

OH MEIN LIEBSTER AUGUSTIN,¹

A German Air,

With Variations for the Pedal Harp or Piano Forte.

Composed & Dedicated to

MISS SIBELLA MARY HUNTER,

By

E. Weippert.

Ent'd at Stat. Hall

Price 2s/

*Sold by C. MITCHELL, at his Musical Circulating Library,
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Adagio

ff *p* *f* *p*

Cadence. Cadence

pp

Harmonica. *Cres.*

p *pp*

Harm:

p *pp*

loco Harm:

Allegro
Moderato
con Var:

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a 3/8 time signature and a key signature of one flat (B-flat). The music features a rhythmic accompaniment in the bass and a more melodic line in the treble.

The second system continues the piece with two staves. It includes repeat signs at the beginning and end of the system, indicating a first ending.

VAR:
1.

The first variation is marked 'VAR: 1.' and begins with a treble clef and a 3/8 time signature. The bass clef continues from the previous system. The melody is more active and includes some grace notes.

The second system of the first variation continues the melodic and rhythmic development on two staves.

The third system of the first variation concludes with a repeat sign and a fermata over the final note.

VAR:
2.

The second variation is marked 'VAR: 2.' and begins with an '8va' marking above the treble clef. The time signature remains 3/8. The melody is characterized by rapid sixteenth-note passages.

First system of musical notation, consisting of two staves (treble and bass clef) with a grand staff brace on the left. The music is in a minor key and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

Second system of musical notation, consisting of two staves. The right-hand staff has a fermata over the final measure, with the word "loco" written above it. The left-hand staff continues with the rhythmic accompaniment.

Third system of musical notation, labeled "VAR:" on the left. It consists of two staves. The right-hand staff is marked "8^{va}" and "f" (forte). The left-hand staff is marked "3." and "8". The music is highly rhythmic and complex.

Fourth system of musical notation, consisting of two staves. The right-hand staff features a dense, rapid passage of notes, while the left-hand staff provides a steady accompaniment.

Fifth system of musical notation, consisting of two staves. The right-hand staff is marked "loco." and contains a series of rapid, repeated notes. The left-hand staff continues with the accompaniment.

Sixth system of musical notation, consisting of two staves. The right-hand staff is marked "8^{ve}" and "loco." and features a very rapid, dense passage of notes. The left-hand staff continues with the accompaniment.

MARCH.

VAR: 4.

f p f p f p f p

f p f p ff f p f p

f p

WALTZ.

VAR: 5.

Allegro

1^o

2^o
Coda *f*

FINE.