

I. QUARTETTO ORIGINALE

(in Sol maggiore)

MANDOLINO 1º

ALLEGRO

C. MUNIER. op. 76.

Allegro

P marcate

cres..... *rinf.*

p

cres.....

A

f

B

p

MANDOLINO 1?

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth notes with triplets and accents, marked with a forte *f* dynamic. A first ending bracket labeled '1' spans the first two measures. The second staff starts with a common time signature and a piano *p* dynamic, containing eighth notes with triplets and a second ending bracket labeled '2'. The third staff continues with eighth notes and triplets, marked *f*, and includes a trill (tr) in the final measure. The fourth staff features a steady eighth-note pattern, marked *f*, with a crescendo marking *crec.....* at the end. The fifth staff continues the eighth-note pattern, marked *rall.....* with a decrescendo hairpin. The sixth staff, labeled 'D', features a series of eighth notes with triplets, marked *p*. The seventh staff, labeled 'pp', continues with eighth notes and triplets, marked *p*. The eighth staff, labeled '4', features eighth notes with triplets, marked *f*. The ninth staff, labeled 'E', features eighth notes with triplets, marked *f*. The tenth staff concludes with a half note, marked *f sost.*, a trill (tr), and a final forte *ff* dynamic.

MINUETTO

MANDOLINO 1º

C. MUNIER. op. 76.

Allegretto

p grazioso

rall.....

p

rall.....

H

p

p

I

all.....

rall.....

1. 2.

p

p grazioso

rall.....

a tempo

rall. assai

RONDÒ - FINALE

MANDOLINO 4º

C. MUNIER. op. 76.

Allegretto mosso

p *con grazia*

cres.....

a tempo

all..... *p*

cres.....

K

ff

Cantabile

cres.....

mf

Cantabile

cres.....

MANDOLINO 4?

L

MANDOLINO 1º

cres.....

cres.....
f

1 *Cantabile*
p

1
cres.....
r.nf.

f

P
f *strin.....*

lento
ff **ppp** **pp**

f *risoluto*
cres. **ff**