

# Symphony No. 104 (London Symphony No. 7)

D Major

Bass Clarinet from Bassoon 1

Franz Joseph Haydn  
Transposed by Jane Thomas

Adagio

Musical notation for Adagio, measures 1-7. The key signature is D major (one sharp). The time signature is common time (C). Dynamics include *f*, *p*, and *ff*. The music features eighth and sixteenth notes with slurs and accents.

Musical notation for Adagio, measures 8-16. Dynamics include *p*, *f*, and *pp*. The music continues with eighth and sixteenth notes, including a trill in measure 16.

Allegro

Musical notation for Allegro, measures 17-36. The key signature changes to D major (one sharp). The time signature is common time (C). Dynamics include *p* and *f*. A red circle with the letter 'A' is placed above measure 13. The music features eighth and sixteenth notes with slurs.

Musical notation for Allegro, measures 37-45. The music continues with eighth and sixteenth notes, including a trill in measure 45.

Musical notation for Allegro, measures 46-53. The music continues with eighth and sixteenth notes, including a trill in measure 53.

Musical notation for Allegro, measures 54-61. The music continues with eighth and sixteenth notes, including a trill in measure 61.

Musical notation for Allegro, measures 62-85. Dynamics include *p*. A red circle with the letter 'B' is placed above measure 68. The music features eighth and sixteenth notes with slurs and a trill in measure 85.

Musical notation for Allegro, measures 86-96. Dynamics include *f*. The music continues with eighth and sixteenth notes, including a trill in measure 96.

Musical notation for Allegro, measures 97-104. Dynamics include *p*. A red circle with the letter 'C' is placed above measure 98. The music features eighth and sixteenth notes with slurs and a trill in measure 104.

112 *f* *sf* *sf*

121 **D** 13 *f* 2

145 4 *p* **E** *f*

160 2 *ff*

176

186 **F** *p* **G** 13 *f*

211

217 *f*

229

233 **H** 5 G.P. G.P. 7



73 **L** *p* 8

86 *ff* **M** 23 *p* *piu largo*

116 *piu largo* **N** *a tempo* *a tempo* *p* *ff* 3 3 *rf* 3 3

124 3 3 3 3 *p* *f* *p* *p*

134 *rf* *p* *f* 3 *p*

147 *pp*

Menuetto  
Allegro

*f sf sf sf sf f* 7

20 *p*

30 2 *f*

44 G.P. G.P. *tr* *tr* *p* *f* **Trio** 5

58 *p*

65 *p*

76 *p*

4 *p* Men. D.C.

### Finale

### Allegro spiritoso

2 8 1 2 3 4 5 6 7 8 **O**

23 *sf sf sf sf*

35 *sf sf sf*

**P** 45 *sf sf sf sf sf sf*

57 *sf sf sf sf* 4

69 *p* *f*

75

80 **Q** 2 *p* *sf* *p*

93 *sf* *p* *sf* 3 *f* *sf*

110 *sf* *sf* *sf* *p* 1. 3

122 **R** 4 *f* *sf* *sf* *sf*

133 *p* *f*

142

152 *sf* *sf* *sf* **S** G.P. *p*

162 15

1 2 3 4 5 6 7 8 **T**

189 *p* *pp* *p* *f*

205

216 *sf* *sf* *sf* *sf*

228 *sf* *sf* *sf*

239

**U** 18 **V** 11

245 *f* *f*

288 *sf* *sf* *sf*

298 1 2 3 4 5 *sempre f*

314 6 7 8 9 *sf* *p* *sf* *p*

326 *f* *sf* *ff*