

Symphony No. 104

(London Symphony No. 7)

D Major

Bass Clarinet from Bassoon 1 & 2

Franz Joseph Haydn

Transposed by Jane Thomas

Adagio

8

p

f

pp

Allegro

[illegible]

46 

54

62

B

4

p

13

The first staff of the musical score is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with a red circled 'C' above the fourth measure. The staff includes triplet and quartet markings over groups of notes. The staff concludes with a piano (*p*) dynamic marking.

112 *f* *sf* *sf*

121 *f* **D** 13 2

145 *p* *f* **E** 4

160 *ff* 2

176

186 *p* *f* **F** **G** 13

211

217 *f*

229

233 *f* **H** 5 G.P. G.P. 7

251 *p* *f* **I**

261 *p* 4

274 *f*

284

289

Andante

Solo

8 8 *p* *sf* *p*

22 *sf* 7 *p*

41 *ff* **K**

54 G.P. 3 *f*

65 *sf* *sf* *sf* *sf* 2

73 **L** *p* 8

86 *ff* **M** *piu largo* 23 *p*

116 *piu largo* **N** *a tempo* *p* *ff* 3 3 *rf*

124 3 3 3 3 *p* *f* *p* *p*

134 *rf* *p* *f* 3 *p*

145 *pp*

Menuetto
Allegro

f sf sf sf sf f

19 *p*

29 2 *f*

42 G.P. G.P. *tr* *p* *f* **Trio** 5

58 *p*

65 *p*

76 *p*

83 *p* Men. D.C.

Finale

Allegro spiritoso

2 8 1 2 3 4 5 6 7 8 **O**

p *f*

23 *sf sf sf sf*

35 *sf sf sf*

45 **P** *sf sf sf sf sf sf*

57 *sf sf sf sf* 4

69 *p* *f*

74

78 *p* **Q** 2

87 *sf p sf p sf f* 3

105 *sf sf*

112 *sf sf p*

118 1. 3 2. 4 **R** *f sf sf sf*

130 *p f*

140

151 *sf sf*

160 *sf sf p* **S** G.P. 15

1 2 3 4 5 6 7 8 **T**

189 *p* *pp* *p* *f*

206

218 *sf* *sf* *sf* *sf*

229 *sf* *sf* *sf*

240

U 18 *f* **V** 11 *f*

246

289 *sf* *sf* *sf*

299 *sempre f* 1 2 3 4 5 6 7

316 8 9 *sf* *p* *sf* *p*

326 *f* *sf* *ff*