

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

fff rit. ♩ = 136 poco rall. A tempo

9 **3** **7** **8** *f marcato*

33 **4** **C** *mf* *tr*

41 *tr*

46 *tr*

52 **D** *f legato*

61 *molto rit.*

71 **E** ♩ = 56 **2** **8**

85 **F** ♩ = 172 **16** **G** *mf*

108

117 **H** *mf* *mp*

125 **I** *f* **3** *ff* **3**

130 *molto rit.* *fff* *mf* *ff* $\text{♩} = 152$

137

146 *K*

154 *poco rall.* *Attacca* **7**

II : Economy

I $\text{♩} = 50$ **16** **3** **9** **6** **3** *ppp* *p*

31 **B** **6** **C** **6** **D** **14**

59 **E** **4** *Più mosso* $\text{♩} = 72$ **F** **8** **G** **11** *f* *ff*

92 *rit.* **2** *poco rall.*

99 **H** $\text{♩} = 50$ **8** **I** **3** **13** *rit.*

125 **J** *A tempo* **6** *rall.* *molto rall.* *Attacca*

111 . Culture

A tempo

IV : Politics

$$ff$$

The musical score for 'The Rose Tree' is presented in three systems, each with a treble clef and a 5/4 time signature. The first system begins with a forte (*ff*) dynamic and a crescendo leading to a piano (*p*) dynamic. It contains measures 1 through 4, with measure 4 being a whole rest. The second system, starting at measure 8, includes a section labeled 'A' (measures 8-18) and a section labeled 'B' (measures 19-28). It features a forte (*f*) dynamic and includes triplets in measures 24-26. The third system, starting at measure 37, includes a section labeled 'C' (measures 37-44) and a section labeled '7' (measures 45-51). It begins with a forte (*f*) dynamic and includes a triplet in measure 40. The score is written for a single melodic line.

49 *f* 3

55 D 16

74 E 16 F 8 G 13 *f*

112 H

118 3

124 3 3 3 3 3 3

129 3 3 3 3

133 *tr* I 16

152 J 16 K 7 *mf* 3 3 3 3 *ff*

178

184 L 8 M *ff*

198

poco rit. . . molto rit. . . A tempo (poco meno mosso)

205 N *fff*

The musical score is written for Eb Clarinet (Option) and consists of 205 measures. It is divided into systems of staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Key features include:

- Measures 49-54:** A melodic line starting with a triplet of eighth notes, marked *f*.
- Measures 55-73:** A section marked with a box 'D' and a measure rest of 16 measures.
- Measures 74-111:** A section with measure rests of 16, 8, and 13 measures, followed by a melodic line marked *f*.
- Measures 112-117:** A melodic line marked with a box 'H'.
- Measures 118-123:** A melodic line with a triplet of eighth notes marked 3.
- Measures 124-128:** A melodic line with multiple triplets marked 3.
- Measures 129-132:** A melodic line with triplets marked 3.
- Measures 133-151:** A melodic line with a trill marked *tr*, followed by a section marked with a box 'I' and a measure rest of 16 measures.
- Measures 152-177:** A section marked with boxes 'J' and 'K' and measure rests of 16 and 7 measures, followed by a melodic line with triplets marked 3, *mf*, and *ff*.
- Measures 178-183:** A melodic line.
- Measures 184-197:** A section marked with boxes 'L' and 'M' and a measure rest of 8 measures, followed by a melodic line marked *ff*.
- Measures 198-204:** A melodic line.
- Measures 205:** A final measure marked with a box 'N' and *fff*.

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

fff

9 3 rit. ♩ = 136 [A] 7 [B] 16 [C] *mf*

43

53 [D] 17 molto rit. [E] ♩ = 56 2 8 6 2 3

85 [F] ♩ = 172 16 [G] 12 [H] *p* *mf*

119 [I] molto rit. *mp* *f* *ff* *fff* *mf*

132 - - - - [J] ♩ = 152 *ff*

144 [K] 8 poco rall. 9 [Attacca]

II : Economy

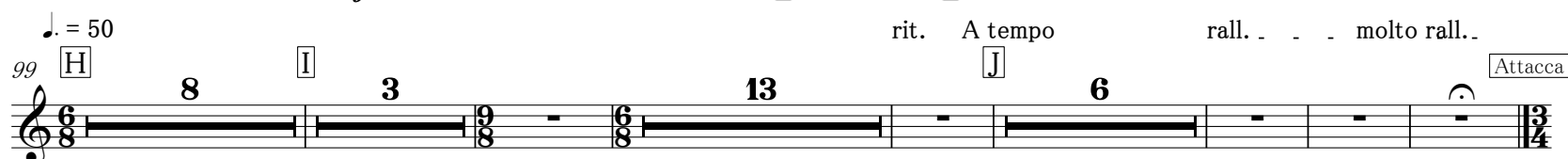
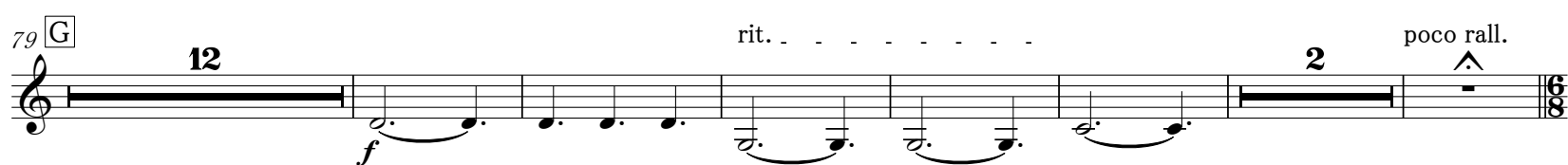
1 ♩ = 50 *pp*

16 [A]

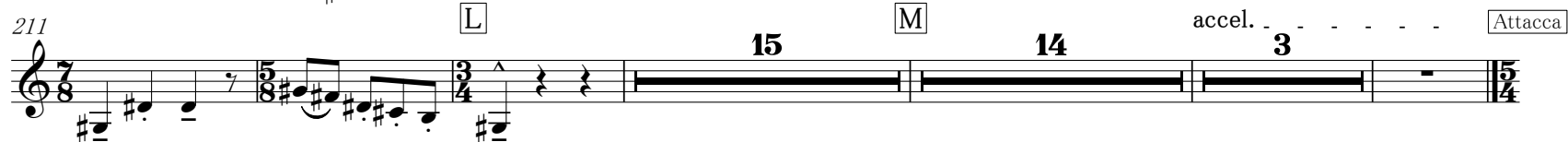
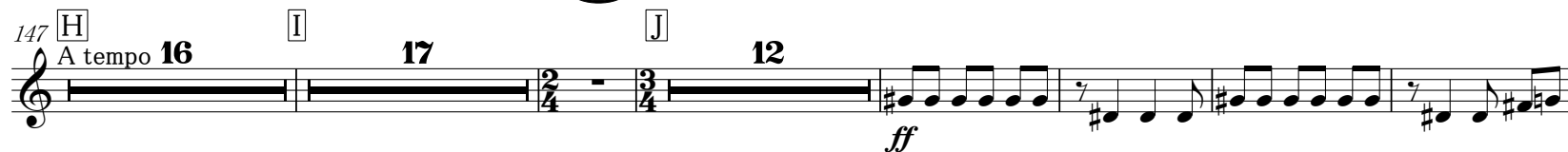
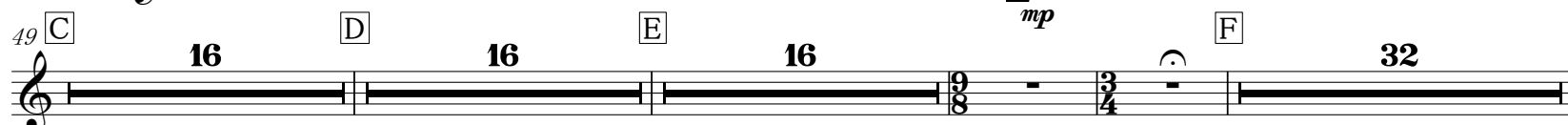
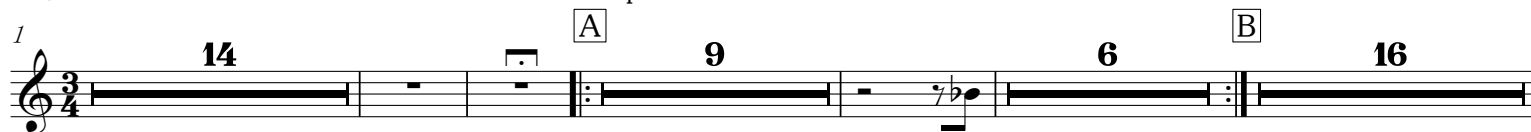
31 [B] 6 [C] 6 [D] 11 [E] 4 9

pp

63 Più mosso ♩ = 72



♩ = 188
rit. A tempo



1 $\text{♩} = 208$ IV : Politics

ff *p*

12

18 **[B]** 24 **[C]** 8

58 **[D]** 16 **[E]** *mp* 16 **[F]** 8 **[G]** 12 *mf*

112 **[H]**

120

127

133 **[I]** 16

152 **[J]** 16 **[K]** 2 *f* 5

178

184 **[L]** *mf*

191 **[M]** *f*

200 poco rit. molto rit. A tempo (poco meno mosso)

208 **[N]** *mp* *ff* *fff*

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

fff

9 ♩ = 100 3 rit. [A] ♩ = 136 7 poco rall. [B] A tempo 16

37 [C] 15 [D] *f legato*

60

68 molto rit. [E] ♩ = 56 2 8

85 [F] ♩ = 172 16 [G] 16 [H] 8 [I] *f* *ff* *fff*

131 molto rit. [J] ♩ = 152 *mf* *ff*

142

147 [K] 10 poco rall. 9 Attacca

II : Economy

1 ♩ = 50 8 *p*

12

17 [A] 3 10 [B] 8 [C] 6 [D] 14 [E] 4 Più mosso ♩ = 72 8

71 **F**

mf

78 **G**

f

rit. poco rall.

♩ = 50

99 **H**

rit. A tempo rall. . . . molto rall. Attacca

III : Culture

♩ = 188

1 **A**

rit. A tempo *mp*

49 **C**

rall. . A tempo

163 **I**

f

173

mf *f*

181 **J**

K

205

ff

213 **L**

accel. Attacca

1 $\text{♩} = 208$

ff

6 **A** 10 **B** 18

38 **C** 4 *mp*

49

58 **D** 16 **E** 16 **F** *mf* *f*

95 **G** 3 **H** 14 *mf*

117

124

129

136 **I** 16 **J** 16 **K** 7 *mf* *fff*

177

184 **L** 8 **M** *ff*

198

poco rit. . . . molto rit. . . . A tempo (poco meno mosso)

206 **N** *fff*

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

fff

9 ♩ = 100 3 rit. [A] ♩ = 136 7 poco rall. [B] A tempo 16

37 [C] 16 [D] 17 molto rit. [E] ♩ = 56 2 8

85 [F] ♩ = 172 16 [G] 16 [H] 4 *f*

125 [I] *f* *ff* *fff* *mf* molto rit.

133 [J] ♩ = 152 *ff* 3 3 3

141 3 3 3

149 [K] 10 poco rall. 9 [Attacca] 16

II : Economy

1 ♩ = 50 16 [A] 3 10 [B] 8 [C] 6 [D] 14 [E] 4 9

63 Più mosso ♩ = 72 8 [F] *mf* 2 2 2

77 [G] 12 *f* rit. 2 poco rall. 6

99 [H] ♩ = 50 8 [I] 3 13 rit. 6

125 [J] A tempo 6 rall. molto rall. [Attacca] 3

III : Culture

1 ♩ = 188 rit. A tempo [A] 6 [B] 9 [C] 16 16

mp

65 **D** 16 **E** 16 **F** 32 **G** 14 **H** 16 **I** 17 **J** 12

193 **K**

202 *ff*

210 **L** 15

229 **M** 14 *accel.* 3 **Attacca**

IV : Politics

1 *ff* $\text{♩} = 208$ **A** 6 **B** 10 18

36 *mf* **C** 4 *mp*

48 *mf*

58 **D** 16 **E** 12 *mf* **F** 8 **G** 14

112 **H** *mf*

120

127

135 **I** 16 **J** 16 **K** 8 *ff*

178

184 **L** 8 **M** *ff*

199

poco rit. molto rit. A tempo (poco meno mosso)

208 **N** *fff*

交響組曲「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

fff rit. ♩ = 136 poco rall. A tempo *p* molto rit.

9 3 7 16 16 15

71 [E] ♩ = 56 2 8 [F] ♩ = 172 16

101 [G]

p

112 [H] 4 *f*

125 [I] molto rit.

f *ff* *fff* *mf*

133 [J] ♩ = 152

ff

145 [K] poco rall. [Attacca]

8 9

II : Economy

1 ♩ = 50 16 [A] 3 [B] 10 [C] 8 [D] 4

pp

46 [E] 13 4 Più mosso ♩ = 72 8 [F] 8 [G] 12

91 rit. poco rall. 2

f ♩ = 50 rit. A tempo rall. . . . molto rall. .

99 [H] 8 [I] 3 13 [J] 6 [Attacca]

III : Culture

♩ = 188 rit. A tempo

1 14 3 12 16 16

65 16 16 9 3 32

131 3

139 3 rall. 3

A tempo 147 16 I

mf fp <

180 J 16 K

f ff

203

209 L 15

229 M accel. 14 3 Attacca

IV : Politics

1 ♩ = 208

ff 6 10

18 B

mp

26

33

38

42 **C**

8

mp

57 **D**

16

E

8

mp

87 **F**

8

G

12

mf

112 **H**

120

127

133 **I**

16

152 **J**

16

K

8

181 **L**

mf

189 **M**

f

198

204

poco rit. molto rit. A tempo (poco meno mosso)

208 **N**

fff

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

fff

9 ♩ = 100 rit. [A] ♩ = 136 poco rall. [B] A tempo

mf < *f* *maestoso*

26

33 [C] 15 *f* *legato*

53 [D]

62 molto rit.

71 [E] ♩ = 56 2 8

85 [F] ♩ = 172 [G] 16 [H] 16 [I] 8 molto rit. *p* < *f* *mp* < *ff* *mf* < *f*

133 [J] ♩ = 152 *ff*

141

149 [K] 4 *ff*

157 poco rall. 7 Attacca

Euphonium (Option)
II : Economy

1 $\text{♩} = 50$

16 A 3 B 10 8

39 C

p

45 D

54

59 E Più mosso $\text{♩} = 72$

p

69 F

p

79 G

mf *f* rit.

96 poco rall. $\text{♩} = 50$ H I 3 J 6 Attacca

rit. A tempo rall. molto rall.

III : Culture

1 $\text{♩} = 188$ rit. A A tempo 8 7 *mp*

33 B C 16 D mouthpiece *f* 3

72

3 3

81 E 16 *ff* *norm*

99 **[F]** **32** **[G]** **14** rall. . . . **[H]** A tempo **16**

163 **[I]** **16** **[J]**

fp *f* *f*

186 **4**

197 **[K]**

f

204

213 **[L]** **16** **[M]**

p

237 accel. **[Attacca]**

p

IV : Politics

1 **[A]** **6** **10**

ff

18 **[B]** **24** **[C]**

mp

49

58 **[D]**

64 **[E]** **8** **16**

90 **[F]** **8** **[G]** **14**

112 **H**

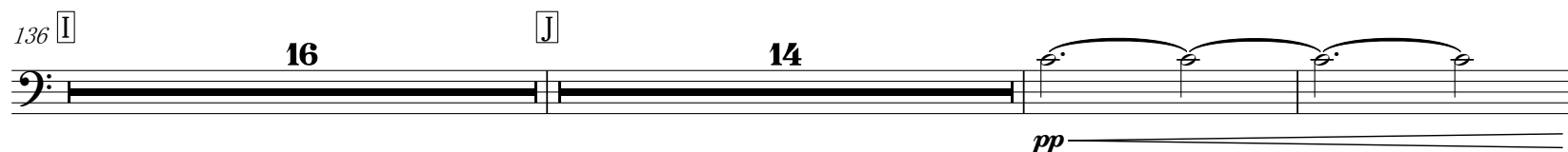
119



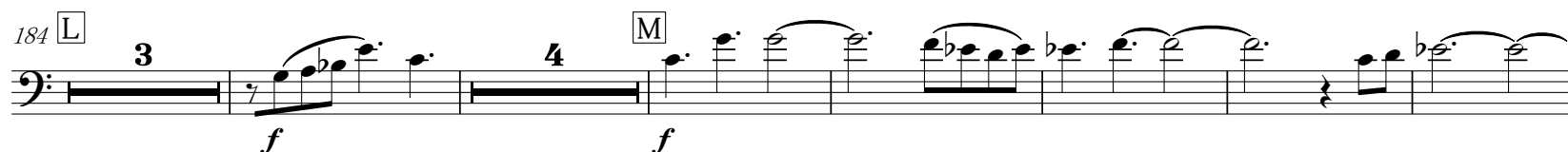
126



131

136 **I**168 **K**

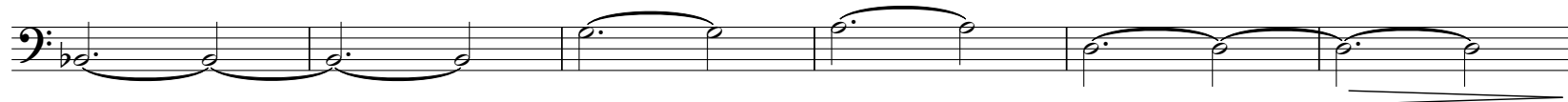
176

184 **L**

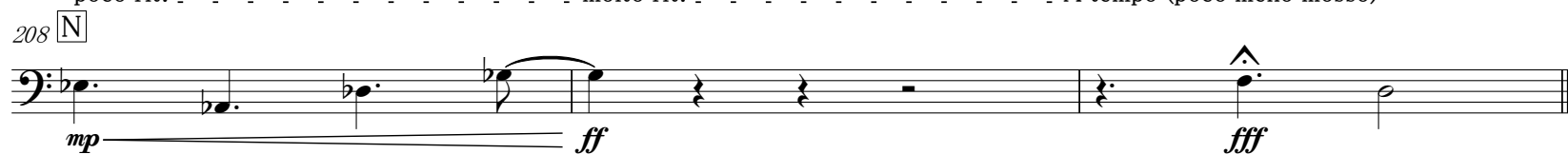
197



202



poco rit. molto rit. A tempo (poco meno mosso)

208 **N**

交響組曲 「Gromatia」
I : Agriculture

堤 信吾

♩ = 136 ♩ = 100 ♩ = 136

Section 1: Measures 1-8. Dynamics: *ff*. Time signature: 4/4.

Section 2: Measures 9-15. Dynamics: *f*. Tempo: *rit.* (measures 9-10), *A* ♩ = 136 (measure 11), *poco rall.* (measures 12-13), *B* A tempo (measures 14-15). Time signature: 3/4, 4/4, 5/4, 4/4, 5/4, 4/4.

Section 3: Measures 16-36. Dynamics: *mf*. Tempo: *rit.* (measures 16-17), *A* ♩ = 136 (measures 18-19), *poco rall.* (measures 20-21), *B* A tempo (measures 22-36). Time signature: 3/4, 4/4, 5/4, 4/4, 5/4, 4/4.

Section 4: Measures 37-43. Dynamics: *mf*. Tempo: *rit.* (measures 37-38), *A* ♩ = 136 (measures 39-40), *poco rall.* (measures 41-42), *B* A tempo (measures 43-44). Time signature: 3/4, 4/4, 5/4, 4/4, 5/4, 4/4.

Section 5: Measures 45-50. Dynamics: *mf*. Tempo: *rit.* (measures 45-46), *A* ♩ = 136 (measures 47-48), *poco rall.* (measures 49-50). Time signature: 3/4, 4/4, 5/4, 4/4, 5/4, 4/4.

Section 6: Measures 51-56. Dynamics: *mf*. Tempo: *rit.* (measures 51-52), *A* ♩ = 136 (measures 53-54), *poco rall.* (measures 55-56). Time signature: 3/4, 4/4, 5/4, 4/4, 5/4, 4/4.

Section 7: Measures 57-63. Dynamics: *mf*. Tempo: *rit.* (measures 57-58), *A* ♩ = 136 (measures 59-60), *poco rall.* (measures 61-62), *B* A tempo (measures 63-64). Time signature: 3/4, 4/4, 5/4, 4/4, 5/4, 4/4.

Section 8: Measures 65-70. Dynamics: *mf*. Tempo: *rit.* (measures 65-66), *A* ♩ = 136 (measures 67-68), *poco rall.* (measures 69-70). Time signature: 3/4, 4/4, 5/4, 4/4, 5/4, 4/4.

Section 9: Measures 71-76. Dynamics: *mf*. Tempo: *rit.* (measures 71-72), *A* ♩ = 136 (measures 73-74), *poco rall.* (measures 75-76). Time signature: 3/4, 4/4, 5/4, 4/4, 5/4, 4/4.

Section 10: Measures 77-83. Dynamics: *mf*. Tempo: *rit.* (measures 77-78), *A* ♩ = 136 (measures 79-80), *poco rall.* (measures 81-82), *B* A tempo (measures 83-84). Time signature: 3/4, 4/4, 5/4, 4/4, 5/4, 4/4.

Section 11: Measures 85-90. Dynamics: *mf*. Tempo: *rit.* (measures 85-86), *A* ♩ = 136 (measures 87-88), *poco rall.* (measures 89-90). Time signature: 3/4, 4/4, 5/4, 4/4, 5/4, 4/4.

Section 12: Measures 91-96. Dynamics: *mf*. Tempo: *rit.* (measures 91-92), *A* ♩ = 136 (measures 93-94), *poco rall.* (measures 95-96). Time signature: 3/4, 4/4, 5/4, 4/4, 5/4, 4/4.

Section 13: Measures 97-103. Dynamics: *mf*. Tempo: *rit.* (measures 97-98), *A* ♩ = 136 (measures 99-100), *poco rall.* (measures 101-102), *B* A tempo (measures 103-104). Time signature: 3/4, 4/4, 5/4, 4/4, 5/4, 4/4.

Section 14: Measures 105-110. Dynamics: *mf*. Tempo: *rit.* (measures 105-106), *A* ♩ = 136 (measures 107-108), *poco rall.* (measures 109-110). Time signature: 3/4, 4/4, 5/4, 4/4, 5/4, 4/4.

Section 15: Measures 111-117. Dynamics: *mf*. Tempo: *rit.* (measures 111-112), *A* ♩ = 136 (measures 113-114), *poco rall.* (measures 115-116), *B* A tempo (measures 117-118). Time signature: 3/4, 4/4, 5/4, 4/4, 5/4, 4/4.

II : Economy

1 $\text{♩} = 50$ **A**

16 16

25 **B**

39 **C** **D** **E** Più mosso $\text{♩} = 72$

71 **F** **G**

95 **H** $\text{♩} = 50$ **I** **J** A tempo rall. molto rall. **Attacco**

1 $\text{♩} = 188$ rit. **A** A tempo 14 15 *mp*

33 **B** 16 **C** 16 **D** 16

81 **E** 16 9 8 3 4 **F** 32

131 **G** 14 rall. **H** A tempo 16 **I** 16 16 16 16 *mp* *f*

181 **J** 12 12 *ff*

197 **K** *f*

204

213 **L** 16 **M** 14 accel. 3 **Attacca**

IV : Politics

1 $\text{♩} = 208$ **A**

6 8

6 8

18 **B** **C**

23 23

f *mp*

46 7 7

58 **D**

65 **E** **F**

8 16 4

8 16 4

94 *f* *ff* *gliss.*

98 **G** **H**

13 17 4

13 17 4

f *gliss.* *f* *p*

136 **I**

4 4

mf *mp* *mf*

145

151

J

15

K

15

f

VI

VI

173

2

2

179

Handwritten musical score for measures 179-183. The score is written for two staves, Treble and Bass. The key signature has one flat (B-flat). The melody in the Treble staff features eighth and sixteenth notes, with some rests. The Bass staff provides a harmonic accompaniment with eighth and sixteenth notes, and some rests. The notation includes various musical symbols such as clefs, key signature, and note values.

184 **L**

7

7

ff

gliss.

M

7

7

ff

201

Musical score for "The Rose Tree" (201). The score is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The piece ends with a final cadence.

poco rit. molto rit. A tempo (poco meno mosso)

208 N

Ab Db Gb

mp *ff* *ff*

poco rit. *molto rit.* *A tempo (poco meno mosso)*

交響組曲 「Gromatia」

I : Agriculture

堤 信吾

$\text{♩} = 136$ $\text{♩} = 100$ $\text{♩} = 136$
 $\text{♩} = 100$ *fff* *rit.* [A] $\text{♩} = 136$ *poco rall.* [B] *A tempo* **16**

37 [C]

mf *maestoso*

44

51 [D] **8** *mp*

68 *molto rit.* [E] $\text{♩} = 56$ *mp*

80 [F] $\text{♩} = 172$ *pp*

91

101 [G] *p*

113 [H] **8** [I] *slap* *molto rit. . . norm* *f* *ff* *fff f*

133 [J] $\text{♩} = 152$ *ff* *sls.*

146 [K]

155 *poco rall.* **7** [Attacca]

II : Economy

1 $\text{♩} = 50$

16 **A** **3** **10** **B** **C**

41 **4** **D** **14** **E** **4** **Più mosso** $\text{♩} = 72$ **8** **F** **8** **G** **12**

91 rit. poco rall. **2**

f **H** $\text{♩} = 50$ **pp**

107 **I**

120 rit. **J** A tempo rall. . . . molto rall. **Attacca**

III : Culture

1 $\text{♩} = 188$ rit. **A** A tempo **B** **16** **16**

mf **C** **16** **D** **16** **E** **16** **F** **32** **G** **14** **H** **16**

163 **I** **17** slap **J** **f**

187 **ff**

195 **K**

203

209 **L** **15**

229 **M** **14** **3** **Attacca**

IV : Politics

1 $\text{♩} = 208$

ff *mf*

8 [A]

16 [B]

24

31

36

42 [C]

mp

49

56 [D]

63

68

74 [E] [F] [G]

16 8

f *mf*

102 4

110 H

118

125

130

136 I

f

143

150 J

157

163

168 K

ff *f*

175

183 L

mf

191 M

f

200

poco rit. molto rit. A tempo (poco meno mosso)

208 N

mp *ff* *fff*

The musical score is written for an electric bass in bass clef with a key signature of one flat (B-flat). It consists of 208 measures, divided into systems of five measures each. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fff* (fortississimo). Performance instructions include 'poco rit.' (poco ritardando), 'molto rit.' (molto ritardando), and 'A tempo (poco meno mosso)'. Section markers H, I, J, K, L, M, and N are placed above specific measures. A double bar line appears at the end of measure 208.