

FRANZ SCHUBERT

TRIOS

FÜR KLAVIER, VIOLINE UND VIOLONCELLO

OPUS 99, 100

NEU REVIDIERTE AUSGABE

Violoncello

EDITION PETERS

LONDON

Frankfurt

New York



DISCOTHÈQUE I
VILLE DE NICE
N°

TRIO

Violoncello

Franz Schubert, Op. 99
Herausgegeben von Ernst Cahnbley

Allegro moderato

f *f* *p* *cresc.* *f* *p* *f* *p* *pizz.* *p* *arco* *pp* *p* *pp* *f* *fz* *fz* *p* *f* *p* *p* *pp* *II* *II* *fp* *decresc.*

Violoncello

67 *p* *cresc.*

74 *f* *p* *pp* *II*

81 *mf* *p*

86 *II* *cresc.*

91 *f* *decresc.* *p*

96 *f* *dim.* *G.P.*

100 *pp* *fp* *pp*

109 *cresc.* *f*

116 *f* *ff*

121 *fz* *fz*

127 *fz*

133 *fz*

*)Die Doppelgriffe sind der leichteren und klanglich besseren Spielweise wegen hinzugefügt. Dasselbe gilt für Seite 5 letzte Zeile.

*)The double stops have been added to facilitate the execution and to ameliorate the sonorousness. This also applies to the last line of page 5.

*)Les doubles cordes ont été ajoutées pour faciliter l'exécution tout en améliorant la sonorité. De même pour la dernière ligne de la page 5.

Violoncello

139 *F*
p dolce *p*
 Musical notation for measures 139-144, including fingerings (1, 4) and dynamics.

145
pp
 Musical notation for measures 145-150, including trills (*tr*) and fingerings (1, 3, 4).

151
p *pp* *G*
 Musical notation for measures 151-156, including trills (*tr*) and dynamics.

156
cresc. *f* *cresc.*
 Musical notation for measures 156-161, including dynamics and hairpins.

164
ff *ff* *decresc.*
 Musical notation for measures 164-169, including dynamics and hairpins.

170
p *pp* *ff* *H*
 Musical notation for measures 170-175, including dynamics and hairpins.

176
fz *p* *ff* *fz* *p*
 Musical notation for measures 176-181, including dynamics and hairpins.

182
pp *decresc.* *p* *I* *ritard.*
 Musical notation for measures 182-187, including dynamics, hairpins, and first endings (*I*).

192
a tempo *fp* *dim.*
 Musical notation for measures 192-197, including dynamics and hairpins.

198 *K*
p *ritard.* *a tempo*
 Musical notation for measures 198-203, including dynamics and hairpins.

206
cresc. *pp* *p* *pizz.* *L*
 Musical notation for measures 206-211, including dynamics, hairpins, pizzicato (*pizz.*), and first endings (*L*).

214
 Musical notation for measures 214-219.

Violoncello

221 arco *pp* *M* *I p* *q 3* *pp*

226 *f* *fz*

230 *fz* 1 2 3 1 2 3

234 *fz* 4 *p*

237 *f* *p* 3 N 2

246 Viol. *p* *cresc.* *p* *tr* II

255 *cresc.* *f* *p* *dim.*

262 *pp* *cresc.* *p* *mf*

267 *cresc.* *p* *p*

272 II I *cresc.*

276 *f* *f* *decresc.* *p*

281 *dim.* G.P.

Violoncello

285 *Q* *V*
pp *sfp* *pp* *f*

294
ff *f*

299
ff *f* *cresc.*

304
fff *pp* *cresc.* *dim.*

311
p *pp* *p* *pp* *ff*

Andante un poco mosso

Pfte
pp

10
cresc. *f* *pp*

17
cresc. *f*

23
p *cresc.* *pp* I

28
cresc. *p*

35
cresc. *pp* *cresc.* *f* *p*

42
pp *pp* *dim.*

Violoncello

46 *dim.* *f pp*

51 *f* *p*

56 *ff* *p* *f* *p* *fp* *decresc.*

62 *ff* *p* *pp* *ff* *p* *pp*

69 *p dolce*

74

78 *T 8* *Viol.*

92 *p* *cresc.* *p*

100 *cresc.* *f* *p* *cresc.*

107 *pp* *cresc.*

113 *f* *p* *pp* *cresc.* *pp*

120 *cresc.* *f* *p* *dim.* *pp* *pp*

127 *p dim.* *rit.* *p dim.*

Violoncello

Scherzo Allegro

Pfte.

4 Viol.

13 *mf* *p*

21 *cresc.* *p*

30 *f*

37 *cresc.* *f* *p*

45 *f* *cresc.* *tr* *W* *ff* *p*

52 *dim.* *p* *4 a tempo*

60 *cresc.* *mf*

69 *p* *cresc.* *f*

78 *p* *pp*

87 *f* *ff*

95 *f* *p cresc.* *p* *Fine*

Trio

96 8 *pp*

120 *cresc.* *p* *pp* *cresc.*

136 *f* *p* *pp* *dim.* Scherzo da Capo

Rondo

Allegro vivace

Viol.

12 *pp* *cresc.*

33 *mf* *p* *cresc.* *p*

35 *cresc.* *pp* *cresc.*

48 *mf* *f* *fz* *tr* *fz* *f* *fz*

66 *fz* *p* *fz* *fz*

81 *fz* *fz* *fz* *fz* *fz* *pp* 1 2 3 4 5 6 7

96 1 2 3 4 5 1 2 3 4

110 *ppp* *dim.* B pizz.

126 C 2

Violoncello

142 arco
f fz fz fz fz cresc. pp

154

160

166

172 D tr
ff fz

179

191 tr
fp cresc. ff cresc. ff fz

204

215
decresc. p decresc. pp

229
f fz fp f fz fp

250
pp

256
p

262 E
p f

531 *cresc.* *ff fz fz fz fz*

542 *fz fz fz f decresc. p*

552 *dim. pp ff*

568 *fz fz ff fz fz*

583 *pp*

589 *p*

595 *p*

599 *pp sempre - - - dim. - - - poco - - -*

605 *a. - - - poco ppp*

611 *Presto ff fz fz cresc.*

621 *fz f decresc. p*

631 *cresc. f*

642 *decresc. p pp G.P. ff G.P.*