

Symphony No. 104 (London Symphony No. 7)

D Major

Franz Joseph Haydn
Transposed by Jane Thomas

Bartone sax from Bassoon 1

Adagio

Allegro

13 **A**

37

46

54

62 **B** 4 13

86 *tr*

97 **C** 3 4

112 *f* *sf* *sf*

121 *f* **D** 13 2

145 *p* *f* **E** 4

160 *ff* 2

176

186 *p* *f* **F** **G** 13

211

218 *f*

229

233 **H** 5 G.P. G.P. 7

251 *p* *f*

261 *p*

274 *f*

284

289

Andante

8 8 Solo *p* *sf* *p*

22 *sf* *p*

41 *ff*

54 G.P. *f*

65 *sf* *sf* *sf* *sf* 2

73 L

p

86 M

ff *p piu largo*

116 N

a tempo piu largo a tempo *p* *ff* *rf*

124

p *f* *p*

134

rf *p* *f* *p*

147

pp

Menuetto
Allegro

155

f sf sf sf sf f

20

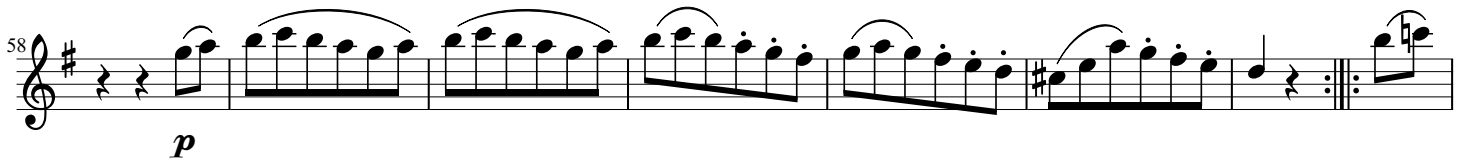
p

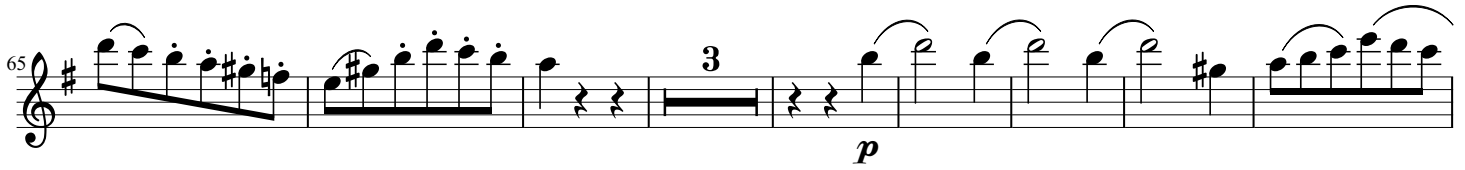
30

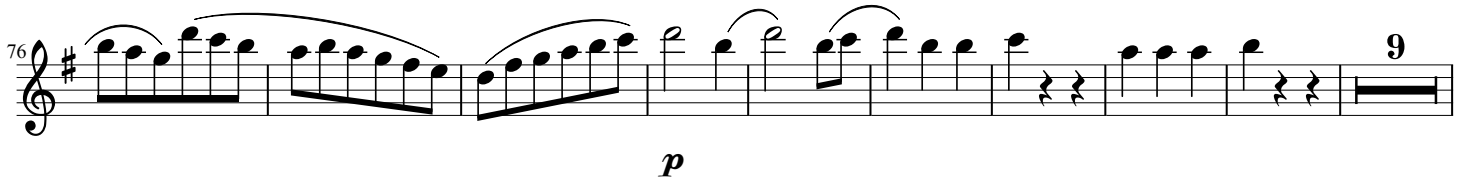
f

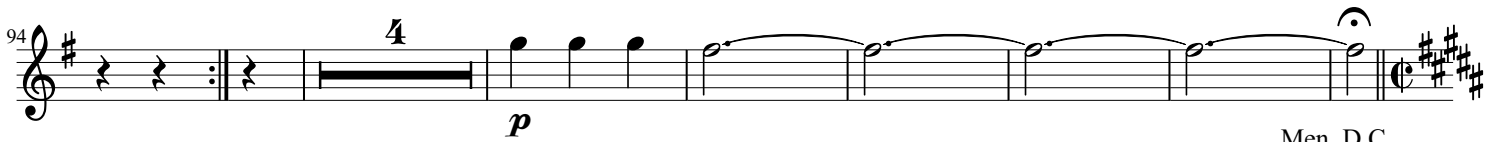
44 Trio

p *f*

58 
p

65 
p

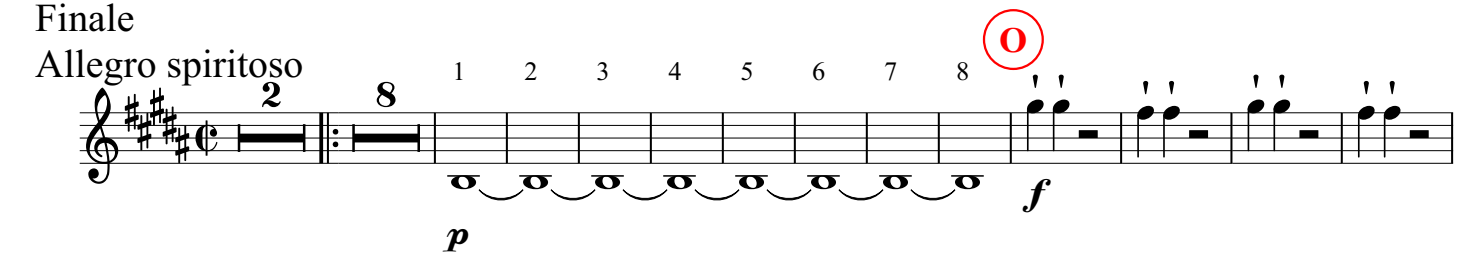
76 
p

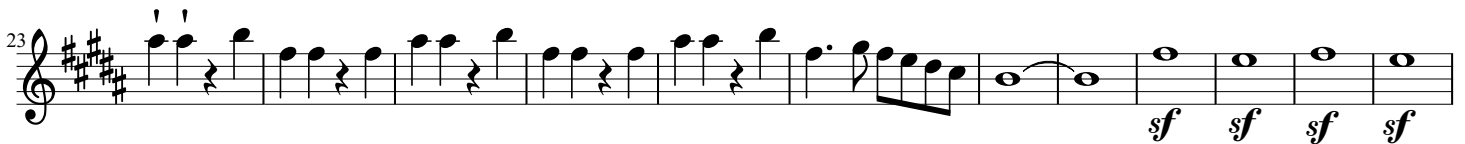
94 
p

Men. D.C.

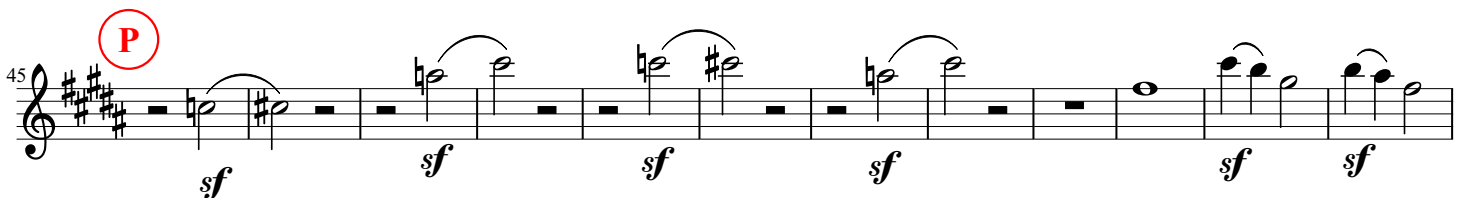
Finale

Allegro spiritoso


p *f*

23 
sf sf sf sf

35 
sf sf sf

45 
sf sf sf sf sf sf

57 
sf sf sf sf *4*

69 *p* *f*

74

78 **Q** 2

86 *p* *sf* *p* *sf* *p* *sf* *f* 3

104 *sf* *sf*

112 *sf* *sf* *p*

118 1. 3 2. 4 **R** *f* *sf* *sf* *sf*

130 *p* *f*

140

151 *sf* *sf*

158 **S** *sf* *sf*

160 *sf* *sf* *p* G.P. 15

189 1 2 3 4 5 6 7 8 T

p *pp* *p* *f*

206

218 *sf* *sf* *sf* *sf*

229 *sf* *sf* *sf*

240

246 U 18 11 V *f* *f*

289 *sf* *sf* *sf*

299 1 2 3 4 5 6 7
sempre f

316 8 9 *sf* *p* *sf* *p*

326 *f* *sf* *ff*