

Bez solntsa

Arseny Golenishchev-Kutuzov III. Okonchen prazdnny, shumnyy den'

Modest Musorgsky

Moderato assai

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a forte dynamic [f] and a piano dynamic [p]. The lyrics are: "O - kon - chen prazd - nyy, shum - nyy den'; Lyud-ska - ya zhizn', u -". The piano accompaniment starts with a forte dynamic [f].

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "molk - nuv, drem - let. Vsyo ti - kho. May - skoy no - chi ten' sto-li - tsu spy - shchu-yu ob'' -". The piano accompaniment continues with various chords and melodic lines.

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "yem - let. No son ot glaz mo - ikh be - zhit. I, pri lu - chakh i - noy den -". The piano accompaniment includes a mezzo-forte dynamic [mf].

12

ni - tsy, Vo - o - bra - zhe - ni - ye ver - tit go - dov u - tra - chen-nykh stra -

pp

15

ni - tsy. Kak bud-to vnov' vdy-kha - ya yad Ve - sen - nikh, strast - nykh

p

19

sno - vi - de - niy, Vdu - she ya vos - kre - sha - yu ryad na -

22

dezhd, po - ry - vov, za - bluzh - de - niy... U - vy, to pri - zra - ki od -

poco ritard.

a tempo

pp

p

25

ni! Mne skuch - no smert-voy ikh tol - po - yu, I shum ikh sta - roy

28

bol - tov - ni u - zhe ne vlas - ten na - do mno - yu. Lish'

Andante cantabile

31

ten', od - na iz vsekh te - ney, ya - vi - las' mne, dy - sha lyu - bo - vyu I,

33

ver - nyy drug mi - nuv - shikh dney, Sklo - ni - las' ti - kho kiz - go - lo - v'yu. I

35 *a tempo*

sme - lo ot - dal yey od - noy Vsyu du - shu ya vsle -

p *f*

36 *dim.*

ze bez-mol-vnoy, Ni - kem ne zri - moy, scha - st'ya pol - noy, Vsle-

f [*p*]

dim. *pp* *f*

39 *ritard.*

ze, dav - no khra - ni moy mnoy! _____

p *pp*