

Stor Septet

Introduzione.
Adagio

Franz Berwald

7 *f* *pp* *f* *f*

13 *Allegro molto* *pizz.* *p* *f*

20 *pp* arco

28 *pp* *p* *pizz.*

36 arco *fp* *fp* *fp* *fp*

43 *fp* *pp* *f* *fp* *mf*

51 *pp* *pizz.*

59 arco *poco cresc.* *fp*

65 *pp*

70 *cresc.*

75 *fp sf* *sf* *sf* *sf* *pp*

82 **2** *sf* *pp*

89 *pizz.*

96 *arco* *pp*

104 **3** *fp* *fp*

111 *pp* *cresc.* *f*

118 **3** *p* *cresc.* **3**

122 **3** *p*

126 *sf*

131 *cresc.* *f* *sf* *pp*

138 **4**

147

Detailed description: This is a page of a musical score for the Viola part of Franz Berwald's 'Stor Septet'. The page contains 14 measures, numbered 82 to 147. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as dynamics (pp, p, f, sf, cresc.), articulation (pizz., arco), and fingerings (2, 3, 4). There are also slurs and accents. The measures are grouped into systems: measures 82-88, 89-95, 96-103, 104-110, 111-117, 118-121, 122-125, 126-130, 131-137, 138-146, and 147.

153

cresc. *pp*

157

sf *poco cresc.*

162

fp *fp* *fp* *fp*

167

fp *fp* *cresc.* *fp*

173

3 (5) *pp*

183

sf

190

sf

195

pp *fp* *fp*

200

fp *f* *p*

207

pizz. *pp*

214

6

221 arco

228 pizz. arco

235

241

249

254

263

270

278

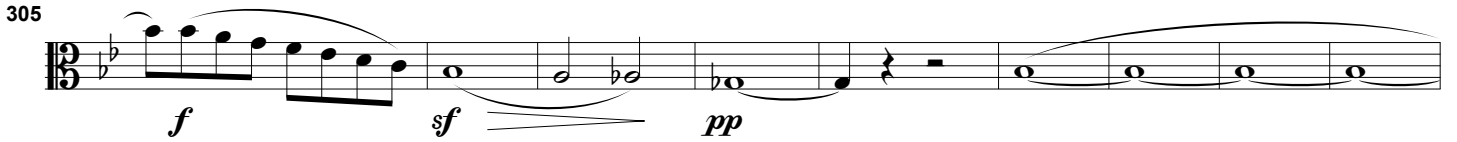
7

288

292

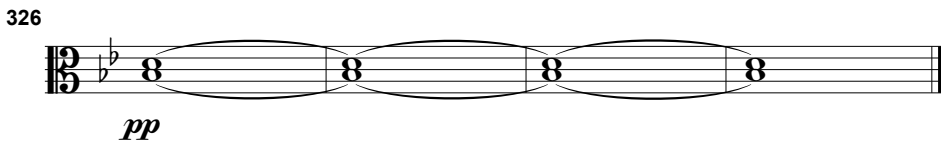
296 
p

300 
sf *cresc.*


305 
f *sf* *pp*

314 
sf *sf* 319 **2**

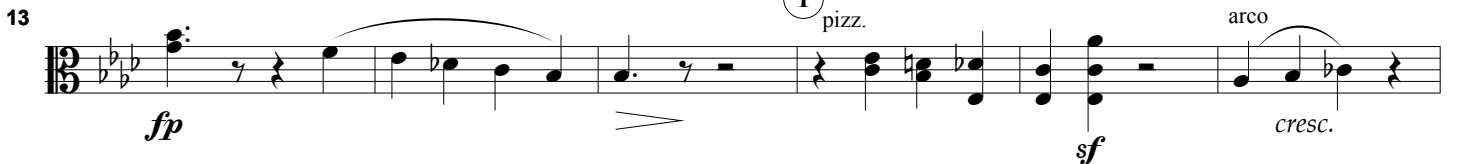
321 
cresc. *f*

326 
pp

II. Poco Adagio


p *pp*

7 
f *f* *pp* *3 cresc.* *3* *3*

13 
fp *sf* *arco* *cresc.*

19 
cresc. *pp*

23 
f *pizz.* *p*

27 
arco *ff* *pp* **2**

30 Musical staff 30: Viola part, measures 30-32. Key signature: three flats. Time signature: 3/4. Dynamics: *cresc.*, *p*, *cresc.*

33 Musical staff 33: Viola part, measures 33-36. Key signature: three flats. Time signature: 3/4. Dynamics: *f*, *p*, *cresc.*

37 Musical staff 37: Viola part, measures 37-42. Key signature: three flats. Time signature: 3/4. Dynamics: *pp*, 16, 8, 8, *cresc.*

43 Musical staff 43: Viola part, measures 43-46. Key signature: three flats. Time signature: 3/4. Dynamics: *f*, *p*, *f*, *p*, *poco cresc.*

47 Musical staff 47: Viola part, measures 47-51. Key signature: three flats. Time signature: 3/4. Dynamics: *pp*. Includes "Prestissimo Violin" marking.

52 Musical staff 52: Viola part, measures 52-56. Key signature: three flats. Time signature: 3/4. Dynamics: *f > p*, *sf*, *f > p*, *f > p*

57 Musical staff 57: Viola part, measures 57-62. Key signature: three flats. Time signature: 3/4. Dynamics: *sf*, *f > p*, *sf*

63 Musical staff 63: Viola part, measures 63-72. Key signature: three flats. Time signature: 3/4. Dynamics: *sf*, 64, 5

73 Musical staff 73: Viola part, measures 73-77. Key signature: three flats. Time signature: 3/4. Dynamics: *f*

78 Musical staff 78: Viola part, measures 78-87. Key signature: three flats. Time signature: 3/4. Dynamics: *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

83

83 *sf sf sf sf sf cresc. sf sf*

87

87 *sf sf sf sf sf sf sf sf*

91

91 *sf sf sf sf f*

96

96 *p*

101

101

106

106 *fp*

111

111 *fp sf sf*

116

116 *sf f pp*

122

122 *sf sf sf sf fp*

128

128 *pp*

Cello

133 *p*

141 *poco cresc.*

150 *pp*

157

164 *cresc.* *f > p*

170 (4)

175 *f > p* *sf* *f > p* *sf >*

180

185 *pizz.* *arco*

190 *sf >* *pp*

196 (5) *sf* *sf* *sf* *sf*

201

205

210

216

221

226

232

237

Adagio

246

250

Musical staff 250-253: A series of eighth-note chords in a descending sequence, starting with a treble clef and a key signature of two flats. The notes are grouped in pairs and have a 'y' above them, possibly indicating a specific articulation or breath mark.

254

Musical staff 254-258: A melodic line with various intervals and rests, including a triplet. Dynamics include *pp* (pianissimo) and accents (>).

259

Musical staff 259-263: A melodic line ending with a double bar line. Dynamics include *sfp* (sforzando piano).

Finale.
Allegro con spirito

Musical staff 264-268: A melodic line with eighth-note patterns and rests.

6

Musical staff 6-9: A series of eighth-note chords in a descending sequence.

10

Musical staff 10-17: A melodic line with eighth-note chords and rests. Dynamics include *fp* (fortissimo piano) and *pp* (pianissimo).

18

Musical staff 18-25: A melodic line with eighth-note chords and rests. Dynamics include *fp* (fortissimo piano).

26

Musical staff 26-31: A melodic line with eighth-note chords and rests. Dynamics include *fp* (fortissimo piano).

32

Musical staff 32-36: A series of eighth-note chords in a descending sequence.

37

Musical staff 37-42: A melodic line with eighth-note chords and rests. Dynamics include *f* (forte).

43

Musical staff 43-48: A melodic line with eighth-note chords and rests.

49

Musical staff 49-54: A melodic line with eighth-note chords and rests. Dynamics include *pp* (pianissimo).

55

Musical staff 55-59: A melodic line with eighth-note chords and rests. Dynamics include *pp* (pianissimo) and accents (>).

61

66

71

pp

77

82

fp

87

cresc.

93

fp

99

cresc.

105

p *cresc.*

111

p *cresc.* *p*

117

cresc.

123

ff *fp* *cresc.*

127

ff *fp* *cresc.* *f*

133

pp *pizz.* *f* *139* *2*

141 arco

146

154

159

163

170

176

182

188

194

200

pp *cresc.*

pp *cresc.* *pp*

sf *pp*

cresc.

pp

cresc. *pp*

poco a poco cresc.

f

④

205 *fp* *f* *fp*

211 *f* *decresc.*

215 *p* *pp* *pp*

221 *p* (5)

226 *fz*

230 *fp* *fp*

236 *pp*

245 *fp* *fp* *fp*

252

257

262 *f*

268

275 **6** **6** *p*

284 *cresc.*

288 *pp* *cresc.* *pp*

295

300

305 *sf* *pp* *p* *cresc.* *poco string.*

311 *f*

316 *p* *cresc.*

321 *f*

326 *ff*

331 *pizz.* *arco* *ff*