

27 Nov. 76
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L'AMANT d'AMANDA



QUADRILLE-CHANSONNETTE

Pour PIANO par

Ed. Veransart

Piano: 5^f

Chef d'Orchestre de Valentino

à 4 mains: 6^f

Paris, PH. FEUCHOT, Editeur, Palais-Bonne-Nouvelle.

Propriété pour tous pays.

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L'AMANT D'AMANDA

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QUADRILLE CHANSONNETTE.

ED: DERANSART

V^oLA ÉRATA. (POURNY)

Œ. 1.

PANTALON.

The first system of the musical score is for the character PANTALON. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a forte (ff) dynamic. The melody in the treble clef features eighth and sixteenth notes, with some rests. The bass line provides a steady accompaniment with eighth notes. A small 'A' with a triangle above it is placed over the first measure of the treble staff. A circular stamp is visible in the background of the first system.

CODA.

The CODA section continues the musical theme. It is written for the grand staff in the same key and time. It begins with a forte (ff) dynamic. The melody and bass line follow a similar pattern to the first system, ending with a double bar line.

UN P'TIT COUF D'VIN BLANC L'MATIN (DUBOST)

The second system of the musical score is for the character UN P'TIT COUF D'VIN BLANC L'MATIN. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a mezzo-forte (mf) dynamic. The melody in the treble clef features eighth and sixteenth notes. The bass line provides a steady accompaniment with eighth notes. The system ends with a forte (f) dynamic marking and a double bar line.

D.C

JE DEMEURE AU VESINET. (DUBOST)

Op. 2

ÉTÉ

ff

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The piece is marked 'Op. 2' and 'ÉTÉ'. The first system begins with a forte (ff) dynamic. The melody in the treble staff is characterized by rapid sixteenth-note passages and some triplet figures. The bass staff provides a steady accompaniment with chords and eighth-note patterns. The second system continues the melodic and harmonic development. The third system concludes the piece with a double bar line and the instruction 'D.C.' (Da Capo).

D.C.

LA S^t LAMBERT. (POURNY)

92. 3.

POULE.

mf

ff

ff

LE REBOUTEUX (ROBILLARD)

mf

D.C.

L'AMANT D'AMANDA (ROBILLARD)

Op. 4.
PASTOURELLE

ff

LE DERNIER des SALTIMBANQUES (DERANSART)

97. 5.

FINALE.

1^{re} et 3^e Fois.

2^e et 4^e Fois.

D.C. AMANDA.

D.C.