

I : Agriculture

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The image displays a comprehensive musical score for a symphony orchestra. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet (Option), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, B♭ Contrabass Clarinet (Option), B♭ Alto Saxophone (Option), B♭ Tenor Saxophone (Option), Bassoon 1, Bassoon 2, Contrabassoon (Option), F Horns 1,2, F Horns 3,4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium (Option), Tuba, Harp (Option), Piano, Timpani, Percussion 1, Percussion 2, Xylophone, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Electric Bass (Option).

The score includes various musical notations such as notes, rests, slurs, and articulation marks. It also features tempo markings (e.g., 136, 100) and dynamic markings (e.g., fff, pp, mp). The time signatures are 4/4, 3/4, and 5/4. The score is written in a standard musical notation style, with a key signature of one sharp (F#).

12 rit. A $\text{♩} = 136$ poco rall. B A tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

[illegible]

	C
--	----------

C

	C
--	----------

[illegible]

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

D

D

D

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alt o Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Timp.

Perc. 1

S.Bells

S.Bells

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

77

6/4

2/4

3/4

pp

p

mp

ppp

7

9

6

ppp

mp

p

6

pp

6/4

2/4

3/4

pp

p

3

with soft mallets

ppp

mp

pp

mp

To Vib.

mp

6/4

2/4

3/4

con sord.

ppp

con sord.

ppp

con sord.

ppp

con sord.

ppp

ppp

F B♭ C G (D to G)

G

F
3
4♭ = 172

F
3
4 = 172

$$\frac{3}{4} \text{ } \text{♩} = 172$$

120

Picc. *mp* *f* *ff* *fff* *molto rit.* **4**

Fl. 1 *mp* *f* *ff* *fff* *molto rit.* **4**

Fl. 2 *mp* *f* *ff* *fff* *molto rit.* **4**

Ob. 1 *f* *f* *ff* *fff* *molto rit.* **4**

Ob. 2 *f* *f* *ff* *fff* *molto rit.* **4**

B♭ Cla. *mp* *f* *ff* *fff* *molto rit.* **4**

Cla. 1 *mp* *f* *ff* *fff* *molto rit.* **4**

Cla. 2 *mp* *f* *ff* *fff* *molto rit.* **4**

Bs. Cla. *mp* *f* *ff* *fff* *molto rit.* **4**

Cbs. Cla. *f* *f* *ff* *fff* *molto rit.* **4**

Alto Sax. *f* *f* *ff* *fff* *molto rit.* **4**

Ten. Sax. *f* *f* *ff* *fff* *molto rit.* **4**

Bsn. 1 *f* *f* *ff* *fff* *molto rit.* **4**

Bsn. 2 *f* *f* *ff* *fff* *molto rit.* **4**

Cbsn. *f* *f* *ff* *fff* *molto rit.* **4**

Hns. 1,2 *f* *f* *ff* *fff* *molto rit.* **4**

Hns. 3,4 *f* *f* *ff* *fff* *molto rit.* **4**

Trp. 1 *open subito p* *< f* *subito mp* *< ff* *subito mf* *f*

Trp. 2 *open subito p* *< f* *subito mp* *< ff* *subito mf* *f*

Trp. 3 *subito p* *< f* *subito mp* *< ff* *subito mf* *f*

Trb. 1 *p* *< f* *mp = ff* *mf* *f*

Trb. 2 *p* *< f* *mp = ff* *mf* *f*

Trb. 3 *subito p* *< f* *subito mp* *< ff* *subito mf* *f*

Euph. *p* *< f* *mp = ff* *mf* *f*

Tub. *p* *< f* *mp = ff* *mf* *f*

Hp. *f* *ff* *fff* *molto rit.* **4**

Pno. *subito p* *< f* *subito mp* *< ff* *subito mf* *f*

Timp. *f* *ff* *fff* *molto rit.* **4**

Perc. 1 *f* *ff* *fff* *molto rit.* **4**

Perc. 2 *f* *ff* *fff* *molto rit.* **4**

S.Cym. *mp* *ff* *fff* *molto rit.* **4**

Vln. 1 *mp* *senza sord.* *mp < ff* *mf* *f*

Vln. 2 *mp* *senza sord.* *mp < ff* *mf* *f*

Vla. *senza sord.* *f* *p* *< f* *mp < ff* *mf* *f*

Vc. *f* *f* *p* *< f* *mp < ff* *mf* *f*

Cb. *subito p* *< f* *subito mp* *< ff* *subito mf* *f*

E. Bass *subito p* *< f* *subito mp* *< ff* *subito mf* *f*

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as 152 beats per minute, and the time signature is 4/4. The score is marked with 'ff' (fortissimo) and includes various musical notations such as triplets, slurs, and dynamic markings. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cla., Cla. 1, Cla. 2, Bs. Cla., Cbs. Cla., Alt o Sax., Ten. Sax., Bsn. 1, Bsn. 2, Cbsn., Hns. 1,2, Hns. 3,4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., Hp., Pno., Timpani, Perc. 1, Perc. 2, T-t., Vln. 1, Vln. 2, Vla., Vc., Cb., and E. Bass. The score is marked with 'ff' (fortissimo) and includes various musical notations such as triplets, slurs, and dynamic markings. The page number 13 is visible in the top right corner.

K

K

F A D F# (G to F# C to D Bb to A)

K

2005

6

①

16

13

A

17

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alt o Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

pp

pp

English Horn

mp espress.

A

89

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

pp

pp

A

89

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Vib.

pp

pp

mp

A

89

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

con sord.

ppp

con sord.

ppp

con sord.

ppp

ppp

20

9

6

Picc.

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

B♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

9

6

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

9

6

Hp.

Pno.

9

6

Timp.

Perc. 1

Perc. 2

Vib.

9

6

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

25

Picc.

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

B♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

B

To B. Fl.

30

Picc.

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

E♭ Cl.

Cla. 1

Cla. 2

Bs. Cl.

Cbs. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

pp

To Ob.

ppp

B

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

pp

pp

pp

B

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Vib.

pp

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

pp

D

47

B. Fl.

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

B♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

The musical score for "The Rose Tree" is arranged for a woodwind ensemble and strings. The woodwind parts include Horns 1, 2 and 3, 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Euphonium; and Tuba. The string parts are for Violins 1, 2 and 3, 4; Violas; Cellos; and Double Basses. The score is in 4/4 time and features a variety of musical notations, including dynamics, articulations, and a key signature change.

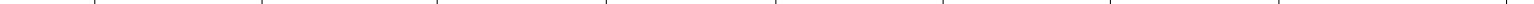
Pno.

Timp.

A musical staff for Timpani (Timp.) in bass clef. The key signature has one flat (B-flat). The melody consists of eighth notes, mostly grouped in pairs with beams, indicating a steady rhythmic pattern. The notes are primarily G2, F2, E2, D2, C2, B1, A1, and G1.

Perc. 1	H	-	-	-	-	-	-	-	-	-
---------	---	---	---	---	---	---	---	---	---	---

Perc. 2	H	-	-	-	-	-	-	-	-	-
---------	---	---	---	---	---	---	---	---	---	---

Vib. 

Vln. 1

Vln. 2

Vla.	19	-	-	-	-	-	-	-	-	-
------	----	---	---	---	---	---	---	---	---	---

Vc.

Cb.

E. Bass

57

B. Fl.

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

B♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alt o Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

9

8

id. mosso ♩. = 72

58

Hns. 1,2

Hns. 3,4

Flug.

To Tpt.

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

9

8

Più mosso ♩. = 72

59

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

S.Cym.

Suspended Cymbal

To Glock.

with soft mallets

R.H. : with wooden stick
L.H. : with brush

Both hands
with brushes

swirling

9

8

Più mosso ♩. = 72

60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

senza sord.

pp
pizz.

2

2

23

[illegible][illegible]

The musical score for 'F' is presented in a standard Western staff format. It includes six staves: Harp (Hp.), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Cymbal (S.Cym.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Harp and Piano parts are mostly rests, indicating they are not active in this section. The Timpani part features a rhythmic pattern of eighth and sixteenth notes. Percussion 1 and Percussion 2 have specific rhythmic patterns, with Percussion 2 including a triplet of eighth notes in the fourth measure. The Snare Cymbal part is mostly rests.

The musical score for 'The Rose Tree' is presented for a chamber ensemble. The instruments are Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Electric Bass. The score is in 3/4 time and features a key signature change to one flat (B-flat major or D-flat minor) starting in the third measure. A fermata is placed over the fifth measure. The Viola part includes fingerings (1, 2) and the Violoncello part includes a double bar line in the fifth measure.

74
To Picc. G
25

B. Fl.
 Fl. 1
 Fl. 2
 Eng. Hn.
 Ob. 2
 B♭ Cla.
 Cla. 1
 Cla. 2
 Bs. Cla.
 Cbs. Cla.
 Alt. Sax.
 Ten. Sax.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hns. 1,2
 Hns. 3,4
 Flug.
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 Hp.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 S.Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 E. Bass

The image displays a comprehensive musical score for a symphony orchestra. The score is organized into systems, each representing a different section of the orchestra. The woodwind section includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 2), Clarinets (Cla. 1, Cla. 2), Bass Clarinet (Bs. Cla.), Contrabass Clarinet (Cbs. Cla.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.). The brass section consists of Horns 1 & 2 (Hns. 1,2), Horns 3 & 4 (Hns. 3,4), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), and Tuba (Tub.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (E. Bass.). The percussion section features Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), and Vibraphone (To Vib.). The score is written in a complex, multi-measure format with various dynamic markings such as *f*, *ff*, *mf*, and *mp*. It includes a section marked 'Poco' and a 'rit.' (ritardando) section. The score is presented in a clean, professional layout with a white background and black text.

[illegible]

110

9/8 6/8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

with wooden sticks

p

Vibraphone motor off

mf

119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alt o Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

pp

pp

mp

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

rit.

A tempo

pp

pp

127

rall. molto rall.

34

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alt o Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

rall. molto rall.

34

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

rall. molto rall.

34

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Vib.

rall. molto rall.

34

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

[illegible]

B

B

B

38

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

Xylophone

mf

C

pizz.

mf

3

pizz.

mf

3

D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ *Cl.*

Cla. 1

Cla. 2

Bs. *Cl.*

Cbs. *Cl.*

Alt *Sax.*

Ten. *Sax.*

Bsn. 1

Bsn. 2

Cbsn.

breathy sonority

p

slap tounge

sf

p

D

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

mouthpiece

f

mouthpiece

f

mouthpiece

f

mouthpiece

f

mouthpiece

f

mouthpiece

f

mouthpiece

f

3

3

3

3

3

3

3

3

3

D

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Xyl.

3

3

3

3

3

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

col legno

mf

E

E

E

[illegible]

G

G

G

Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows measures 1 through 18. The Violoncello and Double Bass parts have a melodic line starting in measure 5, marked with 'mf' and a triplet. The Violins and Viola parts are mostly rests.

[illegible]

[illegible]

[illegible]

217

M

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

233

accel.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

accel.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

accel.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

B. D.

Suspended Cymbal

accel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

A

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ *Cl.*

Cl. 1

Cl. 2

Bs. *Cl.*

Cbs. Cl.

Alt o Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alt. o Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

[F B♭ C E♭ (A♭ to B♭)]

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

f

ff

solo

mp

mf

a₂

rim

col legno

C

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alt. o Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hrp.

Pno.

Timp.

Perc. 1

Perc. 2

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

D

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

musical score for woodwinds and strings

D

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

musical score for brass instruments

D

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Vib.

musical score for keyboard and percussion

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

musical score for strings

[illegible]

71 E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alt. Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1, 2

Hns. 3, 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

81

Picc. *f* *b* *tr*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alt o Sax.

Ten. Sax. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mp*

Hns. 1,2 *f* 2. solo *b* *tr* 1. solo

Hns. 3,4 *f* 4. solo *tr* 3. solo

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *mf* tutti *gliss.*

Trb. 2 *mf* *gliss.*

Trb. 3 *mf* *gliss.*

Euph.

Tub.

Hp.

Pno. *mf* 3

Timp. 3

Perc. 1

Perc. 2

Xyl. *molto*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

F

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

F

91

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

F

92

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Xyl.

F

93

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

[illegible]

117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cla. 1

Cla. 2

Bs. Cl.

Cbs. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

136

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Bs. Cl.

Cbs. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

a2 tutti

f

a2

f

f

f

1のソリストはここでsenza sord.してsoloまで休み

[illegible]

The image displays a comprehensive musical score for a symphony orchestra. The score is organized into systems, each representing a different instrument or section. The instruments listed include:

- Pice.** (Piccolo)
- Fl. 1**, **Fl. 2** (Flutes)
- Ob. 1**, **Ob. 2** (Oboes)
- Bb Cla.** (B-flat Clarinet)
- Cla. 1**, **Cla. 2** (Clarinets)
- Bs. Cla.** (Bass Clarinet)
- Cbs. Cla.** (C-bass Clarinet)
- Alto Sax.**, **Ten. Sax.** (Saxophones)
- Bsn. 1**, **Bsn. 2** (Bassoons)
- Cbsn.** (Contrabassoon)
- Hns. 1,2**, **Hns. 3,4** (Horns)
- Trp. 1**, **Trp. 2**, **Trp. 3** (Trumpets)
- Trb. 1**, **Trb. 2**, **Trb. 3** (Trombones)
- Euph.** (Euphonium)
- Tub.** (Tuba)
- Hp.** (Harp)
- Pno.** (Piano)
- Timp.** (Timpani)
- Perc. 1**, **Perc. 2** (Percussion)
- S.Cym.** (Suspended Cymbal)
- Vln. 1**, **Vln. 2** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)
- E. Bass** (Electric Bass)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). It also features performance instructions like "Solo" and "To W.Ch." (To Wind Chimes). The score is presented in a clean, professional layout with a white background and black text and notation.

52

[illegible]

[illegible]

[illegible]

198

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Cl.

Cl. 1

Cl. 2

Bs. Cl.

Con. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Consn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Tim.

Perc. 1

Perc. 2

Vibraphone

W.C.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

[illegible]