

TRUMPET ARIA

(from: 'Beruft Gott selbst, so muß der Segen', BWV 88.5)

for Trumpet and Organ

Score (04':12")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

5

9

13

TRUMPET ARIA - BWV 88.5 - Bach - Score

2
17

C Tpt.

Org.

21

C Tpt.

Org.

25

C Tpt.

Org.

29

C Tpt.

Org.

TRUMPET ARIA - BWV 88.5 - Bach - Score

3

33

C Tpt.

Org.

37

C Tpt.

Org.

a tempo

rit.

41

C Tpt.

Org.

45

C Tpt.

Org.

tr

TRUMPET ARIA - BWV 88.5 - Bach - Score

4
49

C Tpt.

Org.

52

C Tpt.

Org.

56

C Tpt.

Org.

60

C Tpt.

Org.

64

C Tpt.

Org.

Measures 64-67. The C Trumpet part has whole rests. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

68

C Tpt.

Org.

Measures 68-71. The C Trumpet part has rests followed by eighth-note entries. The Organ part continues with intricate sixteenth-note and eighth-note patterns.

72

C Tpt.

Org.

Measures 72-74. The C Trumpet part has a melodic line with eighth and sixteenth notes. The Organ part has a more active texture with sixteenth-note runs.

75

C Tpt.

Org.

Measures 75-78. The C Trumpet part has a melodic line with eighth and sixteenth notes. The Organ part continues with sixteenth-note patterns.

TRUMPET ARIA - BWV 88.5 - Bach - Score

6
79

C Tpt.

Org.

83

C Tpt.

Org.

87

C Tpt.

Org.

91

C Tpt.

Org.

TRUMPET ARIA

(from: 'Beruft Gott selbst, so muß der Segen', BWV 88.5)

for Trumpet and Organ

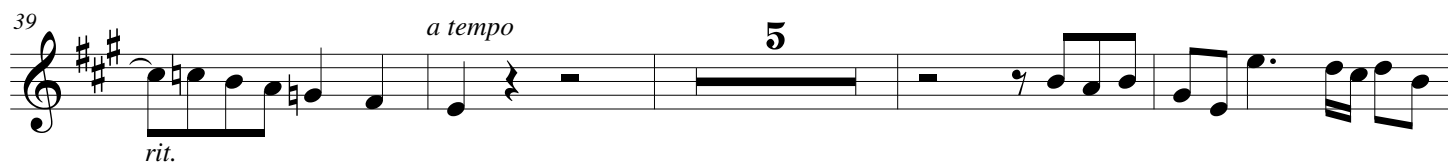
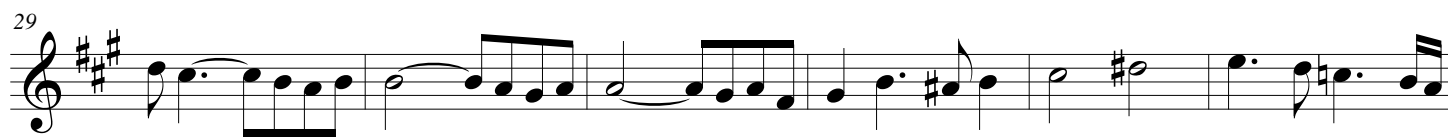
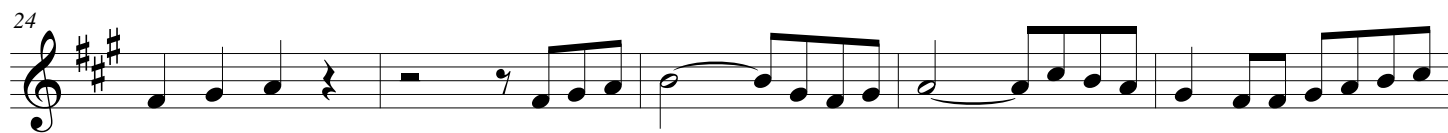
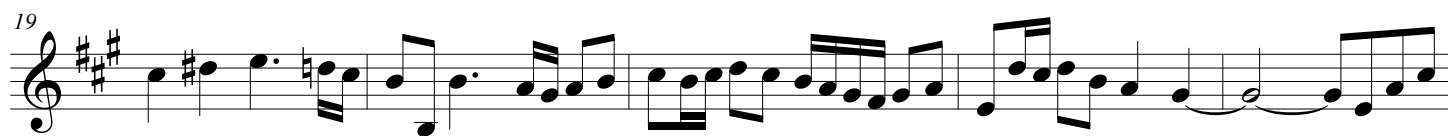
Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 90

10



TRUMPET ARIA - BWV 88.5 - Bach - C Trumpet

53

57

62 **6**

72

75

79

83 *tr* **9**

The musical score is written for a C Trumpet in G major (one sharp). The time signature is 3/4. The score is divided into six systems, each containing a single staff of music. The first system (measures 53-56) begins with a treble clef and a key signature of one sharp (F#). The second system (measures 57-61) continues the melodic line. The third system (measures 62-65) features a six-measure rest in the first measure, followed by a melodic phrase. The fourth system (measures 72-74) continues the melodic development. The fifth system (measures 75-78) shows further melodic progression. The sixth system (measures 79-83) concludes with a trill (tr) in measure 82 and a nine-measure rest in measure 83, marked with a bold '9'.

TRUMPET ARIA

(from: 'Beruft Gott selbst, so muß der Segen', BWV 88.5)

for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 90

10

14

19

24

29

35

39

48

rit.

a tempo

5

The musical score is written for a Trumpet in D, featuring a series of staves with notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. A first ending bracket is present at the beginning of the first staff, and a second ending bracket is present at the end of the eighth staff. The score is arranged by Michel Rondeau.

TRUMPET ARIA - BWV 88.5 - Bach - D Trumpet

53

57

62

72

75

79

83

6

9

tr

TRUMPET ARIA

(from: 'Beruft Gott selbst, so muß der Segen', BWV 88.5)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 88.5 - Bach - Organ

2

C Tpt.

Org.

21

C Tpt.

Org.

25

C Tpt.

Org.

29

C Tpt.

Org.

TRUMPET ARIA - BWV 88.5 - Bach - Organ

3

C Tpt.

Org.

33

C Tpt.

Org.

37

a tempo

rit.

C Tpt.

Org.

41

C Tpt.

Org.

45

tr

TRUMPET ARIA - BWV 88.5 - Bach - Organ

4

49

C Tpt.

Org.

52

C Tpt.

Org.

56

C Tpt.

Org.

60

C Tpt.

Org.

TRUMPET ARIA - BWV 88.5 - Bach - Organ

5

C Tpt.

Org.

64

Measures 64-67. The Trumpet part (C Tpt.) has whole rests. The Organ part (Org.) features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

68

Measures 68-71. The Trumpet part (C Tpt.) has eighth-note patterns. The Organ part (Org.) continues with intricate sixteenth-note and eighth-note textures.

C Tpt.

Org.

72

Measures 72-74. The Trumpet part (C Tpt.) has eighth-note patterns. The Organ part (Org.) features a mix of sixteenth-note runs and longer note values.

C Tpt.

Org.

75

Measures 75-78. The Trumpet part (C Tpt.) has eighth-note patterns. The Organ part (Org.) continues with sixteenth-note textures.

TRUMPET ARIA - BWV 88.5 - Bach - Organ

6

C Tpt.

Org.

79

C Tpt.

Org.

83

tr

C Tpt.

Org.

87

C Tpt.

Org.

91

tr