



Nr. 2929

BANTOCK

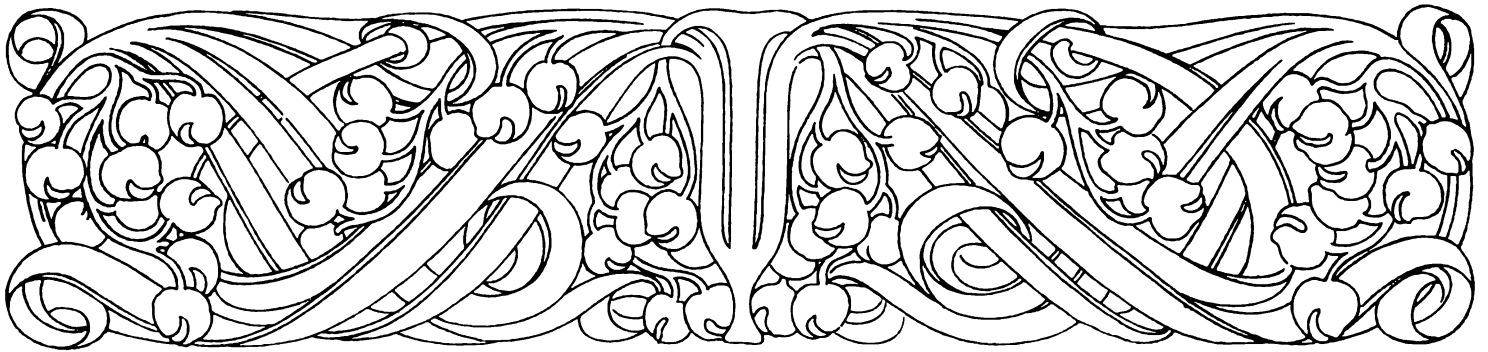
Dramatische Tänze

Dramatic Dances * Danses dramatiques

Heft II



Piano solo
(Harfe)



GRANVILLE BANTOCK

Dramatische Tänze

Dramatic Dances

HEFT I. Nr. 1a. Schlangentanz. Snake Dance.
Nr. 1b. Cymbeltanz. Cymbal Dance.

HEFT II. Nr. 2. Sapphischer Tanz. Sapphic Dance.
(Piano solo oder Harfe)

HEFT III. Nr. 3a. Schleiertanz. Veil Dance.
Nr. 3b. Dolchtanz. Dagger Dance.



Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

BERLIN ::
BRÜSSEL

LEIPZIG

LONDON ::
NEW YORK

V. A. 2928/30

Nº 2.

Sapphischer Tanz.

Sapphic Dance.

Szene: Ein griechischer Garten mit der Aussicht auf das Meer. Links ein Marmorsitz. Rechts ein Altar vor einer Statue der Aphrodite.

Scene: A Greek Garden overlooking the sea. Marble seat on left. An Altar on the right before a Statue of Aphrodite.

Granville Bantock.

Harp. (or Piano.)

Largamente. *p cresc.* *accel. poco a poco* *fp quasi ad lib.*

cresc. poco *Sappho, Sappho*

allein sitzend und auf ihrer Leier improvisierend.
is discovered seated, and improvising on her lyre.

8

Tempo I. *allargando* *accel. molto*

mp *mf* *cresc.* *f quasi ad lib.*

poco *a* *poco* *dim.* *p*

Poco largamente.

cresc.

f

mp

rall.

accel.

ritard.

p

dim.

pp

f

Mit feuriger Begeisterung
Fired by the spirit of in-
Moderato.

preist sie Aphrodite, die Göttin der Liebe, auf deren Altar sie ihr Genie als Opfer darbringt.
spiration, she praises Aphrodite, the Goddess of Love, at whose altar she offers her genius as a gift.

accel. (ad lib.)

p

dim.

pp

Moderato.

accel. (ad lib.)

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with a long slur. The lower staff starts with a forte (*f*) dynamic and contains a complex, rhythmic accompaniment with many beamed notes.

The second system continues the piece. The upper staff has a piano (*p*) dynamic and a melodic line with a slur. The lower staff features a rhythmic accompaniment. Dynamics include *dim.* (diminuendo) and *poco* (poco ritardando).

The third system begins with a repeat sign (8) and a tempo change to *a tempo*. The upper staff has a piano (*pp*) dynamic and a melodic line. The lower staff has a forte (*f*) dynamic and a rhythmic accompaniment. A *cresc.* (crescendo) marking is present.

The fourth system continues with a forte (*f*) dynamic. Both the upper and lower staves feature complex rhythmic patterns with many beamed notes.

The fifth system features a piano (*pp*) dynamic. The upper staff has a melodic line with a slur, and the lower staff has a rhythmic accompaniment.

The sixth system is marked *accel. molto* and *glissando*. It features a long, sweeping melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A repeat sign (8) is also present.

Db C#
Fb A#

Ab D \flat glissando

F \flat pp

Traurigkeit senkt sich auf sie herab, während sie über ihre vergebliche Neigung zu Phaon nachdenkt.
Sadness steals over her, as she muses on her wasted affection for Phaon.

Poco largamente.

C \flat mf accel. (ad lib.) p

dim.

8..... a tempo pp f

accel. (ad lib.) p B \flat C \sharp

dim. 8..... pp

Largamente.

poco a poco più mosso

ff cresc. mf p

Più allegro.

con delicatezza.

mf cresc. mf

3 1 + 2 8 2 1 1 2 8

p f

poco ritard.

dim. poco a poco

Der Stolz gebietet ihr, dies nutzlose Sehnen zu ersticken und ihrer Trauer einen edleren Ausdruck
Pride bids her stifle this useless yearning, and give a nobler expression to her grief—
 Majestico.

mf cresc. f

zu verleihen,

dim. più f (Près de la table) dim.

aber eine Zeit lang überläßt sie sich der Pein einer hoffnungslosen Liebe.
but for a while she yields to the anguish of a hopeless love.

Con moto.

Musical notation for the first system, featuring a piano (*p*) dynamic and a melodic line with a slur.

Musical notation for the second system, featuring a piano (*più p*) dynamic.

Musical notation for the third system, featuring a mezzo-piano (*mp*) dynamic.

Musical notation for the fourth system, featuring *poco rit.* and *dim. poco* markings.

a tempo majestico

Musical notation for the fifth system, featuring a fortissimo (*f*) dynamic and a *cresc.* marking.

Musical notation for the sixth system, featuring *più f*, *ff*, and *dim.* markings.

Più moto.

First system of musical notation for 'Più moto.' It consists of a grand staff with a treble and bass clef. The music is in a minor key. The first measure is marked *p* (piano) and the second measure is marked *mf* (mezzo-forte). The melody in the treble clef is characterized by slurs and eighth-note patterns.

Second system of musical notation for 'Più moto.' It continues the grand staff from the first system. The first measure is marked *più p* (pianissimo).

Third system of musical notation for 'Più moto.' It continues the grand staff. The first measure is marked *poco a poco dim.* (poco a poco diminuendo) and the second measure is marked *poco rit.* (poco ritardando).

Meno mosso.

Fourth system of musical notation for 'Meno mosso.' It consists of a grand staff. The first measure is marked *p cresc.* (piano crescendo) and the second measure is marked *mf* (mezzo-forte). The music features complex textures with triplets and dense chordal structures.

Sie nimmt jedoch ihr Schicksal hin, da sie in einer Vision ih -
 She accepts her destiny however, as in vision she foresees her im-
 Più moto.

allargando

Fifth system of musical notation for 'allargando'. It consists of a grand staff. The first measure is marked *f* (forte) and *cresc.* (crescendo). The second measure is marked *ff* (fortissimo) and *arpegg.* (arpeggiato). The third measure is marked *dim.* (diminuendo). The music is characterized by dense, arpeggiated chords.

ren unsterblichen Ruhm voraussieht.
 mortal fame.

Sixth system of musical notation. It consists of a grand staff. The first measure is marked *meno f* (meno forte) and the second measure is marked *dim.* (diminuendo). The music continues with dense chordal textures.

Die Erinnerung an die Wollust der Liebe kehrt zurück, um sie zu trösten.

The memory of love's sweetness returns to console her.

Meno mosso.

p dolce

piu pp

poco ritard.

sempre pp

a tempo

pp

poco ritard.

dim.

Db
Ab

Gb
Eb

Sie wandelt durch den Garten und pflückt Rosen, deren Duft die Lebensfreude noch einmal in ihr erwa-
She wanders through the garden, gathering roses, whose fragrance awakens the joy of life once more.

Cantabile soavo.

espr.

First system of musical notation. Treble clef: G_b , E_b , *mf*, *espress.* Bass clef: *espr.*

chen läßt.

espr.

Second system of musical notation. Treble clef: *p*, *cresc.* Bass clef: *cresc.*

espr.

Third system of musical notation. Treble clef: *p*, *cresc.* Bass clef: *cresc.*

poco accel.

dim.

poco

Fourth system of musical notation. Treble clef: *dim.*, *poco* Bass clef: *poco*

a tempo

espr.

espr.

Fifth system of musical notation. Treble clef: *p stacc.*, *più p.* Bass clef: *più p.*

espr.

espr.

Sixth system of musical notation. Treble clef: *mp*, *cresc.* Bass clef: *cresc.*

Indem sie die Blüten Aphroditen zu Füßen wirft, wendet sie sich wieder zu ihrer vernachlässigten Leier,
Casting the blossoms at the feet of Aphrodite, she turns again to her neglected lyre,

f accel. *dim.*

ritard. *p* *cresc.* *f* und in sieghaftem
and, in a triumphant
Moderato, a tempo I.

Liede ruft sie die Musen zu Hilfe und preist die Macht des Gesanges.
strain, summons the Muses to her aid, and exalts the power of Song.

accel. (ad lib.) *p* *dim.*

a tempo *accel. (ad lib.)* *p* *dim.*

a tempo *f* *cresc.*

più f

sempre f *più cresc.*

rall.

Poco largamente.

f *poco* *a* *poco*

cresc. *ff* *allargando*

Largamente.

mp arpegg. *cresc. molto* *ff*

Der Vorhang fällt.
Curtain.