

"Rumi Cantata"

"Mevlana İlahisi"

FRAGMENT 2

for

SATB Soloists, SATB Choir, Flute, Obois, Strings, Basso Continuo/Guitar

dedicated to

.

by

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Please send a digital recording of your performance to the composer at [arsaral\(AATT\)yahoo.com](mailto:arsaral(AATT)yahoo.com)

The piece is written to be used for good causes.

Score
Fragment 2

2nd Prayer

19

Moderato $\text{♩} = 108$

II recitativo

f strascinan do

AND I ISTIM SWEAR AND I ISTIM SWEAR AND ISTIM AND ISTIM I SWEAR I SWEAR text simile

decrease.

text simile

mp senza suono I. Tempo f

and istim* I swear* and istim* I swear* AND I ISTIM I SWEAR

mp molto vib.

* repeat the text as quick as possible.



15

T *f*
SIKMA DIKSA
UNLESS SOUL

Vel *f*

Cont

Guit *f*

text simile

19

T *decresc.*

Vel

Cont

Guit

23

T *parlato senza suono*
SIKMA DIKSA *
UNLESS SOUL *

I. Tempo *f*

Vel

Cont

Guit

21

27 *f* strascinando

T KAL LEAVES BIM DEN CAN text simile

Vcl

Cont

Gui

31 *cresc.*

T

Vcl

Cont

Gui

35 *ff* portando levoce vib. tenuto

T KAL BIM DEN HEART

Vcl

Cont

Gui

P

39 *mp* *meno mosso* *largamente* *vacillante e dolce*

T
DER THEN - KEN I SA LOOKED - GA RIGHT

Vcl

Cont

Guit

43

T
SO THE LA LEFT SA GA RIGHT BAK ITS - TIM ALWAYS

Vcl

Cont

Guit

47 *mf* *parlando*

T
HEP THE O SAME hep O SAME O THE SAME MISS.

Vcl

Cont

Guit

P

mf chiaro I. Tempo

51

T: HEP SEV GI LI HEP SEV GI LI
ITS ALWAYS THE BELOVED ITS ALWAYS THE BELOVED

Vcl: [Musical notation]

Cont: [Musical notation]

Guit: [Musical notation]

55 cresc.

T: HEP SEV GI LI HEP SEV GI LI HEP SEV GI LI
ITS ALWAYS THE BELOVED text simile ITS ALWAYS THE... text simile

Vcl: [Musical notation]

Cont: [Musical notation]

Guit: [Musical notation]

59 f senza suono

I. Tempo mf

T: HEP SEV GI LI * HEP SEV GI LI * HEP SEV GI LI

Vcl: ITS ALWAYS THE BELOVED * ITS ALWAYS THE BELOVED * ITS ALWAYS THE BELOVED

Cont: [Musical notation]

Guit: [Musical notation]

* Repeat as fast as possible.



63 *mf* con carita espandendosi

T *mf* *con carita espandendosi*

CER TI BE NI CER TI BE NI

PULLED ME - ME - ME - ME -

Vcl

Cont

Guit

67 *accel. poco a poco*

T *accel. poco a poco*

CER TI BE NI CER TI BE NI CER TI BE NI CER TI BE NI

PULLED ME - ME - ME - ME -

Vcl

Cont

Guit

71 *cresc.*

T *cresc.*

CER TI BE NI CER TI BE NI text simile

PULLED ME - PULLED ME -

Vcl

Cont

Guit

75 *f con prestezza*

T: *SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN*
 FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT

Vcl: *SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN*
 FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT

Cont: *SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN*
 FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT

Gui: *SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN*
 FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT

79 *stringendo*

T: *SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN*
 FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT

Vcl: *SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN*
 FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT

Cont: *SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN*
 FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT

Gui: *SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN*
 FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT

83 *scorrendo e diluendo parlato senza suono* *sussurrante*

T: *SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN*
 FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT

Vcl: *SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN*
 FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT

Cont: *SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN*
 FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT

Gui: *SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN*
 FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT

*** REPEAT AS FAST AS POSSIBLE *dura 3 min*

T: *SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN*
 FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT

Vcl: *SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN*
 FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT

Cont: *SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN*
 FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT

Gui: *SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN SAG DAN SOL DAN*
 FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT FROM RIGHT OR LEFT



3rd Prayer

Allegro $\text{♩} = 120$
mf con garbo

III. *Cont/Guit* *mf* 26

Ob. ♩

S. ♩
GÖNLÜM DE KI İÇ VE DIŞ O — OUR BEN DE CAN O —

A. ♩
MY SOUL'S INSIDE AND OUT IS IT MY SOUL IS IT

Vn. ♩
1,2

Vcl. ♩

Con. ♩

Guit. ♩

8

Ob. ♩

S. ♩
GÖNDEM DAMARIM RU HÜM O — OUR BEN DE KAN O —

A. ♩
MY BODY MY VEIN MY SPIRIT IS IT MY BLOOD IS IT

Vn. ♩
1,2

Vcl. ♩

Con. ♩

Guit. ♩
P

27

13

Ob.

S.

A.

Vn 12

Vel.

Cont.

Guit.

TEK TANRI YA COK TANRI YA TAP MAK BIR MI

TO A SINGLE GOD OR MANY GODS IS IT THE SAME TO BELIEVE

pp

18

Ob.

S.

A.

Vn 12

Vel.

Cont.

Guit.

BAK BENZERİ YOK VAR - LIĞI - MIN VAR O - LAN O

LOOK MY EXISTENCE HAS NO A - LIKE WHAT EXISTS IS IT

P

dur nâmin

4th Prayer

Moderato $\text{♩} = 112$ *recitativo arioso* 28

con chiaro e precisione

Fl *mp*

B

Vcl *pizz*

Cont

Guit

PEY DA O LU RUM SAK LA NI RIM
DIS AP PEAR AND AP PE AR

is TE BEN BU YUM
I AM THIS

vellutato

9

Fl: p' $\overset{\frown}$ $\overset{\frown}$

B: p' $\overset{\frown}$ $\overset{\frown}$

Vel: $\overset{\frown}$ $\overset{\frown}$ $\overset{\frown}$ $\overset{\frown}$

Cont: $\overset{\frown}$ $\overset{\frown}$ $\overset{\frown}$ $\overset{\frown}$

Gui: $\overset{\frown}$ $\overset{\frown}$ $\overset{\frown}$ $\overset{\frown}$

Lyrics: MUS MUS LO MAN LAM HRIS CHRIS TI YAU TIAN

13

Fl: $\overset{\frown}$ $\overset{\frown}$ $\overset{\frown}$ $\overset{\frown}$

B: $\overset{\frown}$ $\overset{\frown}$ $\overset{\frown}$ $\overset{\frown}$

Vel: $\overset{\frown}$ $\overset{\frown}$ $\overset{\frown}$ $\overset{\frown}$

Cont: $\overset{\frown}$ $\overset{\frown}$ $\overset{\frown}$ $\overset{\frown}$

Gui: $\overset{\frown}$ $\overset{\frown}$ $\overset{\frown}$ $\overset{\frown}$

Lyrics: MU JEW SE VI O LU RUM I BE COME

chiaro con affezione

Musical score for measures 20-23. The score includes staves for Flute (Fl), Bassoon (B), Violin (Vcl), Contrabass (Cont), and Guitar (Guit). The lyrics are: VER LES SIN KAL - BIM HEART KAL - BIM DI PLACE YE. The dynamics include *mf*. The guitar part features a rhythmic accompaniment with slurs.

Musical score for measures 24-27. The score includes staves for Flute (Fl), Bassoon (B), Violin (Vcl), Contrabass (Cont), and Guitar (Guit). The lyrics are: HER IN - - BIR EVERY - - YÜ RE GE - - portando LE VORE. The dynamics include *portando*. The guitar part continues with a rhythmic accompaniment and slurs.

31

venusto

25

Fl

B

Vel

Cont

Guit

BEN I. KEN DI ME HER MYSELF EVERY GÜN DAY
FIND

29

Fl

B

Vel

Cont

Guit

YE A Ni BIR KREW YÜZ BU LU RUM FREE

dur 2-3 min

P

5th Prayer

Andante $\text{♩} = 96$ *concitato* V (32)

f

S
EX - OST - SAMA EAM DAN - YA KI NIB ASK
O FRIEND - WE ARE - SO - CLOSE BY SOUL -

Vn1
Vn2
Vla
Vcl
Cont

Guit

S
DU YA RAK SEN - NER = BE YU = RUR - SEN
FEELING LOVE WHERE E VER YOU = WALK

Vn1
Vn2
Vla
Vcl
Cont

Guit

P

23

f

S
OR BA DE DUK - TOP - RAK
WE - BECOME - THE - SOIL

A
ASK THE GAME OF
MEH BE SECT NIN
LOVE -

Vn1
Vn2
Vla
Vcl
Cont

Guit

13

S
decrease poco a poco

A
CIL - VE - SI GÖR - MEK SEN DE TUM EV RE NI
IS - TO SEE IN - YOU THE WHOLE

Vn1
Vn2
Vla
Vcl
Cont

Guit

P

17 *calmato* *mp.* (34)

S AN - CAR COS - MOS SA - NA BUT REMAIN KÖR BLIND KAL - MAK TO YOU

Vn1
Vn2
Vla
Vcl
Cont
Gui
S
A
Vn1
Vn2
Vla
Vcl
Cont
Gui

P *duro 1 min*