

à Monsieur Charles CHALLET.

La Bannière Joyeuse



N° 1
à deux mains
4^f 50^c

QUADRILLE FACILE
Pour Piano Par

N° 2
à quatre mains
4^f 50^c

LOUIS DESSAUX

PARIS ALPHONSE LEDUC, Editeur 35. Rue le Peletier

Propriété réservée
Im. Bataut Paris

A. Leduc

a Monsieur Charles CHALLET

LA BANDE JOYEUSE

ARRANGE A QUATRE MAINS.

QUADRILLE

LOUIS DESSAUX.

PAR G. MICHEUZ.

5^e SECONDAN° 1.
PANTALON.

5^e SECONDA

CODA.

FIN.

a Monsieur Charles CHALLET
LA BANDE JOYEUSE

5

ARRANGÉ A QUATRE MAINS.

PAR G. MICHEUX.

QUADRILLE

LOUIS DESSAUX

PRIMA.

N^o 1.

PANTALON.

The musical score is written for four hands (two staves per system). It is in G major (one sharp) and 6/8 time. The first system is labeled 'N° 1. PANTALON.' and includes fingerings and dynamics like 'f'. The second system continues the melody. The third system is labeled 'CODA.' and ends with a double bar line. The fourth system is labeled 'FIN.' and includes a final flourish. The score is for four hands, with two staves per system.

Paris ALPHONSE LEDUC Editeur.

A.L. 5055.

Le même à 2 mains.

SECONDA.

N^o 2.

ÉTÉ.

First system of the musical score for 'ÉTÉ.' It consists of two staves in 2/4 time. The upper staff is marked with a forte *f* dynamic and contains a series of eighth-note chords, each with a fingering of 3 1. The lower staff contains a series of eighth-note chords, each with a fingering of 5. The system concludes with a repeat sign.

Second system of the musical score for 'ÉTÉ.' It begins with a double bar line and the instruction 'Pr. finir.' above the first staff. The upper staff is marked with a mezzo-forte *mf* dynamic and contains a series of eighth-note chords with fingerings 3 1, 3 1, 4 2, 3 1, 5 2, 3 1, and 5 2. The lower staff contains a series of eighth-note chords with fingerings 5, 1, and 5. The system concludes with a repeat sign.

Third system of the musical score for 'ÉTÉ.' It consists of two staves in 2/4 time. The upper staff contains a series of eighth-note chords with fingerings 3 1, 3 1, 3 1, 4 2, 3 1, 5 2, 3 1, and 5 2. The lower staff contains a series of eighth-note chords with fingerings 5, 1, and 5. The system concludes with a repeat sign and the instruction 'D.C.' below the staff.

PRIMA.

N° 2.

ÉTÉ.

2/4

f

P^r finir.*mf*

2/4

mf

2/4

mf

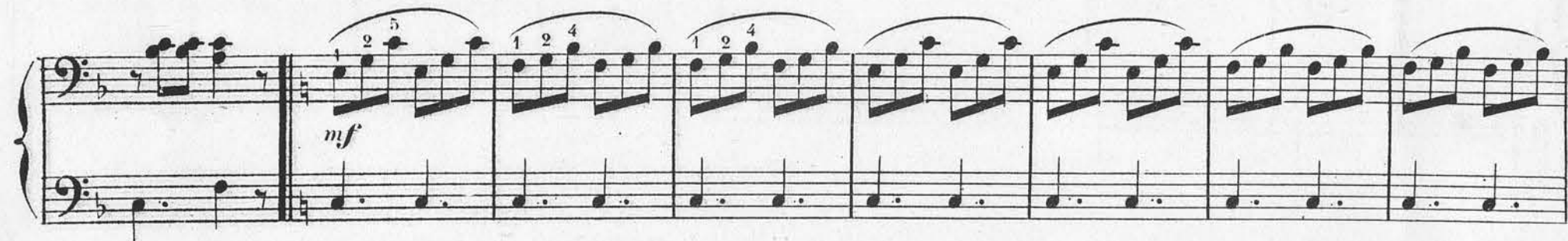
D.C.

SECONDA.

N^o 3.
POULE.



FIN.



PRIMA.

7

N^o 3.
POULE.

mf

f

f

mf

D.C.

SECONDA.

N^o 4.
PASTOURELLE.

f *ff*

FIN.

p

p

f D.C.

PRIMA.

N^o 4.
PASTOURELLE

8

f *sf*

8

FIN.

p

8

f D.C.

SECONDA.

N^o 5.
GALOP.

p

f

FIN.

p

f

D.C.

PRIMA.

N^o 5.
GALOP.

8-
1 2 3 4 1 2 3 4 5 5 2 5 5 3 1 2 3 4 5 5 2 3 2

p

8-
3 5 5 2 5 5 3 1 2 3 4 5 5 2 3 2

f *ff*

8-
2 3 2 5 4 5 4 5 1 2 3 2 4 5 4 5 3 4 5 2 3 1 2 3 4 5 4 5 3 2 1 3

mf

8-
2 3 2 5 4 5 4 5 1 2 3 2 4 5 4 5 3 4 5 2 3 1 2 3 4 5 4 5 3 2 1 3

ff

FIN.

cre - seen - do.

D.C.