

La Danza (Tarantella)

Gioachino Rossini
arr. Paul De Bra, based on the
orchestra version by Ottorino Respighi

Allegro con brio $\text{♩} = 160$

Ia

(1) $\text{♩} = 160$

(7) *f*

(12)

(18) *sf* *ff*

(23) *fp* *cresc.*

(28) *f* *ff* *p* *cresc.*

(34) *f* *ff* *3*

(42) *sf* *p* *f*

(48)

(55) *p* *3* *3*

(66) *p* *sf*

La Danza (Tarantella)

The sheet music consists of ten staves of musical notation for a single instrument. The first staff (measures 72-75) starts with dynamic *ff*. The second staff (measures 77-80) includes dynamics *fp* and *cresc.*. The third staff (measures 82-85) includes dynamics *ff*, *p*, and *cresc.*. The fourth staff (measures 88-91) includes dynamics *f* and *ff*. The fifth staff (measures 96-99) includes dynamics *mf* and *p*. The sixth staff (measures 103-106) includes dynamics *ff*, *mf*, *p*, and *f p*. The seventh staff (measures 111-114) includes dynamics *f* and *f*. The eighth staff (measures 117-120) includes dynamic *f*. The ninth staff (measures 123-126) includes dynamic *f*. The tenth staff (measures 129-132) includes dynamic *cresc.* and *ff*.

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Ib

6/8

f

(7)

(12)

(18) *sf* ————— *ff* —————

(23) ————— ————— *p* *cresc.* —————

(29) ————— *f* ————— *ff* *p* *cresc.* —————

(35) ————— *f* ————— *ff* *3* *sf p*

(43) ————— ————— *f*

(48)

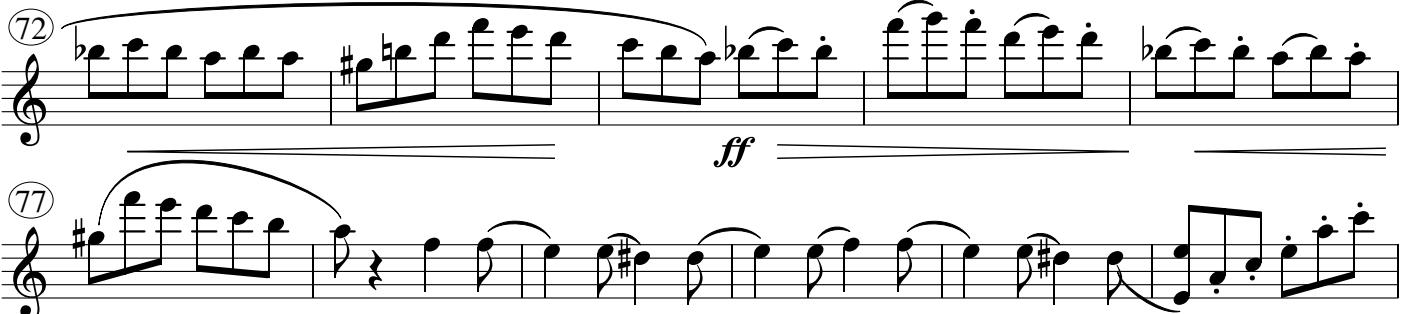
(55)

(60) *ff*

La Danza (Tarantella)

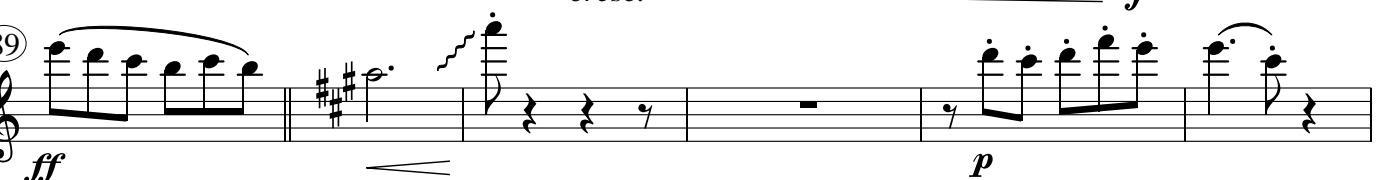
Ib

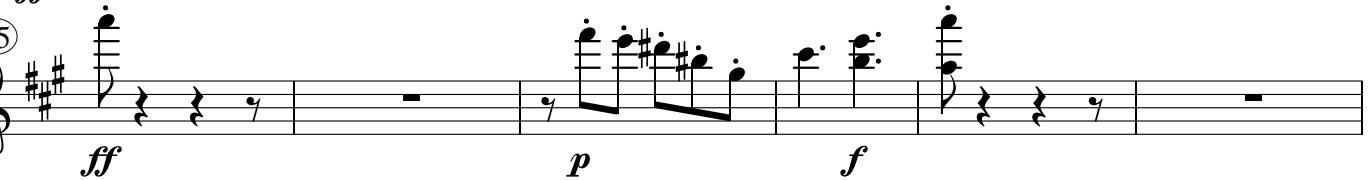
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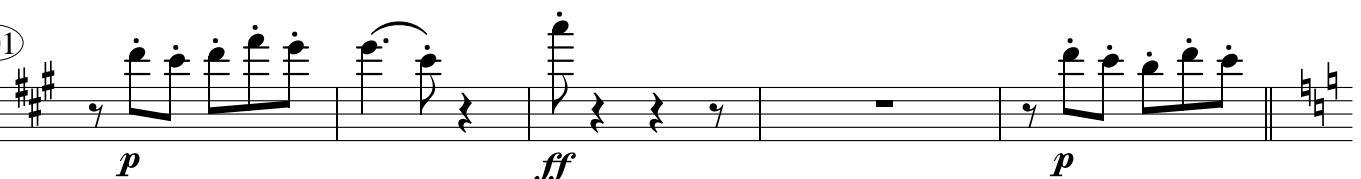
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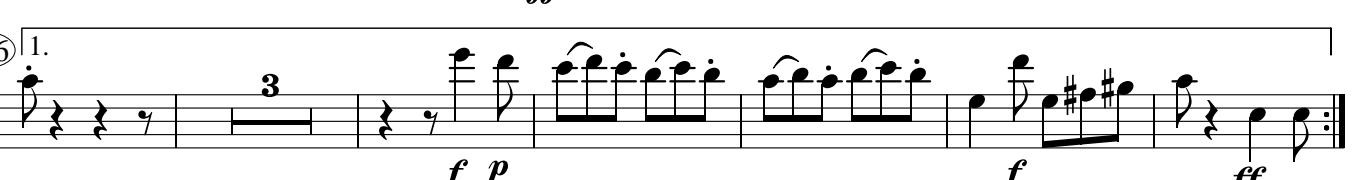
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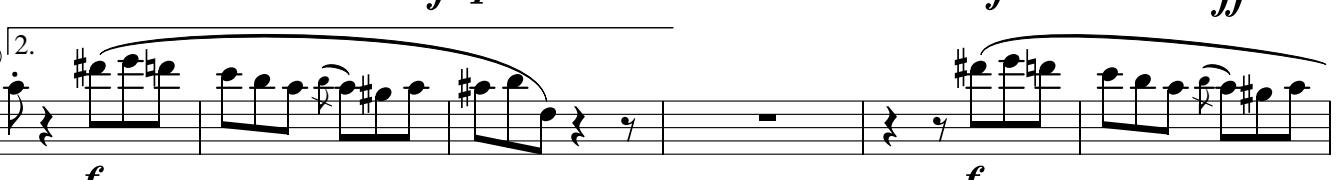
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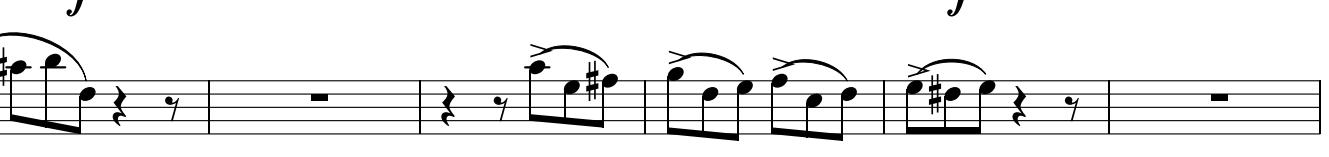
(89) 

(95) 

(101) 

(106) 1. 

(115) 2. 

(121) 

(127) 8a 

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IIa

6/8

1

7

13

f

sf

19

ff

24

p cresc.

30

p cresc.

36

f fp f sf p

43

f

49

f ff

55

3

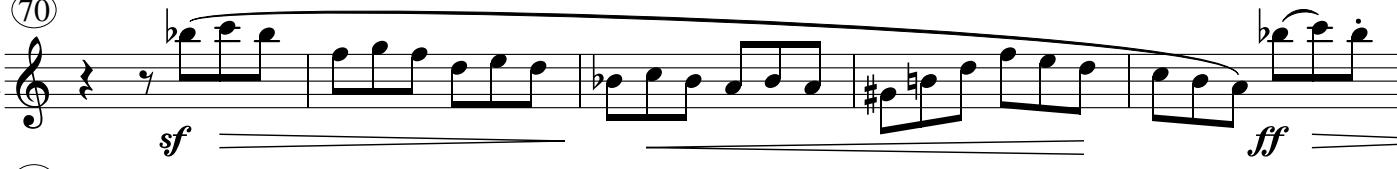
p

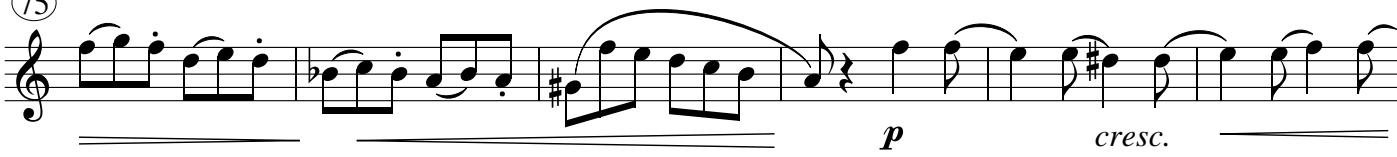
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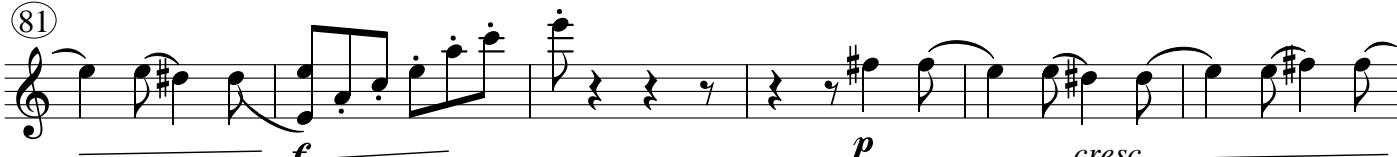
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La Danza (Tarantella)

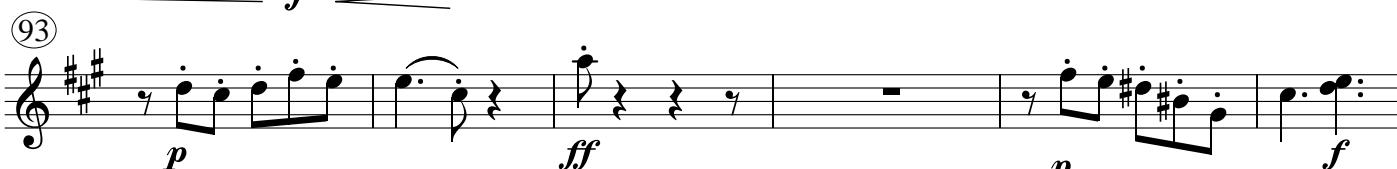
IIa

(70) 

(75) 

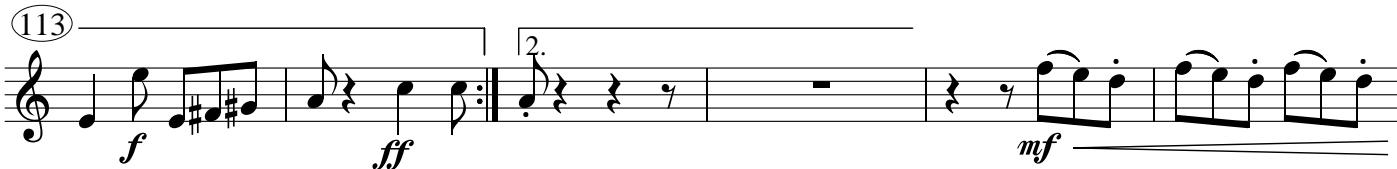
(81) 

(87) 

(93) 

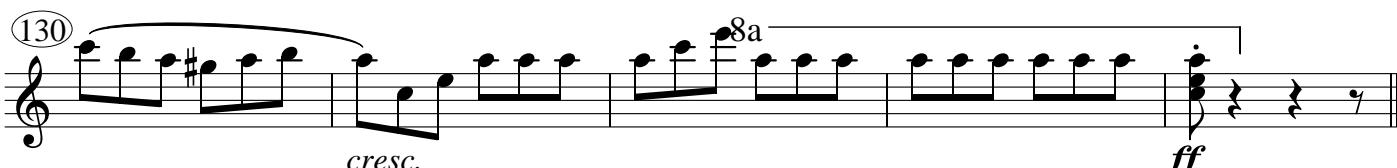
(99) 

(106) 

(113) 

(119) 

(125) 

(130) 

La Danza (Tarantella)

Gioachino Rossini

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Allegro con brio $\text{♩.} = 160$

IIb

6/8

7

13

19

25

31

37

43

49

55

$\text{♩.} = 160$

mf — *f*

mf — *f*

f — *sf*

p — *cresc.* — *f*

p — *cresc.* — *f*

fp — *f* — *sf p*

f — *fz*

f — *ff*

p — *ff*

La Danza (Tarantella)

(63) IIb

3

p

sf

(71)

sf

(77)

p

cresc.

f

(83)

p

cresc.

f

(89)

ff

p

(95)

ff

p

f

(101)

p

ff

p

(106) 1.

fp

f p

(113)

f

ff

mf

f

(120)

mf

f

(128)

f

cresc.

ff

8a

PDB 9/9/15

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Allegro con brio $\text{♩} = 160$

IIIa

(6) *mf*

(11) *f* *mf*

(16)

(21) *sf*

(26)

(32) *fp*
p *cresc.*

(38)

(44)

(49)

(55)

(60) *ff* *arco*

La Danza (Tarantella)

IIIa

65

70

75

sf

sf

80

fp

cresc.

f

p

cresc.

86

f

ff

91

p

ff

96

101

p

f

106 1.

p

f

sf p

112 2.

f ff mf

118

f mf f

124

129

cresc.

8a

ff

This block contains 18 staves of musical notation for three staves. The first staff starts at measure 65 with a treble clef, a key signature of one sharp, and a tempo of 120. It includes dynamic markings such as *pizz.*, *p*, *sf*, *fp*, *cresc.*, *f*, *p*, and *cresc.*. The second staff begins at measure 70 with a bass clef and a key signature of one sharp. The third staff begins at measure 75 with a bass clef and a key signature of one sharp. Measures 80 through 106 show a continuation of the melodic line with various dynamics. Measures 107 through 129 introduce a new section with a different harmonic progression, marked by *p*, *f*, *sf*, *ff*, *mf*, and *cresc.* The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

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Allegro con brio $\text{♩} = 160$

IIIb

6

11

16

21

26

32

38

44

49

55

60

mf

f *mf*

sf

fp *cresc.*

p *cresc.*

f

f *sf* *p*

f

ff

pizz.

p

ff arco

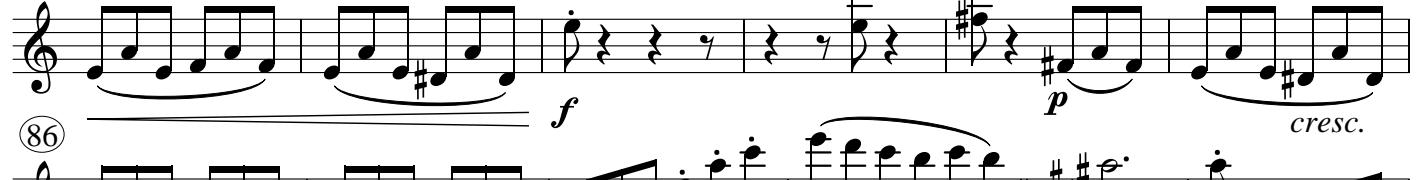
La Danza (Tarantella)

IIIb

(65) 

(70) 

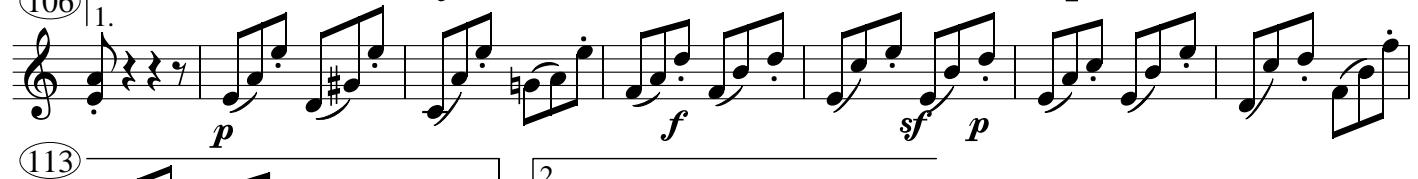
(75) 

(80) 

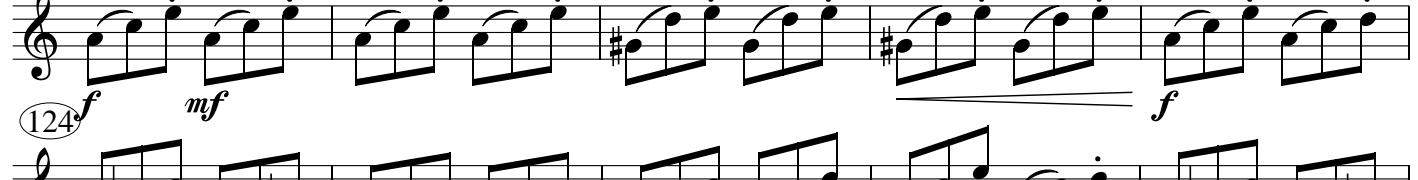
(85) 

(92) 

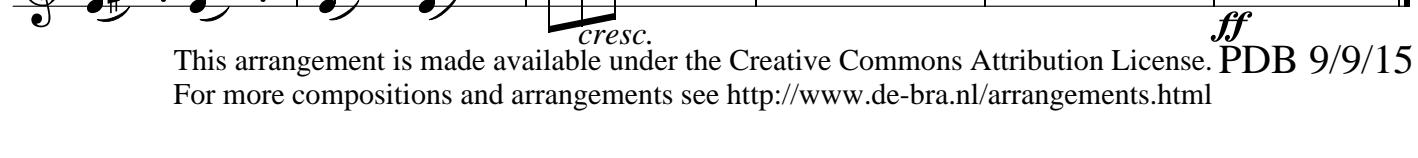
(97) 

(102) 

(106) 

(113) 

(119) 

(124) 

La Danza (Tarantella)

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Allegro con brio $\text{♩} = 160$

IVa

8

14

20

26

32

38

47

53

59

La Danza (Tarantella)

65 IVa *pizz.*
 71
 77 *p* *cresc.* *f*
 83 *p* *cresc.* *f*
 89 *ff* *f* *p*
 95 *f* *p* *f*
 100 *p* *f* *p*
 106 1. *fp* *f* *fp*
 113 1. *f* *ff* 2. *mf* *f*
 121 *f*
 127 *cresc.* *ff*

La Danza (Tarantella)

Gioachino Rossini

arr. Paul De Bra, based on the

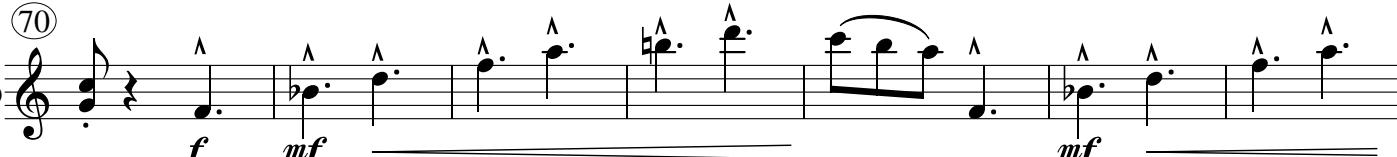
orchestra version by Ottorino Respighi

Allegro con brio $\text{♩} = 160$

The musical score consists of ten staves of music for a string instrument, likely cello or double bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '6' over '8'). The score includes dynamic markings such as *mf*, *f*, *p*, *cresc.*, *fp*, *pizz.*, and *ff*. Measure numbers are indicated at the beginning of each staff: IVb, 8, 15, 23, 30, 36, 43, 52, 58, and 64. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note patterns, with slurs and grace notes. The arrangement includes a section where the instrument plays eighth-note chords, followed by a section where it plays sixteenth-note chords. The score concludes with a final section of eighth-note chords.

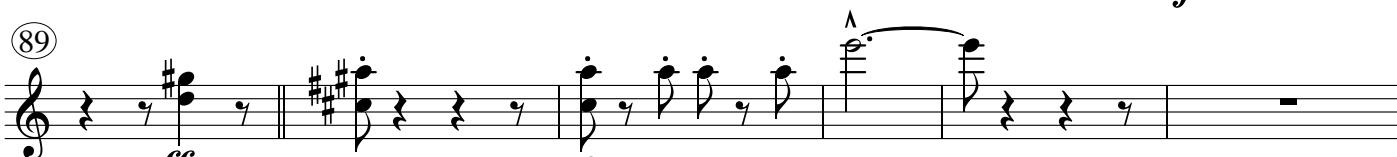
La Danza (Tarantella)

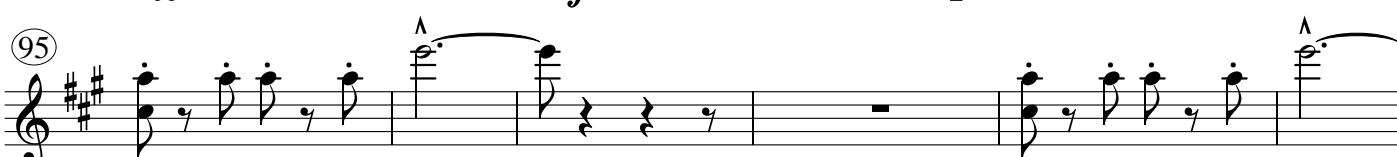
IVb

(70) 

(77) 

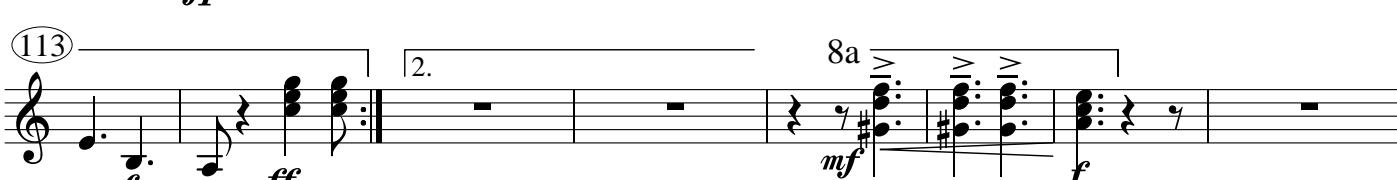
(83) 

(89) 

(95) 

(101) 

(106) 

(113) 

(121) 

(128) 

PDB 9/9/15

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Allegro con brio $\text{♩} = 160$

trumpet / horn $\geq\cdot \geq\cdot \geq\cdot$

mf ————— *f*

E1

trumpet / horn $\geq\cdot \geq\cdot \geq\cdot$

mf ————— *f*

(8)

(17)

(26)

(38)

(45)

(55)

(60)

(66)

(73)

La Danza (Tarantella)

E1

The sheet music for 'La Danza (Tarantella)' for E1 instrument contains seven staves of music. Staff 1 (measures 84-87) starts with a dynamic of f . Staff 2 (measures 92-95) includes dynamics p and f , and a tempo instruction '3'. Staff 3 (measures 99-102) includes dynamics f and p . Staff 4 (measures 106-109) includes dynamics fp and f . Staff 5 (measures 113-116) includes dynamics f and ff , and a tempo instruction '2.'. Staff 6 (measures 121-124) includes dynamics mf and f . Staff 7 (measures 128-131) shows a continuous eighth-note pattern.

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Allegro con brio $\text{♩} = 160$

piccolo (flute) 8a

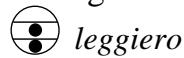
E2

La Danza (Tarantella)

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Allegro con brio $\text{♩} = 160$



leggiero

B Bass Clef $6/8$

(8)

(15)

(22)

(29)

(35)

(41)

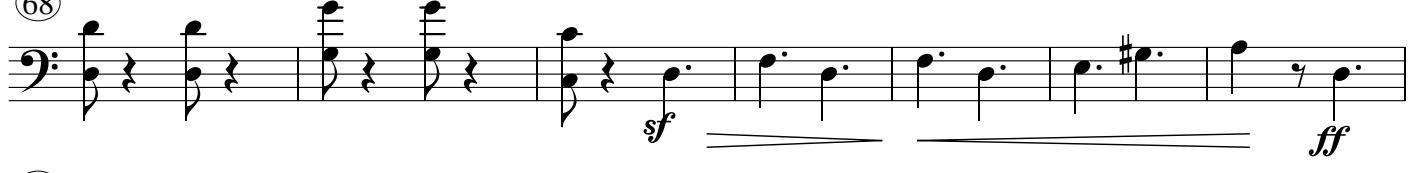
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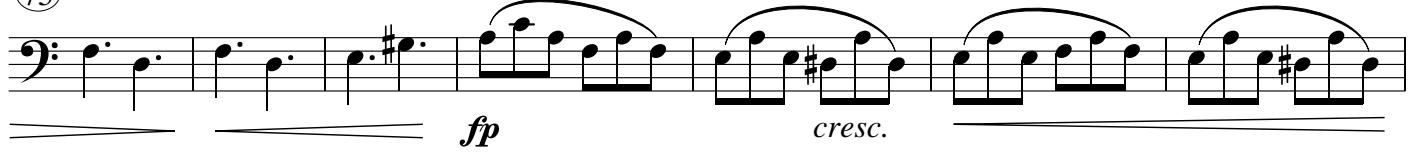
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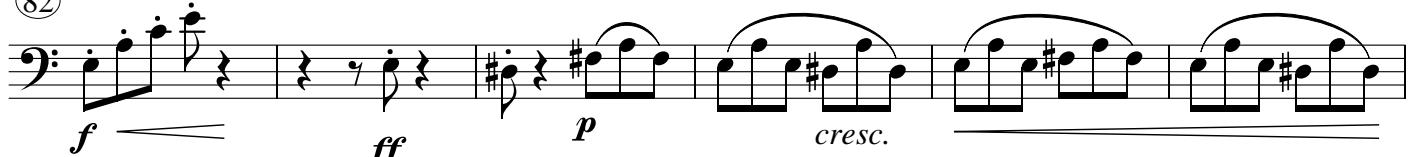
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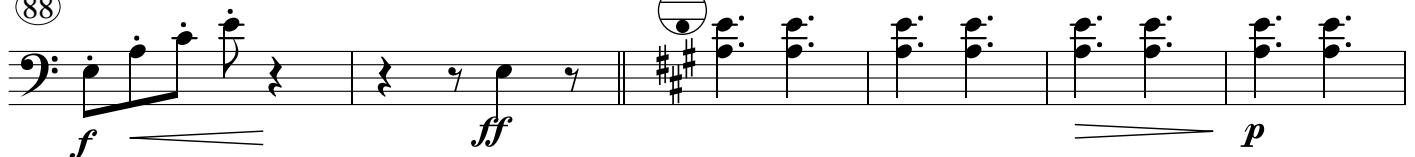
La Danza (Tarantella)

B

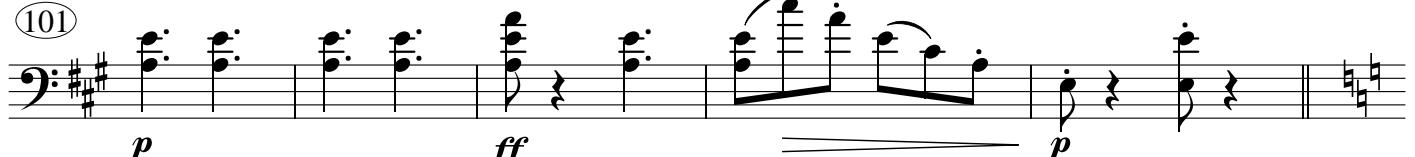
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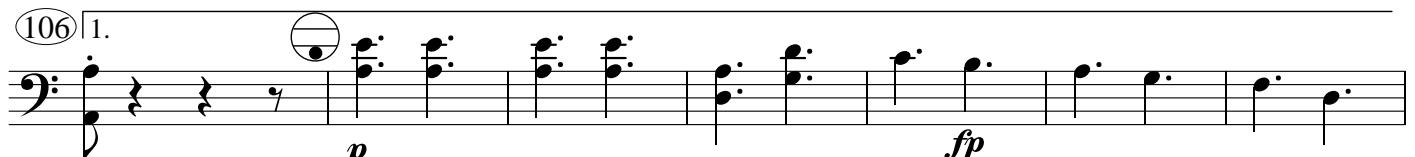
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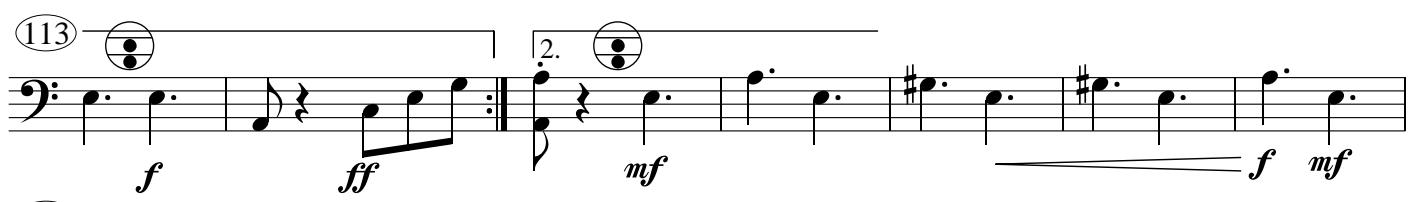
(82) 

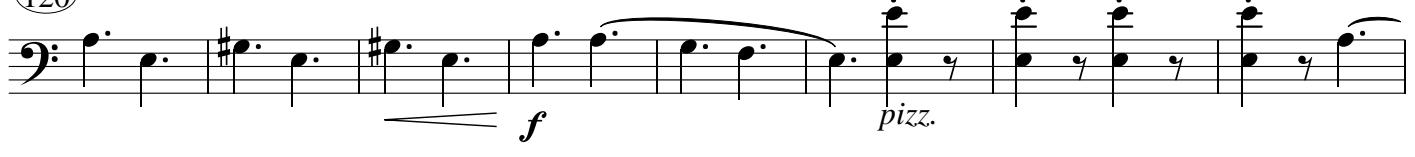
(88) 

(94) 

(101) 

(106) 1. 

(113) 

(120) 

(128) 

PDB 9/9/15

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tambourine

Allegro con brio $\text{♩} = 160$

P

La Danza (Tarantella)

(74) *secco* 8 timpani 4 timpani

P | *ff* | *ff* | *ff*

(90) cast. tamb. *tr* cast.

| *p* | *f*

(95) tamb. *tr* tamb. cast. tamb.

| *p* | *3*

(100) *tr* cast. tamb. *tr*

| *p* | *p*

(106) 1. *ff* *p* *sfs* *p* *p*

(113) 2. *f* *mf* *f*

(121) triangle tambourine triangle

mf *f* *tr*

(129) tambourine triangle

cresc. *ff*

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