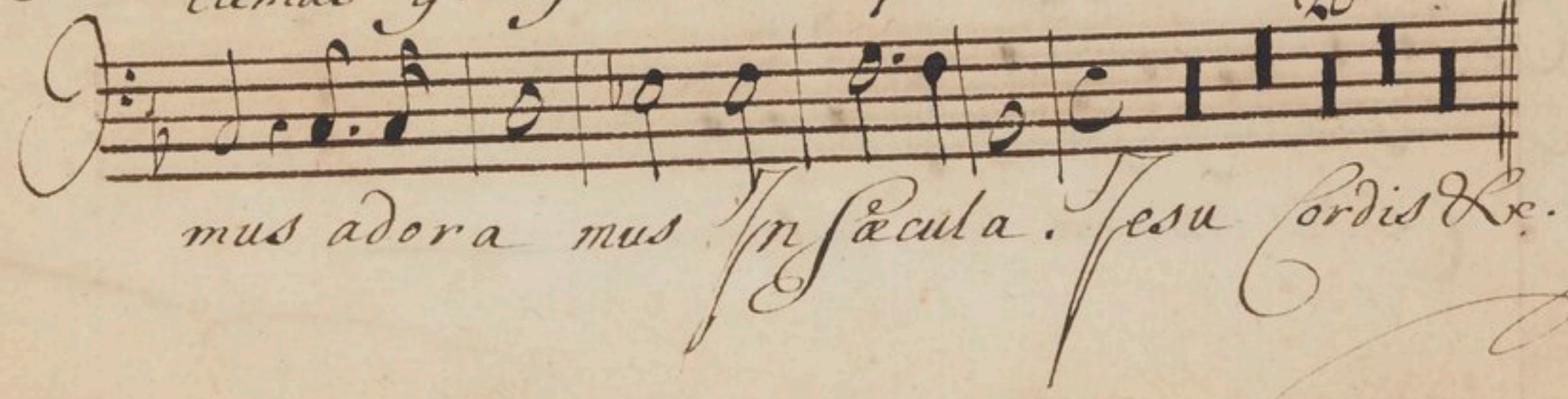
dicimus exaltamus glorificamus et proci-dentes



adora mus te Laudamus benedicimus Exal



tamus glorificamus et proci-dentes adora



mus adora mus In saecula. Jesu cordis &c.

5 30 2

Preludium.

Solo o Jesu. Dulce nectar filiorum.

Quando quiescam et satiabor quando
quando sine nube sine uelo te uidebo
ah mi Jesu Jesu Rex amoris fac me pro te cito
Trio cito mori o panis pa- nis electo-
rum o manna beatorum pasce
nos pasce, pasce, pasce tua dulcedine pasce
pasce tua dulcedine sana sana uulnera
Cordis amoris tui uulnere

Sana sana vulnere cordis o Latens Deitas

Amoris tui Vulnere te senties Lau

damus te millicies adoramus te senties te

millicies te millicies adoramus te senties Lau

damus, te millicies adoramus te senties te

millicies te millicies ado ramus te senties te

millicies te millicies adoramus te millicies adoramus.

Ad ss. Sacramentum.

4
a 3.

Ad fontes amoris uenite fideles

ad dapes salutis ad fontes amoris ad Dapes sa
luti Veni te

Gustate libate gaudete Can-
tate Cantate in Letitia Cantate in Letitia

Gustate Libate gaudete Cantate gaudete Cantate fan-
tate in Letitia Regem Regum adorate Regem

Regum adorate in salutaris hostia

gustate Libate gaudete Cantate gaudete Can-
tate Cantate in Letitia Regem Regum adorate

Doux
Regem Regum adorete In salu ta
ri hos ti a In saluta ri
salutari Hostia In saluta ri hostia
13 39 23
Ibi Cor. Ibi charus commensalis o o boni-
tatis miraculum o pietatis prodigium.
o o amoris amo ris Incendium
o pietatis prodigium o pietatis
Solo
pieta tis prodi gi um. o felix et bea
tissima Coniuncta quid dabis quid Dabis pie tati

pro hac dulcedine quid reddes Charitati pro
 tanto pro tanto munere? offeram pietati.
 Gustate Libate gustate cantate gustate li-
 bate gaudete Cantate Cantate Cantate in Letiti-
 a Regem Regum adorate In saluta ri hostia
 In saluta ri hostia In salu-
 ta ri hostia. Conuiuia beatissime dic
 nobis et annuntia quanta sint mentis gaudia quanta cordis la-
 titia dum te pascit hac hostia. ibi mens unita Deo.

o o Bonitatis miraculum o pie-
tatis prodigium o amoris amo-
ris Incendium o pietatis prodigium
o pietatis pieta- tis prodigi- um.

sed dicere nescio

Quid scis. Amoris suspiria. Amo, uror, suspiro.

o amor plenus ardore, o ardor plenus a-
more, o ardor plenus amore, o ardor plenus amo-
re-plenus amore. o amor plenus ar-
dore ardo re o amor plenus ardore o ardor

plenus amo re amore plenus amore

o ardor plenus amore plenus amore amore qde

nus amore a mo re

VIII.

2 Venite videte Venite Vi-

de te uenite Et uide-te quæ posuit

Dominus quæ posuit Dominus quæ posuit prodigia. su

per terram uenite Venite ui

de te quæ posuit Dominus quæ posuit pro-

digia Super terram Venite Videte
 Venite Videte Venite et uide
 te uide te. omnia mare guttula guttula
 orbis arena pulvis exiguus Et nihil
 omnia mare guttula guttula orbis arena
 pulvis exiguus Et nihil Et nihil.
 Quem adorant An geli adorant a
 dorant An geli adorant ado
 rant ado rant An geli quem ti

munt Archangeli tremunt cherubim tremunt cheru
 bim atque seraphim *Pauc.*
 te pauc
 te paucete Stupete amate Christus sit
 pa nis hominum Deus sit Esca Vermium pa
 ue te paucete amate Venite Ve
 nite Et vide te. Venite
 Gentes et adorate Et adorate Et adorate
 adorate Adorate Dominum et Adorate Ado=

ra
te adorete Dominum Et adora
te adorete Dominum adorate Dominum
Adorate Do minum

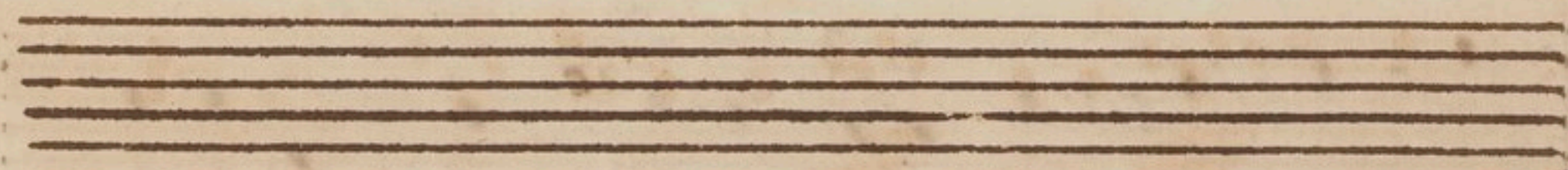
IX.

Super flumina flumina Babylonis
Illic sedimus et fleuimus et fle
uimus Super flumina flumina
Babylonis illic sedimus et fleuimus et

fle - - - uimus et fle - - -
 uimus dum recordaremur Sion Recorda -
 remur recordaremur Syon dum recordaremur Sy -
 on recordaremur recordare - mur Syon. In salicibus.
 quoniam illic Interrogauerunt nos in -
 terrogauerunt nos Ver ba Verba Cantio num
 quoniam illic Interrogauerunt nos interroga -
 uerunt Interrogauerunt nos interrogauerunt
 nos Ver ba Ver ba Cantionum.

Solo

Bymnum canta - *te canta* - *te de*
Canticis Si-on *Bymnum canta*
te canta *te de canticis Sion*
Bymnum canta
te *Inter*
ra inter - *ra alie na*
Inter *ra* *Inter* *ra alie na alie*
na Inter *ra* *alie na alie na*



X.

Solo

Ad Gaudia celi spirate mortales ad
aetheris rores Libate amoris aduola
te aduola te prosperate aduola
te ad Gaudia celi spirate mortales ad aetheris
rores Libate amores prospera
te prospera te aduolate prospera
te aduolate
te aduolate prospera
te prosperate aduolate prospera

Handwritten musical score on ten staves. The notation is in a single system with a common time signature 'C'. The lyrics are in Latin, written in a cursive hand. The score includes various musical markings such as 'Solo', 'ad', and 'ab'. The lyrics are:
ra Solo te aduolate aduolate. En Vobis & c.
Vincula Car nis Nam tristia cessent Nam tristia cessent et
Corda deuotum nunc resonent can ab
tum nunc resonent Cantum Nunc gaudia crescant
Nunc gaudia crescant Et Corda deuotum nunc
resonent resonent cantum Nunc gaudia crescant
Et Corda deuotum nunc resonent Cantum nunc
tristia cessant Et Cor da deuotum de
uotum nunc. Resonent cantum nunc resonent Cantum.

6 *Solo*

intue mini.

Mortales

4 *as. o.* *Corona o triumpho quid non praestat*

Homini? o summus amor a mor o fortis,

amor fortis fortis a mor fortis amor. Salua

toris fortis amor amor Saluatoris o o fortis

amor. Saluato ris Nunc gaudia crescant

Et Corda Deuotum nunc resonent resonent Can

tum Nunc gaudia crescant et Corda De

uotum nunc resonent Cantum jam tristitia cessent

Et Cor da deuotum deuotum nunc resonent cantum nunc resonent cantum.

Lento

Quo tendimus quo tendimus mortales quo progredimur
 quo progredimur miseri quo properamus quo prope-
 ramus Infelices Ecce ecce omnes
 morimur et quasi aquae quae non reuertuntur in
 terram dila- - - - - bimur dila- - - - -
 bimur quid quid uita nostra quid
 Vita nostra? Vanitas Vanitatum
 quid quid quid saeculi pompa quid quid saeculi
 pompa? Vanitas et omnia Vanitas.

quid annorum Inconstantia, quid quid mundanis
 uous Cur = vit Labitur et euanescit
 Eua nes cit. Eya Ergo o mortales
 Si omnia Si omnia Vanitas despiciantur
 Ergo despici antur Ergo quæpe - re
 unt quæpe - reunt quæpereunt.
 morien tes morien - tes
 Ut in osculo Do mini morien - tes
 Aterna præmia Consequa

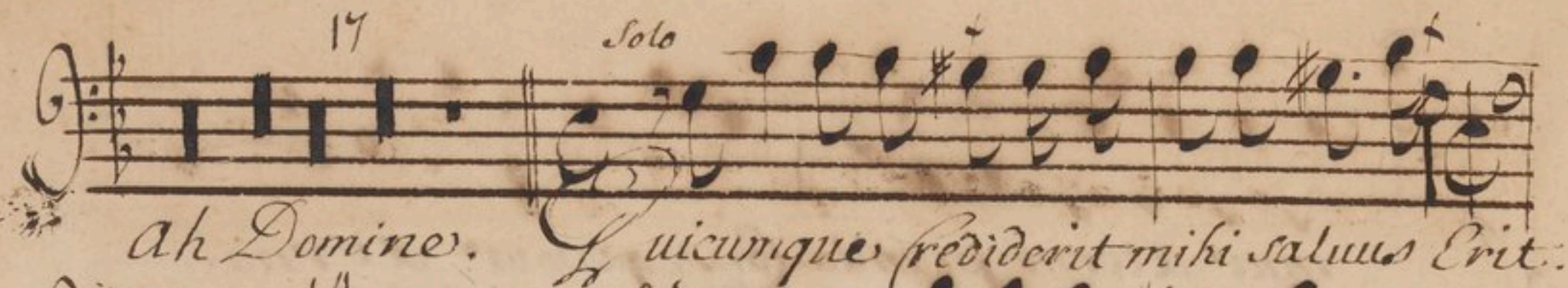
mur Aterna premia Consequamur Aterna
premia Consequamur Aterna premia son sequamur.

Cantio XII.

29 Solo
Bone Pastor. ne peccant. Audite audite vocem
meam oues meae oues meae dilectos.
Ego sum uia Ego sum uia Veritas & Vita
Veritas Veritas & Vita. Qui cumque sequetur
me et audierit Vocem meam Ambula
bit in lucem Ambula bit ambula bit in lucem.

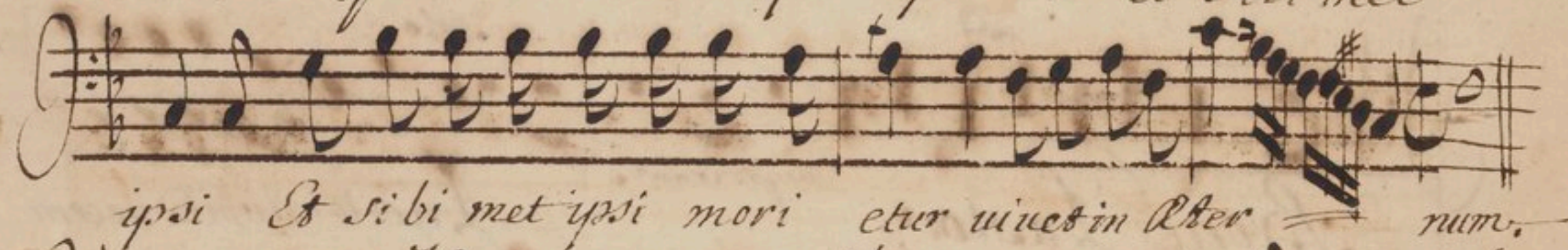
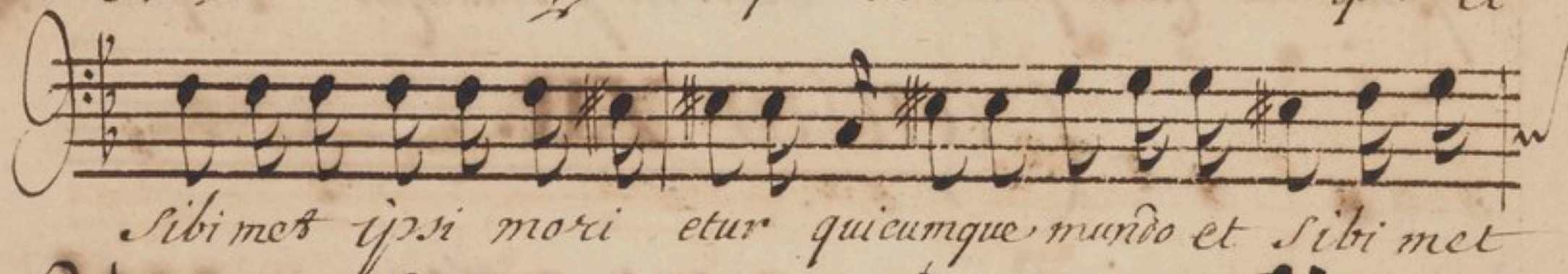
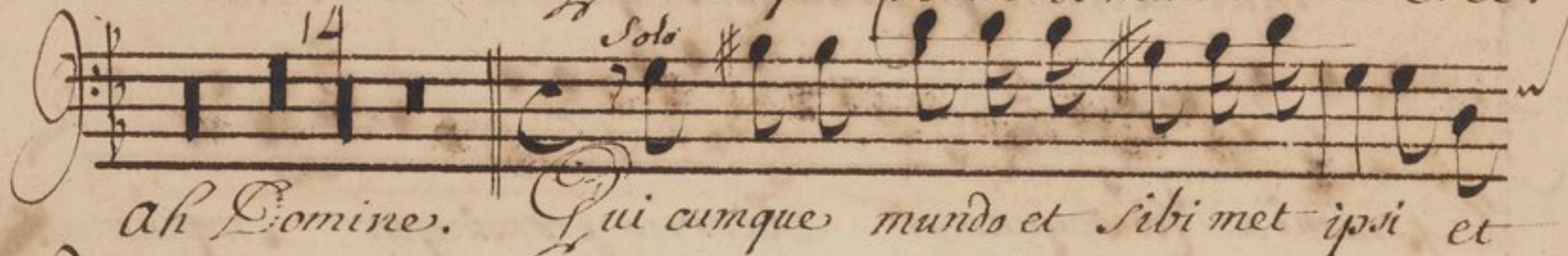
17

Solo



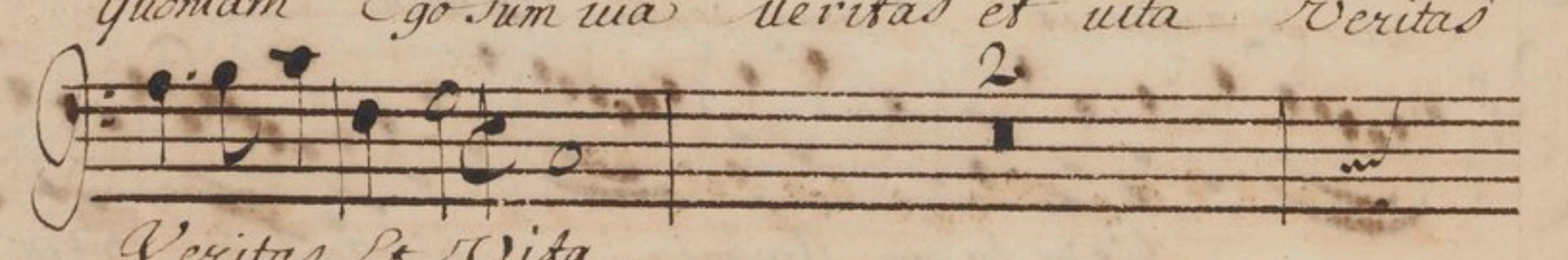
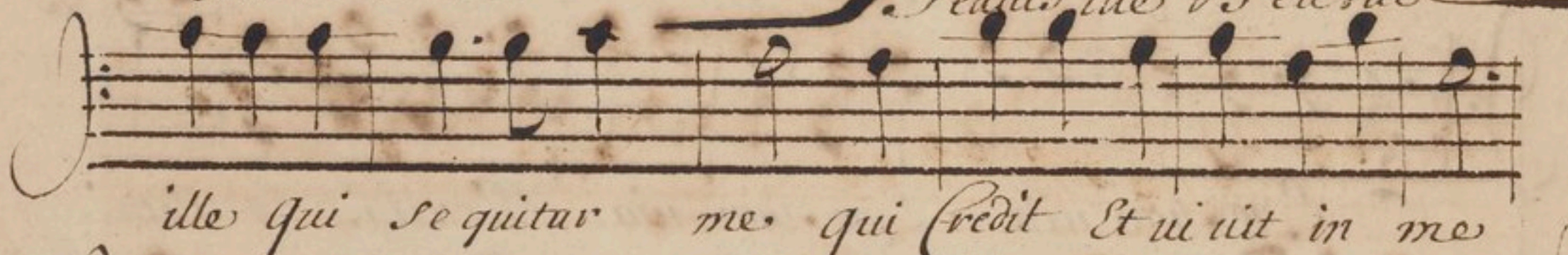
14

Solo



39

Solo



Trio

Bea — — — — — ti qui sequuntur te Domine

bea — — — — — ti qui sequuntur te

Domine non ambula bunt in te nebris in tenebris be —

a — — — — — ti qui credunt in te a recto non declinabunt a

recto non declina bunt in te nebris beati beati qui uiuunt in

te Domine non morientur in Aeternum beati qui uiuunt in te

Domine Domine non non morientur in Aeternum in Aeternum

non mori entur in Aeternum non morientur in Aeternum

non morientur in Aeternum in Aeternum.

Auth. D^{no}
Carpentier.

Canto
XIII.Oratio
ad
Deum.

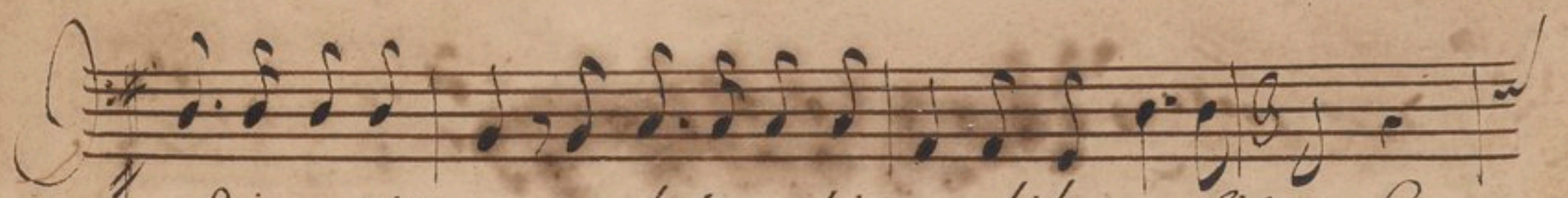
Largo

Domine! o Domine! quia refugium et pro-
 tector refugium et protector factus es nobis re-
 fugium et protector refugium et protector factus es no-
 bis in genera ti onem et genera ti onem et genera ti-
 onem non paue- bit nec trepida- bit non pauebit nec trepi-
 da- bit nec trepida- bit nec trepi-
 dabit non pauebit for nostrum non paue- bit nec-
 trepida- bit non pauebit nec trepida-

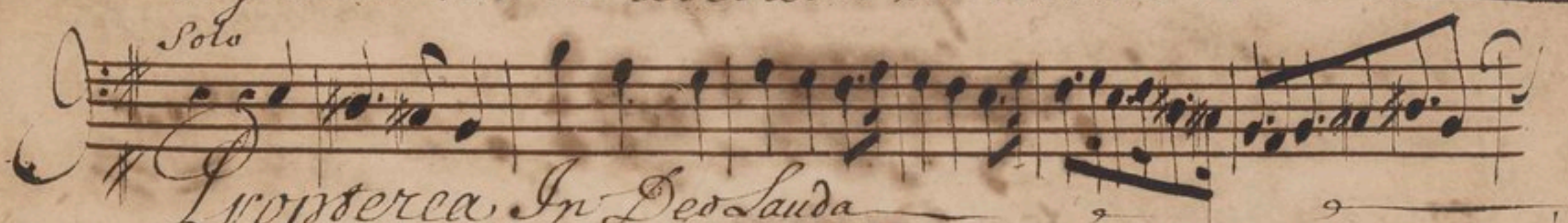
bit nec trepida bit for nostrum a timore inimi-
 corum nostrorum non pauebit nec trepidabit non pauebit nec trepi-
 dabit for nostrum a timore Inimicorum nostrorum.
 non pauebit nec trepidabit cor nostrum a timo-
 re a timo re Inimicorum nostro-
 rum Inimicorum nostrorum. Si sit mihi Dominus adiutor.
 Si sit mihi Dominus. *allegro e vivace* Non non non non timebimus non non non
 non non timebimus non timebimus non ti-
 mebimus dum turba-

Verte filo.

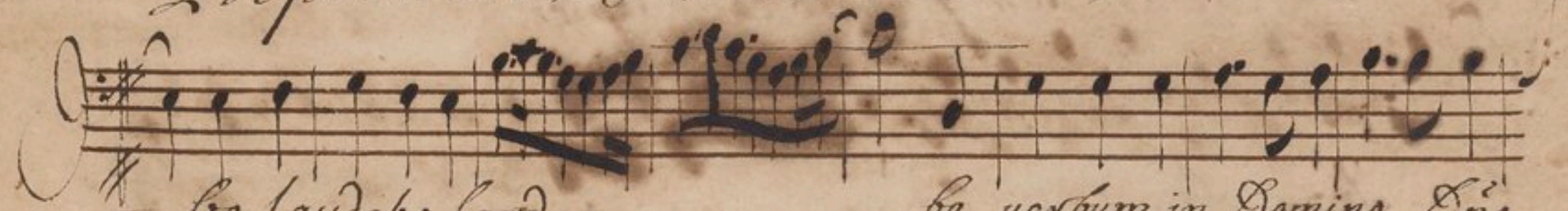
bitur dum turbabitur terra Et transfe-
 rentur transferentur montes in for ma ris in for
 ma ris In for maris non non timebimus &
 non timebimus non time- bimus non non ti-
 mebimus non non non non timebimus non non non non
 non timebimus non non timebimus non non non non ti-
 mebimus non non non non non non timebimus &
Largo
 Quoniam in Deo faciemus uirtutem
 Quoniam in Deo faciemus uirtutem et ipse



adjuuabit nos et liberabit nos libera bit no &



Propterea In Deo Lauda



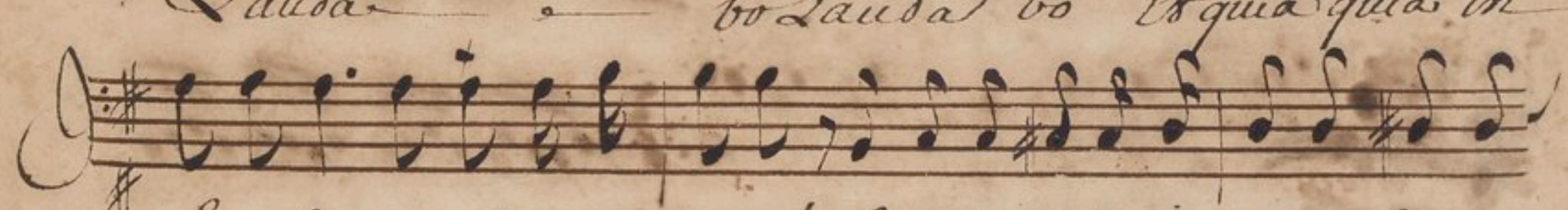
bo laudabo lauda

bo uerbum in Domino Dño

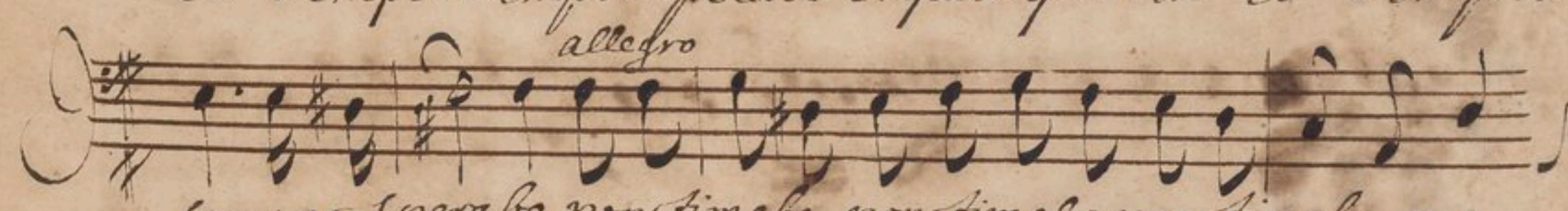


Lauda

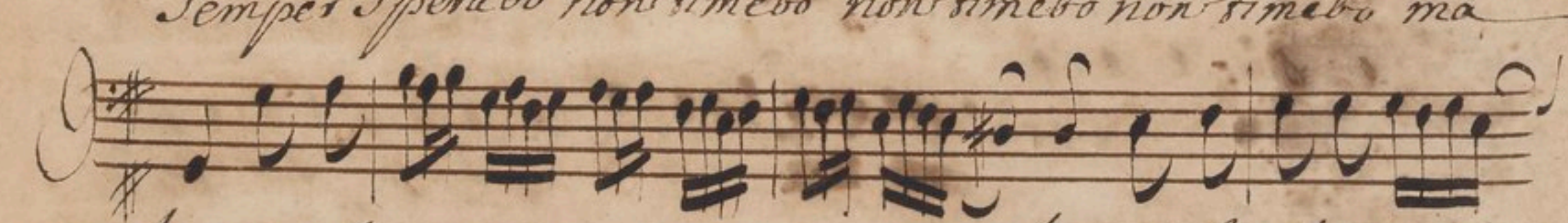
bo Lauda bo Es quia quia in



eo Semper Semper Spera bo Es quia quia in eo Semper



Semper Spera bo non timebo non timebo non timebo ma



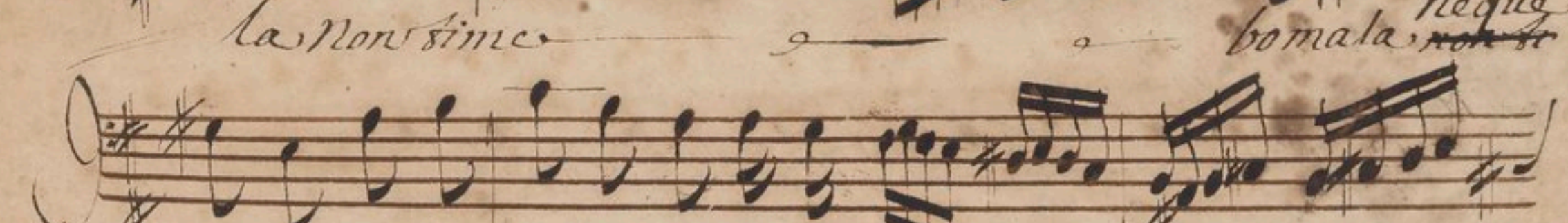
la non time

bo non timebo ma



la Non time

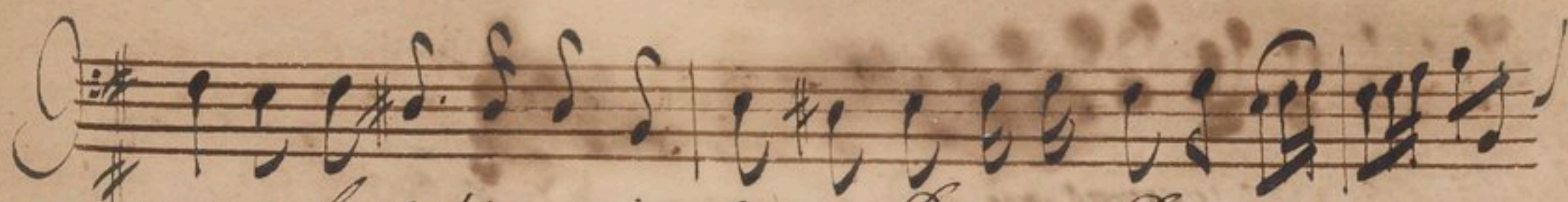
bo mala neque



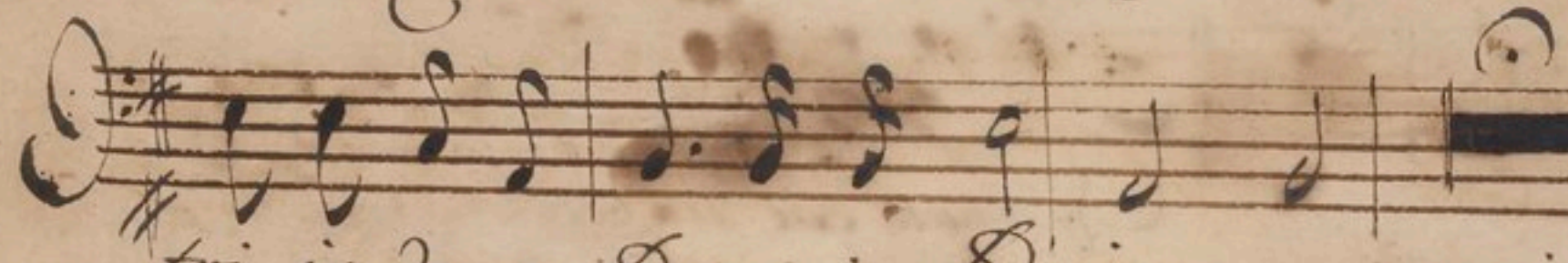
omnes neque omnes qui operan



tur iniquitatem neque omnes neque omnes qui ope-
 rantur Iniquitatem propterea propterea in eo Laeta-
 bitur Laetabitur Cor nostrum et in nomine Dei nostri
 Et in nomine Sancto Ejus Spera-
 bimus Spera bimus Spera-
 bimus Spera- bimus et cunctis diebus
 Vita nostrae psalmos nos- tros cantabimus in domo Domini
 Dei nostri psalmos nos- tros cantabimus in
 domo Domini Dei nostri psalmos



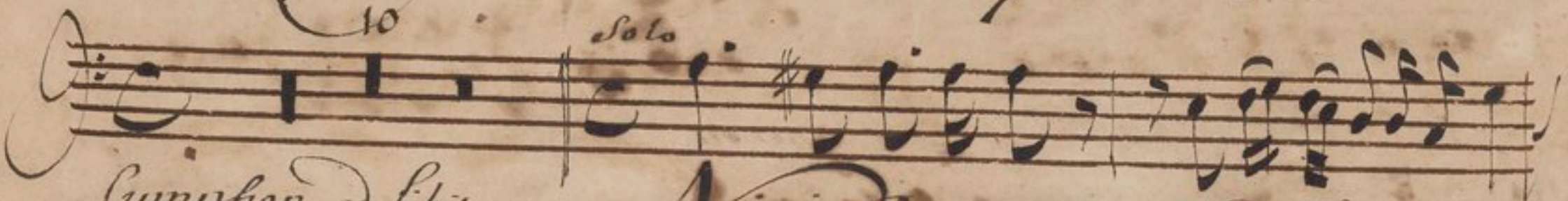
nostros cantabimus in domo Domini Dei nos



svi in domo Domini Dei no svi.

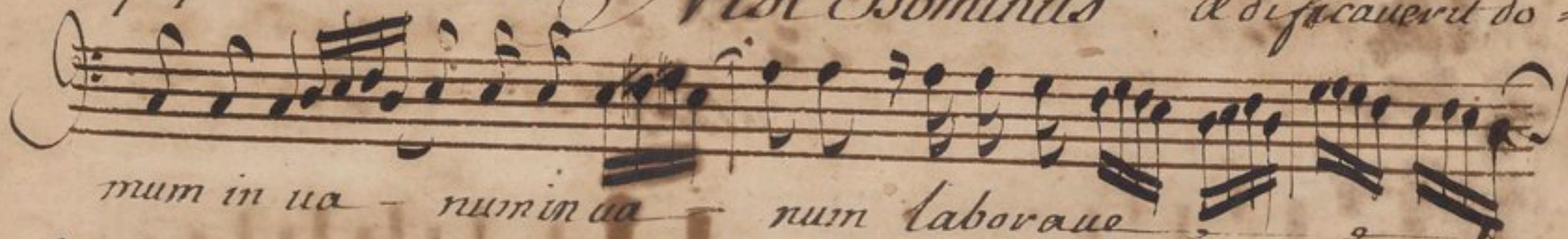
Authore B.
S. de Brosard
mens. mayo an. 1698.

Canto
XIV. Psalmus CXXVI.
Pro omni tempore.



Symphon. ad Libitum.

Visi Dominus edificaverit do-



num in ua - num in ua - num laboraue



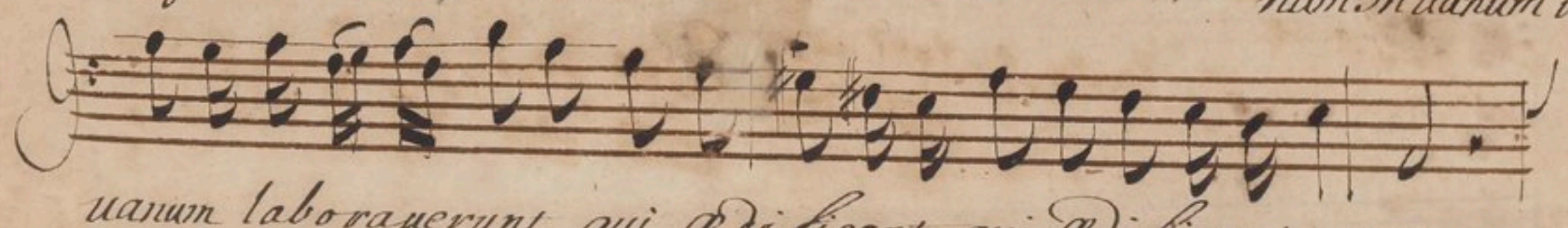
runt qui edi

ficant qui a-

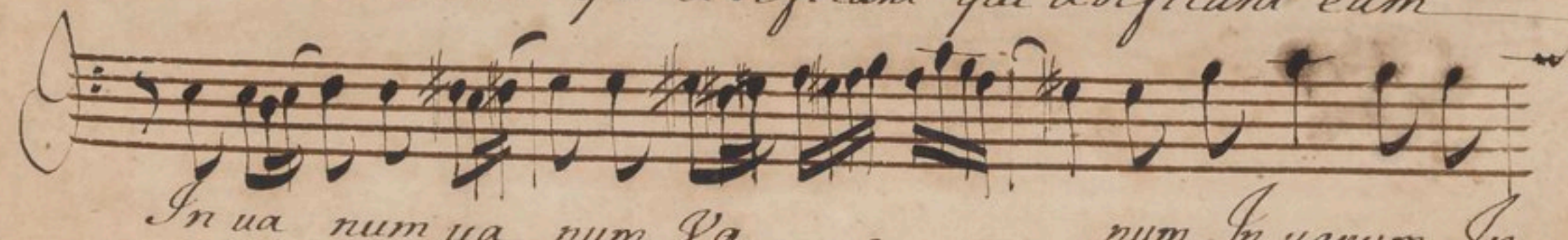


=dificant & am in ua

num. In uanum in

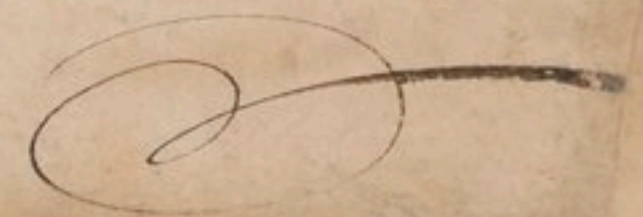


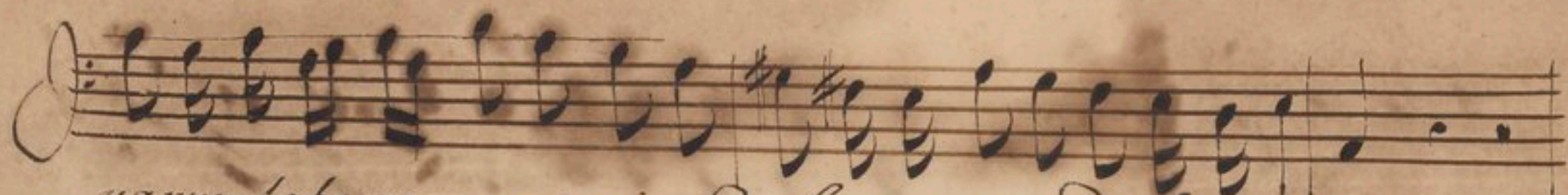
uanum laborauerunt qui edificant qui edificant eam



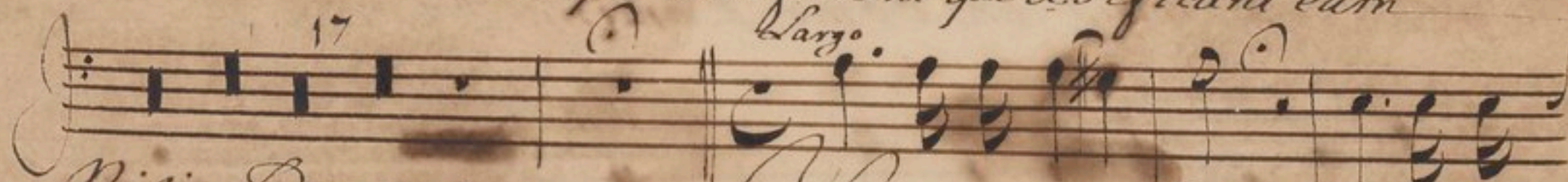
In ua num ua num Pa

num In uanum In



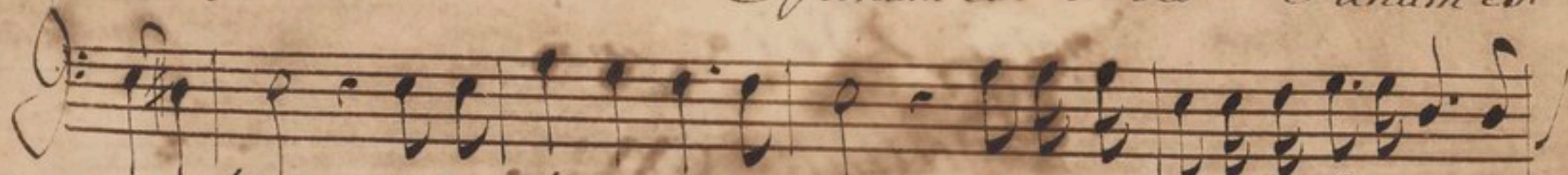


uanum laborauerunt qui Aedificant qui Aedificant eam

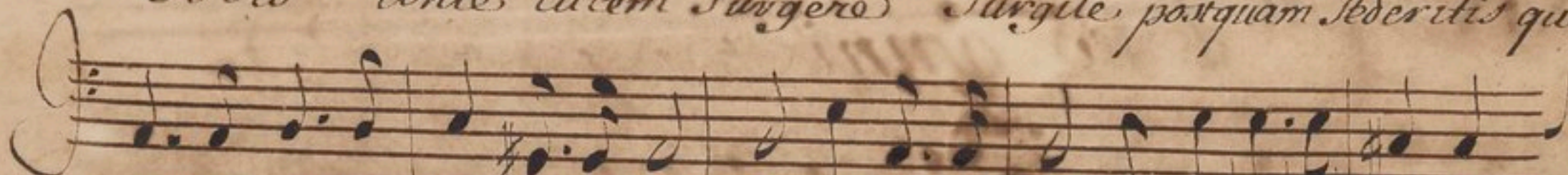


Nisi Dominus.

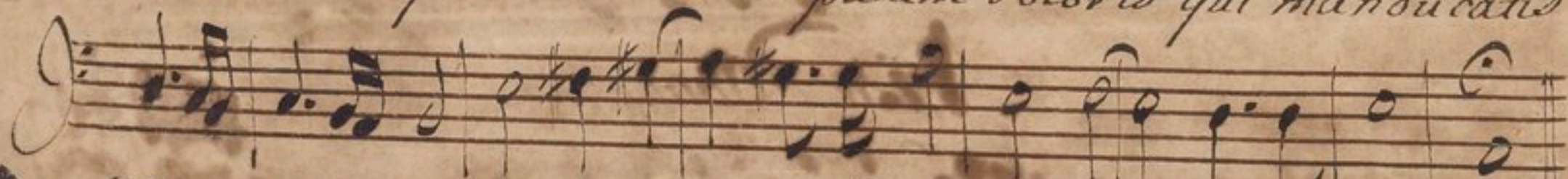
Vanum est uobis Vanum est



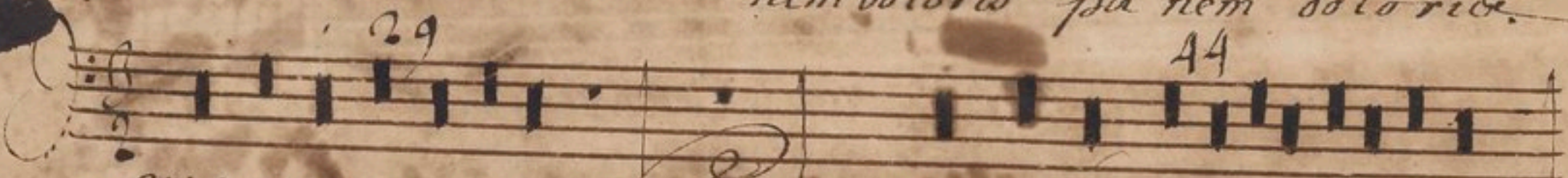
uobis ante lucem Surgere Surgite postquam sederitis qui



manducatis panem doloris panem doloris qui manducatis

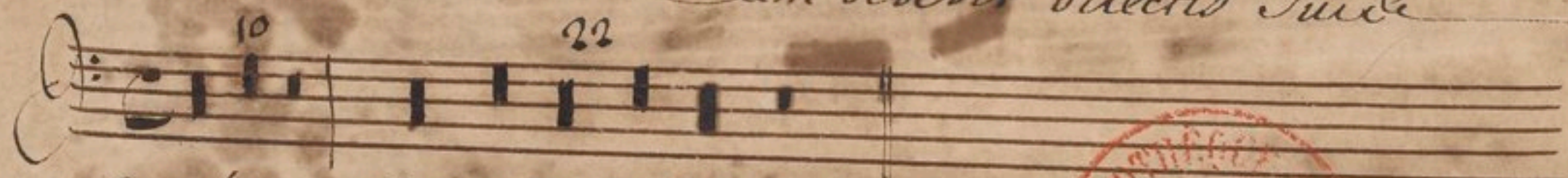


pa nem doloris pa nem dolorib.

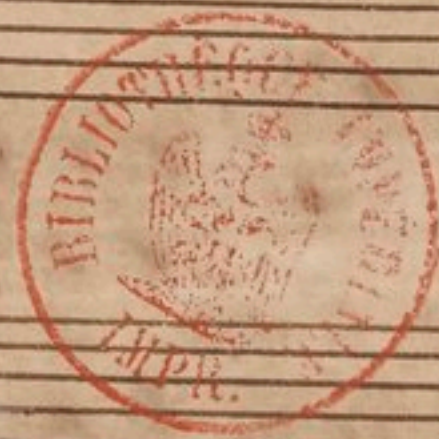


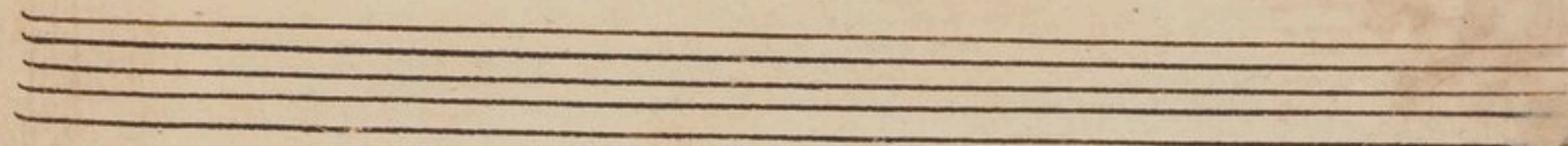
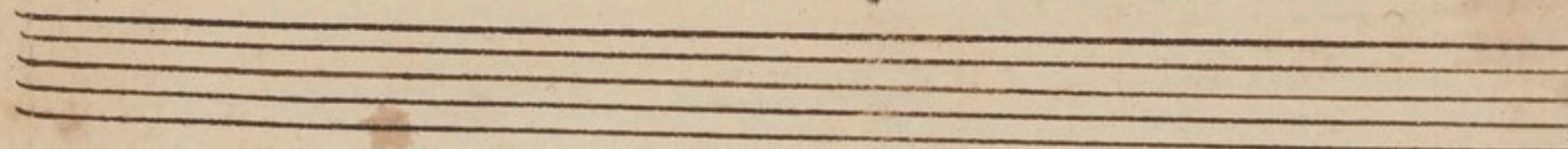
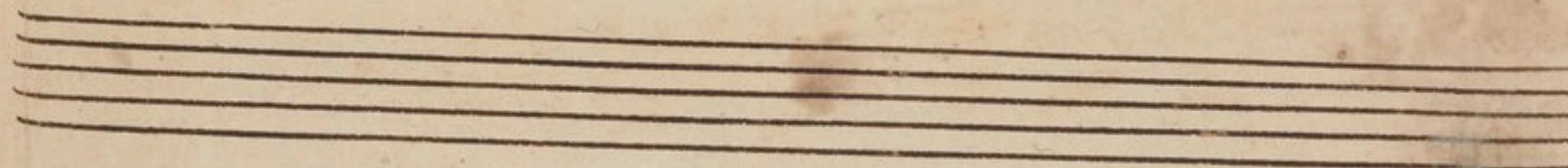
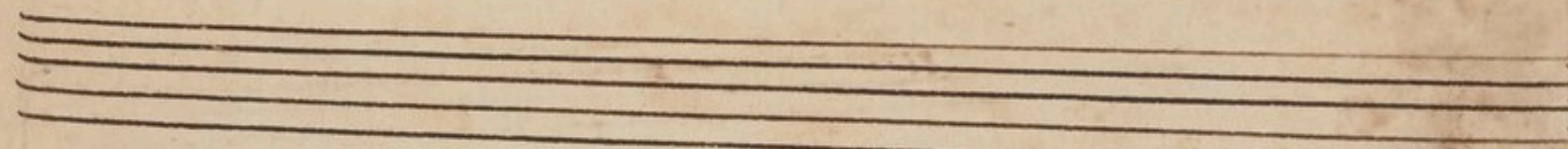
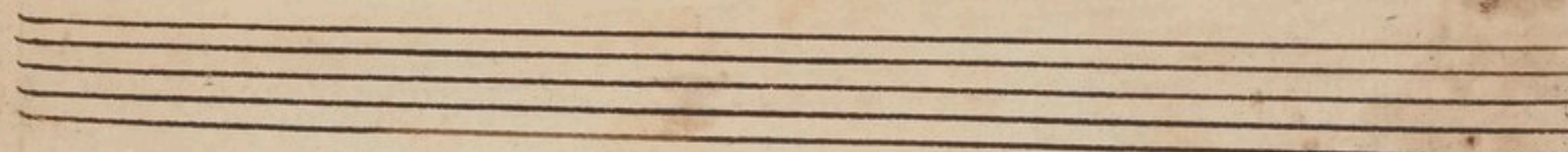
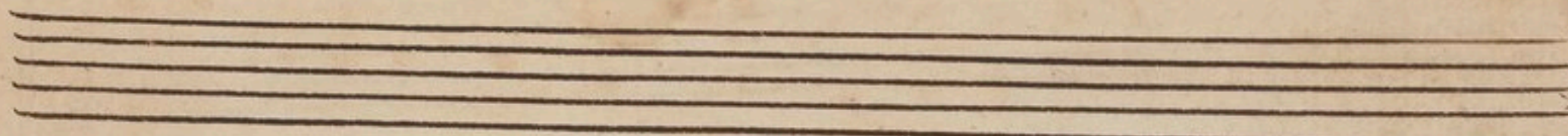
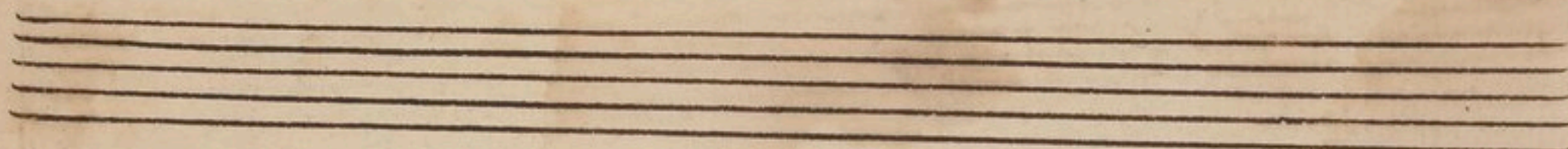
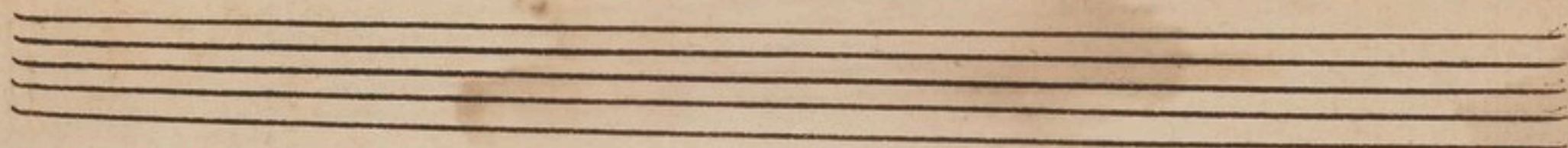
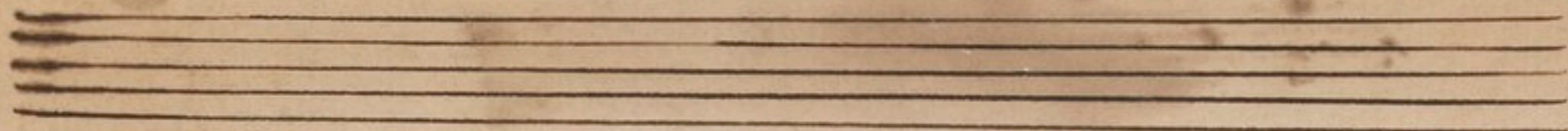
Violini.

Cum dederit dilectis suis

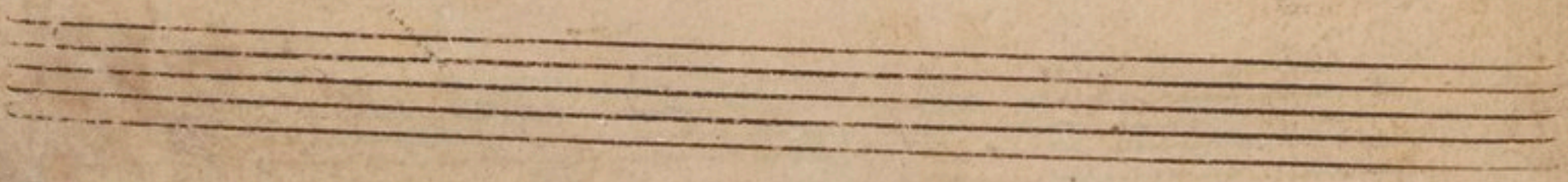
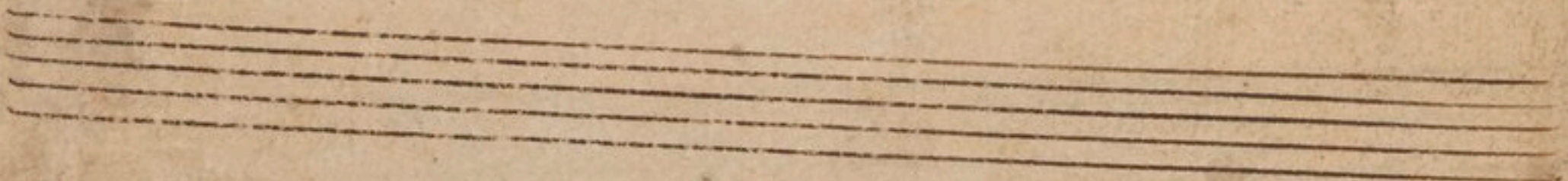
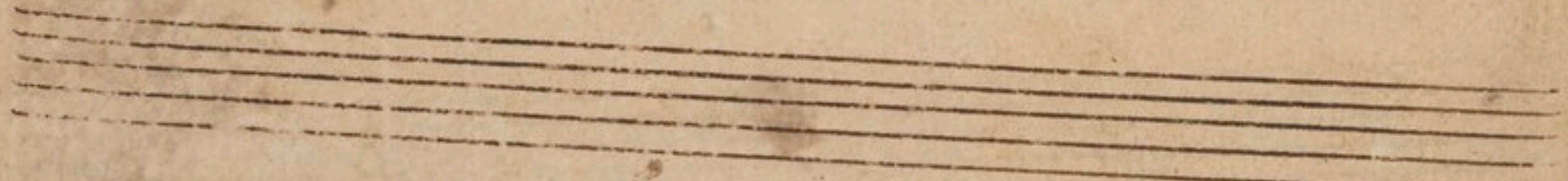
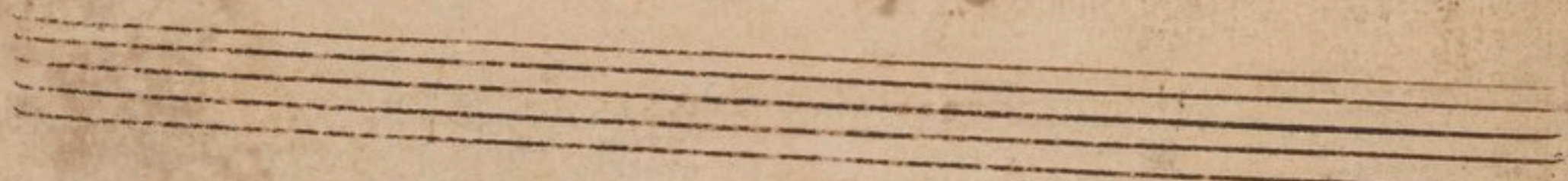
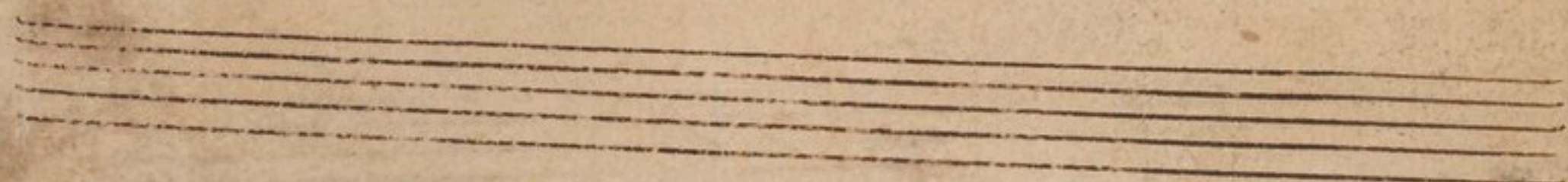
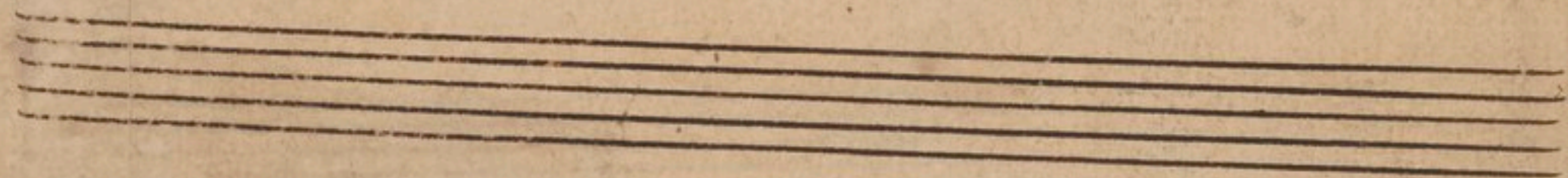
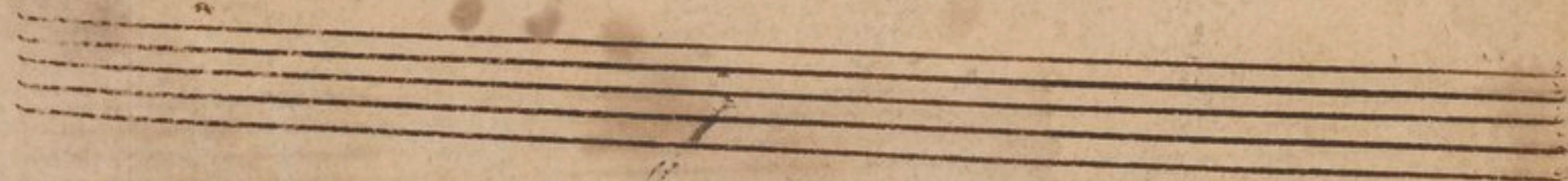
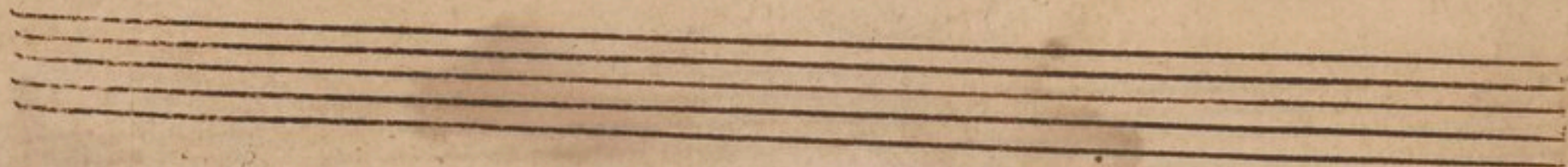
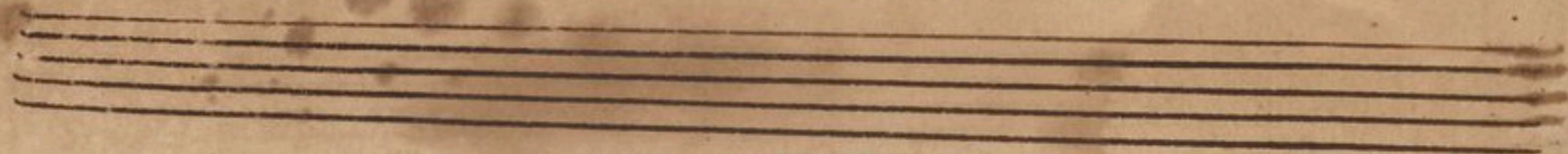


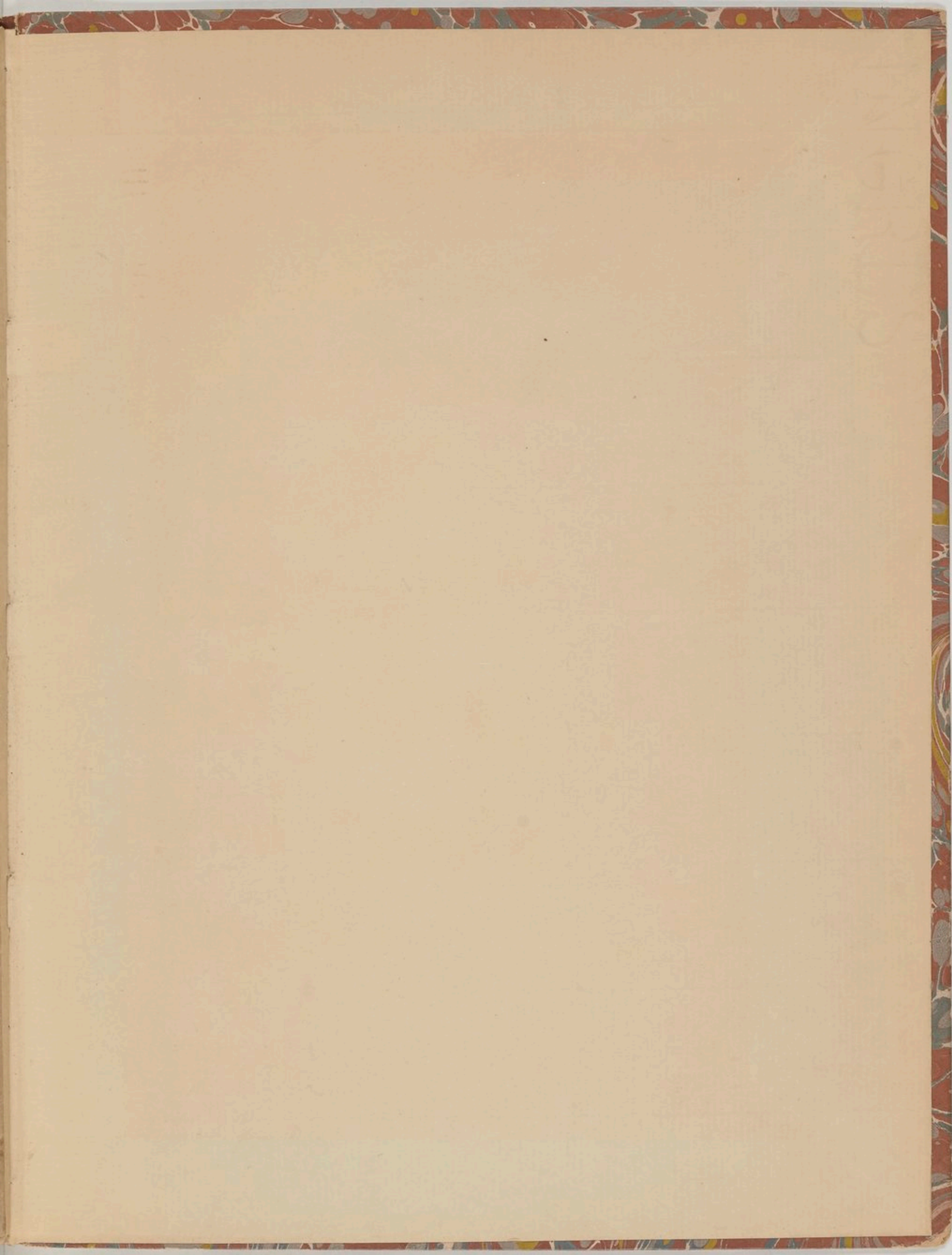
Symph. Sicut Sagittae Lc.

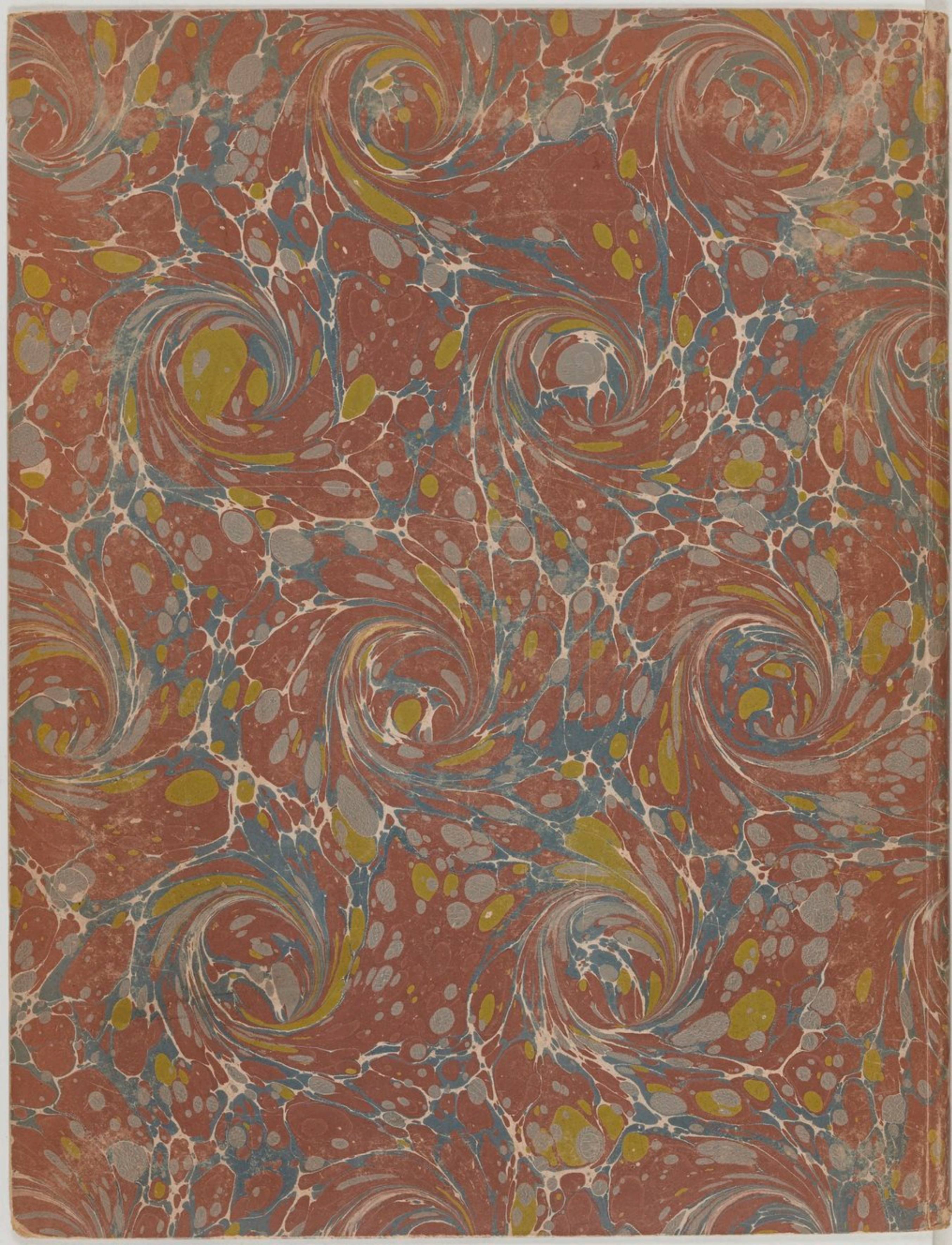




1865







INVENTAIRE
V^m 1272



1
v. m.
751
Lasso Continuo.

organo.

Celeste Conuiuium del Signor

Danielis.



Vm' 1272

Motetto. Celeste Convivium del S. Danielis.

seu
Cantio.
Primar

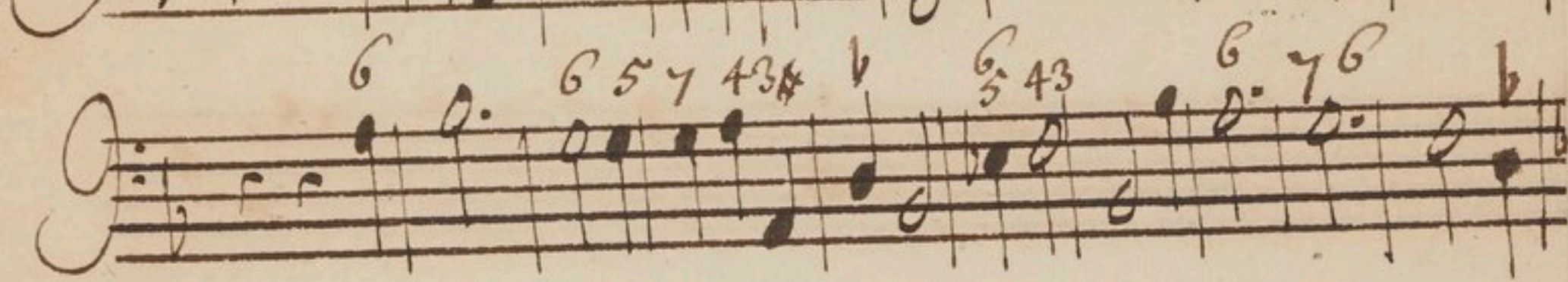
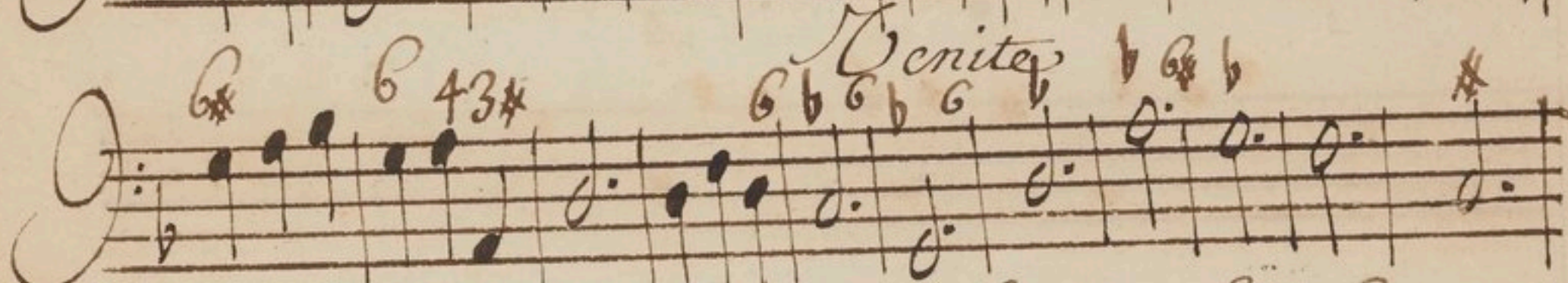
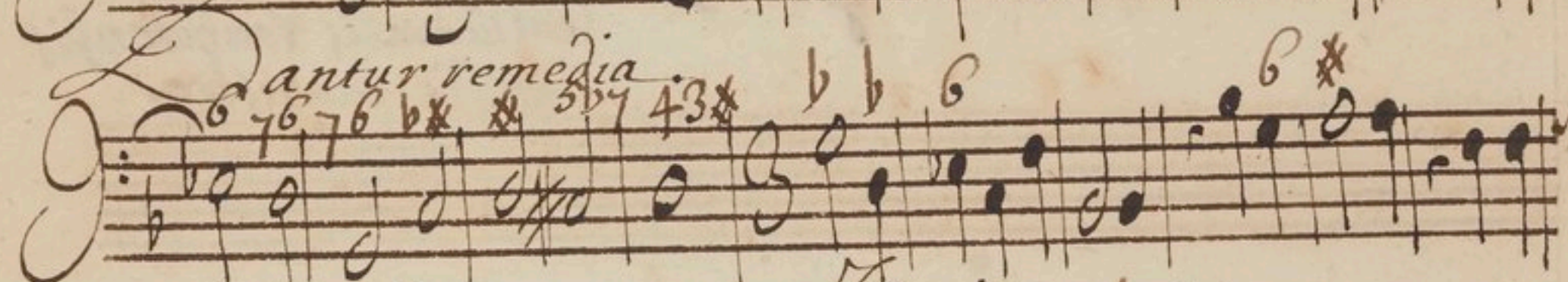
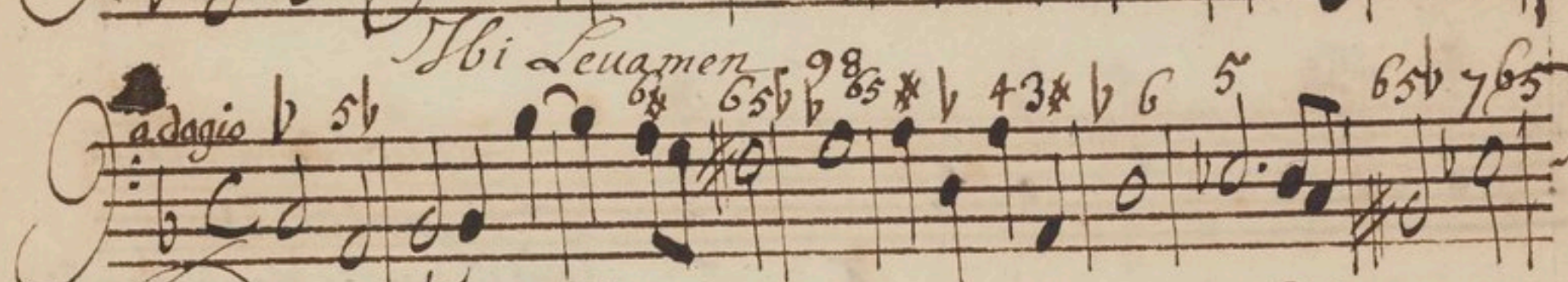
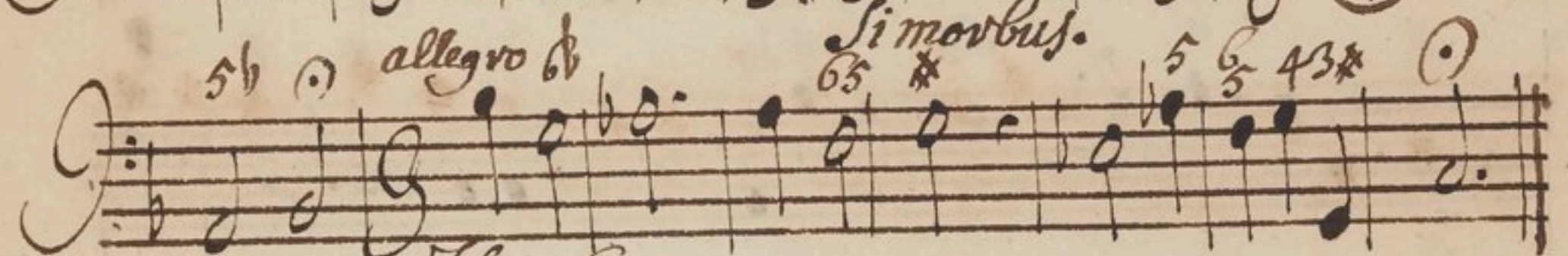
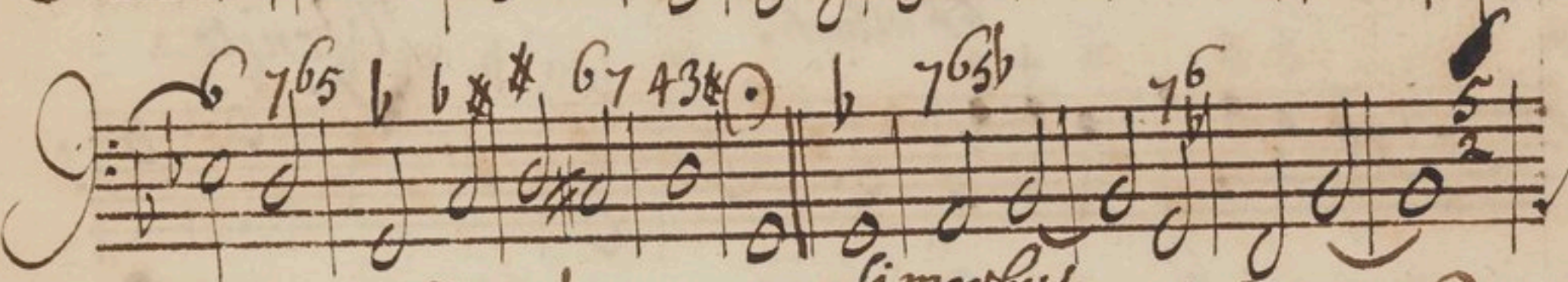
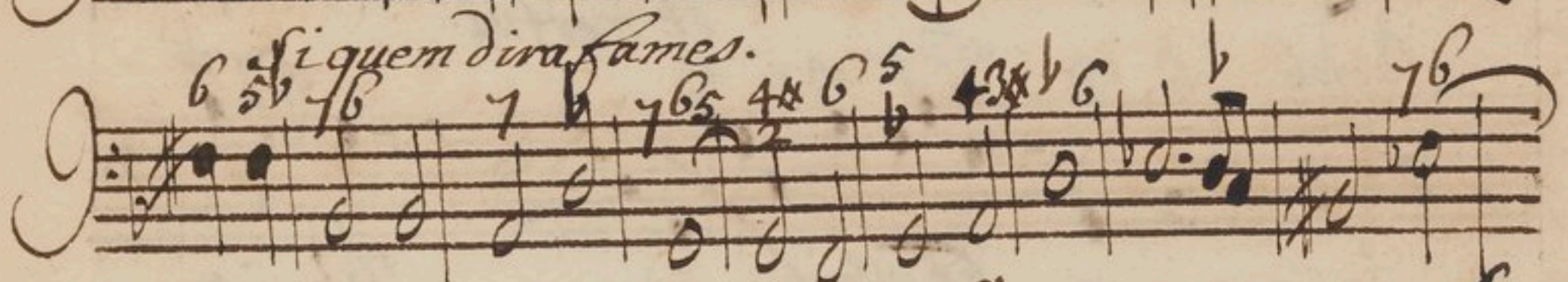
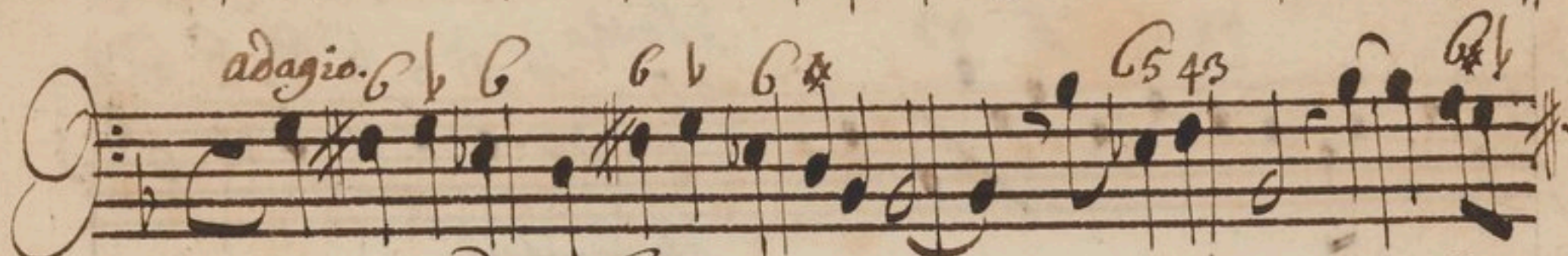
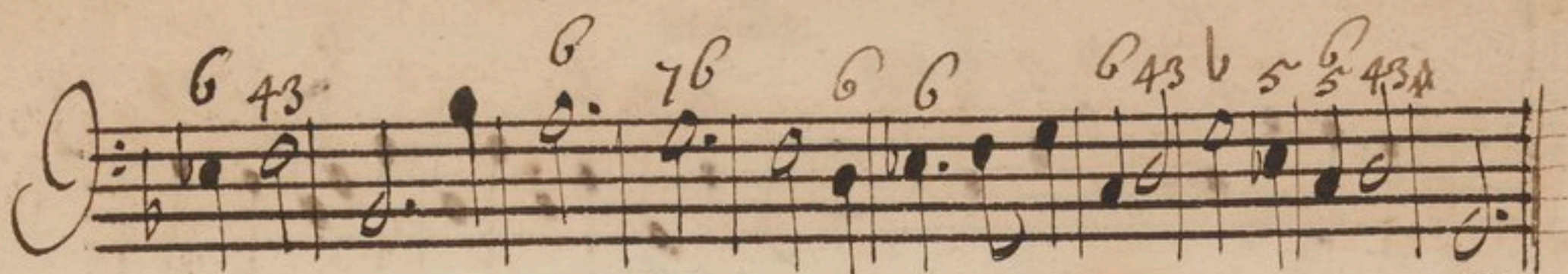
adagio. B. solo

Tribus vocibus

A.T.B. cum
organo.

propter iniquam charitatem.

This is a handwritten musical score on aged paper. It features ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Above the staves, there are numerous figured bass notations (e.g., 6, 4, 7, 43, 5, 43, 6, 5b, 6, 43, 6, 7, 6, 5, 43, 6, 5, 6, 5, 7, 43, 5) which likely indicate figured bass for the organ or a basso continuo. The text at the top identifies the piece as a 'Motetto' by 'S. Danielis'. The tempo is marked 'adagio' and the key signature is B-flat major (one flat). The lyrics 'propter iniquam charitatem.' are written above the third staff. The phrase 'Venite omnes.' appears above the fourth staff. The manuscript is written in a cursive hand typical of the 17th or 18th century.



Handwritten musical score for a Mass, likely a Missa in G major, Op. 10, No. 1 by Giovanni Battista Martini. The score is written on six staves in G major (one sharp) and 3/4 time. It includes tempo markings such as "allegro", "Largo", and "et mortui". The text "ad uisum." and "Venite." are also present. The score concludes with the signature "authore Dno Bannicelli" and "Cathedralis Vannetensis Capellae magistro."

authore Jno.
Danniellis.
Cathedralis Vannotenfis
Capellae magistro.

Cantio. II^a. a. 2. contralti. e' Basso continuo. Basso continuo. organo

allegro. 565 287 8 287 8

ornate aras. 6 43 6 43 6 43

adagio. 6 43 6 43 6 43 *Alto 2^o.* 6 43

Alto 1^o. 6 43 *Rangviti domum.* 6 43

In hac festiva solemnitate. 6 43 6 43 6 43

Lento. 6 43 6 43 6 43

Stupor. 6 43 6 43 6 43

Cantio. III. Alto solo.
Tribus Voc. Adagio.

A. T. B. cum
organo.

organo.

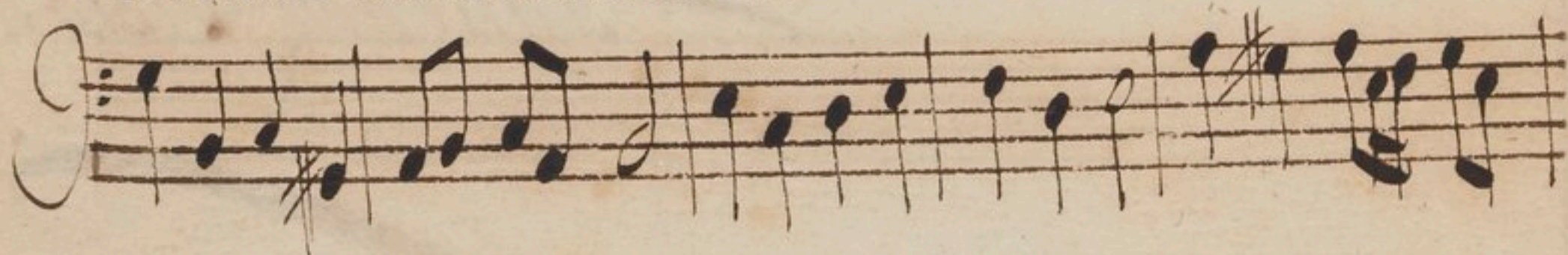
Bonitas

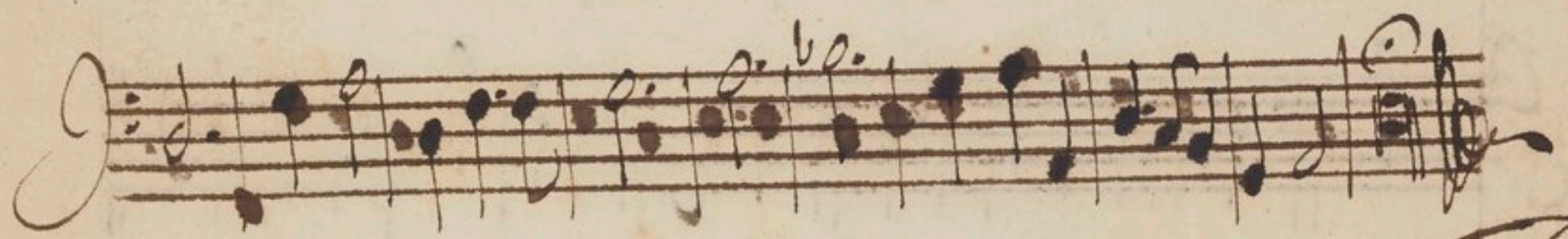
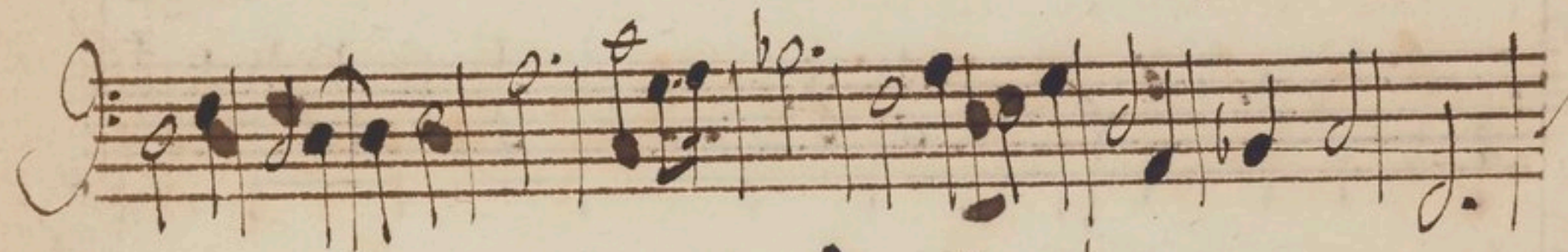
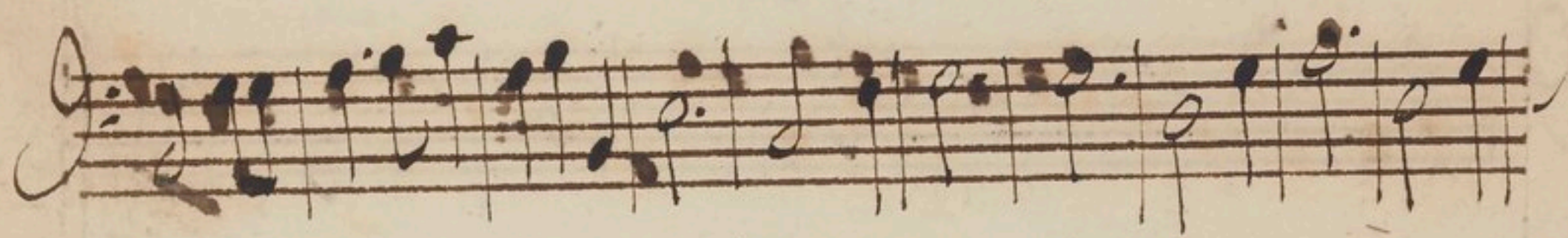
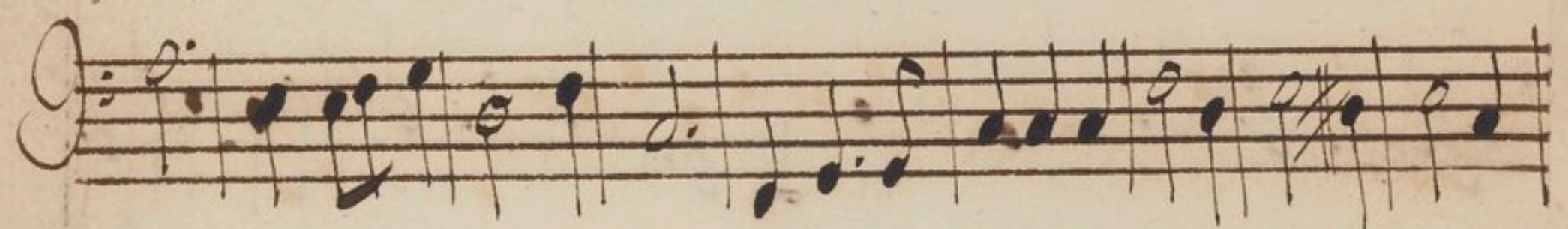
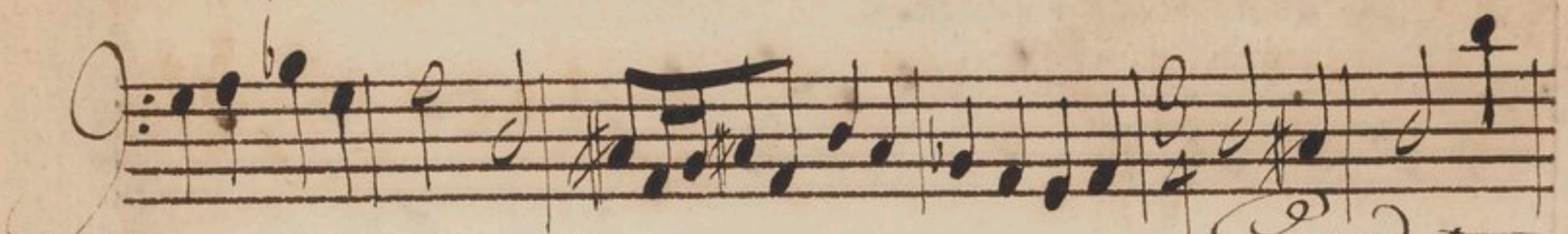
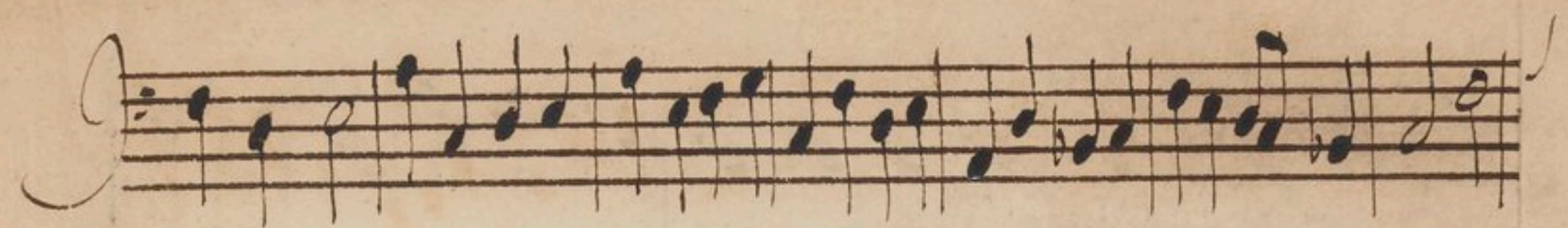
Suprema

a 3. allegro

Vere dignum.

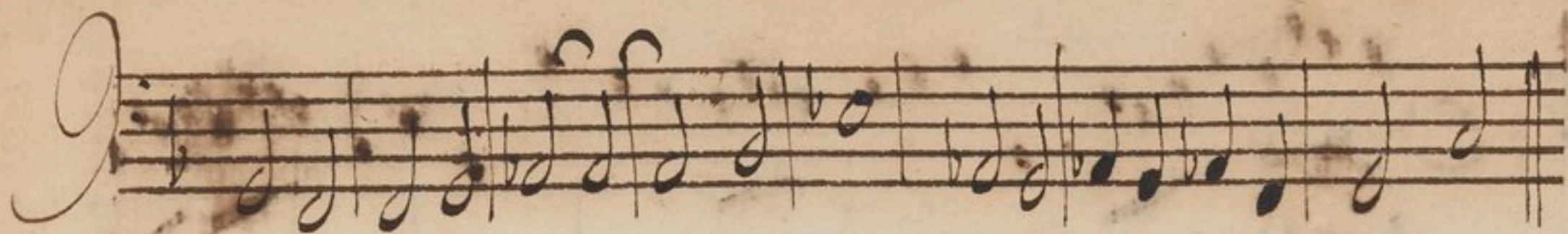
Tourner vite.



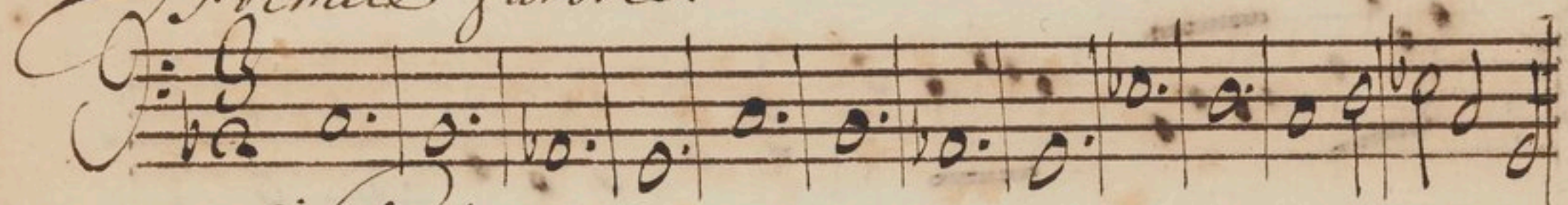


2 d arma fideles.

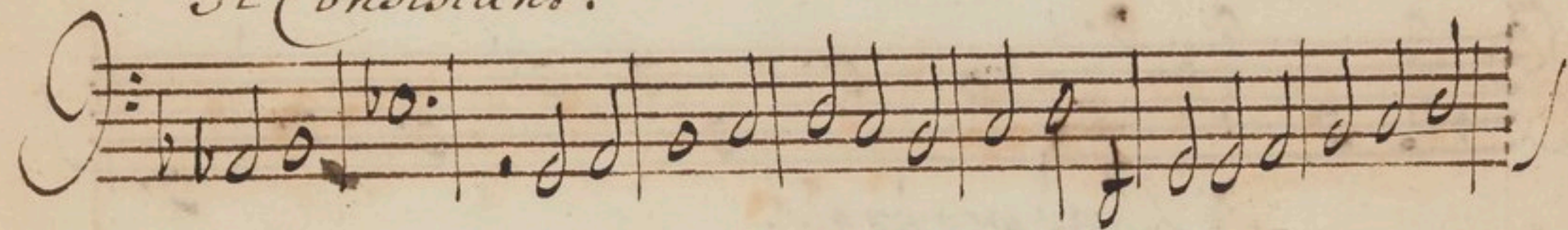
Insurgit Draco.



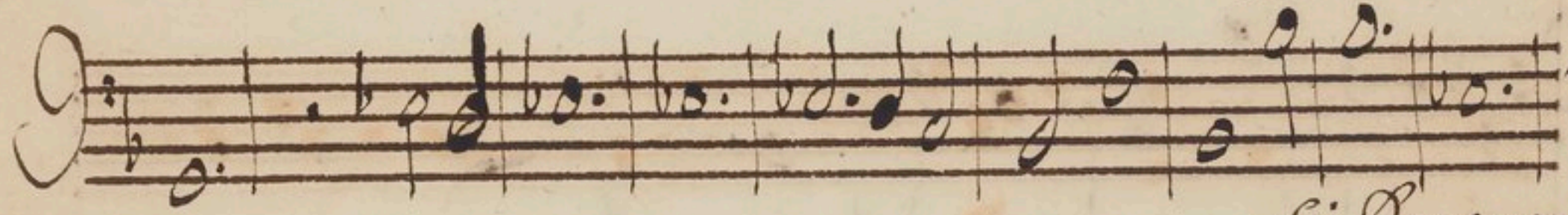
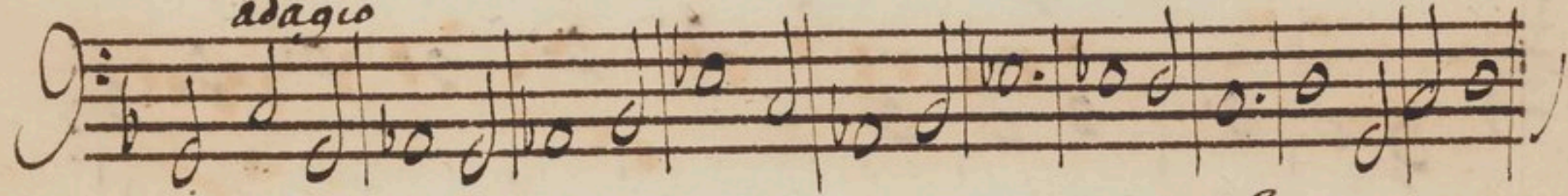
Fremite furores.



Si Consistant.

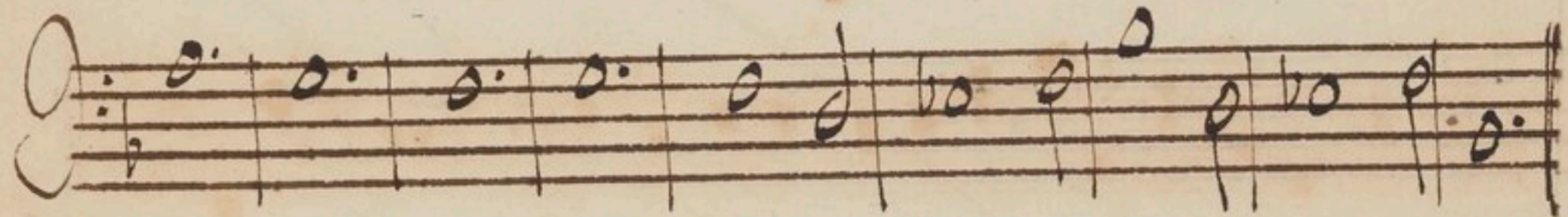
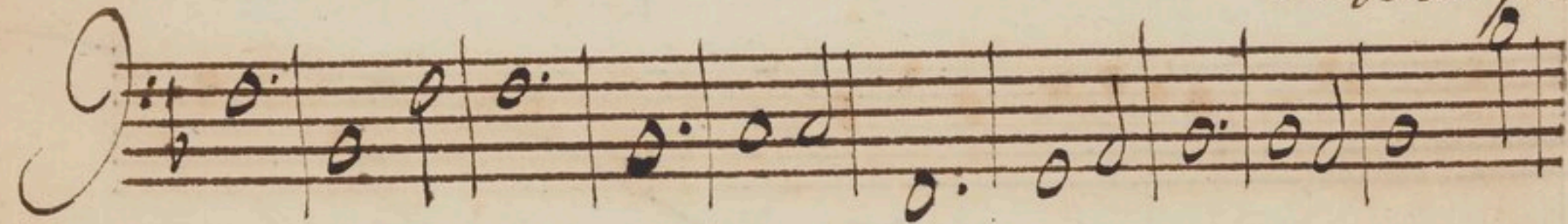


adagio

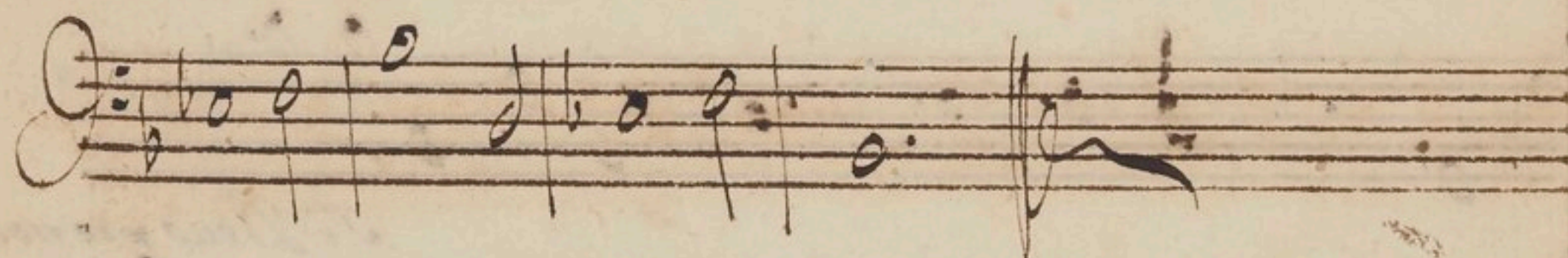
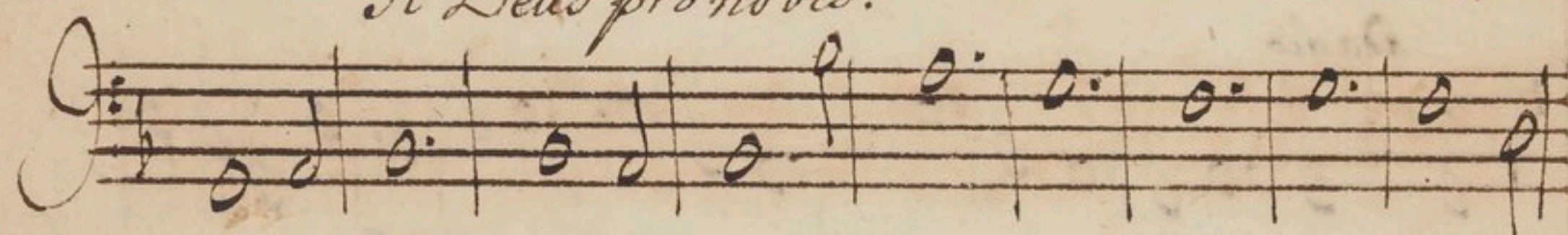
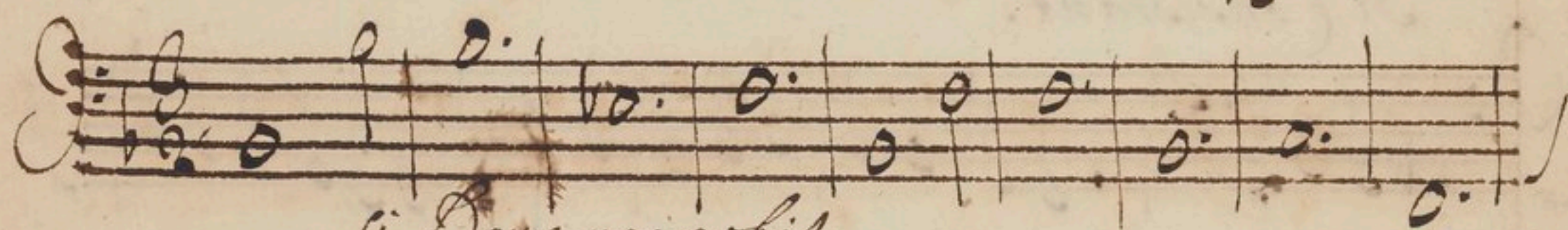
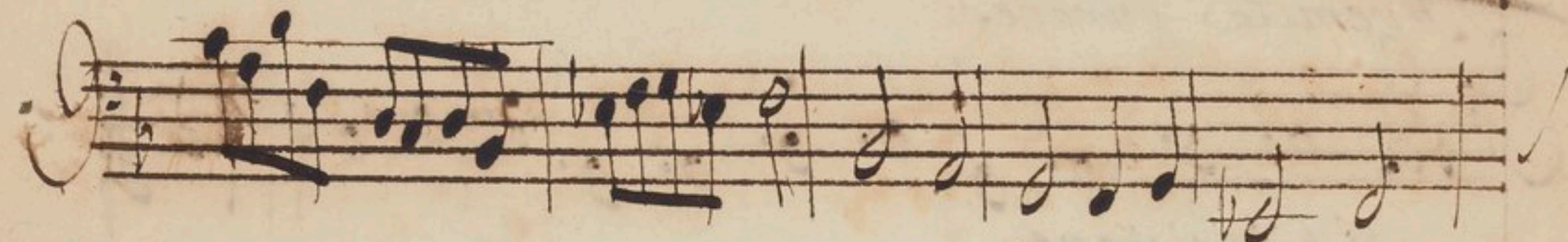


a. 3.

Si Deus pro nobis.



erte.



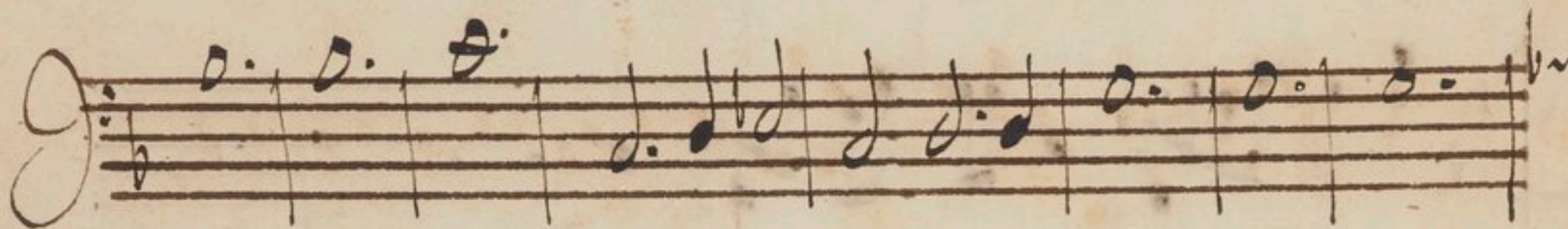
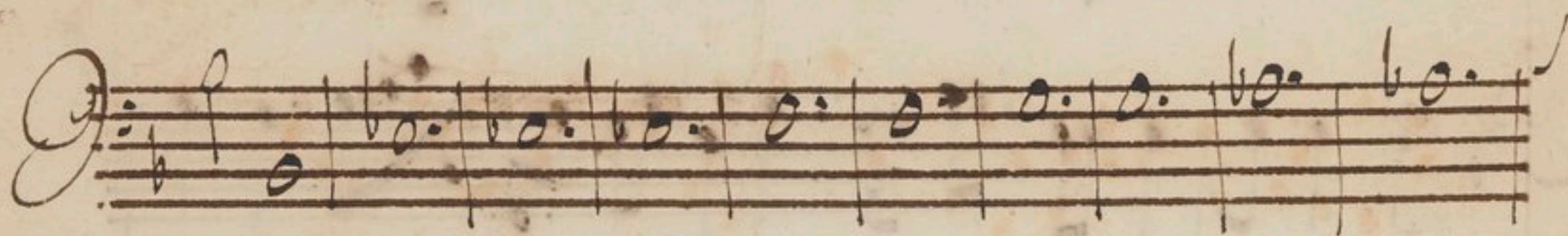
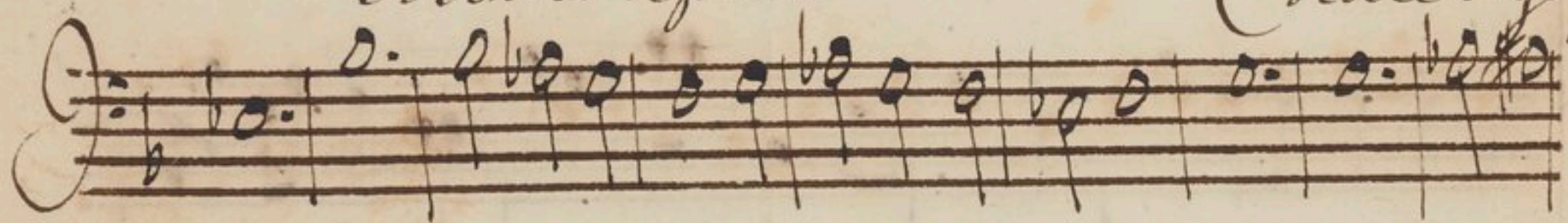
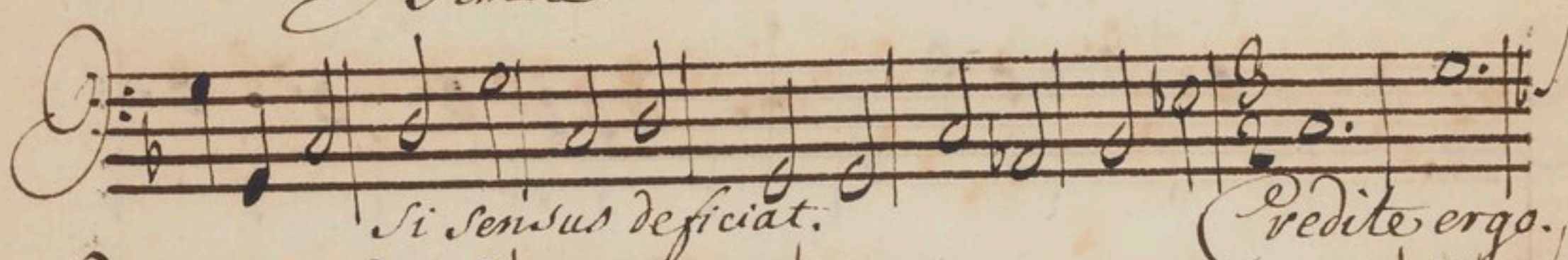
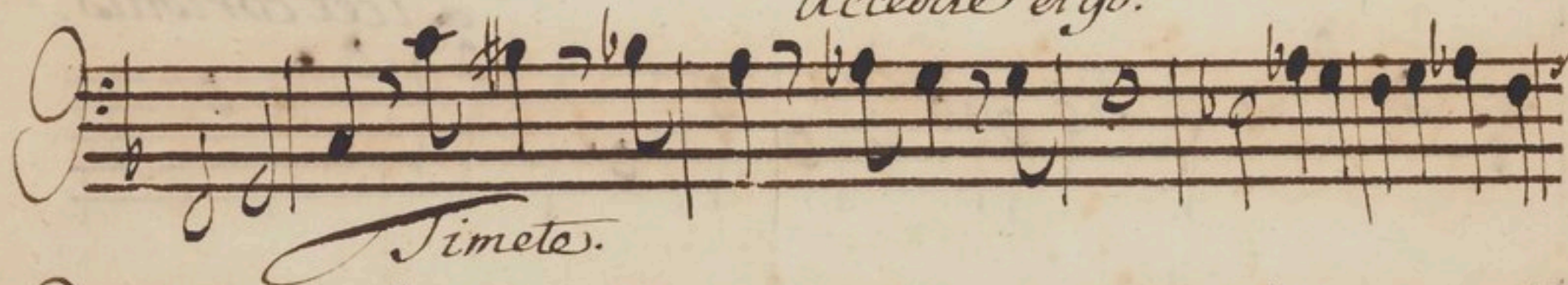
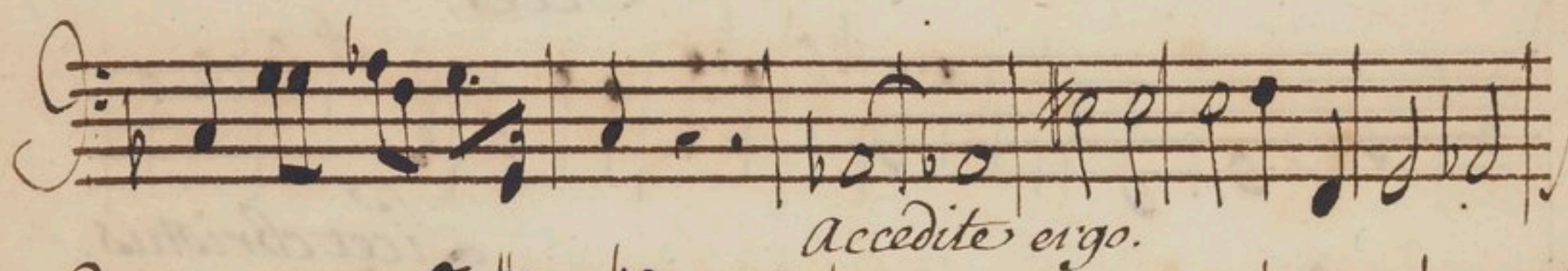
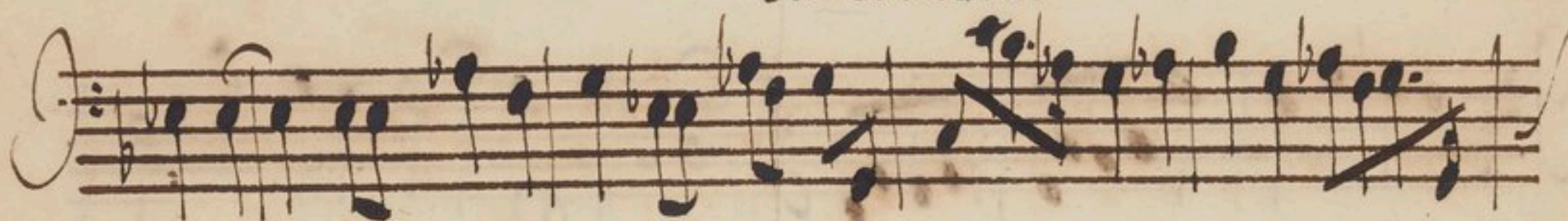
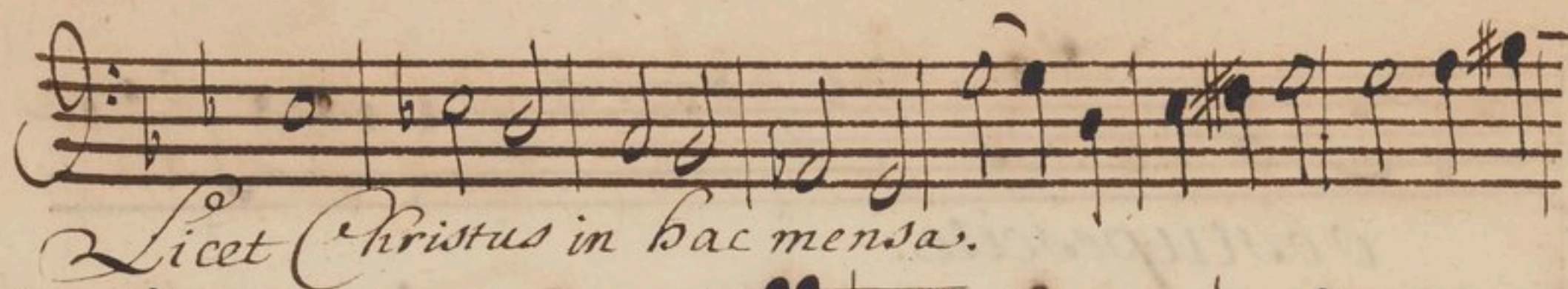
A handwritten musical score on ten staves. The notation is in a single system, likely for a choir or instrumental ensemble. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of various note values, including minims, crotchets, and quavers, with some accidentals. The lyrics are written in a cursive hand below the staves. The first staff has the word 'obstupescite.' below it. The third staff has 'Ecce.' below it. The fifth staff has 'Licet christus.' below it. The tenth staff has 'Cito Vertac.' below it. The paper is aged and shows some staining.

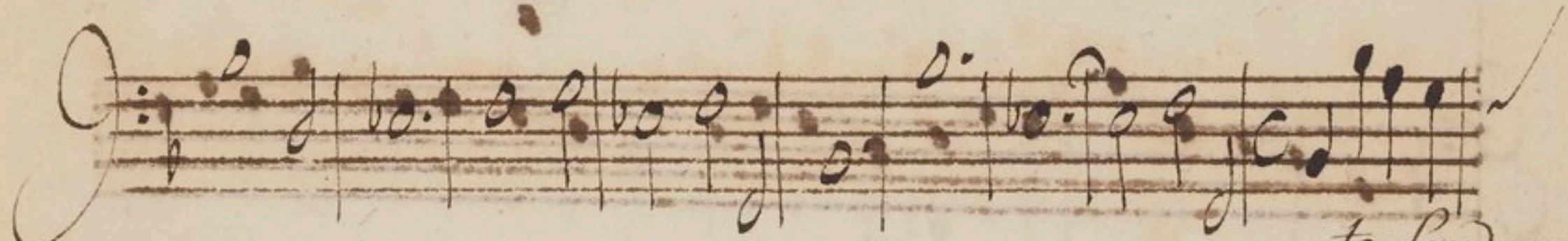
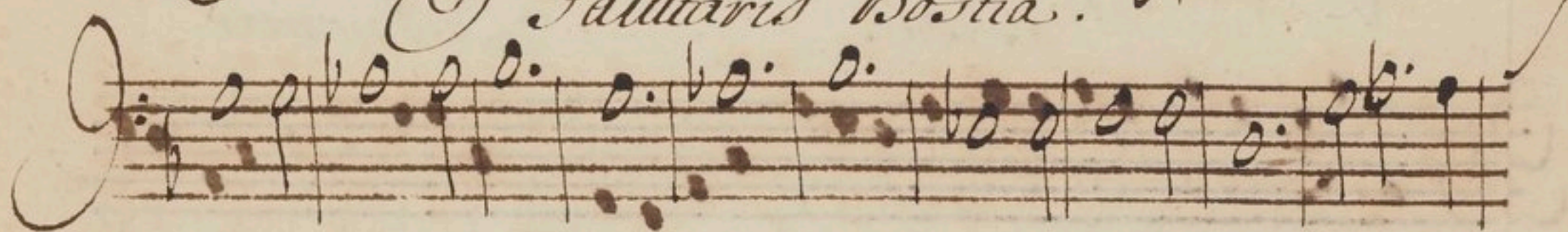
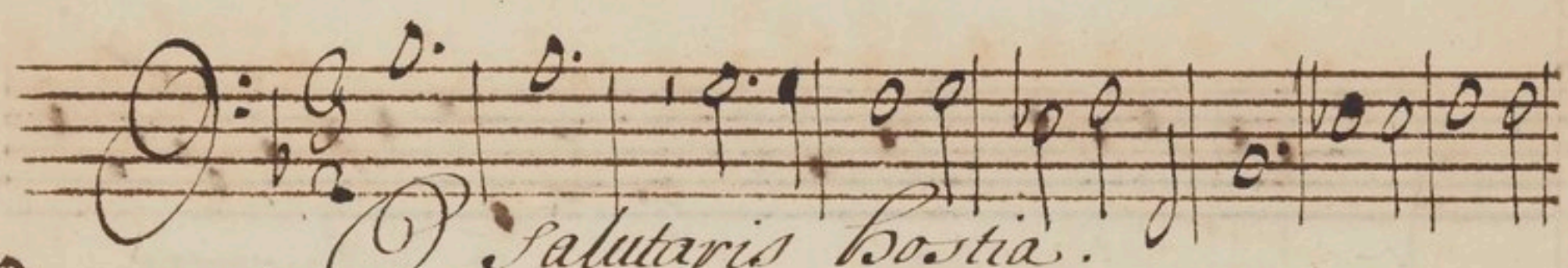
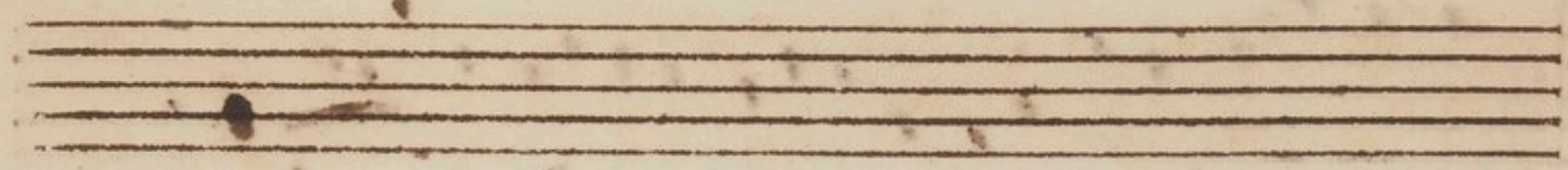
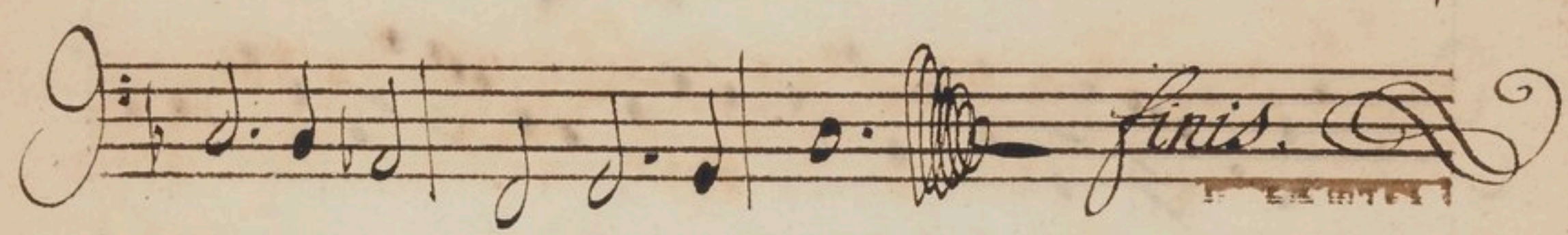
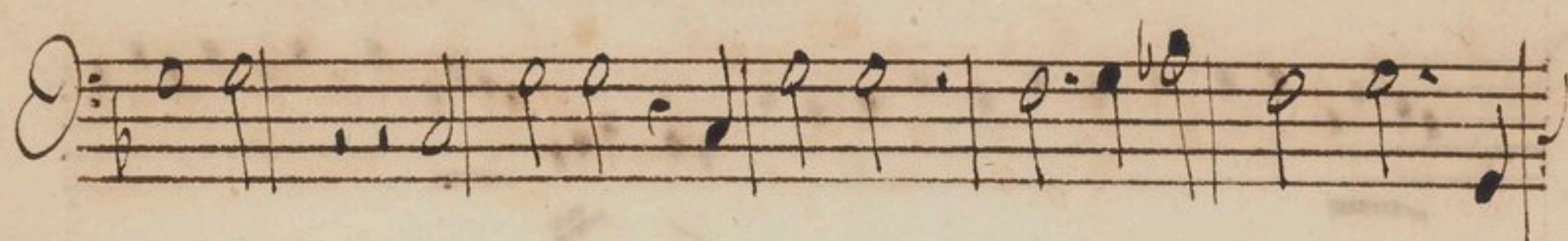
obstupescite.

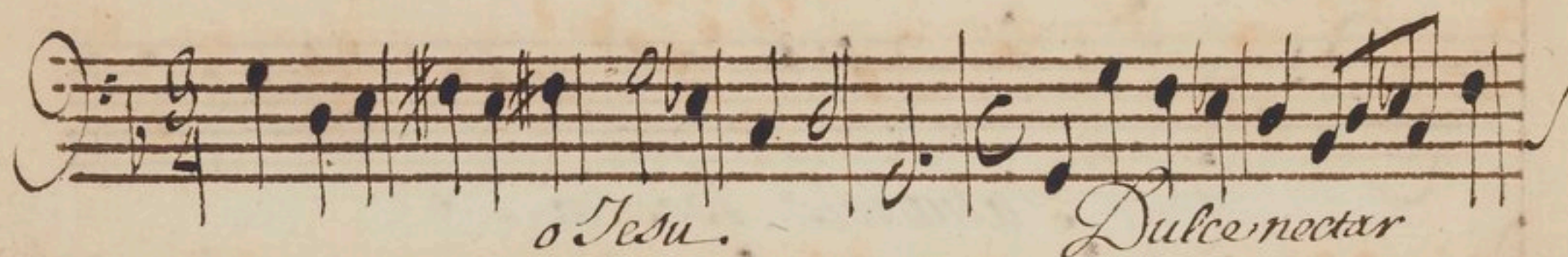
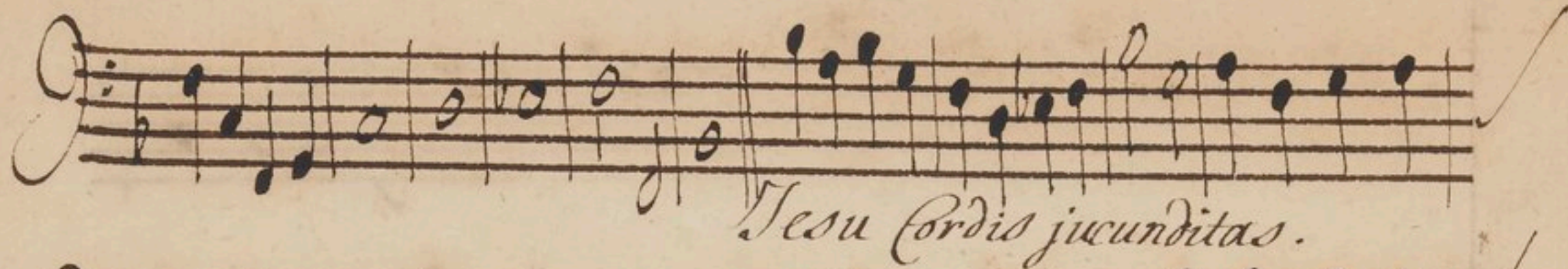
Ecce.

Licet christus.

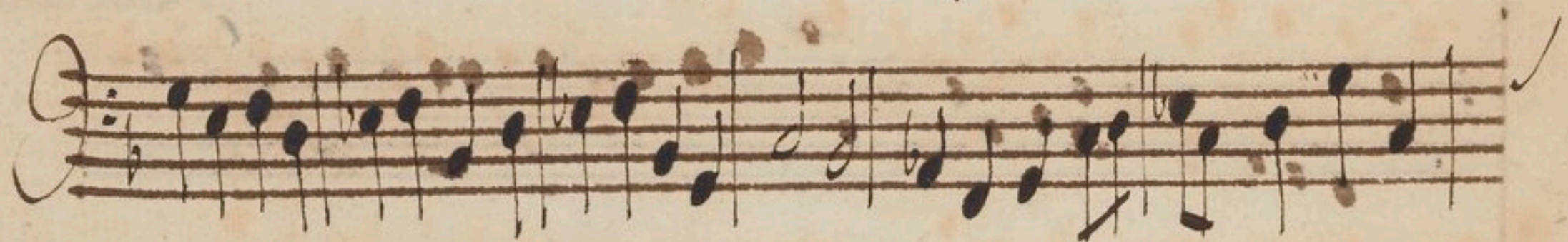
Cito Vertac.



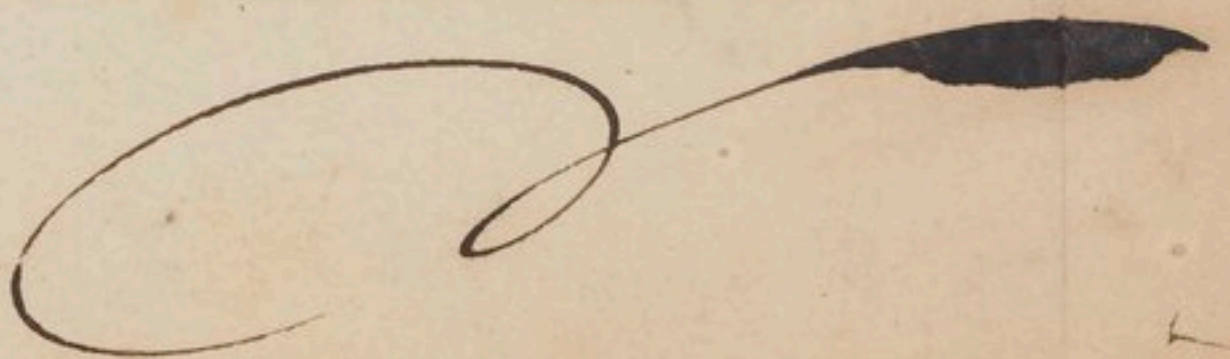


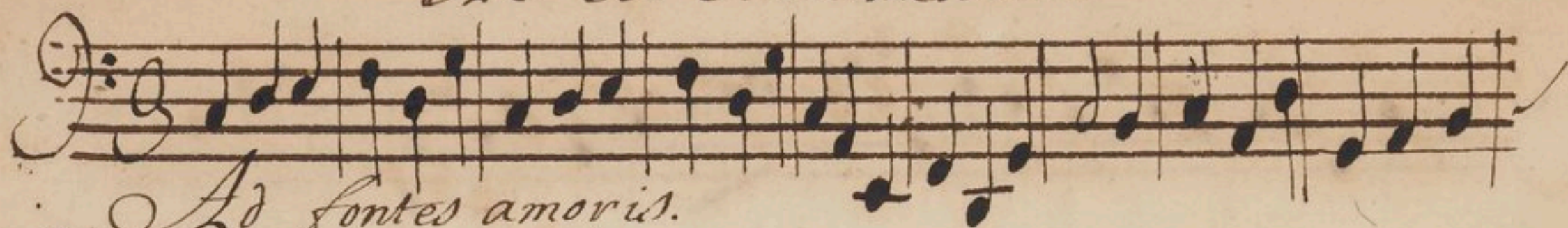
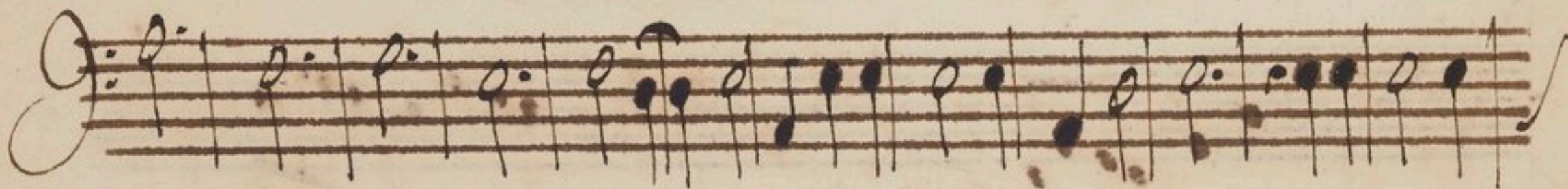
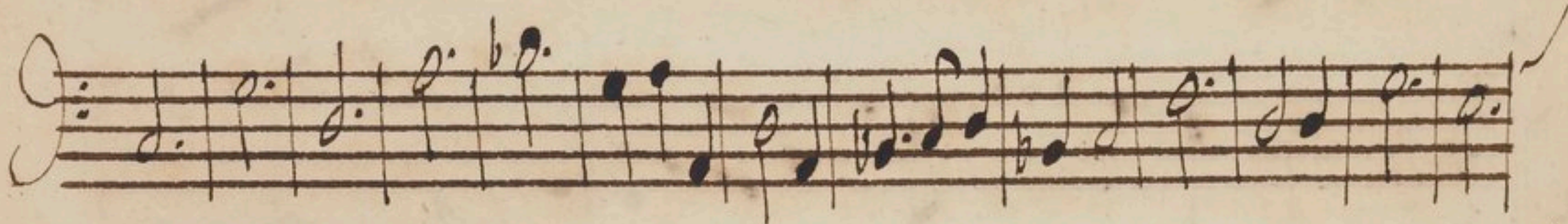
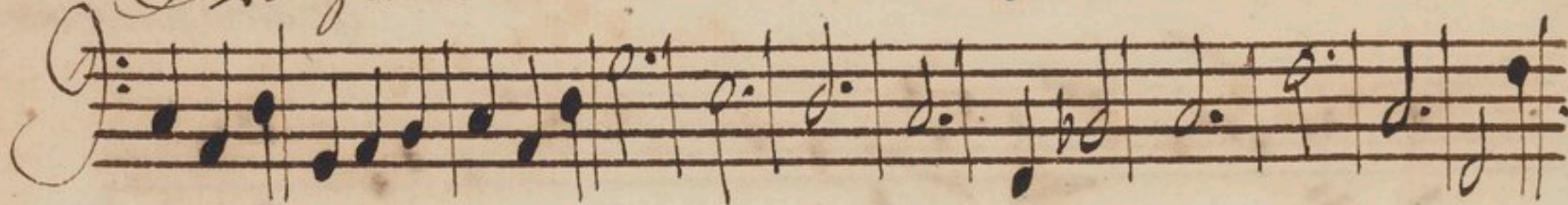
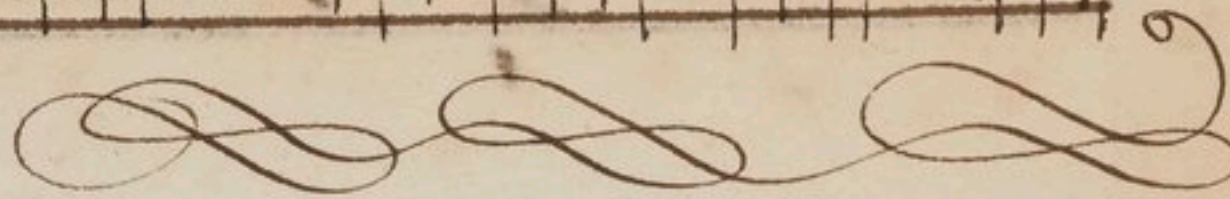


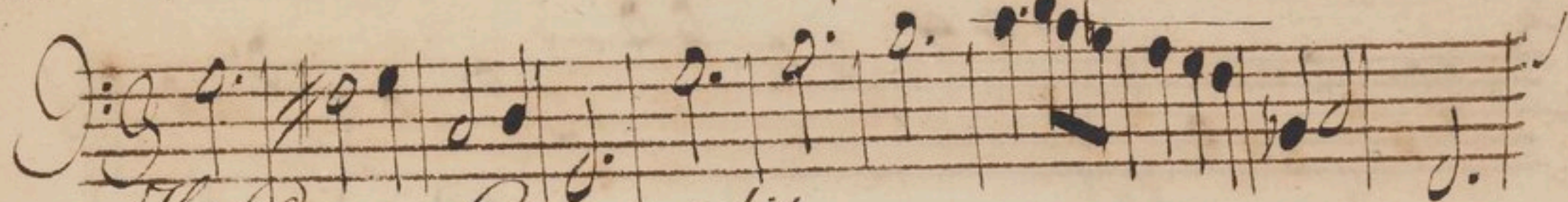
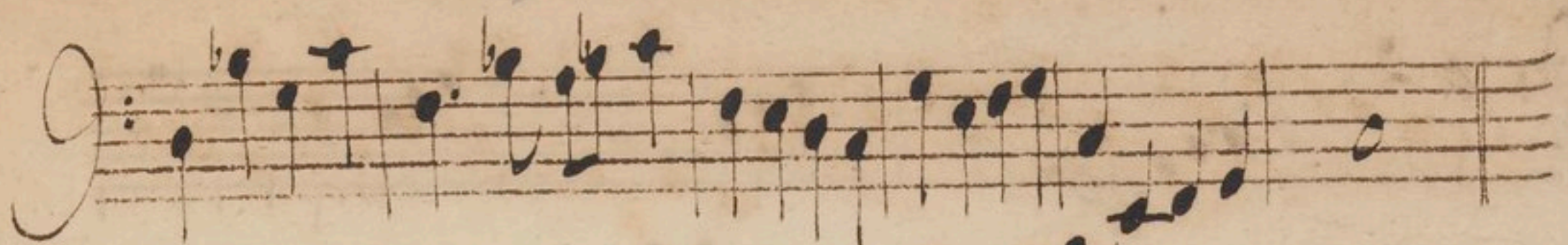
Dulce nectar



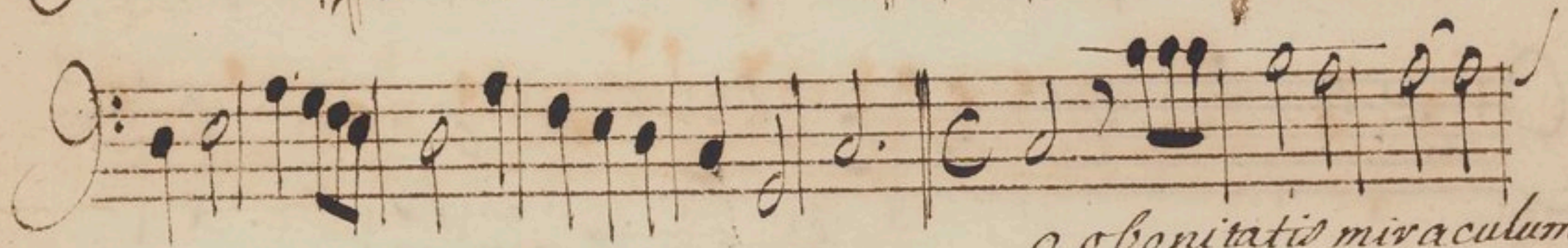
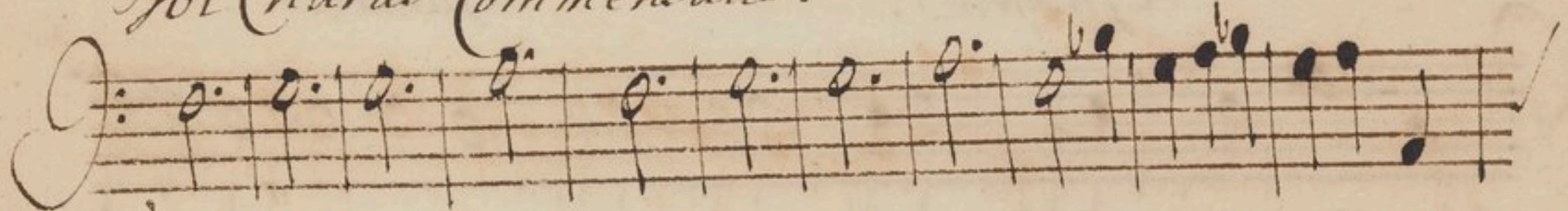
A handwritten musical score on nine staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of one flat. The second staff has the text *quando quiescam.* written below it. The third staff has the text *O Danis Electorum* written below it. The fourth staff has the text *sana uulnera.* written below it. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody and ends with a double bar line and a repeat sign. The paper is aged and shows some staining.



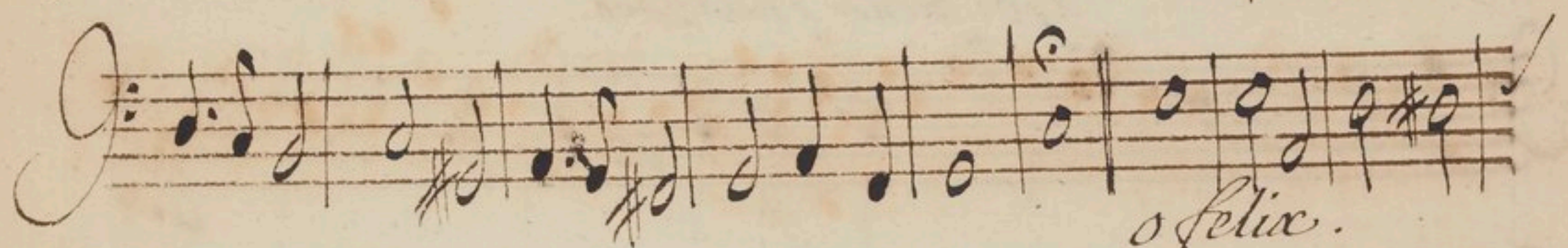
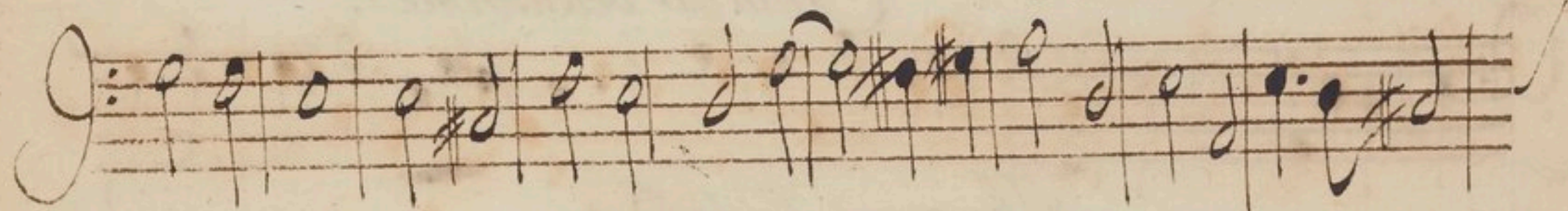
Ad ss. sacramentum.*Ad fontes amoris.**Ibi cor perennis uitae.*



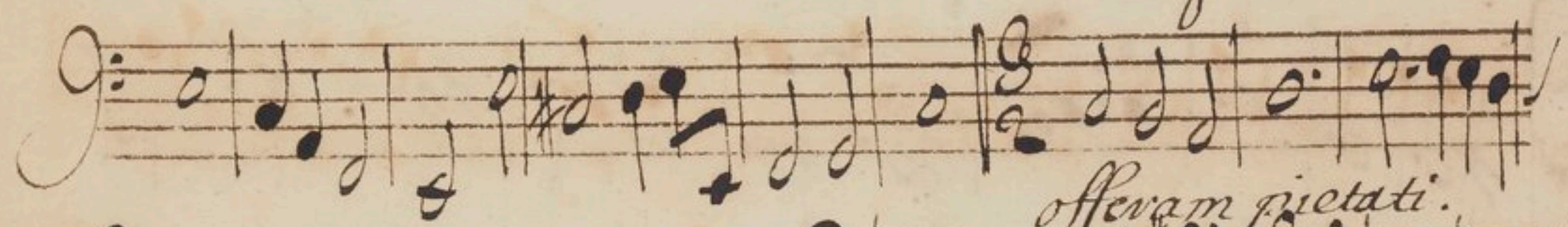
Ibi Charus Commensalis.



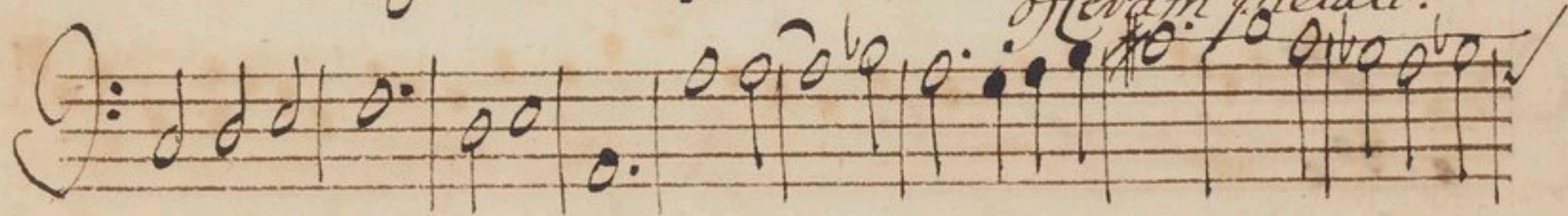
o o bonitatis miraculum.



o felix.



offeram pietati.



A handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line. The lyrics are written in Latin and are interspersed between the staves. The staves are numbered 1 through 10. The lyrics are: *Gustate.* (twice), *Conuiuia beatissime.*, and *Ibi meno Vnita Deo.*

1. *Gustate.*

2. *Gustate.*

3.

4.

5. *Conuiuia beatissime.*

6. *Ibi meno Vnita Deo.*

7.

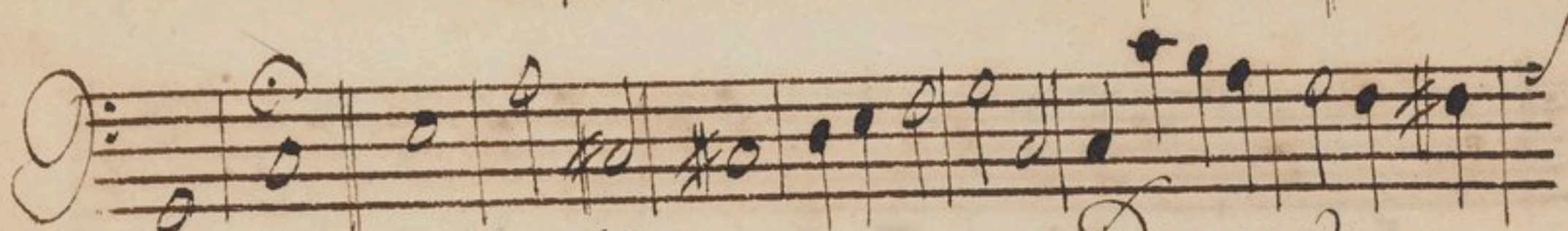
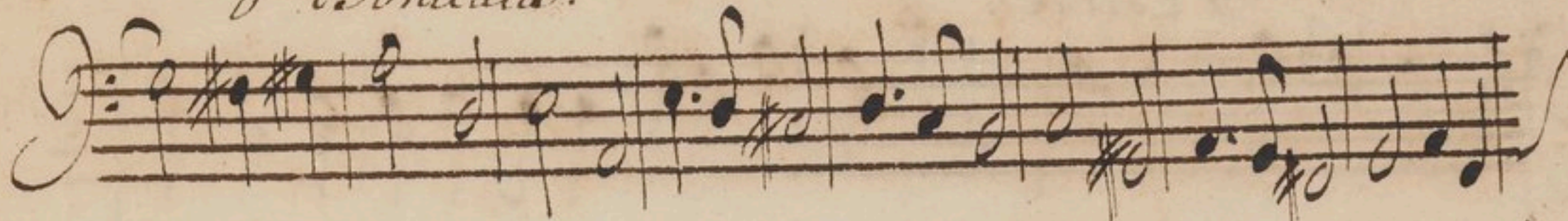
8.

9.

10.

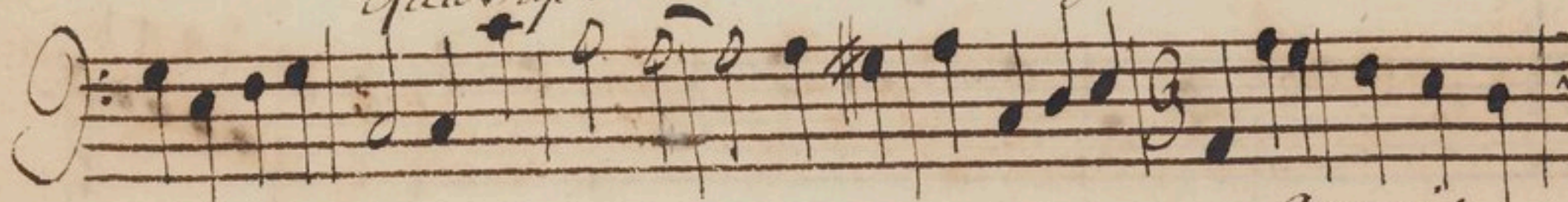


o Bonitatis.

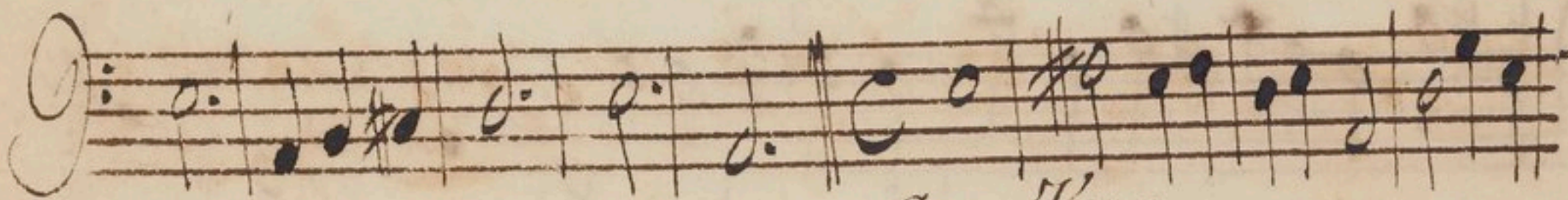
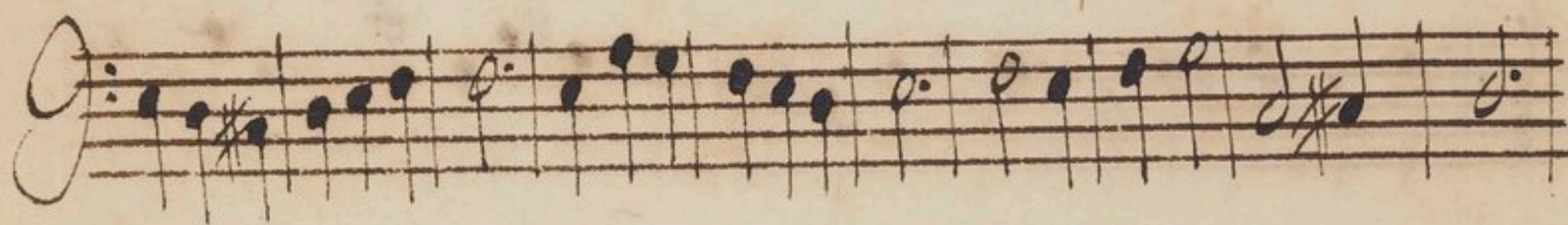


Quid. lapis.

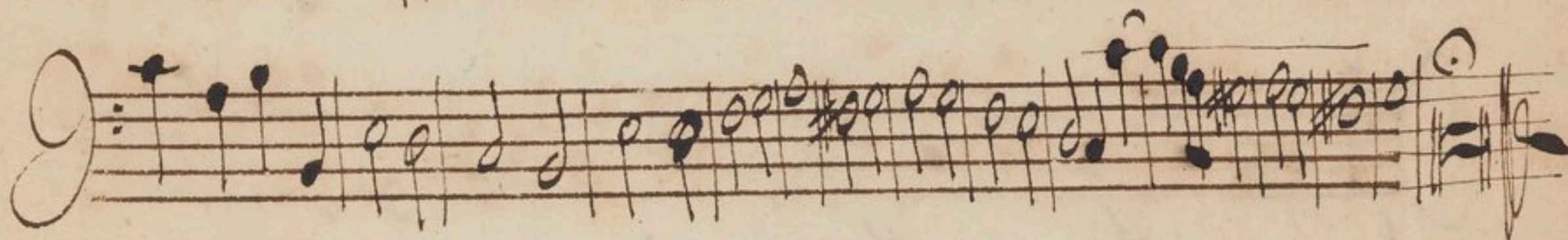
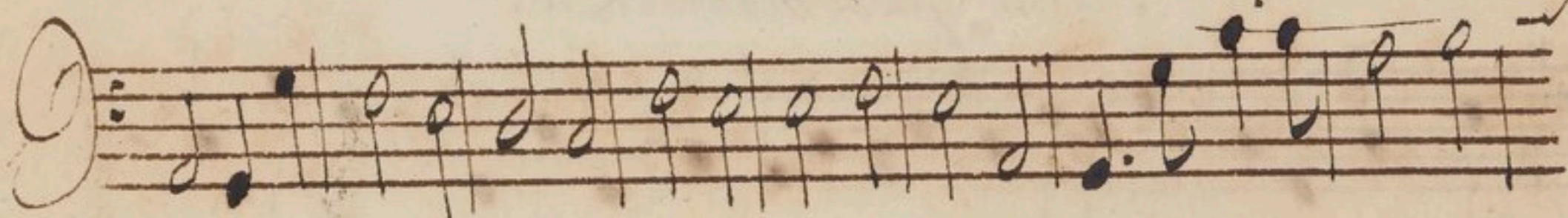
Dum accedo.



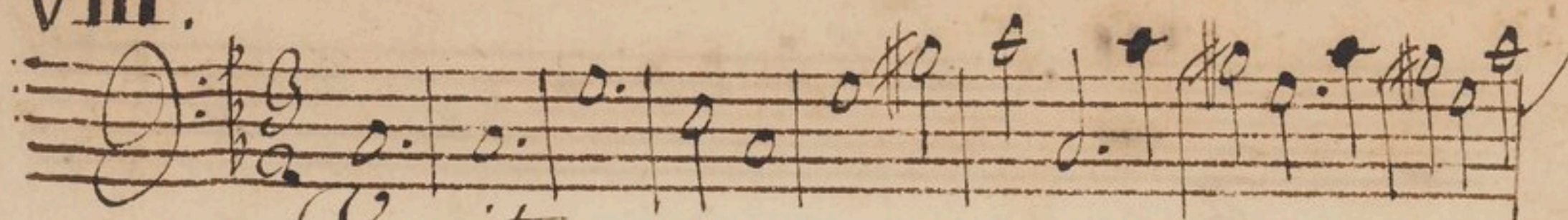
Amoris



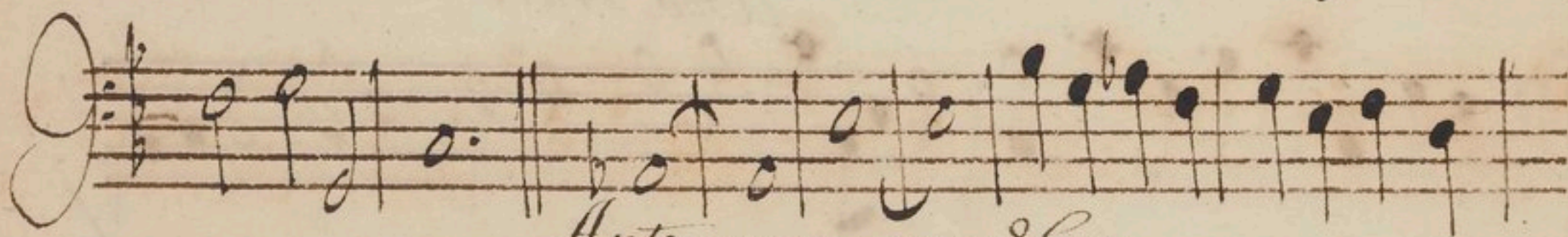
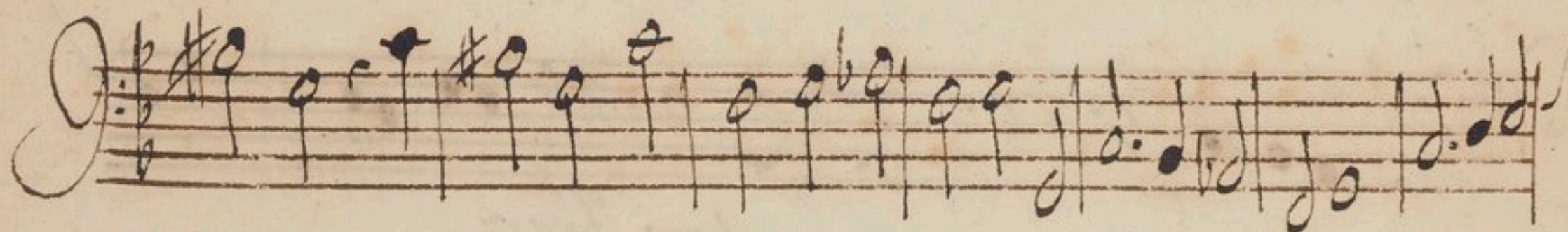
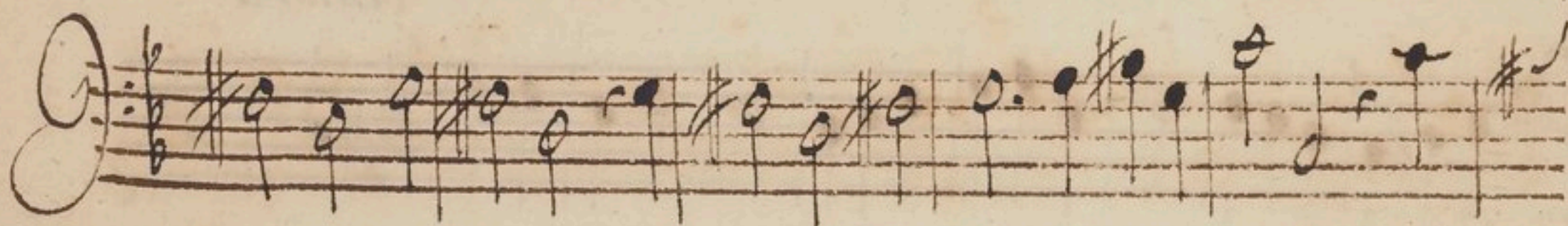
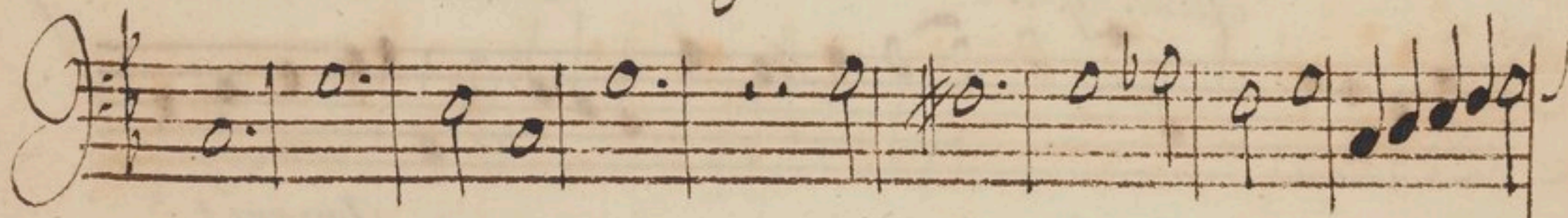
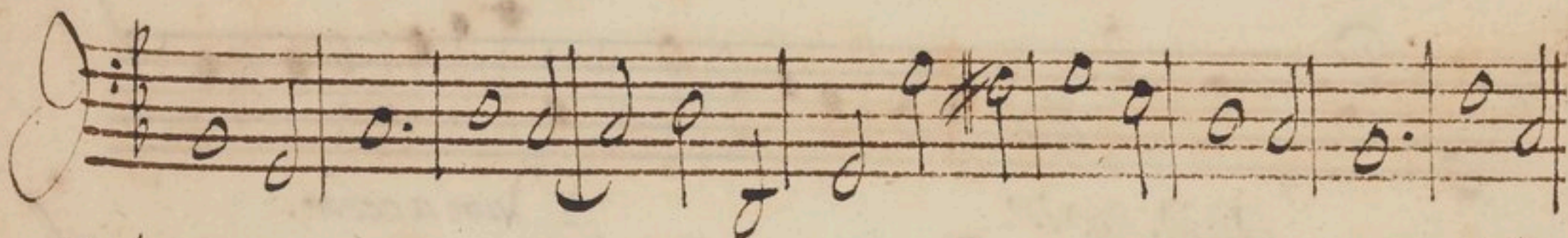
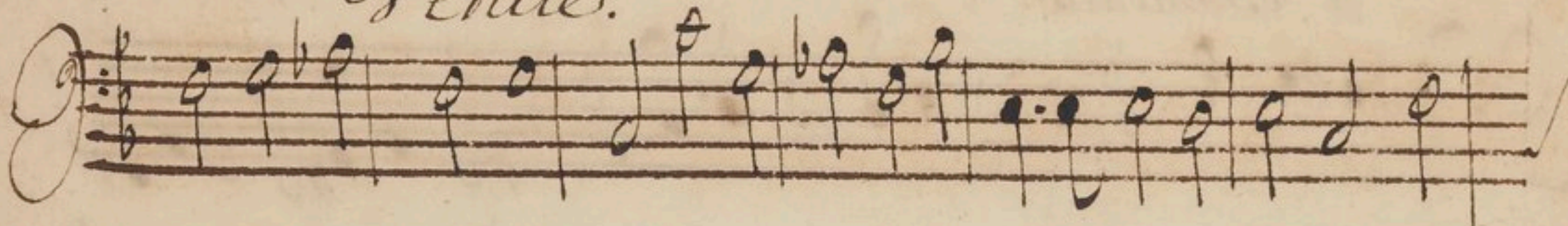
Amo. Vrav.



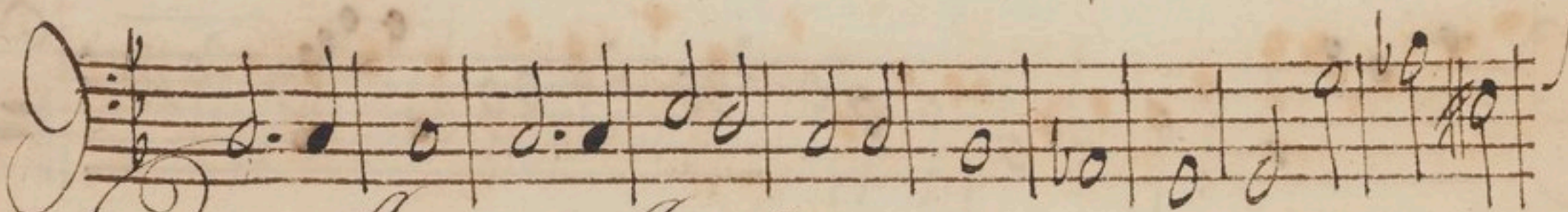
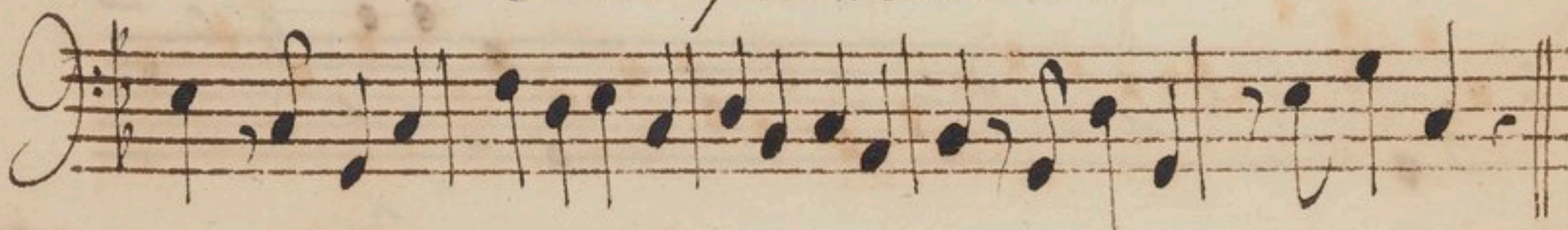
VIII.



Venite.



Ante quem mare &c.



Quem Adorant Angeli.

Handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. The lyrics are written in Latin and are interspersed between the staves. The text includes "Christus.", "pauete.", and "quale prodigium!". The manuscript shows signs of age, with some staining and a large, decorative flourish at the bottom right.

Christus. pauete.

quale prodigium!



IX.



Super flumina.



In salicibus. *Quoniam illic*

A handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The first four staves contain a melodic line with various note values, including minims, crotchets, and quavers. The fifth staff begins with the text *Hymnum Cantate.* and contains a series of half notes. The sixth staff begins with the text *quomodo.* and continues the melodic line. The remaining staves (7-10) continue the musical composition with various note values and rests. The paper is aged and shows some staining.



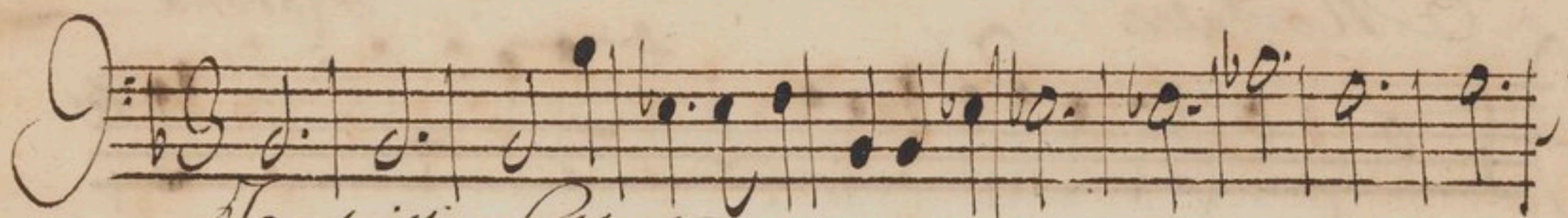
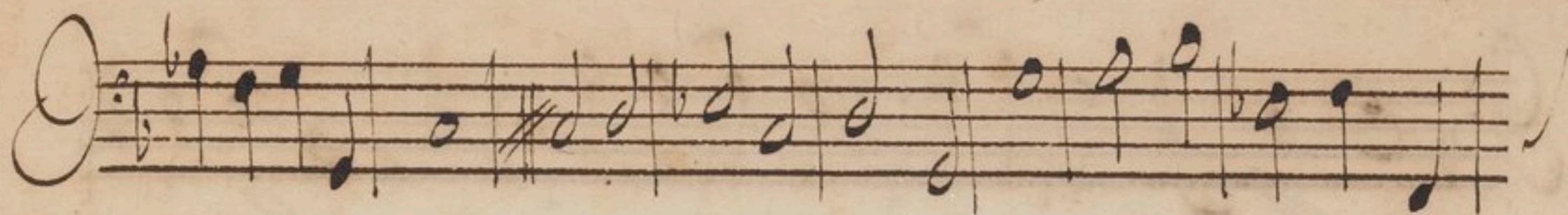
X.

Handwritten musical score for ten staves. The notation is in a single system, likely for a vocal or instrumental part. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written in Latin.

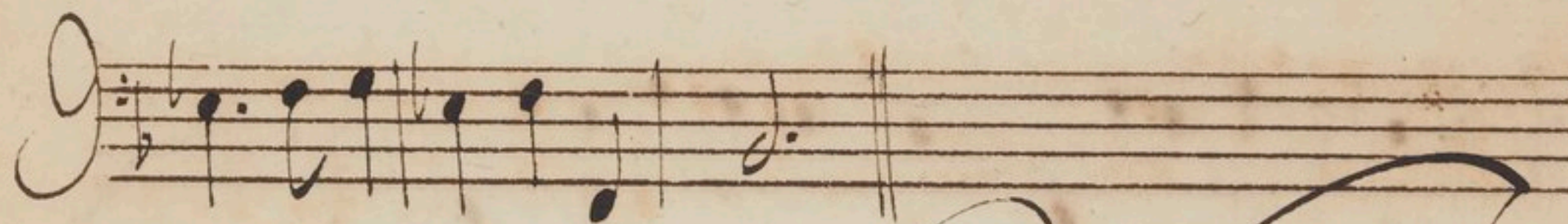
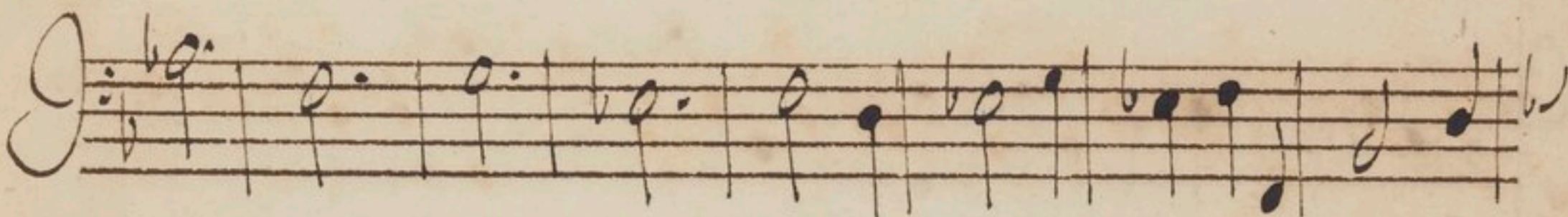
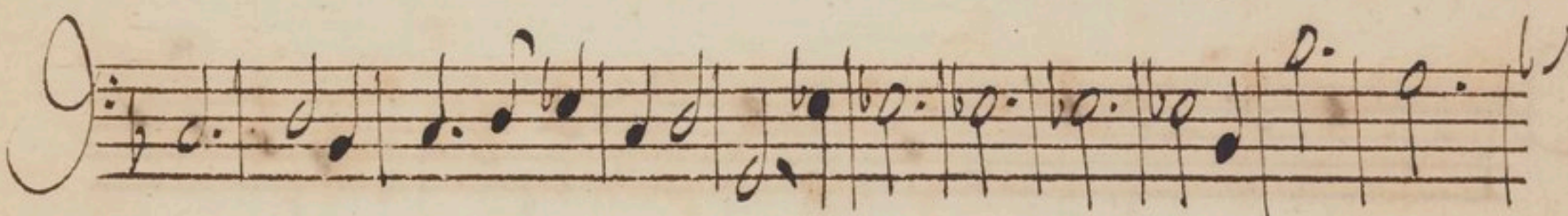
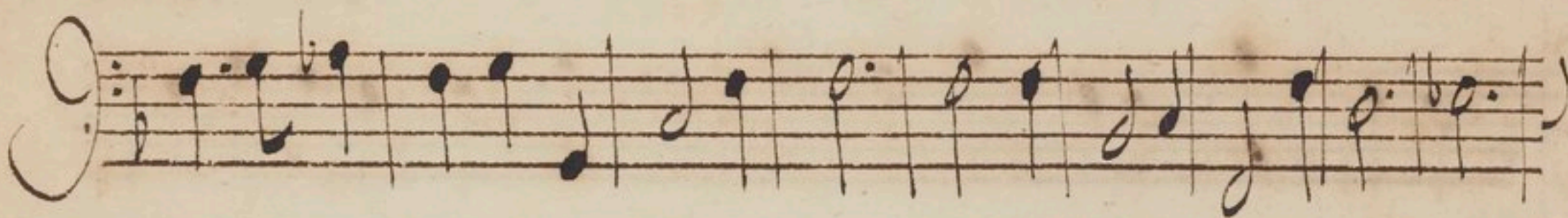
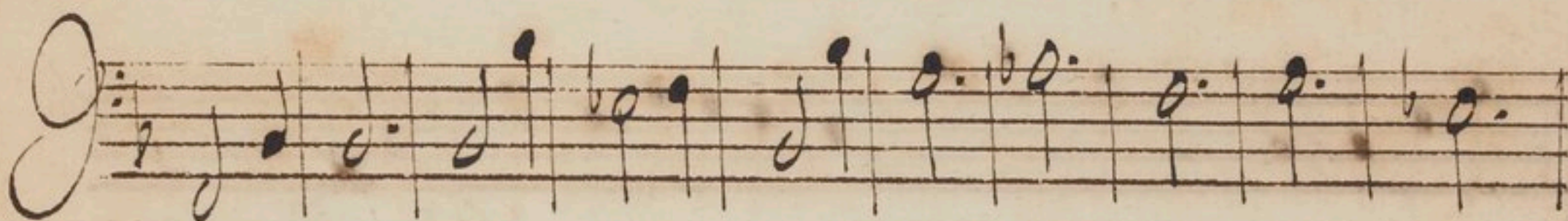
Ad gaudia celi.

ad gaudia

En Vobis



Tam tristia fessent.



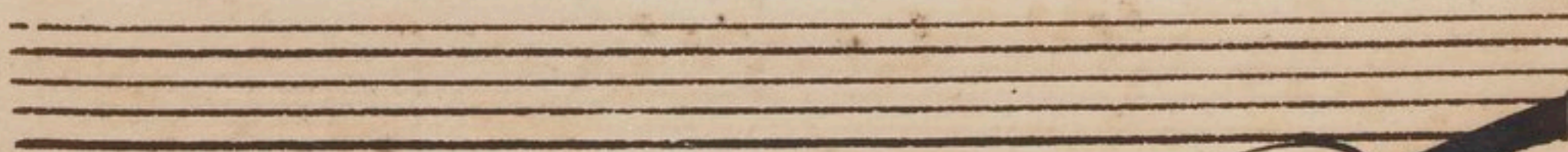
erte.

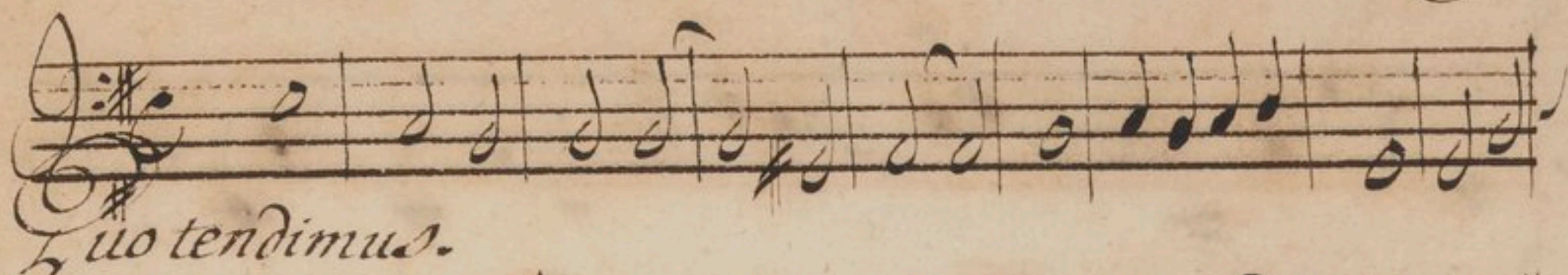
Mortales.

o corona

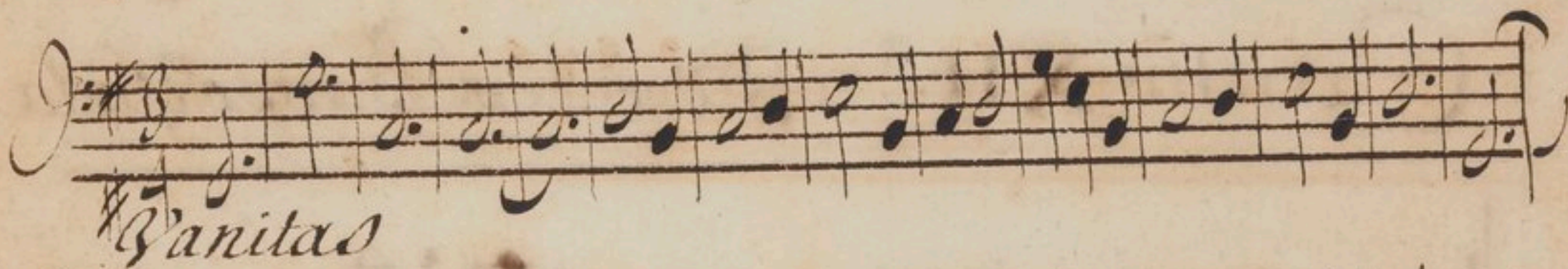
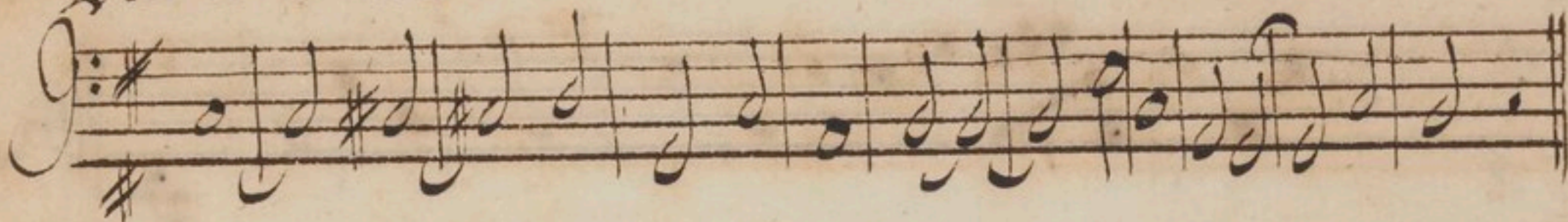
o summus amor.

Tam tristitia

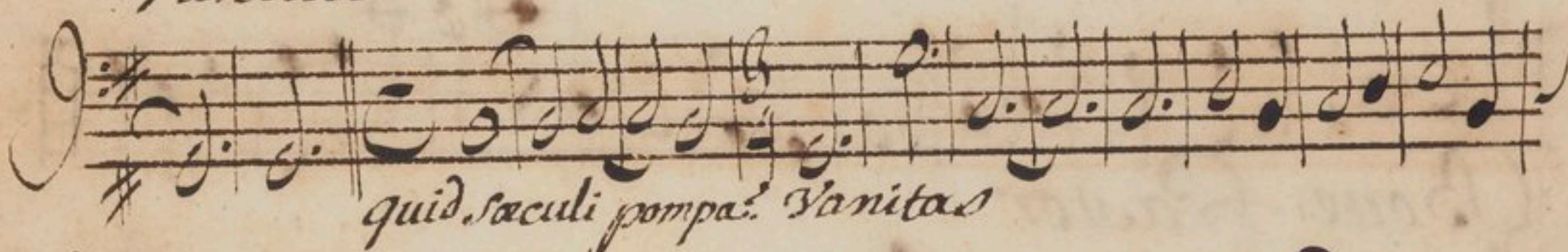




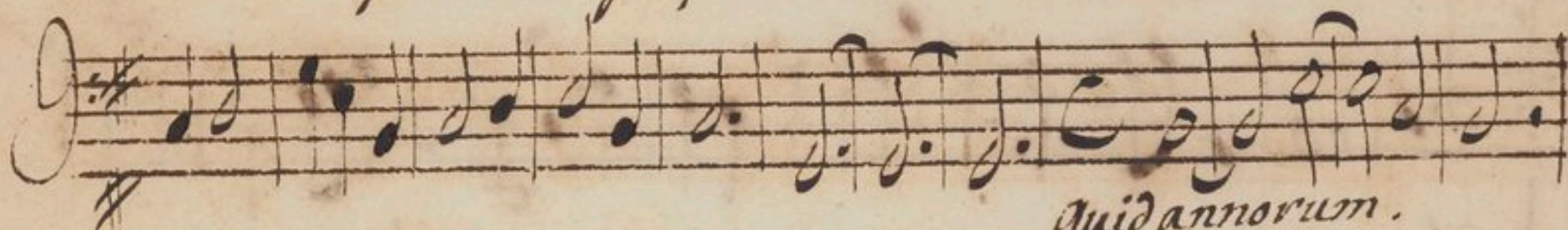
quo tendimus.



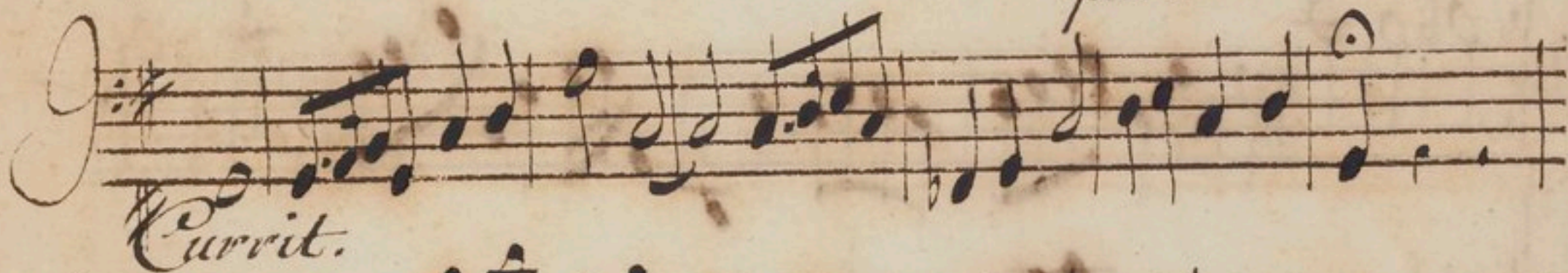
Vanitas



quid saeculi pompa? Vanitas



quid annorum.

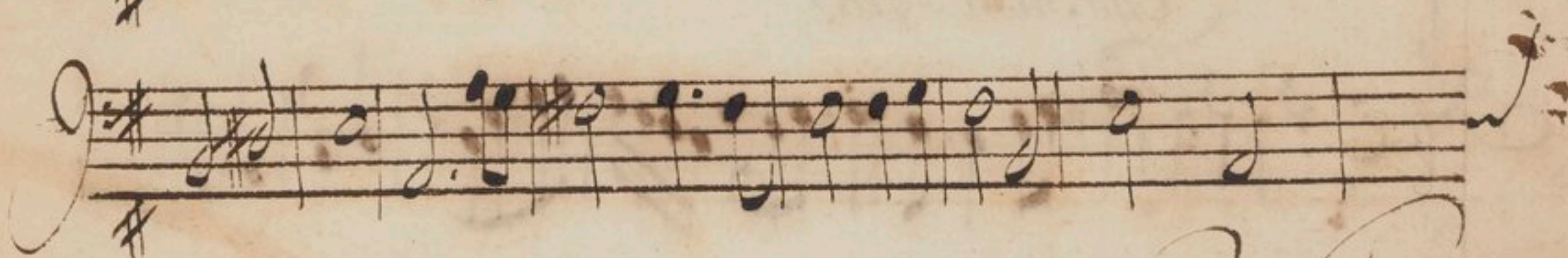
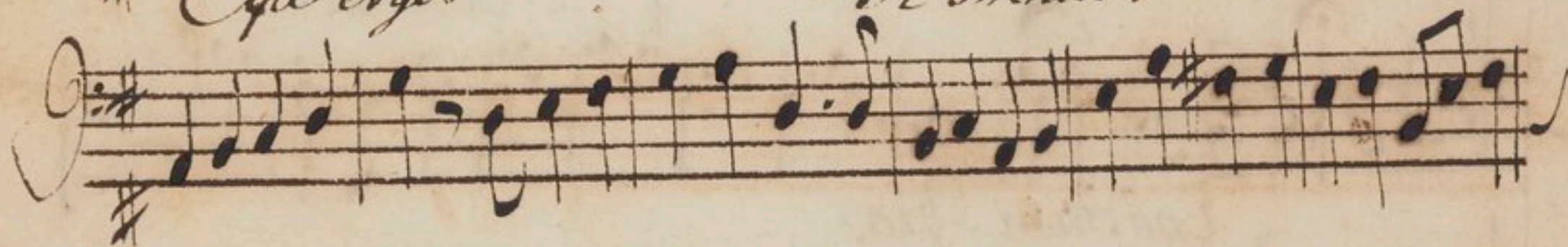


Currit.

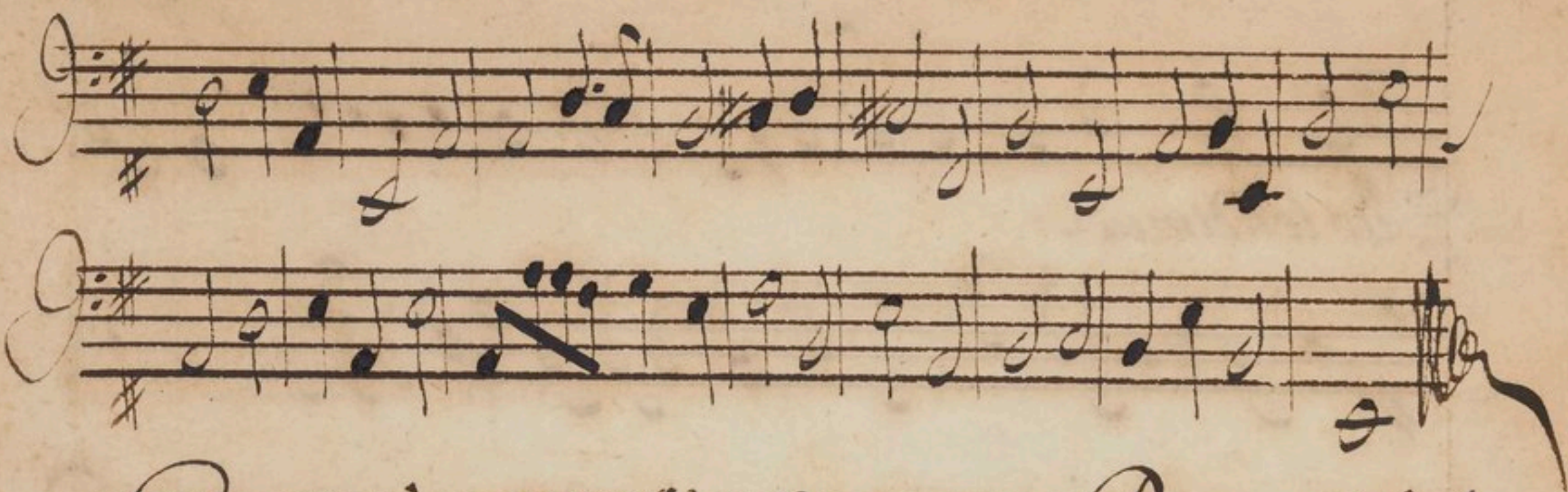


Eya ergo.

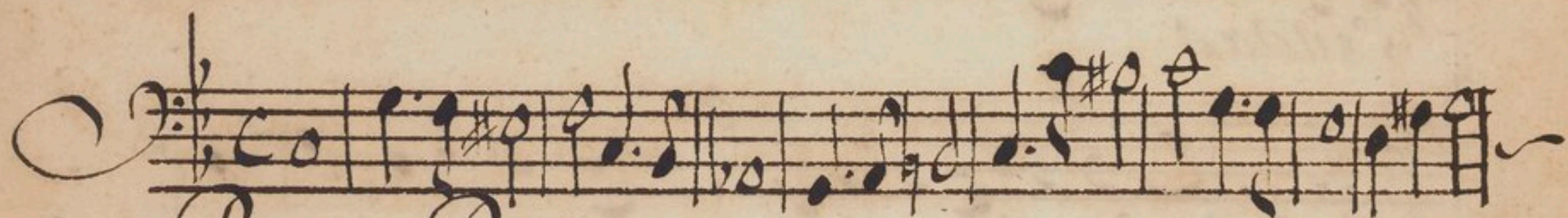
si omnia.



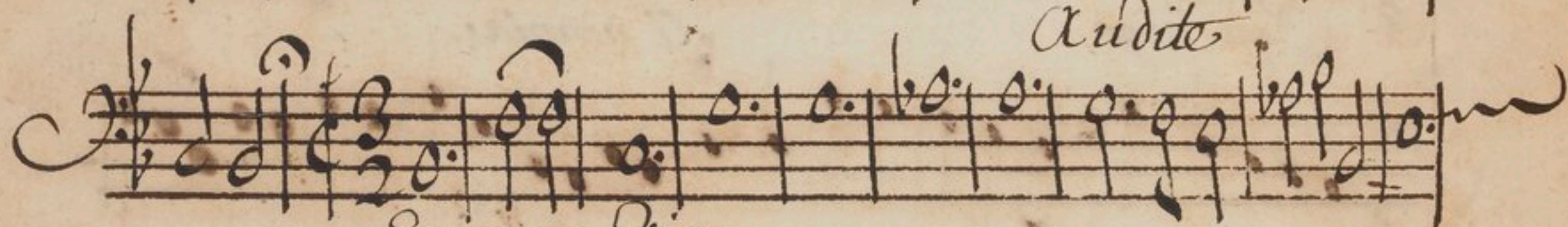
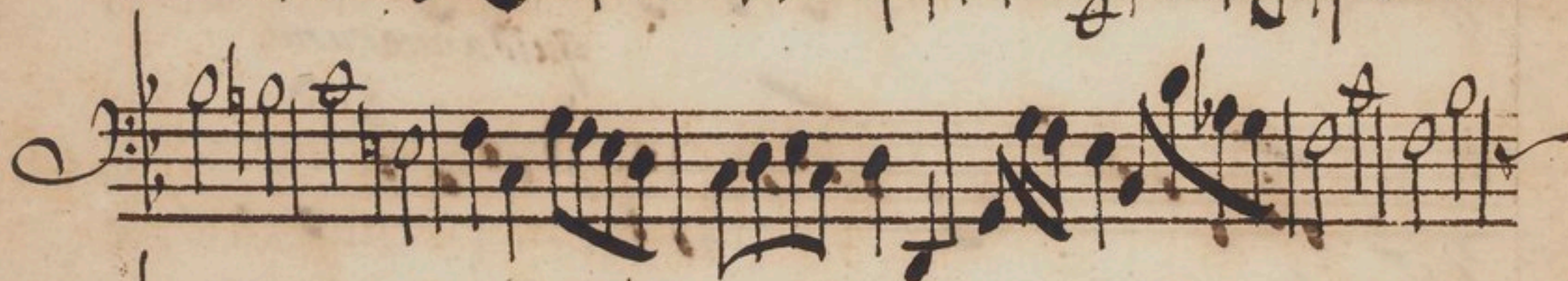
Verte.



Cantico XII.^a a 3 Voc. ccb. Basso Viola

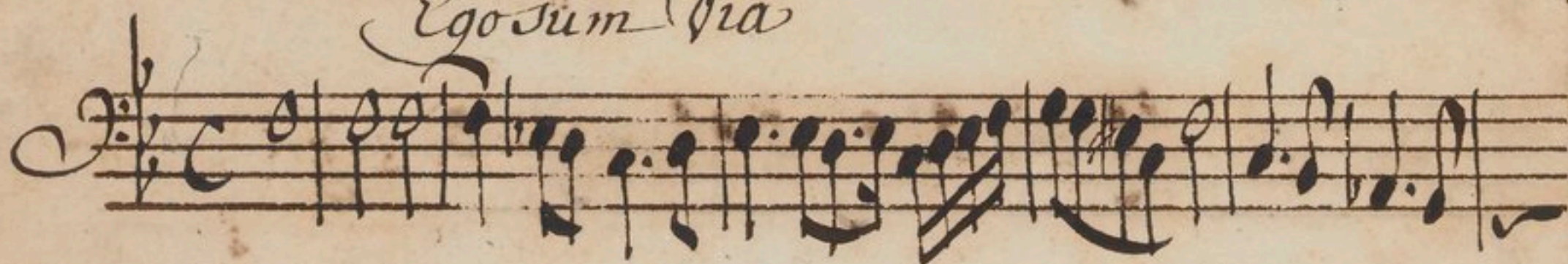


Bone Pastor



Audite

Ego sum Via



ah Domine

Qui cumque

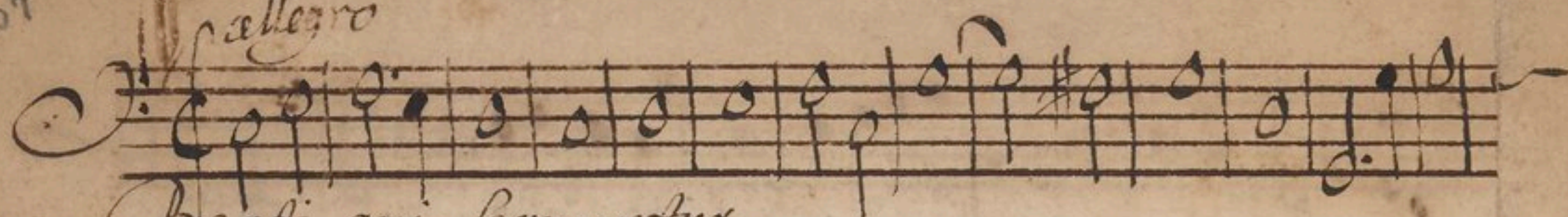
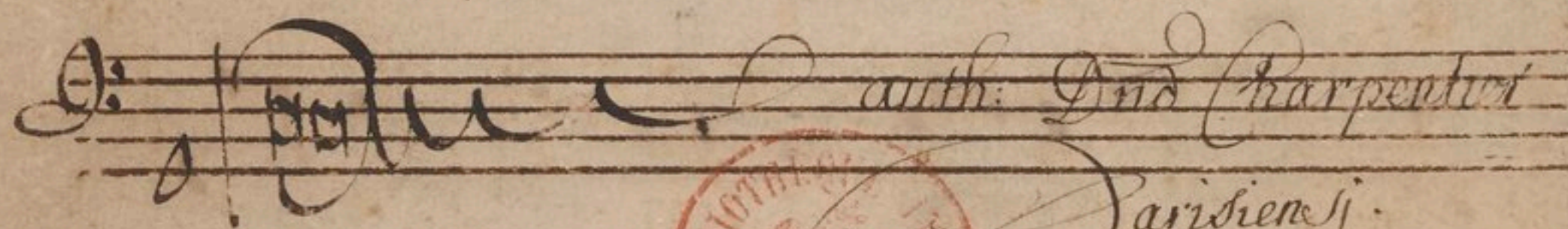
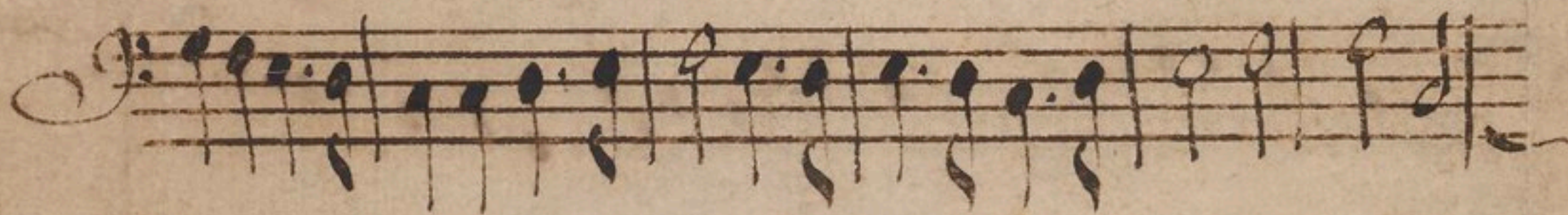
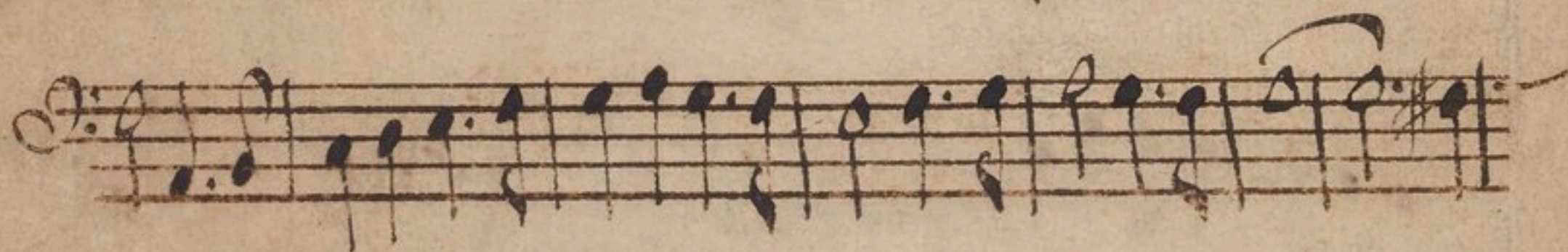
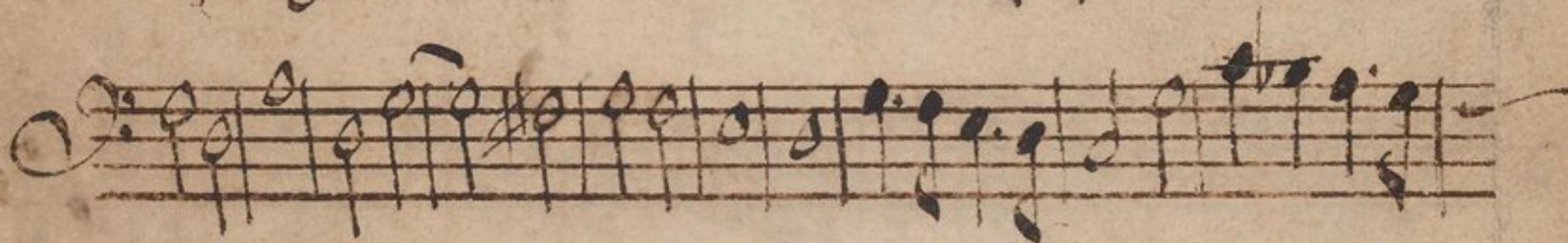
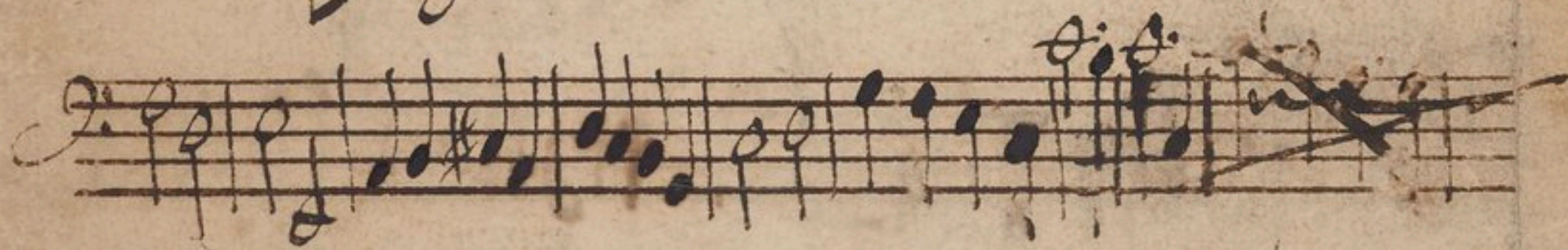
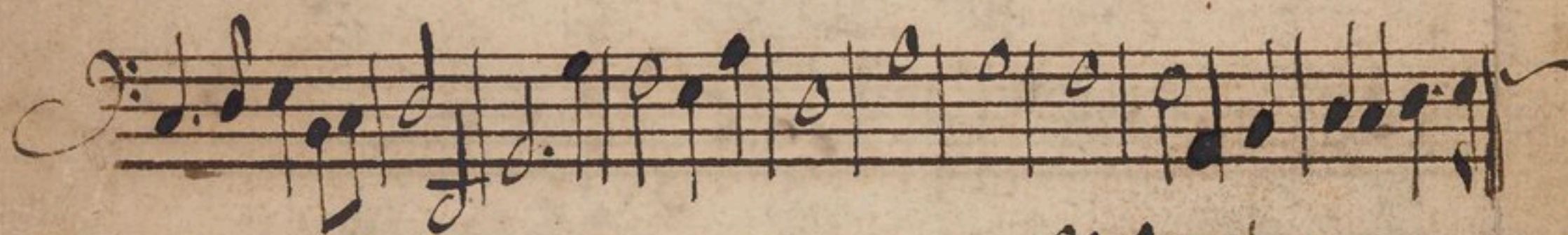
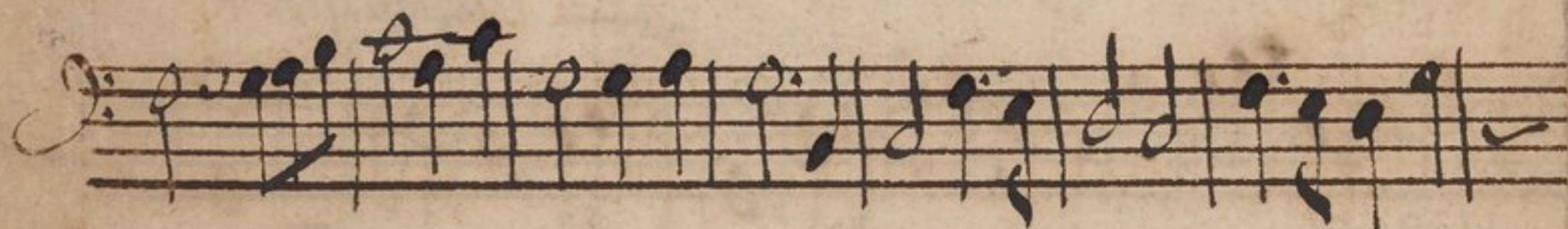
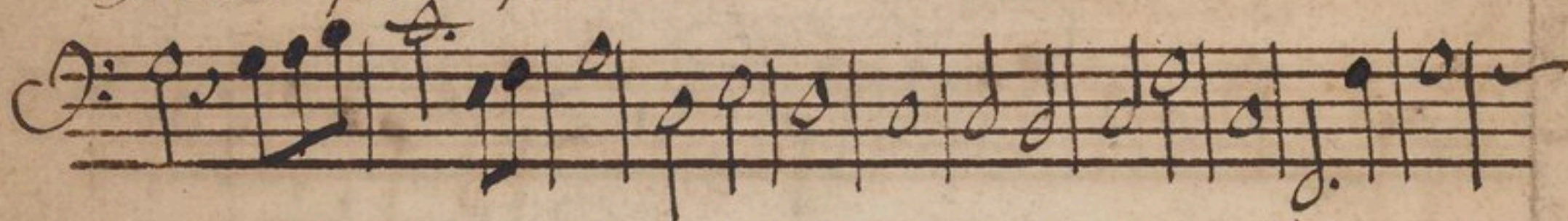
Qui cumque

ah Domine

allegro

Beatus Ille

1964

allegro*Beati qui sequuntur**auth: Dns Carpentier**Parisien.*

