

Horn in F

Stor Septet

Introduzione.
Adagio

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f *p* *pp* *f* *p* *f* **Allegro molto**

8 *p* *f* *p*

15

26 29 2 *p*

36 *fp* *fp* *fp* *fp* *pp* ①

45 *f* *fp*

54 *cresc.* *fp* *fp*

67 2 *pp*

② *f sf sf sf sf pp pp cresc.* 84 2

86 88 4 *sf* *p* *pp*

101 ③ *fp* *fp*

111 **3**
cresc. **f** **p** *cresc.*

123 **pp**

131 **4** 133 **pp**

142 **4**

150 **3** 155 **2** **p**

161 **6** 170 **2** 173 **3** 176 **4** **pp**

180 182 **4** 188 **2**

192 **sf** **pp** **f** **f** **f**

201 **ff** **ff** **ff** **sfp** **p**

211

222 **6** 224 **2**

230 *pp* *fp* *fp*

237 *fp* *fp* *pp* *f* *fp*

245 ²⁴⁸ 9 *sf* *sf* *sf*

262 *p*

271

279 7 *fp* *fp* *pp* *cresc.*

288 *f* *p* *cresc.* *pp*

298 *cresc.*

305 ³⁰⁶ 6 ³¹⁴ 5 *pp* *sf* *sf*

321 *cresc.* *f* *p* *pp*

in E \flat

II. Poco Adagio

Musical score for Horn in F, II. Poco Adagio, measures 4-73. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Poco Adagio".

The score consists of 11 staves of music. The first staff (measures 4-6) begins with a dynamic of *p* and features a crescendo leading to *sf* and *pp*. The second staff (measures 7-12) includes triplets and sixteenth notes, with dynamics ranging from *f* to *pp* and a *cresc.* marking. A first ending bracket labeled "1" spans measures 13-15. The third staff (measures 13-20) starts with *fp* and includes accents. The fourth staff (measures 21-26) features dynamics *f*, *f*, *p*, *ff*, and *pp*. A second ending bracket labeled "2" spans measures 27-34. The fifth staff (measures 35-40) contains sixteenth-note patterns with *cresc.* markings. The sixth staff (measures 41-45) includes *cresc. sf* and *f* dynamics. The seventh staff (measures 46-54) is marked "Prestissimo" and includes a "Violin" section starting at measure 53, with dynamics *sf*, *p*, and *f*. The eighth staff (measures 55-62) features *f* and *p* dynamics. The ninth staff (measures 63-71) includes triplets and dynamics *f* and *p*. The final staff (measures 72-73) ends with a *f* dynamic.

③

6 *cresc.* 88 2 *f*

94 *p*

100

107 109 6 *fp* *sf* *sf*

118 *f* *pp* *sf* *sf*

125 129 3

133 Cello 135 10 *p* 149 4

153 *pp* *mf*

163 170 3 173 ④ 2 *cresc.* *f > p*

175 176 2 *f > p* *f > p* *f >*

183 188 7

195 *p* 5
199 2

Musical staff 195-204: Treble clef, key signature of one flat. Measures 195-204. Dynamics: *p*. Includes a circled '5' above measure 199 and a '2' above measure 202. A double wedge symbol is placed below measures 198-199.

204 206 3

Musical staff 204-211: Treble clef. Measures 204-211. Dynamics: *p*. Includes a '3' above measure 206.

211 *fp* *fp*

Musical staff 211-216: Treble clef. Measures 211-216. Dynamics: *fp* at the beginning and *fp* at the end.

216 217 3 *sf* *f*

Musical staff 216-224: Treble clef. Measures 216-224. Dynamics: *sf* and *f*. Includes a '3' above measure 217.

224 225 7 *pp*

Musical staff 224-240: Treble clef. Measures 224-240. Dynamics: *pp*. Includes a '7' above measure 225.

Adagio

240 *pp* 3 3 6 <

Musical staff 240-246: Treble clef. Measures 240-246. Dynamics: *pp*. Includes fingerings 3, 3, and 6 with accents.

246 *fp* 3 6 < *f* 3 *pp* 6 *cresc.* 6 *fp*

Musical staff 246-252: Treble clef. Measures 246-252. Dynamics: *fp*, *f*, *pp*, *cresc.*, *fp*. Includes fingerings 3, 6, 3, 6.

252 *pp* < >

Musical staff 252-260: Treble clef. Measures 252-260. Dynamics: *pp*. Includes double wedge symbols.

260 *sfp*

Musical staff 260-266: Treble clef. Measures 260-266. Dynamics: *sfp*.

Finale. Allegro con spirito

p

Musical staff 266-273: Treble clef, key signature of one sharp. Measures 266-273. Dynamics: *p*.

7 *pp* *fp* *fp* *pp*

Musical staff 273-280: Treble clef. Measures 273-280. Dynamics: *pp*, *fp*, *fp*, *pp*.

17 20 3

fp *fp*

27

fp

34 7

ff

46

pp *sf* *pp*

53 1 55 7

pp *sf* *pp*

66 71 6

f

77 2 79 4

f

86 2 92 2

f *f*

94 96 2 100 3

f *f* *cresc.*

104 107 2 111 2

f *f*

114 115 2 119 2

f *f*

123 ³ 2

p cresc. f

129 135 4

p cresc. f pp

139

145

cresc. pp cresc.

152 157 6

pp

166 172 2

p ff

175

pp

181

cresc. pp ff

188

ff f ff

194

f f ff

200

f f p cresc.

206 *p* *cresc.* *f*

212 *pp* *p* ⑤

225 *pp*

233 *fp* *fp* *pp* 242 *3*

245 *fp* *fp*

252 *ff* 256 *7*

264

270 *p*

277 ⑥

283 *poco cresc.*

288 *pp* *cresc.* *> pp*

Detailed description: This is a page of a musical score for Horn in F, measures 206 to 288. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 206 starts with a dynamic of *p* and a *cresc.* marking, leading to a dynamic of *f*. Measure 212 features a triplet of eighth notes, a dynamic of *pp*, and a circled number 5 above a group of notes. Measure 225 has a dynamic of *pp*. Measure 233 includes dynamics of *fp*, *fp*, and *pp*, with a circled number 3 above a triplet of eighth notes at measure 242. Measure 245 has dynamics of *fp* and *fp*. Measure 252 has a dynamic of *ff* and a circled number 7 above a group of notes. Measure 264 has a circled number 6 above a group of notes. Measure 270 has a dynamic of *p*. Measure 277 has a circled number 6 above a group of notes. Measure 283 has a *poco cresc.* marking. Measure 288 has dynamics of *pp*, *cresc.*, and *> pp*.

297 **4**
sfp sf pp

308 *poco string.*
f

316
p cresc.

323
f

332 **2**
ff