

SEXTET

I

Antonin Dvořák, Op.48
1841-1904

Allegro moderato $\text{♩} = 132$

Violino I
Violino II
Viola I
Viola II
Violoncello I
Violoncello II

sempre stringendo

Allegro con brio

cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

dim.
dim.
dim.
dim.
dim. pizz.

dim.
pp
dim.
dim.
dim.
cresc.
cresc.
dim.

poco a poco ritardando - - - al Tempo I Allegro moderato

cresc.
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
pp
p

cre - scen -
cre - scen -
cre - scen -
cre - scen -
cre - scen -
cresc.
cresc.

do p
do p
do p
do p
do p pizz.

poco ritard.
pp dim. pp
pp dim. pp
pp dim. pp
pp arco dim. pp

C quasi Allegro con brio

p
p
p
p
p pizz. f

pp
fp dim.
fp dim.
pp

pp dim. p
pp dim. p
pp dim. p
arco dim. p

p
p
p
p
p

D

cresc. *f* *dim.* *p*
cresc. *f* *dim.* *p*
cresc. *f* *dim.* *p*
cresc. *f* *dim.* *p*
cresc. *f* *dim.* *p*

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

molto tranquillo

ff *dim.* *fp*
ff *dim.* *fp*
ff *dim.* *fp*
ff *dim.* *fp*

E in tempo

p *pp*
p *pp*
p *pp*
p *pp*
p *pp*

fp *dim.* *pp*
fp *dim.* *pp*
fp *dim.* *pp*
fp *dim.* *pp*

pp *fp*
pp *fp*
pp *fp*
pp *fp*

ten. *pp* *p*
pp *pp* *pp* *pp*
pp *pp* *pp* *pp*
pp *pp* *pp* *pp*
pp *pp* *pp* *pp*

pp *p* *pp* *p*
pp *pp* *pp* *pp*
pp *pp* *pp* *pp*
pp *pp* *pp* *pp*
pp *pp* *pp* *pp*

cresc. *cresc.* *cresc.* *cresc.*
cresc. *cresc.* *cresc.* *cresc.*
cresc. *cresc.* *cresc.* *cresc.*
cresc. *cresc.* *cresc.* *cresc.*
cresc. *cresc.* *cresc.* *cresc.*

p *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*

f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*

dim. *p* *pp sempre*
dim. *p* *pp sempre*
dim. *p* *pp sempre*
dim. *p* *pp sempre*
dim. *p* *pp sempre*

Musical score for page 12, system 1. It features five staves with complex rhythmic patterns. A dynamic marking 'pp' is present in the lower staves, and a section marked 'F' is indicated at the top.

Musical score for page 12, system 2. It features five staves with complex rhythmic patterns. Dynamic markings include 'fp poco a poco cresco.' and 'cresco.'

Musical score for page 12, system 3. It features five staves with complex rhythmic patterns. Dynamic markings include 'f' and 'fz'.

Musical score for page 13, system 1. It features five staves with complex rhythmic patterns. Dynamic markings include 'fz' and 'f'.

Musical score for page 13, system 2. It features five staves with complex rhythmic patterns. A section marked 'G' is indicated at the top. Dynamic markings include 'ff' and 'sempre ff'.

Musical score for page 13, system 3. It features five staves with complex rhythmic patterns. Dynamic markings include 'dim.' and 'p'.

H Allegro moderato

espress.

p

dim. *p* *dim.*

dim. *p* *dim.*

dim. *p* *dim.*

dim. *p* *dim.*

dim. *p* *dim.*

dim. *p* *dim.*

dim. *p* *dim.*

pp

pp

pp

pp

pp

poco a poco stringendo -

pp

cre - scen - do - al

cre - scen - do - al

cre - scen - do - al

cre - scen - do - al

cre - scen - do - al

cre - scen - do - al

I Allegro con brio

f

f

f

f

f

dim.

dim.

dim.

dim.

dim.

dim.

pizz.

dim.

dim.

pp cresc. arco cresc. cresc. cresc. cresc. cresc.

poco a poco ritard. - - - al

dim. p dim. p dim. p dim. p

Tempo I Allegro moderato

pp pp pp pp pp

cresc. dim. p cresc. dim. p cresc. dim. p cresc. dim. p cresc. dim. p pizz. p

dim. pp dim. pp dim. pp dim. pp dim. pp dim. pp

poco ritard. - - - K quasi Allegro con brio

mf dim. p mf dim. p mf dim. p mf dim. p arco p

p *mf espress.* *p* *pp*
p *mf espress.* *p* *pp*
f *pizz.* *p* *arco* *pp*
f *mf espress.* *p* *pp* *pizz.*
f *mf* *p*

p *mf* *pp*
arco
pp

p *cresc.* *cresc.*
p *cresc.* *cresc.*
p *cresc.* *cresc.*
p *cresc.* *cresc.*

p *f* *ff*
L
arco *pizz.*

p *f* *ff*

dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*

Musical score for page 20, measures 1-8. The score consists of five staves. The first staff has a *p* dynamic. The second and third staves have *cresc.* markings. The fourth staff has a *pizz.* marking. The fifth staff has a *cresc.* marking.

Musical score for page 20, measures 9-16. The score consists of five staves. The first staff has a *p* dynamic. The second and third staves have *cresc.* markings. The fourth and fifth staves have *f* markings.

M molto tranquillo

Musical score for page 20, measures 17-24. The score consists of five staves. The first staff has a *ff* dynamic. The second and third staves have *f* markings. The fourth and fifth staves have *p* markings. There are also *cresc.* markings in the second and fourth staves.

Musical score for page 21, measures 1-4. The score consists of five staves. The first staff has a *pp* dynamic. The second and third staves have *f* and *dim.* markings. The fourth and fifth staves have *pp* markings.

Musical score for page 21, measures 5-8. The score consists of five staves. The first staff has a *p* dynamic. The second and third staves have *sempre più p* markings. The fourth and fifth staves have *dim.* markings.

Musical score for page 21, measures 9-12. The score consists of five staves. The first staff has a *pp* dynamic. The second and third staves have *pp* markings. The fourth and fifth staves have *pp* markings.

Musical score for the first system on page 22. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (D major), and the time signature is 4/4. The music features rapid sixteenth-note patterns in the strings. Dynamics include *pp* (pianissimo) and *pp pizz.* (pianissimo pizzicato).

Musical score for the second system on page 22. It continues the five-staff arrangement. Dynamics include *pp* and *cresc.* (crescendo), indicating a gradual increase in volume.

Musical score for the third system on page 22. It continues the five-staff arrangement. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The double bass line includes the instruction *arco*.

Musical score for the first system on page 23. It consists of five staves. Dynamics include *dim.* (diminuendo), *p* (piano), and *O* (ritardando).

Musical score for the second system on page 23. It continues the five-staff arrangement. Dynamics include *p*, *cresc.* (crescendo), and *f* (forte).

Musical score for the third system on page 23. It continues the five-staff arrangement. Dynamics include *p*, *cresc.*, and *f*.

DUMKA (Elegie)

Poco Allegretto J. 78

Musical score for page 26, measures 1-4. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. Dynamics include *dim.* and *sempre più p*. The word *arco* is written under the fifth staff in measure 1.

Musical score for page 26, measures 5-8. The score consists of five staves. Dynamics include *pp*. The marking *rit.* is placed above the first staff in measure 5. The word *arco* is written under the fourth staff in measure 5.

Musical score for page 26, measures 9-12. The score consists of five staves. The marking *a tempo* is placed above the first staff in measure 9. Dynamics include *p*. The word *pizz.* is written under the fourth staff in measure 9. The word *arco* is written under the fifth staff in measure 11.

Musical score for page 27, measures 1-4. The score consists of five staves. Dynamics include *pp* and *cresc.*. The word *arco* is written under the fifth staff in measure 4.

Musical score for page 27, measures 5-8. The score consists of five staves. Dynamics include *f* and *fz*.

Musical score for page 27, measures 9-12. The score consists of five staves. Dynamics include *dim.* and *p*.

dim. pp p

cresc. cresc. cresc. cresc. cresc. f

sempre dimin. sempre dimin. sempre dimin. sempre dimin. sempre dimin. f

pp pp p pp pp

Adagio, quasi tempo di marcia ♩ = 76

p p p p

pp pp dim. dim. pp pp cresc. cresc. cresc. p pp

dim. p mp pp pizz. pp

poco cresc. poco cresc. poco cresc. arco poco cresc. poco cresc. poco cresc.

dim. p pp p pp p pp dim. p pp dim. pp

Andante ♩ = 84

f dim. pp pp molto espress. pp molto legato pizz. pp pizz. pp pizz. pp molto legato pp

pp pp

cresc. cresc. cresc. cresc. cresc. cresc. cresc. pp arco pp arco pp pp espress. arco

cresc. *dim.* *pp*

cresc. *dim.* *pp*

ritard. *lento*

pp *dim.* *pp*

Poco Allegretto

ten. *ten.* *ten.* *ten.*

p *fz* *pp*

pizz. *arco*

mf *f* *p*

pizz. *arco*

pp *pizz.*

arco

dim. sempre più p

arco sempre più p

dim.

rit. - -

pp

arco pp

pp

Coda
Adagio

pp

pp

pp

pp

p

pp

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp

pp

pp

pp

pp

pp

stringendo

f

pp

fz

fz

fz

fz

fz

fz

fz

pp

pp

pp

pp

FURIANT
Presto $\text{♩} = 84$

III

First system of musical notation on page 36, consisting of five staves. The music is in 2/4 time with a key signature of two sharps (F# and C#). It features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* and *pp*.

Second system of musical notation on page 36, continuing the five-staff arrangement. It includes dynamic markings like *pp* and *pizz.* (pizzicato).

Third system of musical notation on page 36, ending with a section marked 'A'. It features dynamic markings such as *p*, *f*, and *pp*, along with *arco* and *pizz.* markings.

First system of musical notation on page 37, continuing the five-staff arrangement. It includes dynamic markings like *p*, *pp*, and *arco*.

Second system of musical notation on page 37, continuing the five-staff arrangement. It includes dynamic markings like *p*, *pp*, and *pizz.*

Third system of musical notation on page 37, ending with a section marked 'B'. It features dynamic markings such as *pp*, *fz*, and *arco*.

First system of musical notation on page 33, consisting of five staves. Dynamics include *f*, *fz*, and *p*.

Second system of musical notation on page 33, consisting of five staves. Dynamics include *f* and *fz*.

Third system of musical notation on page 33, consisting of five staves. Dynamics include *fz*, *pp*, *p*, and *pizz.* A section marker 'C' is present at the beginning of the system.

First system of musical notation on page 39, consisting of five staves. Dynamics include *p*, *arco*, and *pizz.*

Second system of musical notation on page 39, consisting of five staves. Dynamics include *cresc.* and *arco cresc.*

Third system of musical notation on page 39, consisting of five staves. Dynamics include *ff*, *marcatis.*, and *non legato*. A section marker 'D' is present at the beginning of the system.

Musical score for page 40, measures 1-5. The score is in G major and 2/4 time. It features a piano with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include piano (p) and decrescendo (dim.).

Musical score for page 40, measures 6-10. The score continues with the piano accompaniment. Dynamics include pianissimo (pp), decrescendo (dim.), and piano (p).

Musical score for page 40, measures 11-15. The score includes a section marked "arco" for the violin. Dynamics include forte (f), piano (p), and decrescendo (dim.).

Musical score for page 41, measures 1-5. The score continues with the piano accompaniment. Dynamics include forte (f), fortissimo (ff), and decrescendo (dim.).

Musical score for page 41, measures 6-10. The score concludes with a section marked "Fine". Dynamics include piano (p) and decrescendo (dim.).

Musical score for page 41, measures 11-15. The score is marked "Trio" and includes a first ending section. Dynamics include piano (p), pianissimo (pp), and decrescendo (dim.).

2.
pp
pp
pp
pp

mf
mf
mf
mf
mf
arco
mf
dim.
dim.
dim.
dim.
pp
fz

pp
pp
pp
pp
p

F
pp

cresc.
mf
mf
fz
fz
fz
fz
fz
fz
fz

f
dim.
dim.
dim.
p
p
p
p

Violin I: *cresc.*
 Violin II: *cresc.*
 Viola: *cresc.*
 Cello: *cresc.*
 Double Bass: *cresc.*

Violin I: *dim.*
 Violin II: *dim.*
 Viola: *dim.*
 Cello: *pp pizz.*
 Double Bass: *pp*

Violin I: *p*
 Violin II: *p*
 Viola: *p*
 Cello: *p*
 Double Bass: *p*

Violin I: *p*
 Violin II: *p*
 Viola: *p*
 Cello: *p*
 Double Bass: *p*

Violin I: *p*
 Violin II: *p*
 Viola: *p*
 Cello: *fz*
 Double Bass: *fz*

Violin I: *p*
 Violin II: *p*
 Viola: *p*
 Cello: *ff*
 Double Bass: *ff*

cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto

ff
ff
ff
ff
ff

ff sempre
ff sempre
ff sempre
ff sempre
ff sempre

Furiant da Capo al Fine

FINALE IV
TEMA con Variazioni
Allegretto grazioso, quasi Andantino J-76

p
p
p
p
p

pp
pp
pp
pp
pp

dim.
dim.
dim.
dim.
dim.

pp
pp
pp
pp
pp

Musical score for the first system of Var. I. It consists of five staves. The top staff is the melody, followed by two inner staves and a bass staff. Dynamics include piano (p) and pizzicato (pizz.).

Musical score for the second system of Var. I. It consists of five staves. Dynamics include piano (p) and pianissimo (pp).

Musical score for the third system of Var. I. It consists of five staves. Dynamics include piano (p), diminuendo (dim.), and arco.

Musical score for the first system of Var. II. It consists of five staves. The system is divided into two endings, labeled '1.' and '2.'. Dynamics include piano (p), pianissimo (pp), and diminuendo (dim.).

Var. II
Più mosso, scherzando

Musical score for the second system of Var. II. It consists of five staves. Dynamics include piano (p) and fortissimo (f).

Musical score for the third system of Var. II. It consists of five staves. Dynamics include piano (p) and pizzicato (pizz.).

First system of musical notation on page 50, featuring five staves with complex rhythmic patterns and dynamic markings.

Second system of musical notation on page 50, including first endings and dynamic markings such as *dim.*, *arco*, and *p*.

Third system of musical notation on page 50, including second endings and dynamic markings such as *pp*, *dim.*, and *arco*.

Var. III
Meno mosso

First system of musical notation for page 51, titled 'Var. III' and 'Meno mosso', featuring five staves with dynamic markings like *pp* and *p sempre*.

Second system of musical notation for page 51, including first endings and dynamic markings such as *pp* and *simile*.

Third system of musical notation for page 51, including second endings and dynamic markings such as *cresc.* and *dim.*.

Var. IV
 U'istesso tempo

Var. V
Lo stesso tempo

p espress.
p pizz.

pp

pp

cresc.

mf dim. pp

Stretta
Allegro ♩ = 138

p cresc.

cresc. molto
ff

cresc. molto
ff

cresc. molto
ff

cresc. molto
ff

cresc. molto
ff

cresc. molto
ff

fz
ff

fz
ff

fz
ff

pizz.
f

ff

pizz.
p

arco
p

arco
p

p

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

fz
ff

fz
ff

fz
ff

fz
ff

fz
ff

ff
ff

fz
fz


fz
fz

fz
fz

fz
fz

Musical score for page 60, system 1-3. The score is in G major (one sharp) and 3/4 time. It features a piano part with a prominent bass line and a vocal line above. The tempo is marked "Presto" with a quarter note equal to 144 (♩ = 144). Dynamic markings include "fz" (forzando) and "sempre ff" (sempre fortissimo).

Musical score for page 61, system 1-3. The score continues from page 60, maintaining the G major key and 3/4 time signature. It features a piano part with a prominent bass line and a vocal line above. Dynamic markings include "fz" (forzando).



System 1: Five staves of music. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes. The second staff is a piano accompaniment with a treble clef, featuring chords and eighth notes. The third and fourth staves are piano accompaniment with an alto and tenor clef, respectively, featuring chords and eighth notes. The fifth staff is a piano accompaniment with a bass clef, featuring chords and eighth notes.



System 2: Five staves of music. The top staff is a vocal line with a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and rests. The second staff is a piano accompaniment with a treble clef, featuring chords and eighth notes. The third and fourth staves are piano accompaniment with an alto and tenor clef, respectively, featuring chords and eighth notes. The fifth staff is a piano accompaniment with a bass clef, featuring chords and eighth notes.



System 3: Five staves of music. The top staff is a vocal line with a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and rests. The second staff is a piano accompaniment with a treble clef, featuring chords and eighth notes. The third and fourth staves are piano accompaniment with an alto and tenor clef, respectively, featuring chords and eighth notes. The fifth staff is a piano accompaniment with a bass clef, featuring chords and eighth notes.