

Sonata da camera

a 2 Violini e Violoncello
Op. 3. IX.

1

Largo.
Entrata.

Violino II.

Evaristo Felice dall' Abaco (1675-1742).
Bearbeitung von Hugo Riemann.

ten.
f
più f
tr
ff
A ten.
f
cresc.
più f
tr
ff
sf
B
f
cresc.
più f
tr
dim.
p
poco f

Allemanda.
Allegro.

mf
cresc.
f
mf
cresc.
f
più f
tr
più f

Violino II musical score, measures 1-24. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *cresc.*, *sf*, *f*, *ff*, *meno f*, and *più f*. Trills (*tr*) are marked above several notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staff.

Aria.

Largo (Sarabanda).

Violino II musical score for the Aria, measures 25-36. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *mf*, *dim.*, *p*, *poco f*, *più cresc.*, *f*, and *meno f*. Trills (*tr*) are marked above several notes. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the staff.

3

Allegro.

p *cresc.* *dim.* *cresc.*

mf *f* *mf*

f *mf*

tr *mp* *p* *f*

f *più f*

meno f *f* *mf*

più f *f* *più f*

p *f*

H *f* *mf* *mf*

f *mf* *p* *p*

f *tr* *f*

(II^{da} molto ritardando)

(II^{da} molto ritardando)

Fine.