

Symphony No. 104 (London Symphony No. 7)

D Major

Baritone Sax from Bassoon 1 & 2

Franz Joseph Haydn
Transposed by Jane Thomas

Adagio

Musical notation for the Adagio section, measures 1-8. The key signature is D major (two sharps) and the time signature is common time (C). The first staff (measures 1-4) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff (measures 5-8) continues with piano (*p*), then forte (*f*), and ends with pianissimo (*pp*). The notation includes various note values, rests, and phrasing slurs.

Allegro

Musical notation for the Allegro section, measures 13-16. The key signature changes to D major (two sharps) and the time signature is common time (C). Measure 13 is marked with a red circle 'A' and a piano (*p*) dynamic. Measure 14 is marked with a forte (*f*) dynamic. The notation includes eighth notes, sixteenth notes, and rests.

Musical notation for the Allegro section, measures 37-45. The key signature is D major (two sharps) and the time signature is common time (C). The notation features sixteenth-note patterns and rests.

Musical notation for the Allegro section, measures 46-52. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes sixteenth-note patterns and rests.

Musical notation for the Allegro section, measures 53-61. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes sixteenth-note patterns and rests.

Musical notation for the Allegro section, measures 62-85. The key signature is D major (two sharps) and the time signature is common time (C). Measure 62 is marked with a red circle 'B'. Measures 63-64 are marked with a piano (*p*) dynamic. The notation includes sixteenth-note patterns, rests, and a trill (*tr*) in measure 85.

Musical notation for the Allegro section, measures 86-96. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes sixteenth-note patterns, rests, and a trill (*tr*) in measure 86. The dynamic is forte (*f*).

Musical notation for the Allegro section, measures 97-104. The key signature is D major (two sharps) and the time signature is common time (C). Measure 97 is marked with a red circle 'C'. Measures 98-100 are marked with a piano (*p*) dynamic. The notation includes sixteenth-note patterns, rests, and triplet markings (3 and 4).

112 *f* *sf* *sf*

120 *f* **D**

143 *p* *f* **E**

157 *ff*

173

183 *p* **F**

195 *f* **G**

214

223 *f*

229

233 **H** 5 G.P. G.P. 7

251 *p* *f*

261 *p*

274 *f*

284

289

Andante

8 8 Solo *p* *sf* *p*

22 *sf* *p*

40 *ff*

52 G.P. 3 *f*

65 *sf* *sf* *sf* *sf* 2

L

73 *p* 8

M

86 *ff* 23 *p* *piu largo*

N

116 *a tempo piu largo a tempo* 3 3 *ff* *rf*

124 3 3 3 *p* *ff* *f* *p*

133 *p* *rf* *p* *f* 3 *p*

145 *pp*

Menuetto
Allegro

f sf sf sf sf f 7

19 *p*

29 2 *f*

37

Trio

44 G.P. G.P. *tr* *mf* *p* *f* 5

58 *p*

65 *p*

76 *p*

83 *p* Men. D.C.

Finale

Allegro spiritoso

2 8 1 2 3 4 5 6 7 8 *f*

23 *sf sf sf sf*

35 *sf sf sf*

44 *sf sf sf sf sf sf*

57 *sf sf sf sf*

69 *p* *f*

74

78 **Q** 2

86 *p* *sf* *p* *sf* *p* *sf* *f* 3

103 *sf* *sf* *sf*

114 *sf* *p* **R** 1. 3 2. 4 *f* *sf* *sf* *sf*

126 *p*

135 *f*

146

153 *sf* *sf* *sf*

162 *sf* *p* **S** G.P. *sf* *sf* 15

189 *p* *pp* *p* *f* **T**

206

217 *sf* *sf* *sf* *sf*

229 *sf* *sf* *sf*

240

246 **U** 18 *f* **V** 11 *f*

288 *sf* *sf* *sf*

298 *sempre f*

309 1 2 3 4 5 6 7 8 9 *sf*

322 *p* *sf* *p* *f*

328 *sf* *ff*