

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

rit. [A] = 136

poco rall. [B] A tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cls.

Cla. 1

Cla. 2

Bs. Cls.

Cbs. Cls.

Akto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

This section of the musical score covers measures 12 through 16. It includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cls., Cla. 1, Cla. 2, Bs. Cls., Cbs. Cls., Akto Sax., Ten. Sax., Bsn. 1, Bsn. 2, and Cbsn. The instrumentation consists primarily of woodwinds and brass. Measure 12 starts with a ritardando (rit.) followed by measure 13 (part A) at tempo = 136. Measures 14 and 15 (part B) feature a poco rallentando (poco rall.) and return to tempo (A tempo). Dynamics include mp (mezzo-forte) and mf (mezzo-forte). Measure 16 concludes with a forte dynamic f maestoso.

rit. [A] a2

poco rall. [B] A tempo

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

This section covers measures 17 through 21. It includes parts for Hns. 1,2, Hns. 3,4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., and Tub. The instrumentation shifts to brass and tuba. Measure 17 starts with a ritardando (rit.) followed by measure 18 (part A) at tempo a2. Measures 19 and 20 (part B) feature a poco rallentando (poco rall.) and return to tempo (A tempo). Dynamics include mf (mezzo-forte), f maestoso, and mp (mezzo-forte).

rit. [A] = 136

poco rall. [B] A tempo

Hp.

This section covers measures 22 through 25. It includes the part for Hp. (Horn). The instrumentation remains brass. Measure 22 starts with a ritardando (rit.) followed by measure 23 (part A) at tempo = 136. Measures 24 and 25 (part B) feature a poco rallentando (poco rall.) and return to tempo (A tempo).

Pno.

Tim.

Perc. 1

Perc. 2

Xyl.

This section covers measures 26 through 30. It includes parts for Pno. (Piano), Tim., Perc. 1, Perc. 2, and Xyl. (Xylophone). The instrumentation includes piano, timpani, and various percussion instruments. Measure 26 starts with a ritardando (rit.) followed by measure 27 (part A). Measures 28 and 29 (part B) feature a poco rallentando (poco rall.) and return to tempo (A tempo). Measure 30 includes dynamics p (pianissimo) and mf (mezzo-forte). A performance instruction indicates "Suspended Cymbal with medium mallets To Vib." (Suspended Cymbal with medium mallets To Vib.).

rit. [A] = 136

poco rall. [B] A tempo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

This section covers measures 31 through 35. It includes parts for Vln. 1, Vln. 2, Vla. (Viola), Vc. (Cello), Cb. (Double Bass), and E. Bass (Double Bass). The instrumentation consists of the string section. Measure 31 starts with a ritardando (rit.) followed by measure 32 (part A) at tempo = 136. Measures 33 and 34 (part B) feature a poco rallentando (poco rall.) and return to tempo (A tempo). Dynamics include mp (mezzo-forte), mp arco (mezzo-forte with bow), and mp (mezzo-forte).

26

Picc.

Fl. 1

Fl. 2

Ob. 1 *f marcato*

Ob. 2 *f marcato*

B♭ Cls. *f marcato*

Cla. 1

Cla. 2

Bs. Cls.

Cbs. Cls.

Akto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Tim.

Perc. 1

Perc. 2

S.Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

4

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cls.

Cla. 1

Cla. 2

Bs. Cls.

Cbs. Cls.

Ako Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

meaestoso

meaestoso

This page contains a musical score for orchestra and brass band, spanning measures 37 through 45. The score is organized into two systems of six measures each. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 3 (Cello Bassoon), Alto Saxophone, Tenor Saxophone, and Bassoon 4 (Corno Basson). Measure 37 begins with a dynamic of *mf*. Measures 38-39 feature woodwind entries with grace notes and slurs. Measures 40-41 show a transition with sustained notes and eighth-note patterns. Measures 42-43 continue with woodwind parts and sustained notes. Measure 44 concludes with a dynamic of *f*. Measure 45 ends with a dynamic of *mf*.

C

Hns. 1,2

Hns. 3,4

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *mf* *maestoso*

Trb. 2 *mf* *maestoso*

Trb. 3 *mf* *maestoso*

Euph.

Tub.

a2

ff

a2

ff

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clr.

Cla. 1

Cla. 2

Bs. Clr.

Cbs. Clr.

Aktō Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Tim.

Perc. 1

Perc. 2

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

51 **D**

Picc.

Fl. 1 *f legato*

Fl. 2 *f legato*

Ob. 1

Ob. 2

B♭ Cls.

Cl. 1 *f legato*

Cl. 2 *f legato*

Bs. Cls.

Cbs. Cls.

Alt. Sax. *f legato*

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score features a dense arrangement of woodwind and brass instruments. Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cls., Cl. 1, Cl. 2, Bs. Cls., Cbs. Cls., Alt. Sax., Ten. Sax., Bsn. 1, Bsn. 2, and Cbsn. play sustained notes or rhythmic patterns. The dynamics are primarily forte, with specific instructions like *f legato* for Flute 1 and Flute 2.

D

Hns. 1,2

Hns. 3,4 *mp*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *f legato*

Tub.

This section focuses on brass instruments. Hns. 1,2 and Hns. 3,4 play sustained notes at mezzo-forte. Trps. 1, 2, and 3 provide harmonic support. Trbs. 1, 2, and 3 play rhythmic patterns. Euph. and Tub. enter with sustained notes and dynamic markings like *mp* and *f legato*.

D

Hp.

Pno. *mf*

Timp. [F B♭ C E♭ to G♯ to F] *mp*

Perc. 1

Perc. 2 *mp*

Vib. To Glock.

This section includes a variety of percussion instruments. Hp. and Pno. provide harmonic support. Timp. plays a rhythmic pattern with dynamic changes. Perc. 1 and Perc. 2 play sustained notes. Vib. enters with a dynamic marking of *mp* and a performance instruction "To Glock."

D

Vln. 1

Vln. 2

Vla.

Vc. *f legato*

Cb. *mp*

E. Bass

The final section of the score features string instruments. Vln. 1 and Vln. 2 play sustained notes. Vla. and Vc. provide harmonic support with sustained notes. Cb. and E. Bass play rhythmic patterns. The dynamics are primarily forte, with specific instructions like *f legato* for Vc. and *mp* for Cb.

60

Picc.

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

Cla. 1

Cla. 2

Bs. Cl.

Cbs. Cl.

Akto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *gliss.*

Trb. 2 *gliss.*

Trb. 3 *gliss.*

Euph.

Tub.

Hp.

Pno.

Tim.

Perc. 1 *mf*

Perc. 2 *Glockenspiel*

Vib. *mf* *To B. D.* *Bass Drum*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

mp

b2 *mp*

p

mp

molto rit.

E

3 **4** =56 **4** **5** **4**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cha.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alt. Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

ff — p

Trb. 2

ff — p

Trb. 3

ff — p

Euph.

Tub.

ff — p

molto rit.

E

3 **4** =56 **4** **5** **4**

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

B. D.

To S.Bells

ff — p

molto rit.

E

3 **4** =56 **4** **5** **4**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

ff — p

mp

77

Picc.

Fl. 1 *mp* *p* *pp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. *p* *pp*

Cla. 1 *p* *pp* *7* *9* *6* *mp*

Cla. 2 *mp* *p* *6* *pp* *mp*

Bs. Cl. *pp*

Cbs. Cl. *pp*

Aльт. Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *p* *3* *6* *4* *2* *3*

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno. *with soft mallets* *ppp* *with medium mallets* *F B♭ C G (D to G)*

Timp. *pp* *p*

Perc. 1 *pp* *mp* *mp* *To Vib.* *mp*

S.Bells

S.Bells

Vln. 1 *ppp* *con sord.*

Vln. 2 *ppp* *con sord.*

Vla. *ppp* *con sord.*

Vc. *ppp*

Cb. *ppp*

E. Bass *ppp*

9

6 4 2 3 4

10

F

85 $\frac{3}{4}$ = 172

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cls.

Cla. 1

Cla. 2

Bs. Cla.

pp

Cbs. Cla.

A♭to Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

G

mf

mf

mf

p

p

This page shows the woodwind and brass sections. It includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cls., Cla. 1, Cla. 2, Bs. Cla., Cbs. Cla., A♭to Sax., Ten. Sax., Bsn. 1, Bsn. 2, and Cbsn. The instrumentation is primarily woodwind and brass. The tempo is 85 measures per minute in common time. Dynamics include *pp*, *p*, *mf*, and *mf*. Measure 10 ends with a dynamic of *p*.

F

85 $\frac{3}{4}$ = 172

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

G

mute

mf

mute

mf

mute

mf

p

This page continues the brass section from the previous page. It includes parts for Hns. 1,2, Hns. 3,4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., and Tub. The instrumentation is primarily brass. The tempo is 85 measures per minute in common time. Dynamics include *mf*, *p*, and *mf*. Measure 10 ends with a dynamic of *p*.

F

85 $\frac{3}{4}$ = 172

Hp.

Pno.

pp

p

Tim.

Perc. 1

p

S.Bells

motor on with medium mallets

Vibraphone

Vib.

G

mf

mf

A

This page continues the brass section from the previous page. It includes parts for Hp., Pno., Tim., Perc. 1, S.Bells, Vibraphone, Vib., and Vib. The instrumentation is primarily brass. The tempo is 85 measures per minute in common time. Dynamics include *pp*, *p*, *mf*, *mf*, and *A*. Measure 10 ends with a dynamic of *mf*.

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

pp

Cb.

pp

E. Bass

pp

G

p

p

p

p

This page concludes the piece with the string section. It includes parts for Vln. 1, Vln. 2, Vla., Vc., Cb., and E. Bass. The instrumentation is primarily strings. The tempo is 85 measures per minute in common time. Dynamics include *pp*, *p*, *p*, *p*, *p*, and *p*. Measure 10 ends with a dynamic of *p*.

105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cla.

Cla. 1

Cla. 2

B♭s. Cla.

Cbs. Cla.

Akto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

H

11

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

H

Musical score for orchestra and piano, measures 11-12. The score includes parts for H.Pn., Pno., Timp., Perc. 1, S.Bells, and Vib. Measure 11 ends with a forte dynamic (f) and a glissando. Measure 12 begins with a piano dynamic (mf) and a sustained note. Percussion 1 and S.Bells play rhythmic patterns. Vibraphone entries are marked with dynamics ppp, ff, f, mp, and ff.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., Cb., and E. Bass. Measure 11 consists of eighth-note patterns. Measure 12 begins with a dynamic 'mf' and continues with eighth-note patterns. The section ends with a dynamic 'mp'.

J 4 = 152

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. *ff*

Cla. 1 *ff*

Cla. 2 *ff*

B♭s. Cl. *ff*

Cbs. Cl.

Ako Sax. *ff*

Ten. Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hns. 1,2 *ff*

Hns. 3,4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tub. *ff*

J 4 = 152

Hp. *ff*

Pno. *ff*

Timpani

Timp. *fff*

Perc. 1

Perc. 2 *ff*

To Xyl.

T.-t. *ff*

Xylophone *f*

J 4 = 152

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

E. Bass *ff*

145

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cls.

Cla. 1

Cla. 2

Bs. Cls.

Cbs. Cls.

Aלו Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

K

To Eng. Hn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

K

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Xyl.

K

F A D F♯ (G to F♯ C to D B♭ to A)

p

p

To S. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

K

155

poco rall.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
 \flat Cla.
Cla. 1
Cla. 2
Bs. Cla.
Cbs. Cla.
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Cbsn.

This system contains staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B-flat Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Bassoon. The music consists of four measures of sustained notes with grace marks, followed by a dynamic instruction 'poco rall.'.

poco rall.

Hns. 1,2
Hns. 3,4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
H. P.
Pno.
Tim.
Perc. 1
Perc. 2
Xyl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
E. Bass

(sound as written)

G C D F \sharp (A to C)

fff

Suspended Cymbal To Vib. Vibraphone

poco rall.

68

68

68

This system contains staves for Horn 1,2; Horn 3,4; Trombone 1; Trombone 2; Trombone 3; Trombone 1; Trombone 2; Trombone 3; Euphonium; Tubas; Trombones; Piano; Timpani; Percussion 1; Percussion 2; Xylophone; Violin 1; Violin 2; Viola; Cello; Double Bass. The score includes dynamic markings like ff, fff, mp, p, pp, and pp. It features sustained notes with grace marks, slurs, and specific performance instructions like '(sound as written)' and 'G C D F \sharp (A to C)'. The section ends with a dynamic instruction 'poco rall.'.

I = 50

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet
(Option)

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(Option)

B♭ Alto Saxophone
(Option)

B♭ Tenor Saxophone
(Option)

Bassoon 1

Bassoon 2 *pp*

Contrabassoon
(Option)

F Horns 1,2

F Horns 3,4

B♭ Trumpet 1 breathing tone (through horn) (To Flug.)

B♭ Trumpet 2 breathing tone (through horn)

B♭ Trumpet 3 breathing tone (through horn)

Trombone 1 *gliss.*

Trombone 2 *gliss.*

Trombone 3 *gliss.*

Euphonium
(Option)

Tuba

Harp
(Option)

Piano

Timpani

Percussion 1 *p*

Percussion 2

Vibraphone *p* motor on with soft mallets *Ad.*

Violin 1

Violin 2

Viola

Violoncello

Contrabass *pp*

Electric Bass
(Option)

13

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 English Horn 3
(ない場合はOboeでも演奏可能)

Ob. 2

B♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Auto Sax.

Ten. Sax.

Bsn. 1 *ppp*

Bsn. 2

Cbsn.

[A]

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

[A]

Hpf.

Pno.

Timp.

Perc. 1

Perc. 2

Vib.

[A]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

con sord.

[A]

con sord.

con sord.

con sord.

con sord.

20 **9** *8* **6** *8*

Picc.

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

B♭ Cl. *p*

Cla. 1 *pp*

Cla. 2 *pp*

Bs. Cl. *pp*

Cbs. Cl. *pp*

A♭o Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

This section of the musical score includes staves for Piccolo, Flute 1, Flute 2, English Horn, Oboe 2, Bassoon Clarinet (marked p), Clarinet 1 (marked pp), Clarinet 2 (marked pp), Bass Clarinet (marked pp), Bassoon Clarinet (marked pp), Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, and Bassoon/Corno (Cbsn.). The key signature changes from 20 to 9 to 8 to 6 to 8. Measure 18 consists of sustained notes and sustained eighth-note patterns. Measures 19-20 show melodic lines for the woodwinds and brass.

9 *8* **6** *8*

Hns. 1,2

Hns. 3,4 *+*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

This section includes staves for Horn 1,2, Horn 3,4 (marked +), Trombone 1, Trombone 2, Trombone 3, Trombone Bass 1, Trombone Bass 2, Trombone Bass 3, Euphonium, and Tuba. The key signature changes from 9 to 8 to 6 to 8. Measures 18-20 feature sustained notes and sustained eighth-note patterns.

9 *8* **6** *8*

Hp.

Pno.

Tim.

Perc. 1 *pp*

Perc. 2

Vib.

This section includes staves for Harp, Piano (marked 3), Timpani, Percussion 1 (marked pp), Percussion 2, and Vibraphone. The key signature changes from 9 to 8 to 6 to 8. Measures 18-20 show melodic lines for the harp, piano, and timpani, with percussive patterns for the other instruments.

9 *8* **6** *8*

Vln. 1 *pp*

Vln. 2

Vla.

Vc.

Cb.

E. Bass

This section includes staves for Violin 1 (marked pp), Violin 2, Cello, Double Bass (E. Bass), and Bassoon (Cb.). The key signature changes from 9 to 8 to 6 to 8. Measures 18-20 show sustained notes and sustained eighth-note patterns for the strings and bass.

25

Picc.

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

B♭ Cl. *p*

Cla. 1 *p*

Cla. 2 *p*

Bs. Cl. *p*

Cbs. Cl. *p*

Alt. Sax.

Ten. Sax.

Bsn. 1 *p*

Bsn. 2 *pp*

Cbsn. *p*

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

p

G♭

A♭

p

pp

ppp

p

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *p*

E. Bass

20

B

Picc.

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

E♭ Cls.

Cla. 1

Cla. 2

Bs. Cls.

Cbs. Cls.

Ato Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

To B. Fl.

pp

To Ob.

3 3 3

ppp

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

B

pp

pp

pp

B

Hp.

Pno.

Tim.

Perc. 1

Perc. 2

Vib.

pp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

B

pp

C

38

Picc.

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

B♭ Cl. 1

Cla. 1 *pp*

Cla. 2 *pp*

Bs. Cl. *mf*

solo

Bass Flute (ない場合Bs.Cl.)

Bass Fluteがない場合

Cbs. Cl. *pp*

Aльт Sax.

Ten. Sax.

Bsn. 1 *pp*

Bsn. 2

Cbsn. *pp*

21

C

D

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *pp*

Trb. 2

Trb. 3

Euph.

Tub. *p*

C

D

Hp.

Pno. 5

Tim. *p*

Perc. 1 *p*

Perc. 2 *p* with medium mallets

Vib. To S.Cym.

C

D

Vln. 1

Vln. 2

Vla. senza sord.

Vc. *p*

Cb.

E. Bass

A page from a musical score for orchestra and piano. The top section includes parts for B. Fl., Fl. 1, Fl. 2, Eng. Hn., Ob. 2, Bb Cl., Cla. 1, Cla. 2, Bs. Cla., Cbs. Cla., Alto Sax., Ten. Sax., Bsn. 1, Bsn. 2, Cbsn., Hns. 1,2, Hns. 3,4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., Hp., Pno., Timp., Perc. 1, Perc. 2, Vib., Vln. 1, Vln. 2, Vla., Vc., Cb., and E. Bass. The middle section continues with parts for Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., Hp., Pno., Timp., Perc. 1, Perc. 2, Vib., Vln. 1, Vln. 2, Vla., Vc., Cb., and E. Bass. The bottom section includes parts for Vln. 1, Vln. 2, Vla., Vc., Cb., and E. Bass.

57

E

Più mosso $\text{♩} = 72$

9
8

B. Fl.
Fl. 1
Fl. 2
Eng. Hn.
Ob. 2
 Bb Cls.
Cl. 1
Cl. 2
Bs. Cls.
Cbs. Cls.
Alo. Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Cbsn.

E

To Tpt.

Hns. 1,2
Hns. 3,4
Flug.
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Buph.
Tub.

Più mosso $\text{♩} = 72$

9
8

E

Hp.
Pno.

Timp.
Perc. 1
Perc. 2
S.Cym.

Suspended Cymbal
To Glock.

with soft mallets
R.H. : with wooden stick
L.H. : with brush
Both hands with brushes
swirling

pp
mp
pp
pp

Più mosso $\text{♩} = 72$

9
8

E

Vln. 1
Vln. 2
Vla.
Vc.
Cb.
E. Bass

senza sord.
mf
pp
pizz.
p

Più mosso $\text{♩} = 72$

9
8

24

B. Fl.

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

B♭ Clr.

Cla. 1

Cla. 2

Bs. Clr.

Cbs. Clr.

Alt. Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

F

Bass Flute (ない場合演奏しなくてよい)

mf

p

p

mf

mf

mf

mf

f

ff

ff

ff

Musical score for orchestra section F. The score consists of eight staves, each representing a different instrument or group of instruments. The instruments are: Hns. 1,2 (Horns 1,2), Hns. 3,4 (Horns 3,4), Flug. (Flugelhorn), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Trb. 3 (Trombone 3), Euph. (Euphonium), and Tub. (Tuba). The score is divided into measures by vertical bar lines. In measure 1, all instruments play eighth-note patterns except for the tuba, which rests. In measure 2, the tuba begins a sustained note. Measures 3 through 7 show the tuba continuing its sustained note. Measure 8 concludes with a dynamic marking of *p*.

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for *Hp.*, *Pno.*, *Tim.*, *Perc. 1*, and *Perc. 2*. The key signature is F major. The score consists of ten staves of music, each with a different rhythmic pattern. The first two staves (Horn and Piano) are mostly silent. The Timpani and Percussion parts provide the primary rhythmic drive. Measure 10 concludes with a dynamic instruction *f*.

Musical score for orchestra section F. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., Cb., and E. Bass. The Vla. and Vc. parts play eighth-note patterns, while the Cb. part provides harmonic support with sustained notes. The E. Bass part is silent throughout.

74

B. Fl.

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

B♭ Clr.

Cla. 1

Cla. 2

Bs. Clr.

Cbs. Clr.

Akō Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

To Picc. G

Hns. 1,2

Hns. 3,4

Flug.

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

B♭ Trumpet

mf

mf

mf

G

Hp.

Pno.

Tim.

Perc. 1

Perc. 2

S.Cym.

mf

with brass mallets
Glockenspiel

mf

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

senza sord.

mp senza sord.

p

mp

p

p

p arco

p

G

82

Piccolo
B. Fl.
Fl. 1
Fl. 2
Oboe
Eng. Hn.
Ob. 2
Bb Cl.
Cla. 1
Cla. 2
Bs. Cla.
Cbs. Cla.
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Cbsn.

Hns. 1,2
Hns. 3,4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
Hp.
Pno.
Timp.
Perc. 1
Perc. 2
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
E. Bass

97

poco rall.  **H** $\frac{6}{8}$ = 50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cls.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Akto Sax.

Ten. Sax.

Bsn. 1

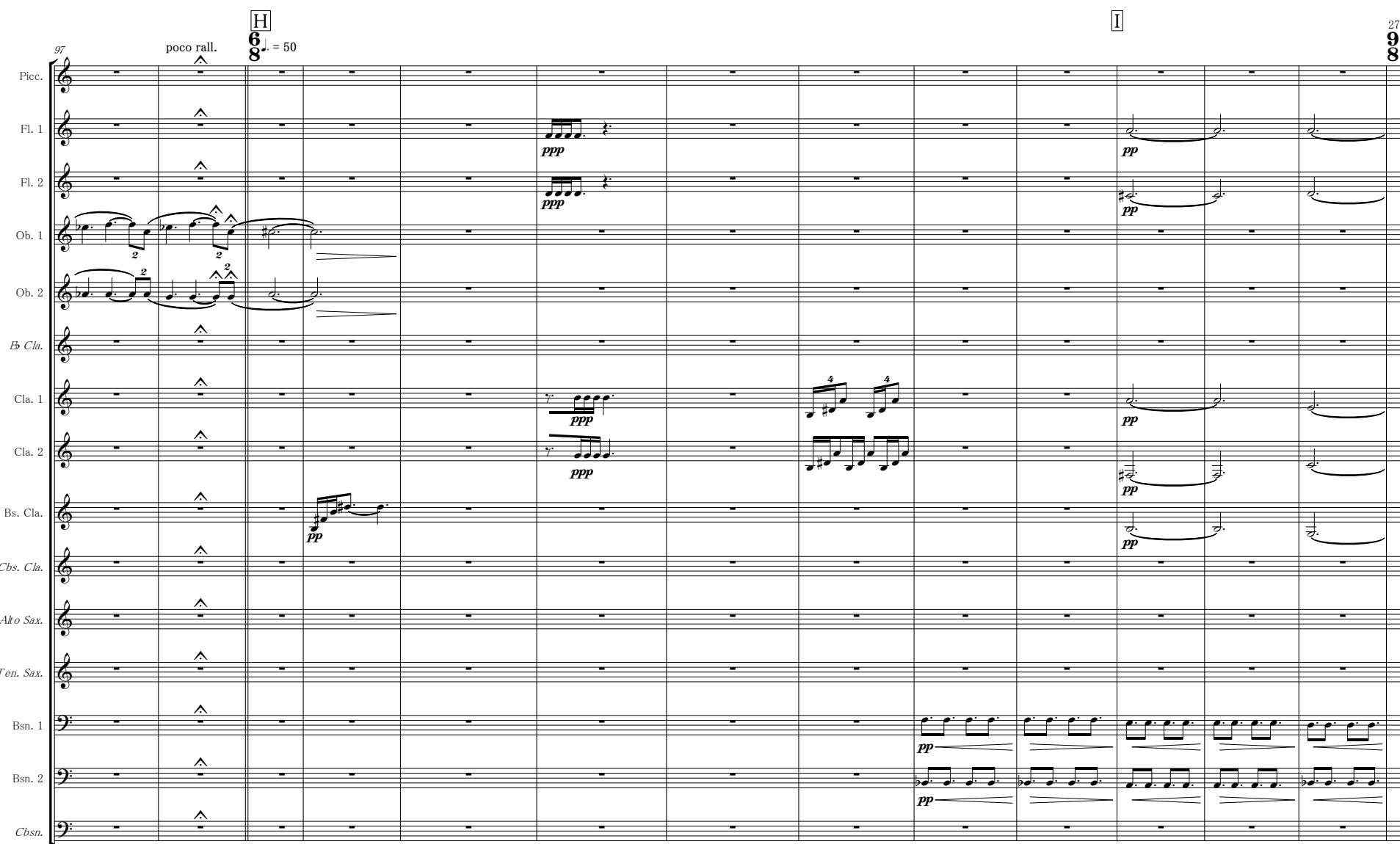
Bsn. 2

Cbsn.

I

I

98



poco rall.  **H** $\frac{6}{8}$ = 50

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

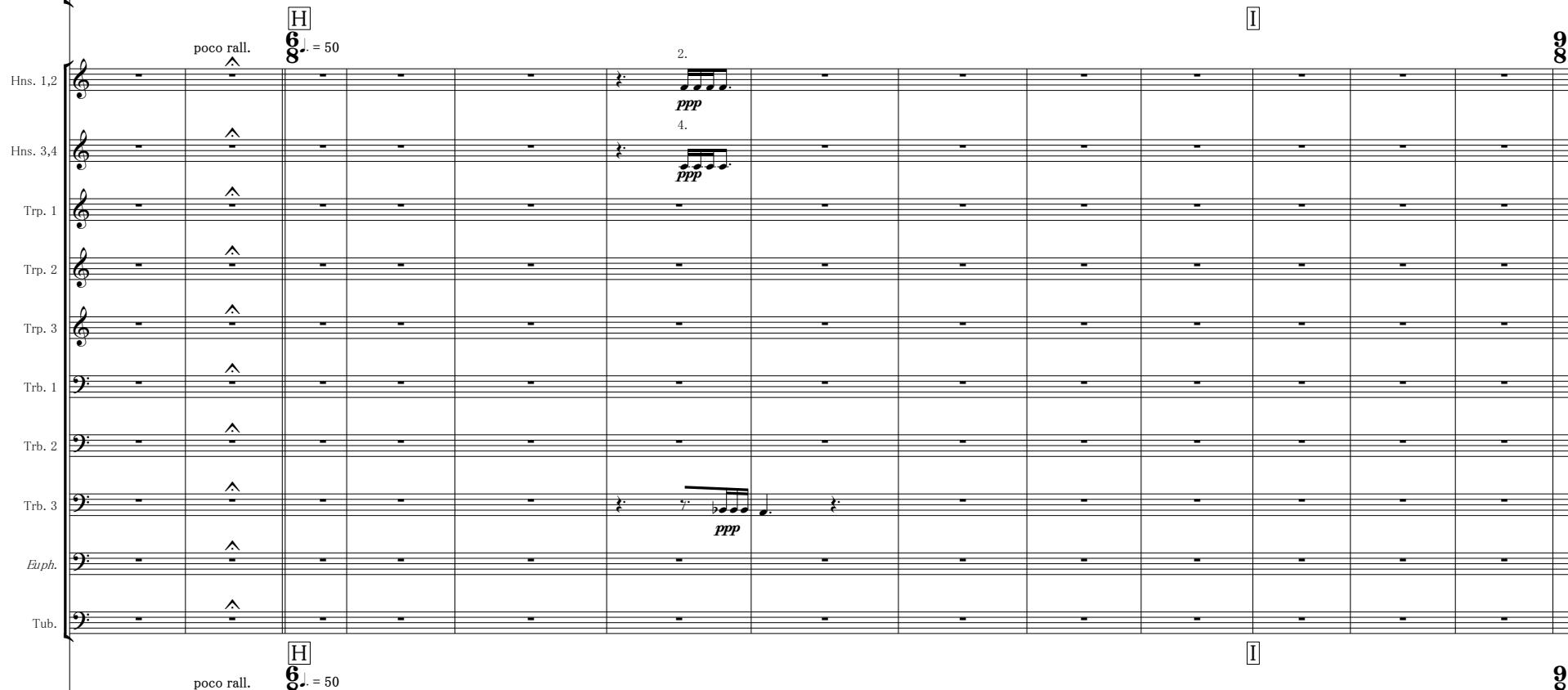
Euph.

Tub.

I

I

98



poco rall.  **H** $\frac{6}{8}$ = 50

Hp.

Pno.

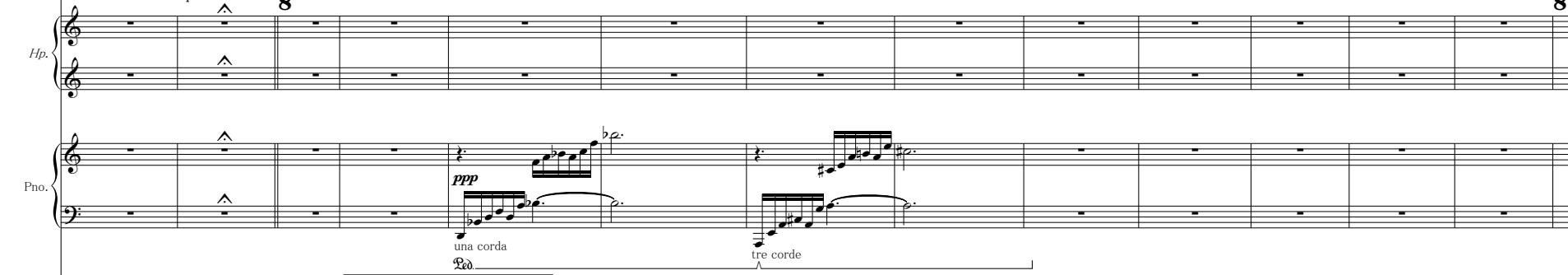
una corda
Ped.

tre corde

I

I

98



Tim.

Perc. 1

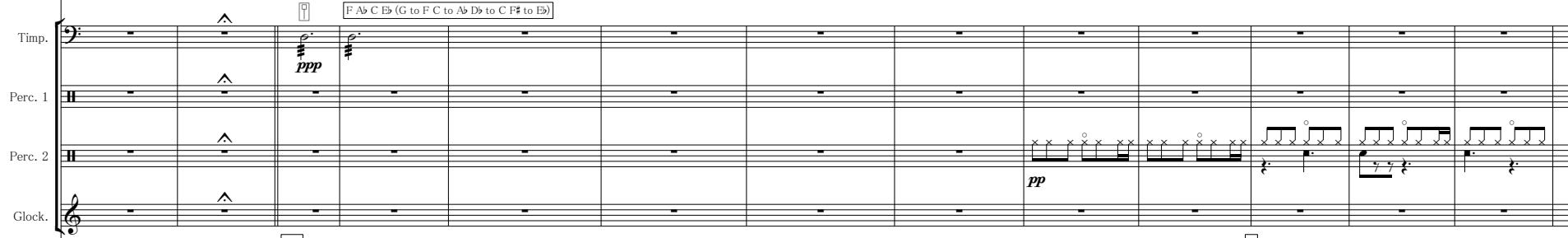
Perc. 2

Glock.

I

I

98



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

pizz.
pp

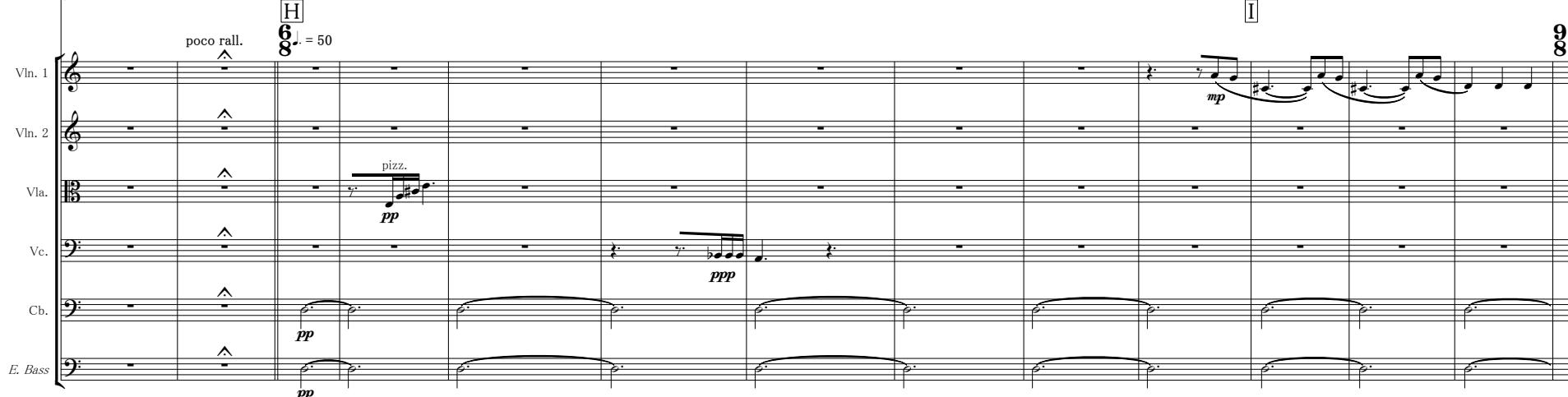
pp

mp

I

I

98



110

9 **6**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl. 1

Cla. 1

Cla. 2

Bs. Cl. 1

Cbs. Cl. 1

Alt. Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score covers measures 28-29. It features woodwind entries from Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Bassoon 3. Brass entries include Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, and Bassoon 3. The instrumentation is primarily woodwind and brass, with some bassoon support. Measure 28 ends with a dynamic **p**. Measure 29 begins with a dynamic **p**.

9 **6**

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

This section of the score covers measures 28-29. It features brass entries from Horn 1,2, Horn 3,4, Trombone 1, Trombone 2, Trombone 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The brass sections provide harmonic support throughout the measures.

9 **6**

Hp.

This section of the score covers measures 28-29. It features a single Horn part (Horn 1,2) playing sustained notes.

Pno.

This section of the score covers measures 28-29. It features a single Piano part.

Tim.

Perc. 1

Perc. 2

Glock.

This section of the score covers measures 28-29. It features Percussion 1, Percussion 2, and Glockenspiel. Percussion 1 uses wooden sticks. Percussion 2 includes a Vibraphone motor off instruction. The Glockenspiel part consists of a series of eighth-note patterns.

9 **6**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

This section of the score covers measures 28-29. It features Violin 1, Violin 2, Cello, Double Bass, and Double Bass. The strings provide harmonic and rhythmic support, with Violin 1 and Double Bass playing sustained notes.

119

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl.
Cla. 1
Cla. 2
Bs. Cl.
Cbs. Cl.
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Cbsn.

pp

rit. A tempo

J

Hns. 1,2
Hns. 3,4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.

rit. A tempo

J

Hpf.
Pno.
Timp.
Perc. 1
Perc. 2
Vib.

rit. A tempo

rit. A tempo

J

Vln. 1
Vln. 2
Vla.
Vc.
Cb.
E. Bass

pp

30

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Cl. 1

Cl. 2

Bs. Cl.

Cbs. Cl.

A♭o Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

rall. molto rall.

Attacca

3

4

Hp.

Pno.

una corda
Ped.

Tim.

Perc. 1

Perc. 2

Vib.

motor on
pp
Ped.

To T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

rall. molto rall.

3

4

I = 188

rit. A tempo [A]

Piccolo

Flute 1

Flute 2

Oboe 1 *f*

Oboe 2 *f*

B♭ Clarinet (Option)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

B♭ Contrabass Clarinet (Option)

B♭ Alto Saxophone (Option)

B♭ Tenor Saxophone (Option)

Bassoon 1

Bassoon 2

Contrabassoon (Option)

F Horns 1,2

F Horns 3,4

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

B♭ Trumpet 3 *mf*

Trombone 1

Trombone 2

Trombone 3

Euphonium (Option)

Tuba

Harp (Option)

Piano

Timpani *mf*

Percussion 1

Percussion 2

Vibraphone

Violin 1 *mf* pizz.

Violin 2 *mf* pizz.

Viola *mf* pizz.

Violoncello *mf* pizz.

Contrabass *mf*

Electric Bass (Option) *mf*

18 B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cls.

Cl. 1

Cl. 2

Bs. Cls.

Cbs. Cls.

Aльтo Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

B

Musical score for brass section (Horns, Trombones, Trombones, Euphonium, Bass Trombone) showing measures 1 and 2.

Measure 1:

- Hns. 1,2 play eighth notes at *mp*.
- Hns. 3,4 play eighth notes at *mp*.
- Trp. 1 is muted.
- Trp. 2 plays eighth notes at *mp*, muted.
- Trp. 3 plays eighth notes at *mp*.
- Trb. 1 plays eighth notes at *mp*, muted.
- Trb. 2 plays eighth notes at *mp*, muted.
- Trb. 3 plays eighth notes at *mp*.
- Euph. rests.
- Tub. rests.

Measure 2:

- Hns. 1,2 play eighth notes at *mp*.
- Hns. 3,4 play eighth notes at *mp*.
- Trp. 1 rests.
- Trp. 2 rests.
- Trp. 3 rests.
- Trb. 1 plays eighth notes at *mp*, muted.
- Trb. 2 rests.
- Trb. 3 rests.
- Euph. rests.
- Tub. plays eighth notes at *mp*.

B

Musical score for the strings section. The first 12 measures show a sustained note followed by a rest. Measure 13 begins with a dynamic instruction ***mp***. A vertical bar with a circled dot above it is positioned above the staff. Below the staff, a grace note pattern consisting of six eighth notes is shown, with vertical lines connecting them to the staff.

A musical score for piano. The left hand is silent throughout the measure. The right hand begins with eighth-note chords on the first three beats. On the fourth beat, it plays eighth-note chords followed by a sixteenth-note stroke on the G string. The dynamic is marked *mp* (mezzo-forte) and *tre corde* (three strings). The piano part is labeled "Pno." at the top left.

Musical score for Percussion 1 and Vibraphone. The score consists of four staves: Timpani (top), Percussion 1 (second from top), Percussion 2 (third from top), and Vibraphone (bottom). The Vibraphone staff includes a clef, key signature, and dynamic markings. The Percussion 1 staff features a small icon above the first note. The Vibraphone staff includes a dynamic marking *mp*, a rehearsal mark **3**, and a dynamic marking *mf*. The Vibraphone staff also contains a note labeled "To Xyl." and another labeled "Tam-tam". The Vibraphone staff concludes with a dynamic marking *f*.

P

38

C

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eb Cl.
Cl. 1
Cl. 2
Bs. Cl.
Cbs. Cl.
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Cbsn.

Hns. 1,2
Hns. 3,4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.

C

Hp.
Pno.
Timp.
Perc. 1
Perc. 2
T.-t.

C

Xylophone
mf

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
E. Bass

C

pizz.
mf
pizz.
mf

D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cls.

breathy sonority

Cl. 1 **p**

Cl. 2

slap tongue

Bs. Cls. **sf**

Cbs. Cls.

Akō Sax.

Ten. Sax.

Bsn. 1 **f**

Bsn. 2 **p**

Cbsn.

D

Hns. 1,2

Hns. 3,4

Trp. 1 mouthpiece **f**

Trp. 2 mouthpiece **f**

Trp. 3 mouthpiece **f**

Trb. 1 mouthpiece **f**

Trb. 2 mouthpiece **f**

Trb. 3 mouthpiece **f**

Euph.

Tub.

D

Hp.

Pno.

Tim.

Perc. 1

Perc. 2

Xyl. **#**

D

Vln. 1

Vln. 2

Vla. col legno **mf**

Vc.

Cb.

E. Bass

76

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

E

Hp.

Pno.

Tim.

Perc. 1

Perc. 2

Xyl.

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

E

p

p pizz.

p pizz.

p

p

36

94

9 8 3 4 F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl.

Cla. 1

Cla. 2

Bs. Cla.

Chs. Cla.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Musical score for orchestra and piano, page 10, measures 9-10. The score includes parts for Hp., Pno., Tim., Perc. 1, Perc. 2, and Xyl. The piano part features a dynamic ff and a melodic line with grace notes. The timpani and percussion parts also have dynamic ff markings. The score indicates a key change from 9/8 to 3/4 and a key signature of F major.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., Cb., and E. Bass. Measure 11 starts with a dynamic ***ff***. Measures 11-12 show various rhythmic patterns and dynamics, including arco and ***ff*** markings.

110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl.

Cla. 1

Cla. 2

Bs. Cl.

Cbs. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Xyl.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

G

rall.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cla. 1

Cla. 2

B♭ Cl.

Cbs. Cl.

mf

A♭o Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

mf

3

3

3

3

3

G

rall.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

mf

3

3

3

rall.

G

rall.

Hp.

Pno.

mf

3

3

3

Tim.

Perc. 1

Perc. 2

Xyl.

G

rall.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

3

3

3

E. Bass

146 [H] A tempo [I]

Picc.

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. *mf*

Cla. 1 *mf*

Cla. 2 *mf*

Bs. Cl. *f*

Cbs. Cl.

Akt. Sax. *f*

Ten. Sax.

Bsn. 1 *p*

Bsn. 2 *mp* *mf*

Cbsn. *mf*

This section of the musical score covers measures 146 through 150. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Cello. The instrumentation is primarily woodwind and brass. Dynamics range from *p* to *ff*. Measure 146 starts with a dynamic of *mf* for Oboe 1. Measures 147-149 feature eighth-note patterns in 3/4 time. Measure 150 concludes with a dynamic of *mf*.

[H] A tempo [I]

Hns. 1,2 *mp* *mf*

Hns. 3,4 *mp* *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *ff* mute

Trb. 2 *ff* mute

Trb. 3 *ff*

Euph.

Tub. *mp* *mf*

This section covers measures 146 through 150. It includes parts for Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Tuba, and Euphonium. The instrumentation is primarily brass. Dynamics include *mp*, *mf*, *f*, and *ff*. Measures 147-149 show sustained notes with grace notes above them. Measure 150 ends with a dynamic of *mf*.

[H] A tempo [I]

Hp.

Pno.

Tim.

Perc. 1 *p* *mf*

Perc. 2

Xyl. Bass Drum with medium B.D. mallets

f

This section covers measures 146 through 150. It includes parts for Harp, Piano, Timpani, Percussion 1, Percussion 2, Xylophone, and Bass Drum. The instrumentation is primarily percussion and strings. Dynamics include *p*, *mf*, and *f*. Measures 147-149 show sustained notes with grace notes above them. Measure 150 ends with a dynamic of *f*.

[H] A tempo [I]

Vln. 1

Vln. 2

Vla. *pizz.* *ff* *pizz.*

Vc. *ff*

Cb. *p* *mf*

E. Bass

This section covers measures 146 through 150. It includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Double Bass. The instrumentation is primarily strings. Dynamics include *pizz.*, *ff*, and *mf*. Measures 147-149 show sustained notes with grace notes above them. Measure 150 ends with a dynamic of *mf*.

165

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Cla. 1

Cla. 2

Bs. Cl.

Cbs. Cl.

Akto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

This section of the musical score covers measures 165 to the end of the page. It includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, Cla. 1, Cla. 2, Bs. Cl., Cbs. Cl., Akto Sax., Ten. Sax., Bsn. 1, Bsn. 2, Cbsn., Hns. 1,2, Hns. 3,4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., Hp., Pno., Timp., Perc. 1, Perc. 2, and B. D. The score features complex rhythmic patterns and dynamic markings such as *mf*, *f*, *ff*, and *fp*. Measure 165 starts with a forte dynamic for the brass section. Measures 166-167 show woodwind entries with grace notes and sixteenth-note patterns. Measures 168-169 feature sustained notes and eighth-note chords. Measures 170-171 continue with sixteenth-note patterns and sustained notes. Measures 172-173 conclude with a final forte dynamic.

2

3

4

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

This section continues from measure 174 to the end of the page. It includes parts for Hns. 1,2, Hns. 3,4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., and Hp. The score shows sustained notes and eighth-note chords. Measures 174-175 feature sustained notes and eighth-note chords. Measures 176-177 continue with sustained notes and eighth-note chords. Measures 178-179 conclude with a final forte dynamic.

2

3

4

Pno.

This section includes the part for Pno. The score consists of two staves for the piano. The top staff has a treble clef and the bottom staff has a bass clef. There are several rests and a few eighth-note chords. The dynamic marking *f* appears at the end of the page.

Timp.

Perc. 1

Perc. 2

B. D.

This section includes parts for Timp., Perc. 1, Perc. 2, and B. D. The score shows sustained notes and eighth-note chords. Measures 180-181 feature sustained notes and eighth-note chords. Measures 182-183 continue with sustained notes and eighth-note chords. Measures 184-185 conclude with a final forte dynamic.

2

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

This section includes parts for Vln. 1, Vln. 2, Vla., Vc., Cb., and E. Bass. The score shows sustained notes and eighth-note chords. Measures 186-187 feature sustained notes and eighth-note chords. Measures 188-189 continue with sustained notes and eighth-note chords. Measures 190-191 conclude with a final forte dynamic.

norm arco

3

4

2

3

4

194

Picc.

K

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Cla. 1

Cla. 2

B♭ Cl. 2

Cbs. Cl. 1

Aльт Sax.

Tenor Sax.

Bsn. 1

Bsn. 2

Cbsn.

ff

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

K

f

Hp.

C♯m⁷ F♯m⁷ C♯m⁷

F♯m^(add4)

solon end

Pno.

Tim.

Perc. 1

Perc. 2

B. D.

K

f

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

K

f

217

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cls.

Cl. 1

Cl. 2

Bs. Cls.

Cbs. Cls.

A♭o Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

M

This section of the musical score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, and Bassoon. The music consists of two staves of measures. Measures 1-4 feature eighth-note patterns in the woodwinds and bassoon. Measures 5-8 show sixteenth-note patterns in the woodwinds and bassoon. Measures 9-12 return to eighth-note patterns. Measures 13-16 conclude with sixteenth-note patterns. Measure 17 begins a new section with eighth-note patterns.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

M

This section includes parts for Horn 1,2, Horn 3,4, Trombone 1, Trombone 2, Trombone 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The music consists of two staves of measures. Measures 1-4 feature eighth-note patterns in the brass. Measures 5-8 show sixteenth-note patterns. Measures 9-12 return to eighth-note patterns. Measures 13-16 conclude with sixteenth-note patterns. Measure 17 begins a new section with eighth-note patterns.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

B. D.

M

This section includes parts for Harp, Piano, Timpani, Percussion 1, Percussion 2, and Bass Drum. The music consists of two staves of measures. Measures 1-4 feature eighth-note patterns in the piano and timpani. Measures 5-8 show sixteenth-note patterns. Measures 9-12 return to eighth-note patterns. Measures 13-16 conclude with sixteenth-note patterns. Measure 17 begins a new section with eighth-note patterns.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

M

This section includes parts for Violin 1, Violin 2, Cello, Double Bass, and Double Bass. The music consists of two staves of measures. Measures 1-4 feature eighth-note patterns in the strings. Measures 5-8 show sixteenth-note patterns. Measures 9-12 return to eighth-note patterns. Measures 13-16 conclude with sixteenth-note patterns. Measure 17 begins a new section with eighth-note patterns.

233

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cla. 1

Cla. 2

Bs. Cl.

Cbs. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

45
Attacca 5

54

Hns. 1,2
Hns. 3,4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.

accel.

This musical score page shows a section for brass instruments. The top half consists of woodwind parts: Horn 1,2 and Horn 3,4. The bottom half consists of brass parts: Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass Trombone. The score is in common time (indicated by '4'). The instrumentation includes two pairs of horns in G major (Hns. 1,2 and Hns. 3,4), three pairs of trumpets (Trp. 1, Trp. 2, Trp. 3), three pairs of trombones (Trb. 1, Trb. 2, Trb. 3), one Euphonium, and one Bass Trombone. The dynamic instruction 'accel.' is placed above the staff. The bassoon part is present but has no notes written. Measure numbers 1 through 12 are visible along the left margin.

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Horn (H.P.), Piano (Pno.), Timpani (Tim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass Drum (B. D.). The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The piano part features sustained notes in the bass and treble staves. The timpani and bass drum provide rhythmic support. Measure 10 includes dynamic markings: 'p' (piano) over the timpani staff and a 'Suspended Cymbal' instruction with a small icon below the bass drum staff.

Musical score for orchestra, page 54. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., Cb., and E. Bass. The strings play eighth-note patterns with grace notes and slurs. The bassoon and double bass provide harmonic support with sustained notes. The section ends with a dynamic marking 'p'.

J = 208

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet (Option)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
B♭ Contrabass Clarinet (Option)
B♭ Alto Saxophone (Option)
B♭ Tenor Saxophone (Option)
Bassoon 1
Bassoon 2
Contrabassoon (Option)

A

J = 208

F Horns 1,2
F Horns 3,4
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Euphonium (Option)
Tuba

A

J = 208

Harp (Option)

J = 208

Piano
Timpani
Percussion 1
Percussion 2
Suspended Cymbal

A

J = 208

Violin 1
Violin 2
Viola
Violoncello
Contrabass
Electric Bass (Option)

col legno

pizz. (div.)

A

B

10

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl.
Cl. 1
Cl. 2
Bs. Cl.
Cbs. Cl.
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Cbsn.

f *mp*
f *mp*
f
f *mp*
mp
mp

B

Hns. 1,2
Hns. 3,4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.

f *mf*

B

Hp.
Pno.
Timp.
Perc. 1
Perc. 2
B. D.

f *mf*
mf
mf *center* *mp*
Vibraphone motor on
mf *mf*

B

Vln. 1
Vln. 2
Vla.
Vc.
Cb.
E. Bass

f *norm*
f *norm*
f *norm*
f *mf*

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cla.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Cl. 1

Cl. 2

Bs. Cl. 1

Cbs. Cl. 1

Akt. Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Tim.

Perc. 1

Perc. 2

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

F Bb C Bb (Ab to Bb)

36

C

C

C

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cls.

Cla. 1

Cla. 2

Bs. Cla.

Cbs. Cla.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Tim.

Perc. 1

Perc. 2

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

*f*³

*f*³ *tutti*

*f*³

mp

mp

ped.

mp

div.

div.

D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clr.

Clr. 1

Clr. 2

Bs. Clr.

Cbs. Clr.

Aльт Sax.

Tenor Sax.

Bsn. 1

Bsn. 2

Cbsn.

This section of the musical score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 3, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon/Corno da Caccia, Alto Saxophone, Tenor Saxophone, and Bassoon/Corno da Caccia. The music consists of two staves of measures, with dynamic markings such as 'solo' and 'ff' (fortissimo) appearing above certain notes. Measures 53-54 show woodwind entries, while measures 55-56 feature brass entries.

D

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

This section includes parts for Horn 1,2, Horn 3,4, Trombone 1, Trombone 2, Trombone 3, Trombone 1, Trombone 2, Trombone 3, and Euphonium. Measures 53-54 show brass entries, while measures 55-56 feature tuba entries. Dynamic markings like 'mp' (mezzo-forte) are present in the brass parts.

D

Hp.

Pno.

Tim.

Perc. 1

Perc. 2

Vib.

This section includes parts for Horn (Horn), Piano, Timpani, Percussion 1, Percussion 2, and Vibraphone. Measures 53-54 show brass entries, while measures 55-56 feature piano and percussion entries. The vibraphone part includes a dynamic marking 'Rd.' (Ride) at the end of measure 56.

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

This section includes parts for Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measures 53-54 show violin entries, while measures 55-56 feature cello, double bass, and bassoon entries. The bassoon part includes a dynamic marking 'Rd.' (Ride) at the end of measure 56.

This image shows a single page from a musical score, likely for a symphony or large orchestra. The page is filled with musical notation on numerous staves, each representing a different instrument. The instruments listed on the left side of the page include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl., Cla. 1, Cla. 2, Bs. Cla., Cbs. Cla., Alto Sax., Ten. Sax., Bsn. 1, Bsn. 2, Cbsn., Hns. 1,2, Hns. 3,4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bbph., Tub., Hp., Pno., Timp., Perc. 1, Perc. 2, Vib., Vln. 1, Vln. 2, Vla., Vc., Cb., and E. Bass. The music consists of several measures of music, with various dynamics like 'mp' (mezzo-forte) and '3' (trio) indicated. Some instruments have specific performance instructions like 'Ped.' (pedal) or 'motor off To Xyl.' (motor off to xylophone). The score is written in a clear, professional style with black ink on white paper.

71

E

Picc.

Fl. 1 3 3

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 3

Cla. 1 p

Cla. 2 p

Bs. Cl. 3

Cbs. Cl. 3

A♭o Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

This section of the musical score includes parts for Piccolo, Flute 1 (with dynamic 3 3), Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 3, Clarinet 1 (dynamic p), Clarinet 2 (dynamic p), Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, and Bassoon 3. The music consists of mostly rests with some rhythmic patterns from the bassoon and bass clarinet parts.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1 solo p mf

Trb. 2

Trb. 3

Euph.

Tub. solo f

E

This section includes parts for Horn 1,2, Horn 3,4, Trombone 1, Trombone 2, Trombone 3, Trombone 1 (solo dynamic p, dynamic mf), Trombone 2, Trombone 3, Euphonium, and Tuba (solo dynamic f). The tuba part features a prominent rhythmic pattern.

Hp.

Pno.

Timp.

Perc. 1 f

Perc. 2 Xylophone mp

Vib. mf pp

E

This section includes parts for Timpani, Percussion 1 (dynamic f), Percussion 2 (Xylophone dynamic mp), Vibraphone (mf pp), and Piano. The piano part shows sustained notes with grace marks.

Vln. 1 pizz. mf p

Vln. 2 pizz. mf p

Vla.

Vc.

Cb. arco mp

E. Bass

This section includes parts for Violin 1 (pizz. dynamic mf, dynamic p), Violin 2 (pizz. dynamic mf, dynamic p), Cello (arco dynamic mp), Double Bass, and Bassoon. The bassoon part has a sustained note with a dynamic marking.

81

Picc. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cla. 1

Cla. 2

Bs. Cl.

Cbs. Cl.

Akto Sax.

Ten. Sax.

mf

Bsn. 1

mf

Bsn. 2

mf

Cbsn. *mp*

Hns. 1,2 *2. solo*

Hns. 3,4 *4. solo*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *1. solo*

Trb. 2

Trb. 3

tutti *gliss.*

Euph.

Tub. *mf* *gliss.*

mf *gliss.*

mf *gliss.*

mf

Hp.

Pno. *mf* *3*

3

Tim. *3*

Perc. 1

Perc. 2

Xyl. *molto*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

Musical score page 56, measure 90 (indicated by a large F in a box) and measure 91. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cls., Cla. 1, Cla. 2, Bs. Cls. (marked *mp*), Cbs. Cls., Alto Sax. (marked *mf*), Ten. Sax. (marked *f*), Bsn. 1, Bsn. 2, and Cbsn. The instruments play various patterns of eighth and sixteenth notes, with dynamic markings indicating volume changes.

F

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Musical score for piano and harp. The piano part features a rhythmic pattern of eighth-note chords with grace notes, primarily in 3/4 time. The harp part consists of sustained notes. Measure 11 ends with a dynamic *f*. Measure 12 begins with a dynamic *ff* and concludes with a dynamic *p*, followed by a glissando instruction.

Musical score for measures 11-12, featuring four staves: Timpani, Percussion 1, Percussion 2, and Xylophone. The score includes dynamic markings such as *p*, *f*, *pp*, *mf*, and *mf*. Measure 11 starts with a rest for all parts. Measure 12 begins with a dynamic *p* for Timpani, followed by a dynamic *f* for Percussion 1. Percussion 1 also features a sixteenth-note pattern. Percussion 2 has a dynamic *pp* followed by a dynamic *f* with a sixteenth-note pattern. Xylophone remains silent throughout both measures.

G
98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl.

Cla. 1

Cla. 2

Bs. Cl.

Cbs. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

f

mf

57

G

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

tutti

Tub.

G

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Xyl.

Musical score for orchestra, measures 11-12. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., Cb., and E. Bass. The key signature is G major (one sharp). Measure 11 starts with a dynamic of **f**. Measures 12-13 show rhythmic patterns with grace notes and slurs. The bassoon part (Cb.) consists of sustained notes with dynamics **f** and **mf**, and markings (arco) and (mf).

58

H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cls.

Cla. 1

Cla. 2

Bs. Cls.

Cbs. Cls.

Akt. Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

mf

H

H

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for Hpf., Pno., Timp., Perc. 1, Perc. 2, Xyl., Vln. 1, Vln. 2, Vla., Vc., Cb., and E. Bass. The piano part features a rhythmic pattern of eighth and sixteenth notes. The timpani and percussion parts include dynamic markings *mf* and *open rimshot*. The xylophone part has a dynamic *f*. The violin parts feature slurs and dynamics *con sord.*, *f*, *p*, and *div.*. The cello and double bass parts provide harmonic support with sustained notes and rhythmic patterns.

59

117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cls.

Cl. 1

Cl. 2

Bs. Cls.

Cbs. Cls.

Akt. Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

This section of the musical score covers measures 117 through 59. It includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, and Bassoon/Corno da Caccia. The music consists of dense, rhythmic patterns with various dynamics and articulations.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

This section of the musical score covers measures 117 through 59. It includes parts for Horn 1,2, Horn 3,4, Trombone 1, Trombone 2, Trombone 3, Tromba 1, Tromba 2, Tromba 3, Euphonium, and Bass Trombone. The music features sustained notes and rhythmic patterns typical of brass instruments.

Hp.

Pno.

Tim.

Perc. 1

Perc. 2

Xyl.

This section of the musical score covers measures 117 through 59. It includes parts for Piano and Percussion 1, Percussion 2, and Xylophone. The piano part provides harmonic support with chords, while the percussion and xylophone parts provide rhythmic patterns.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

This section of the musical score covers measures 117 through 59. It includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The strings provide harmonic and melodic support, with the bass section anchoring the harmonic foundation.

126

a2 tutti

f

a2

f

f

fff

Timp.

Perc. 1

Perc. 2

Xyl.

Iのリストはここでsenza sord.してsoloまで休み

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

134

I

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl.

Cla. 1

Cla. 2

Bs. Cl.

Cbs. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

This musical score page features a complex arrangement of instruments across multiple staves. The top section includes parts for Hns. 1,2; Trp. 1; Trp. 2; Trp. 3; Trb. 1; Trb. 2; Trb. 3; Euph.; and Tub. The middle section features a prominent Horn part (Horn 1) with dynamic markings *f* and *p*, and a glissando instruction. The piano (Pno.) part consists of a series of eighth-note chords. The bottom section includes Timpani (Tim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Xylophone (Xyl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cb.), Double Bass (E. Bass), and Bassoon (Vcl.). Various performance instructions are scattered throughout the score, such as "To W.Ch.", "Wind Chimes with hands", "To S.Cym.", "mp", "f dolce", "solo senza sord.", "pizz.", and "f". Measure numbers I and II are indicated at the top and bottom right respectively.

143

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Cl. 1

Cl. 2

Bs. Cl.

Cbs. Cl.

A♭o Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Tim.

Perc. 1

Perc. 2

S.Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

solo

mf dolce

To W.Ch.

Wind Chimes

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

J 152

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

solo

f dolce

Cl. 2

Bs. Cl. 1

Cbs. Cl. 1

Akto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

J

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

W.Ch.

To S.Cym.

Suspended Cymbal

p

f

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

K

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

The musical score consists of ten staves, each representing a different brass instrument. The instruments are: Hns. 1,2; Hns. 3,4; Trp. 1; Trp. 2; Trp. 3; Trb. 1; Trb. 2; Trb. 3; Euph.; and Tub. The score is divided into measures by vertical bar lines. In the first measure, all instruments are silent. From the second measure onwards, various instruments begin to play. The dynamics are indicated by labels such as *pp* (pianissimo), *f* (fortissimo), and *fff* (fotississimo). Performance instructions include *solo* for the first trumpet and *maestoso ma dolce* (majestically and sweetly) for the third trumpet. The score also features several grace note patterns and sustained notes with slurs.

K

Musical score for orchestra and piano, measures 11-12. The score includes parts for H.P., Pno., Timp., Perc. 1, Perc. 2, and S.Cym. The piano part features eighth-note patterns and grace notes. The timpani and s. cym. play eighth-note patterns. Percussion 1 and Percussion 2 play sixteenth-note patterns. The score concludes with a dynamic marking of *f*.

K

Musical score for orchestra showing measures 11-12. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., Cb., and E. Bass. The strings play sustained notes in measure 11, followed by eighth-note patterns in measure 12. Dynamics include **pp**, **senza sord.**, **tutti**, **pp**, **f**, **ff**, **arco**, and **f**.

170

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *tr*

Ob. 2 *f*

B♭ Cl. *tutti* *tr*

Cla. 1 *f* *tr*

Cla. 2 *f*

Bs. Cl. *f*

Cbs. Cl.

Akt. Sax.

Ten. Sax.

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn.

Hns. 1,2 *ff* *a2*

Hns. 3,4 *ff*

Trp. 1 *tutti* *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tub. *w.*

Hp.

Pno. *f*

Timp. *ff* *3*

Perc. 1

Perc. 2

S.Cym. *To Glock.* *Glockenspiel* *To S.Cym.* *Suspended Cymbal* *To Glock.*

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Vc.

Cb.

E. Bass

179

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cls.

Cla. 1

Cla. 2

Bs. Cls.

Cbs. Cls.

Akt. Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

L

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

L

<img alt="Continuation of the musical score from measure 179 to the end of the page. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., Cb., and E. Bass. The score continues with sustained notes and eighth-note patterns, with dynamics like mf throughout. Measures 179-201 show eighth-note patterns. Measures 202-205 show sustained notes. Measures 206-209 show eighth-note patterns. Measures 210-213 show sustained notes. Measures 214-217 show eighth-note patterns. Measures 218-221 show sustained notes. Measures 222-225 show eighth-note patterns. Measures 226-229 show sustained notes. Measures 230-233 show eighth-note patterns. Measures 234-237 show sustained notes. Measures 238-241 show eighth-note patterns. Measures 242-245 show sustained notes. Measures 246-249 show eighth-note patterns. Measures 250-253 show sustained notes. Measures 254-257 show eighth-note patterns. Measures 258-261 show sustained notes. Measures 262-265 show eighth-note patterns. Measures 266-269 show sustained notes. Measures 270-273 show eighth-note patterns. Measures 274-277 show sustained notes. Measures 278-281 show eighth-note patterns. Measures 282-285 show sustained notes. Measures 286-289 show eighth-note patterns. Measures 290-293 show sustained notes. Measures 294-297 show eighth-note patterns. Measures 298-301 show sustained notes. Measures 302-305 show eighth-note patterns. Measures 306-309 show sustained notes. Measures 310-313 show eighth-note patterns. Measures 314-317 show sustained notes. Measures 318-321 show eighth-note patterns. Measures 322-325 show sustained notes. Measures 326-329 show eighth-note patterns. Measures 330-333 show sustained notes. Measures 334-337 show eighth-note patterns. Measures 338-341 show sustained notes. Measures 342-345 show eighth-note patterns. Measures 346-349 show sustained notes. Measures 350-353 show eighth-note patterns. Measures 354-357 show sustained notes. Measures 358-361 show eighth-note patterns. Measures 362-365 show sustained notes. Measures 366-369 show eighth-note patterns. Measures 370-373 show sustained notes. Measures 374-377 show eighth-note patterns. Measures 378-381 show sustained notes. Measures 382-385 show eighth-note patterns. Measures 386-389 show sustained notes

198

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Cla. 1

Cla. 2

B♭ Cl. 2

B♭ Cl. 3

A♭ Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1,2

Hns. 3,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Hp.

Pno.

Tim.

Perc. 1

Perc. 2

Vibraphone

W.Ch.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

