40
ETUDES ou CAPRICES
Pour le Violon
DEDIEES
à Monsieur de Boudy
Chambellan de sa Majesté Impériale et Royale Napoléon

Par

R. KREUTZER

Premier Violon de Sa Majesté l'Empereur

Prix 12f.

A PARIS
Au Magasin de Musique Dirigé par Mrs
Cherubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu.
Rue de la Loi N.° 76. vis-à-vis celle Ménars.
A LYON, Chez GARNIER Place de la Comédie N.° 18.

(411)

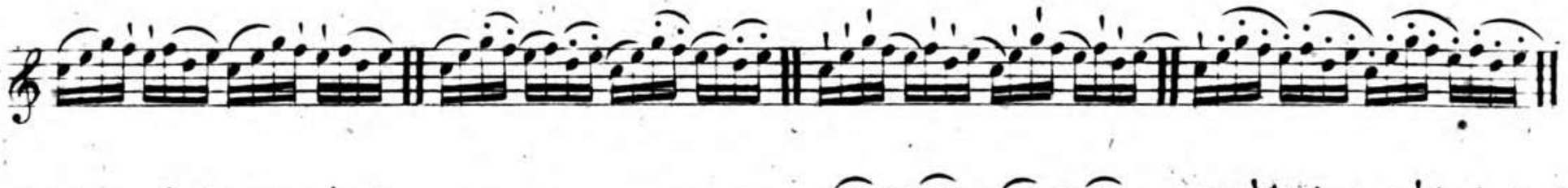
Adagio sostenuto.

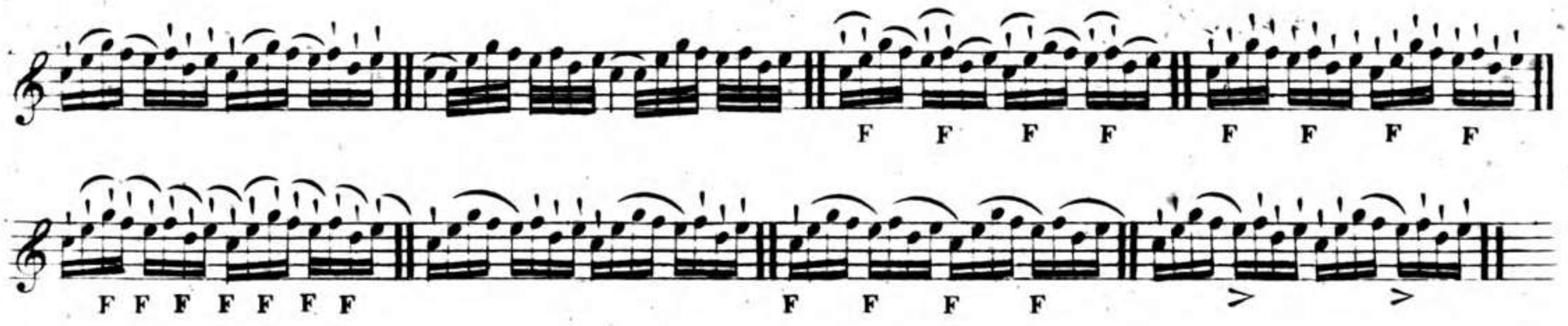
I.re Etude

3 corde

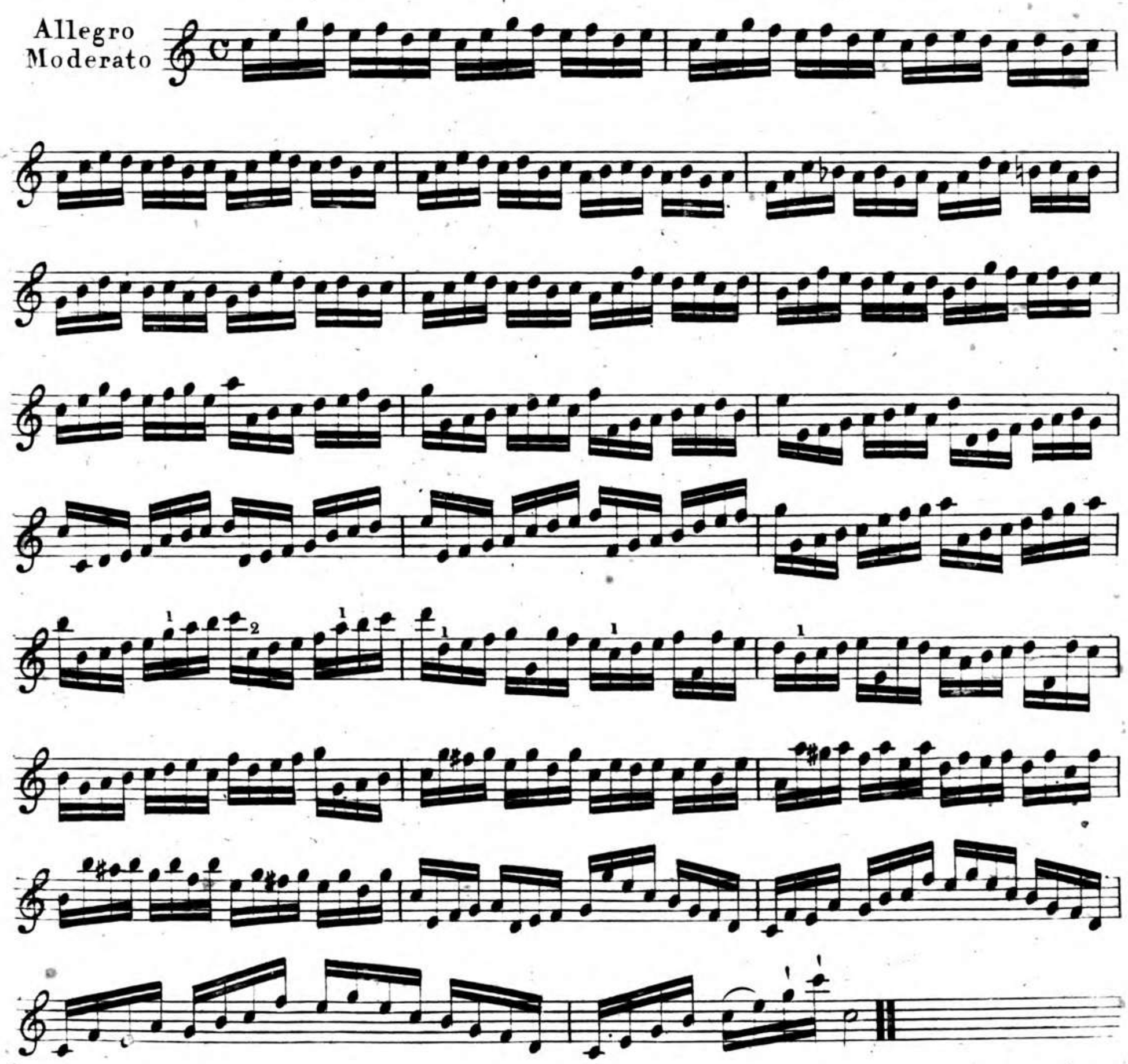
2.me corde

2.me Etude





Allegro
Moderato



Cétte Etude peut se travailler avec les mêmes coups d'archets de la précédente.

3.me Etude

Allegro moderato

8

loco

Il faut etudier le Staccato très lentement avoir le poignet libre, pousser toutes les notes egalement en observant que l'archet ne quitte jamais la corde appuyer la premiere et derniere note, c'est un sur moyen de parvenir a bien faire le coup d'archet.

4.me Etude du Staccato

F F F

5.me
Etude

Moderato

Moderato

F F F F

F F F F

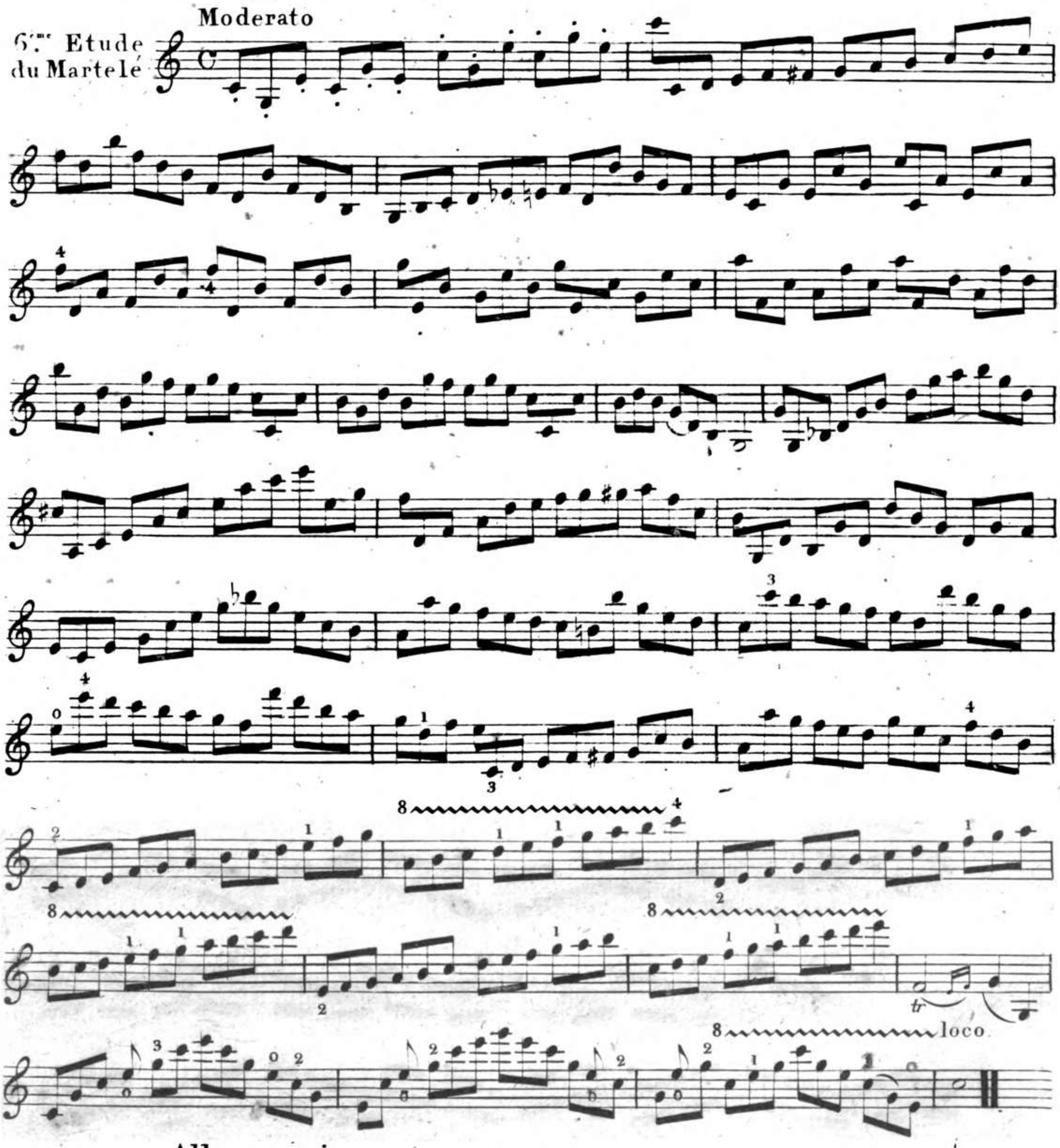
F

Allegro
Moderato

Ce coup d'archet doit être fait de la pointe avec fermeté il faut aussi que toutes les notes soient égales entrelles ce qu'on obtiendra si l'on met plus de force à la note poussé naturellement plus difficile à marquer que la note tirée.

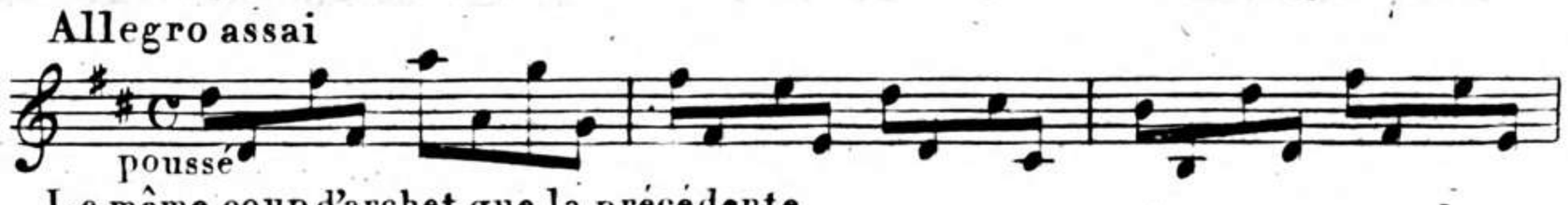
6.me Etude du Martelé

Moderato

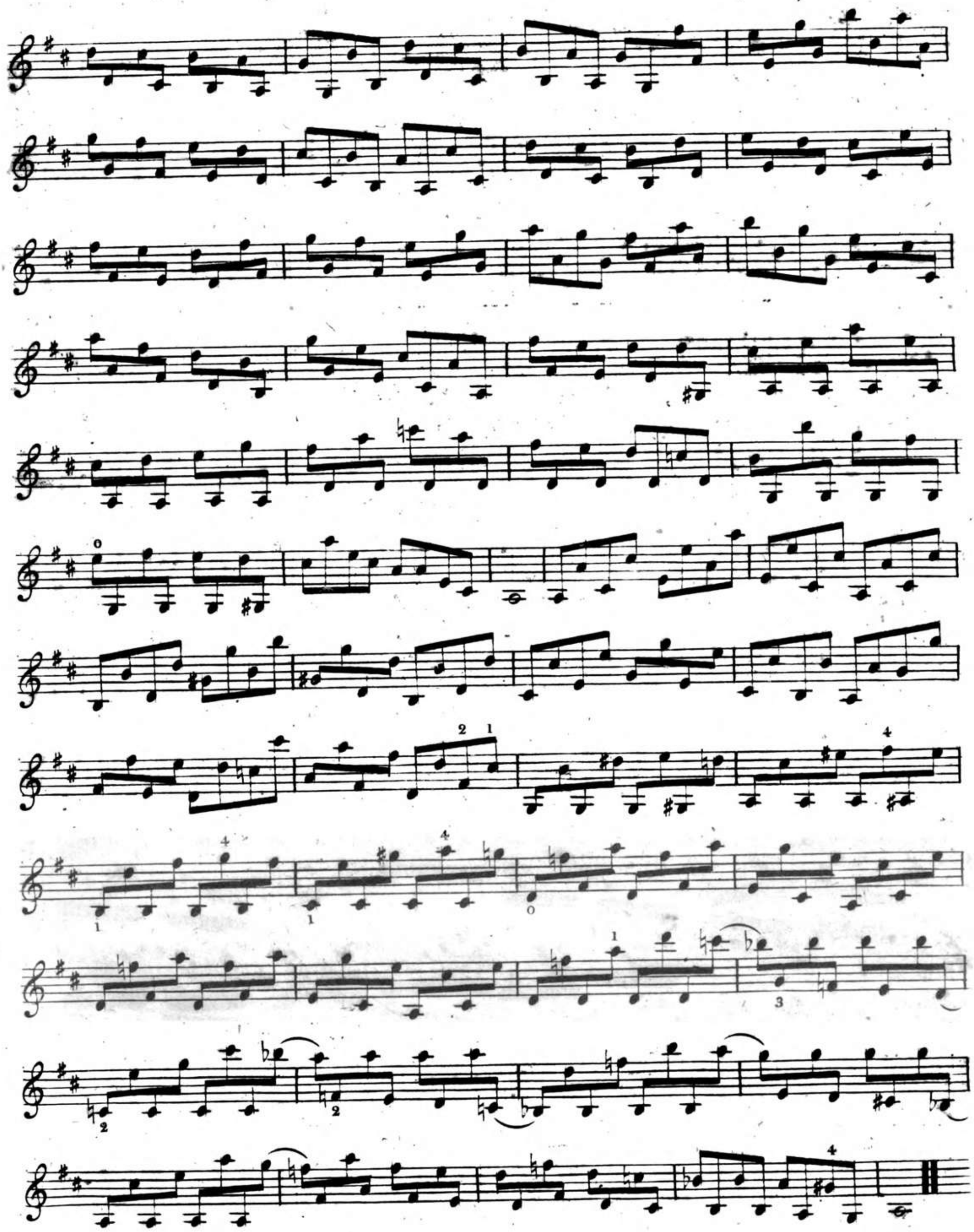


7.me Etude

Allegro assai



Le même coup d'archet que la précédente

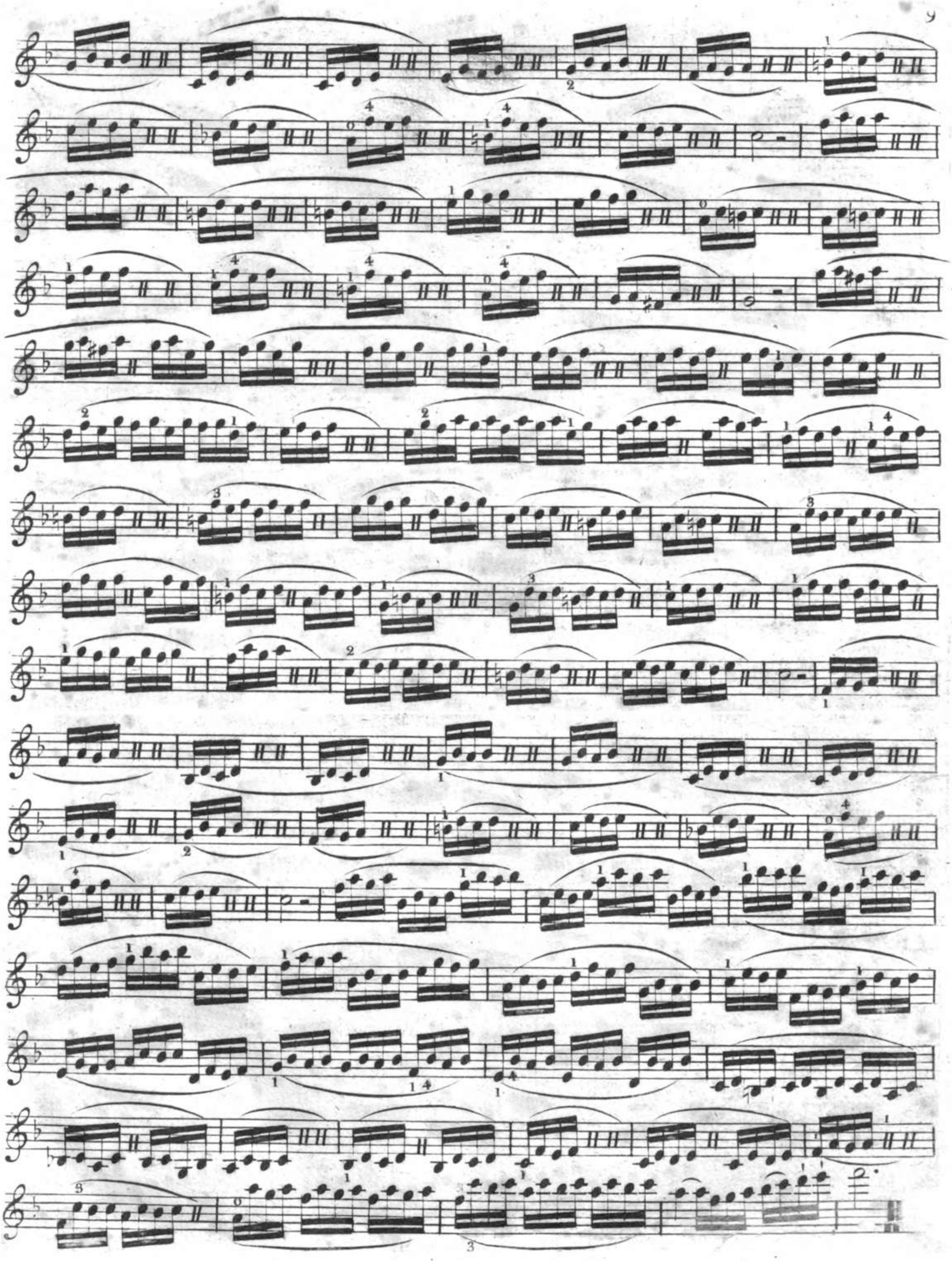


8.me Etude

Allegro non Troppo

9.me Etude

Allegro moderato



10.me Etude

Andante

11.me Etude

Allegro moderato

12.me Etude

loco

13.me Etude

Moderato

poussé

loco !

14.me Etude

Allegro non troppo

15ème Etude

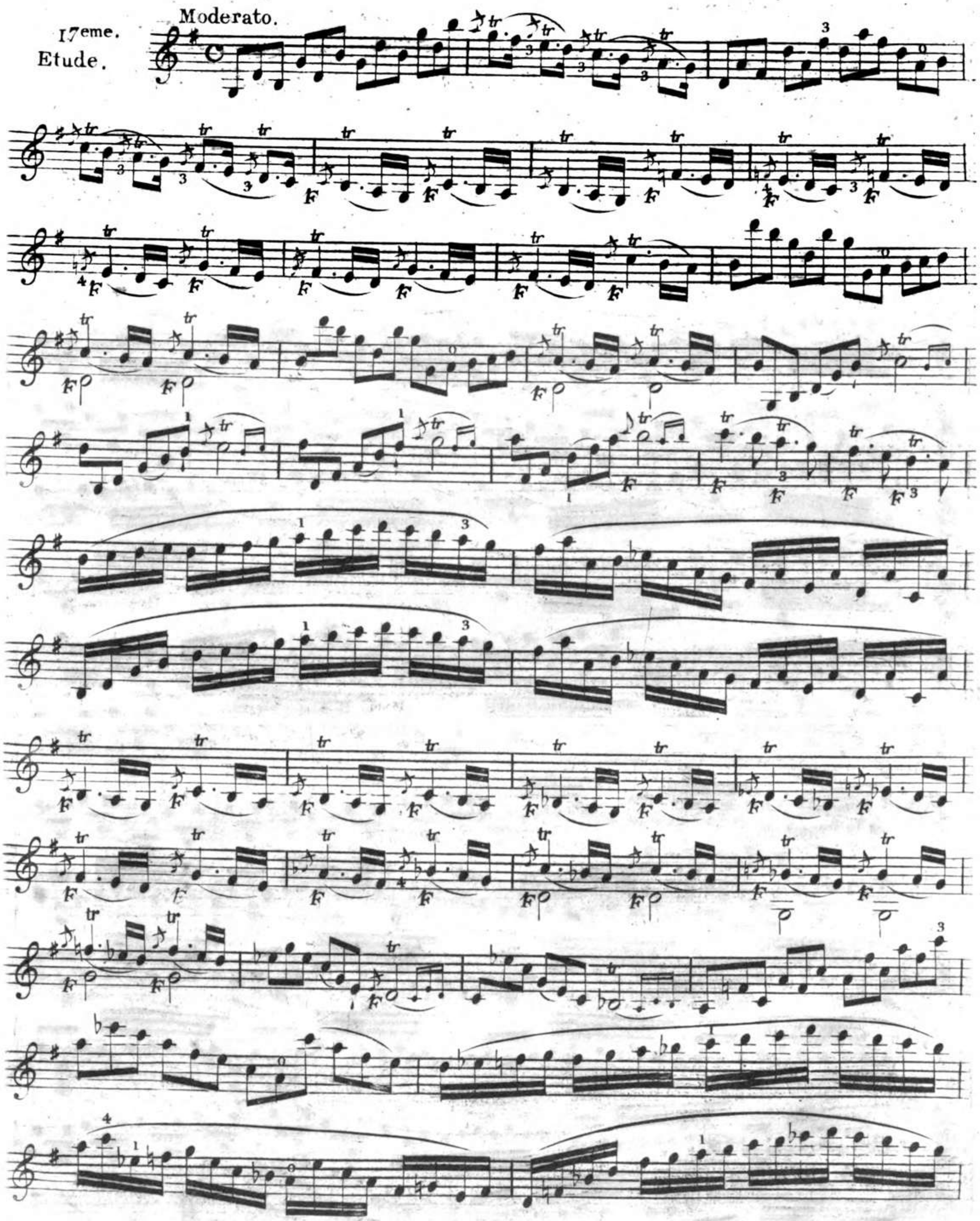
Moderato

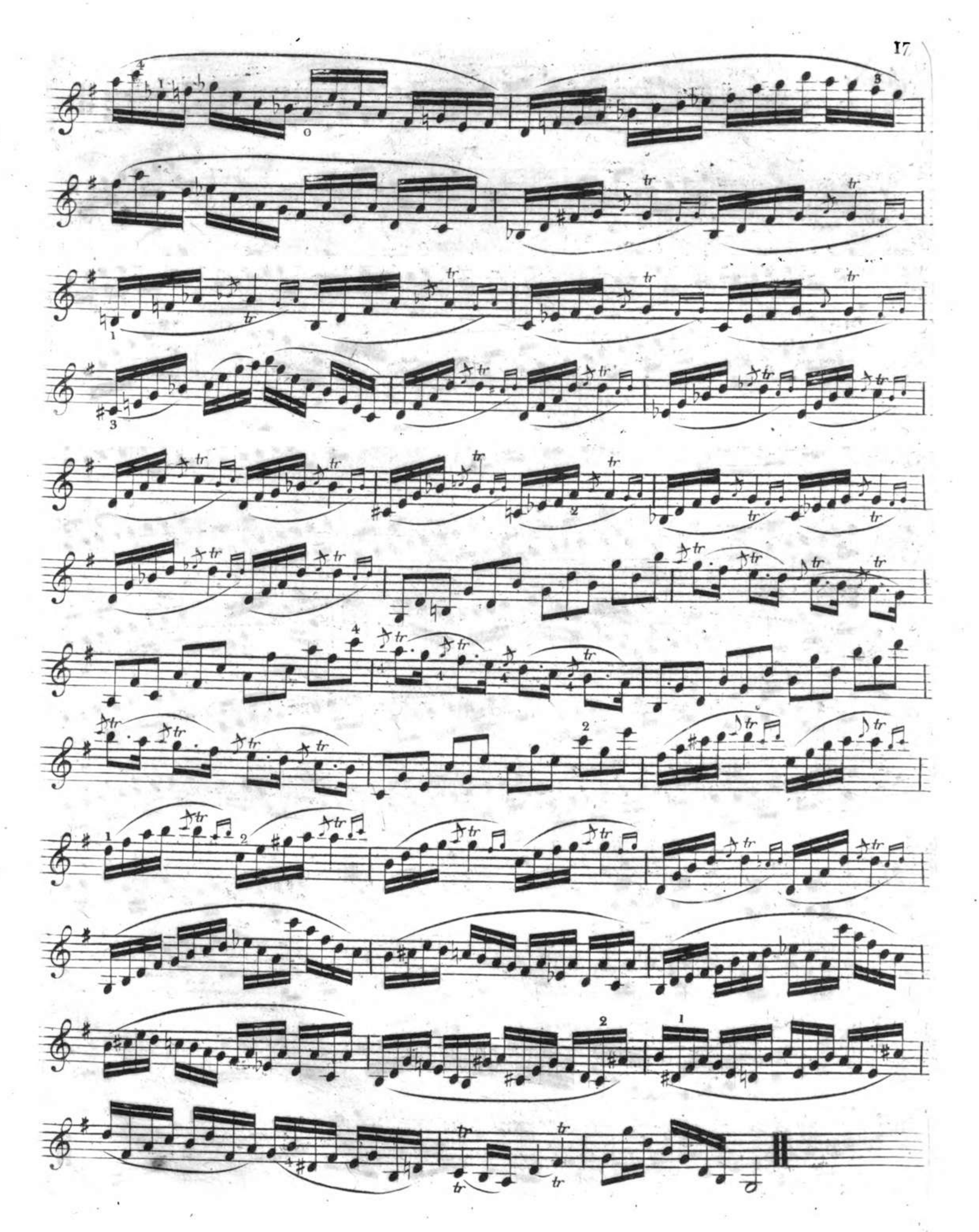
16ème Etude

Maestoso

17eme.
Etude.

Moderato.

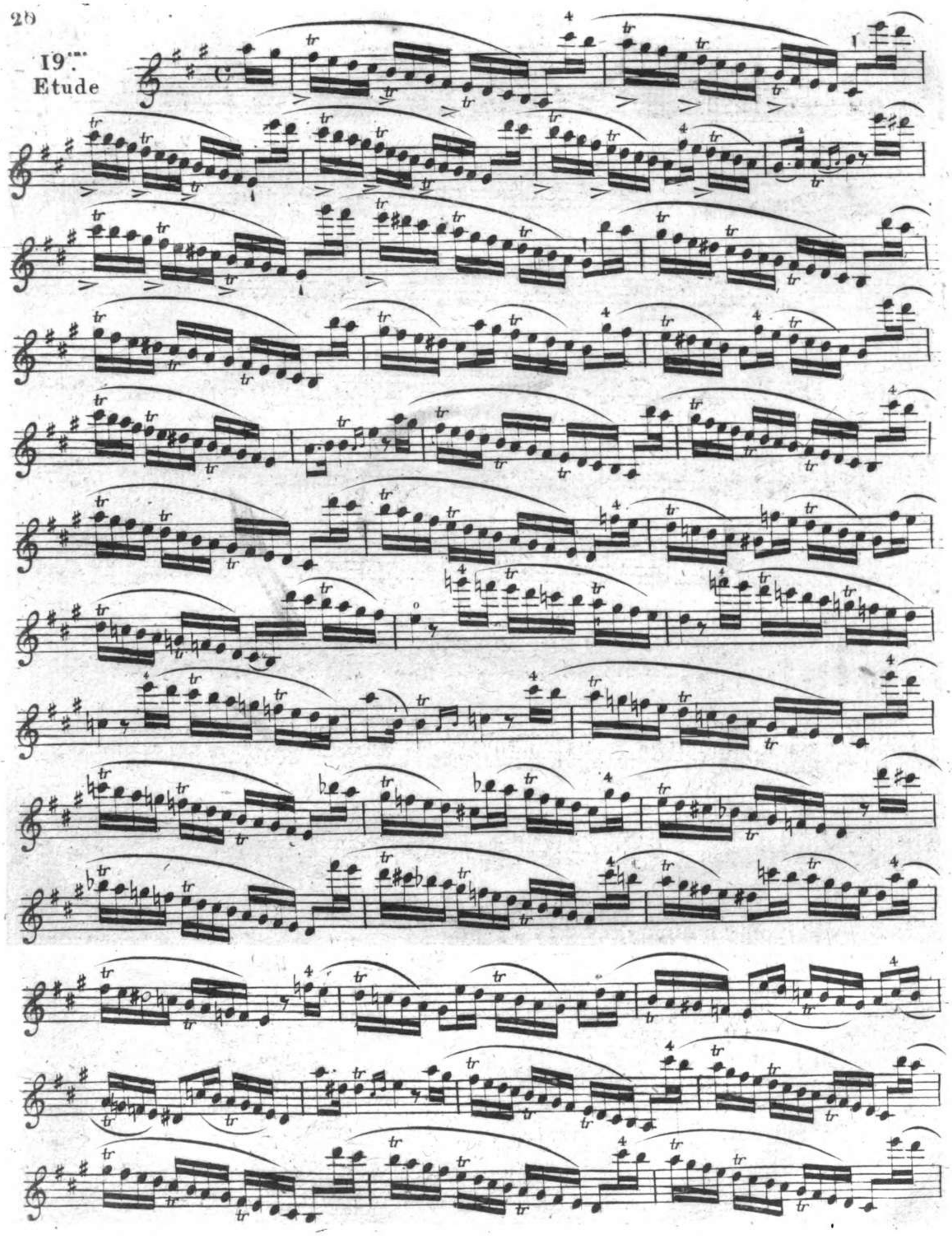




18eme.
Etude.

Moderato.

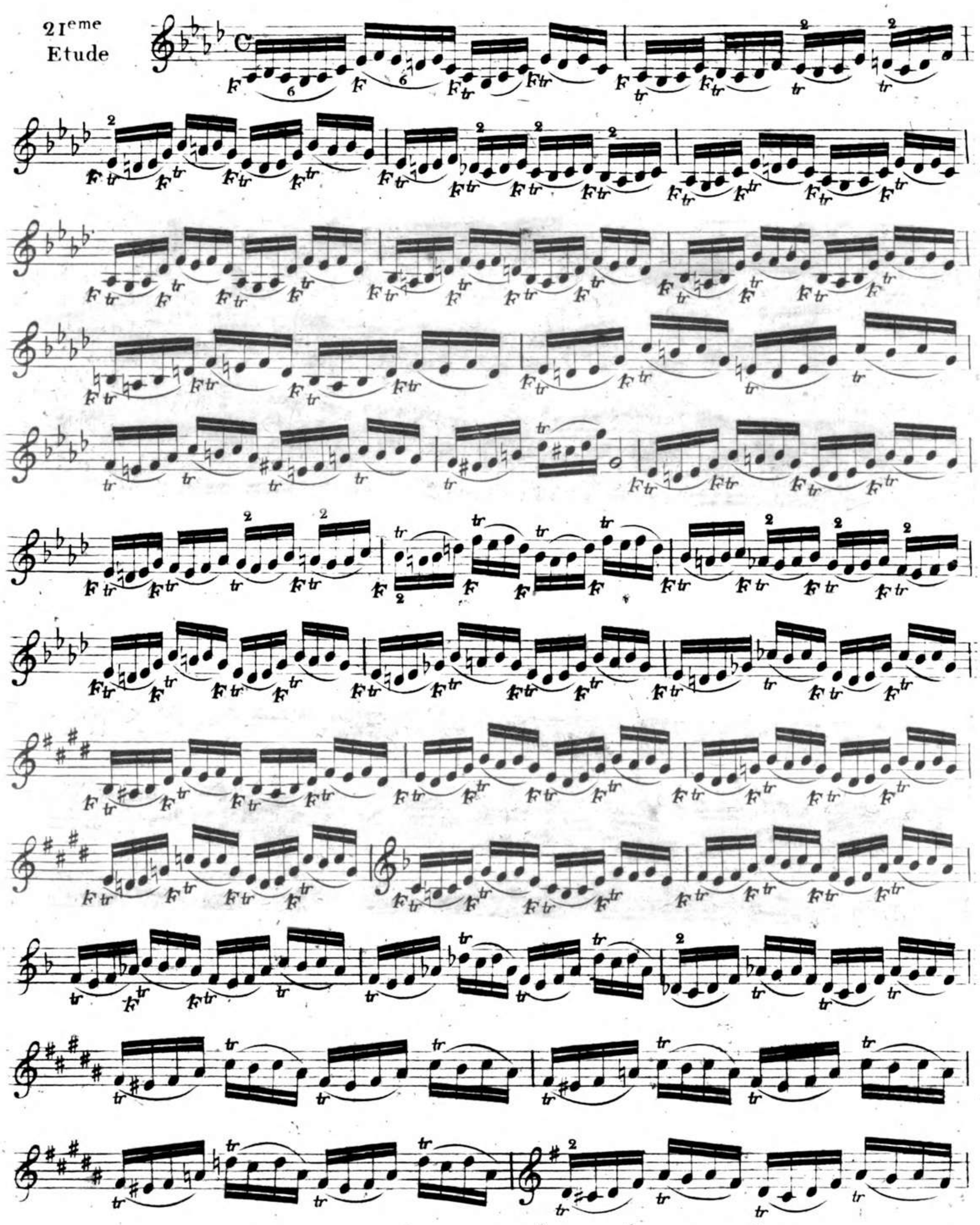
19.me
Etude

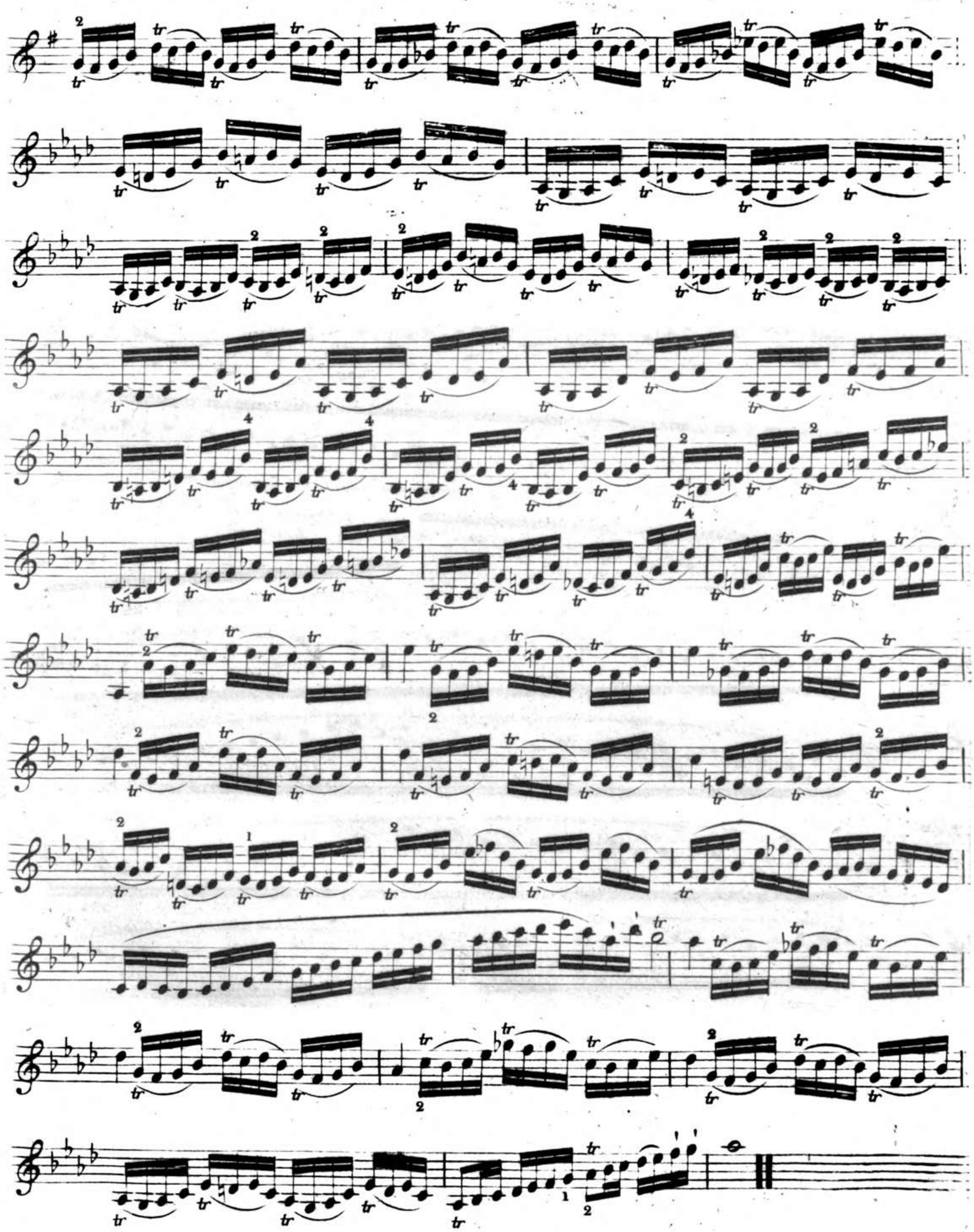


20me Etude

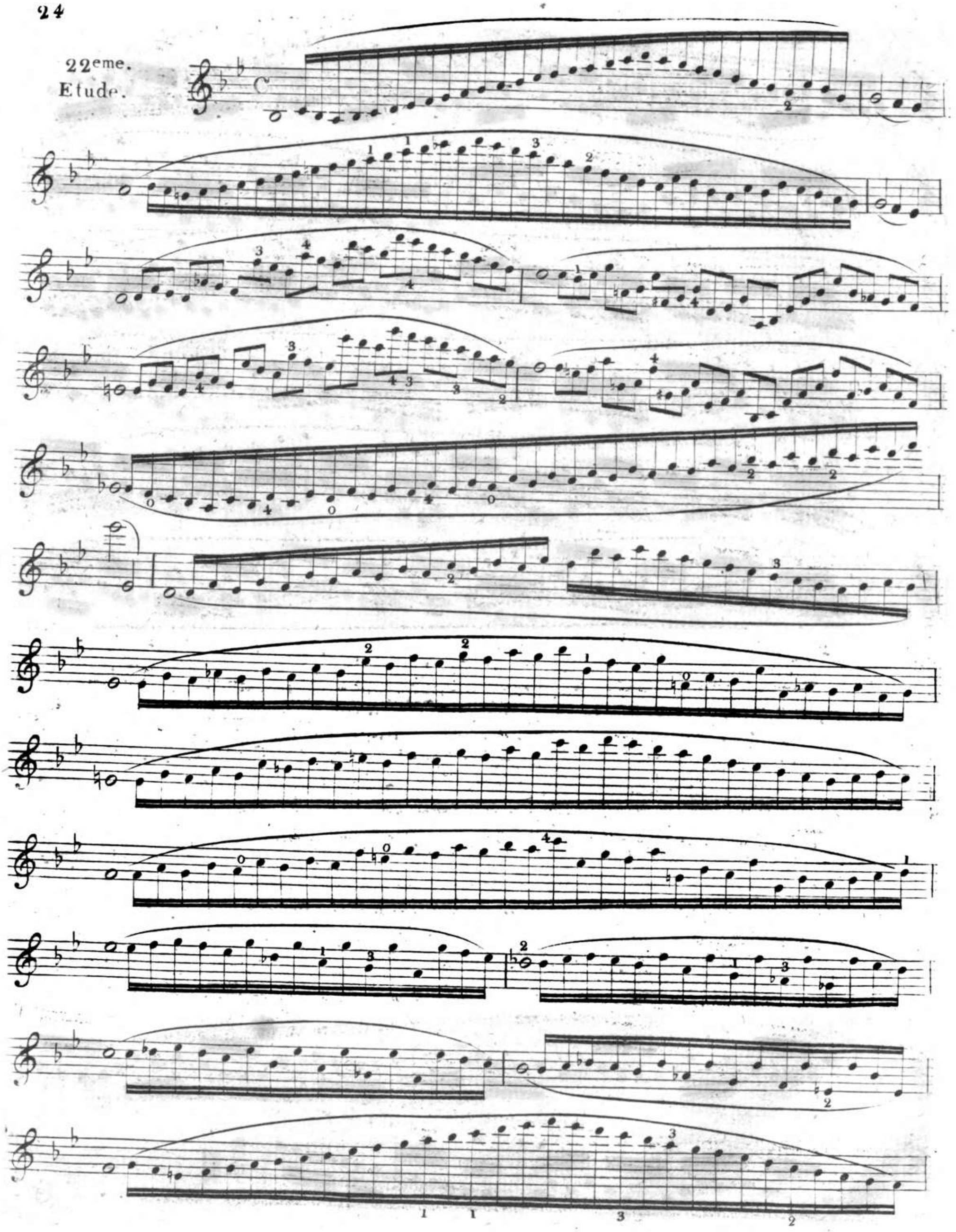
Moderato tr marqué

21eme Etude





22eme.
Etude.



23.me Etude

Allegro

24ème Etude

Moderato

loco

loco

loco

loco

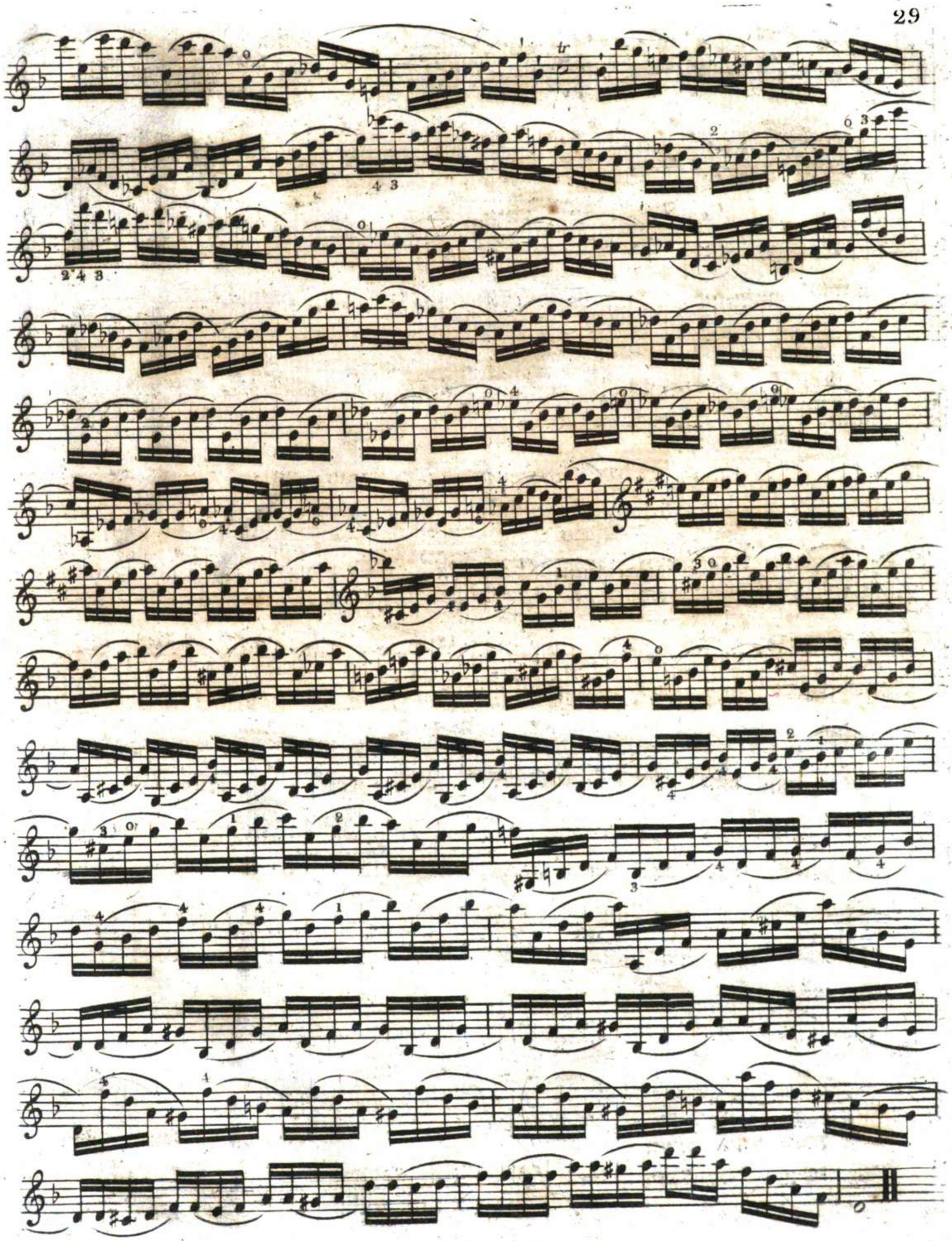
loco

loco

25ème Etude

Moderato

F F F F



26ème Etude

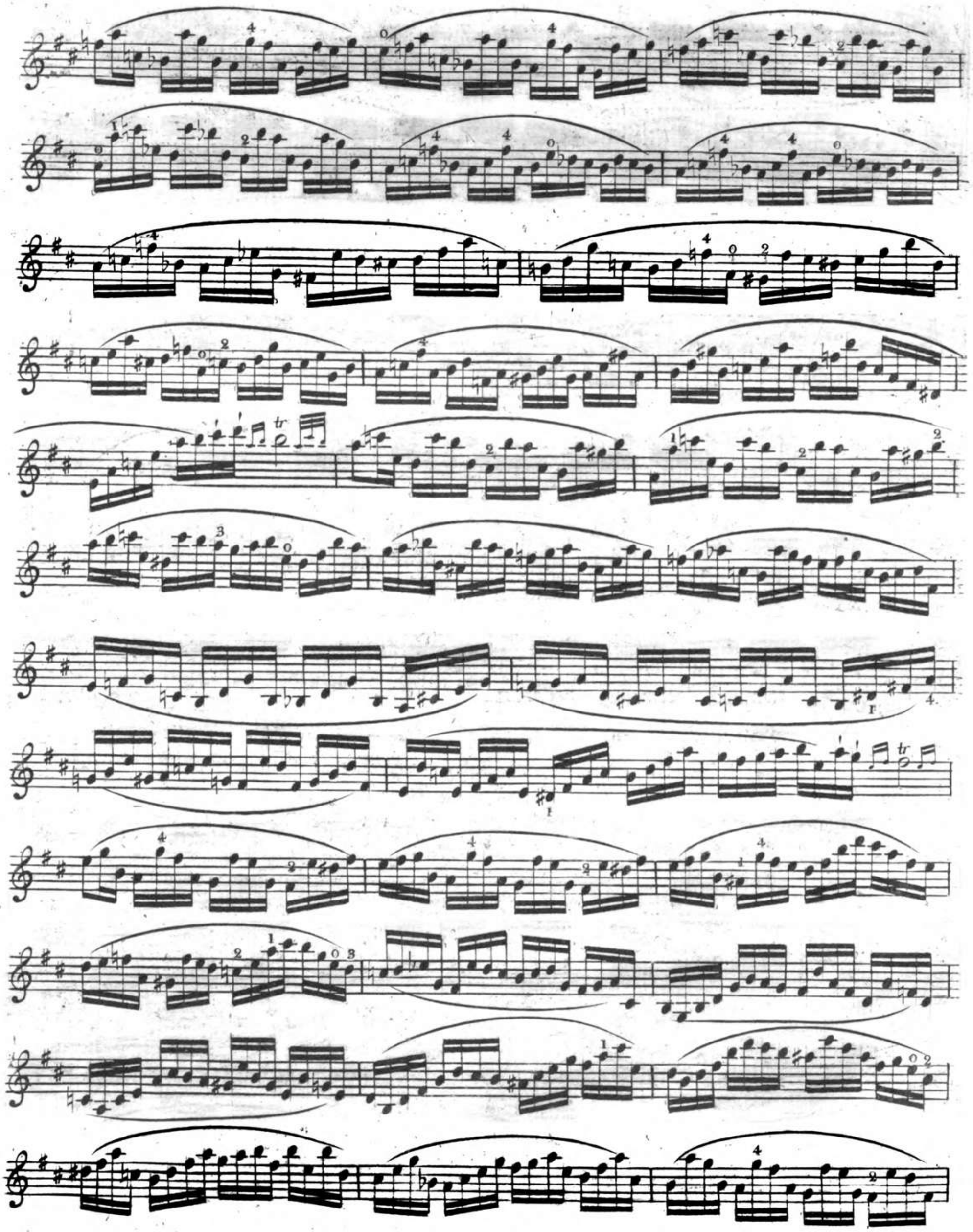
Grave

FF

FF

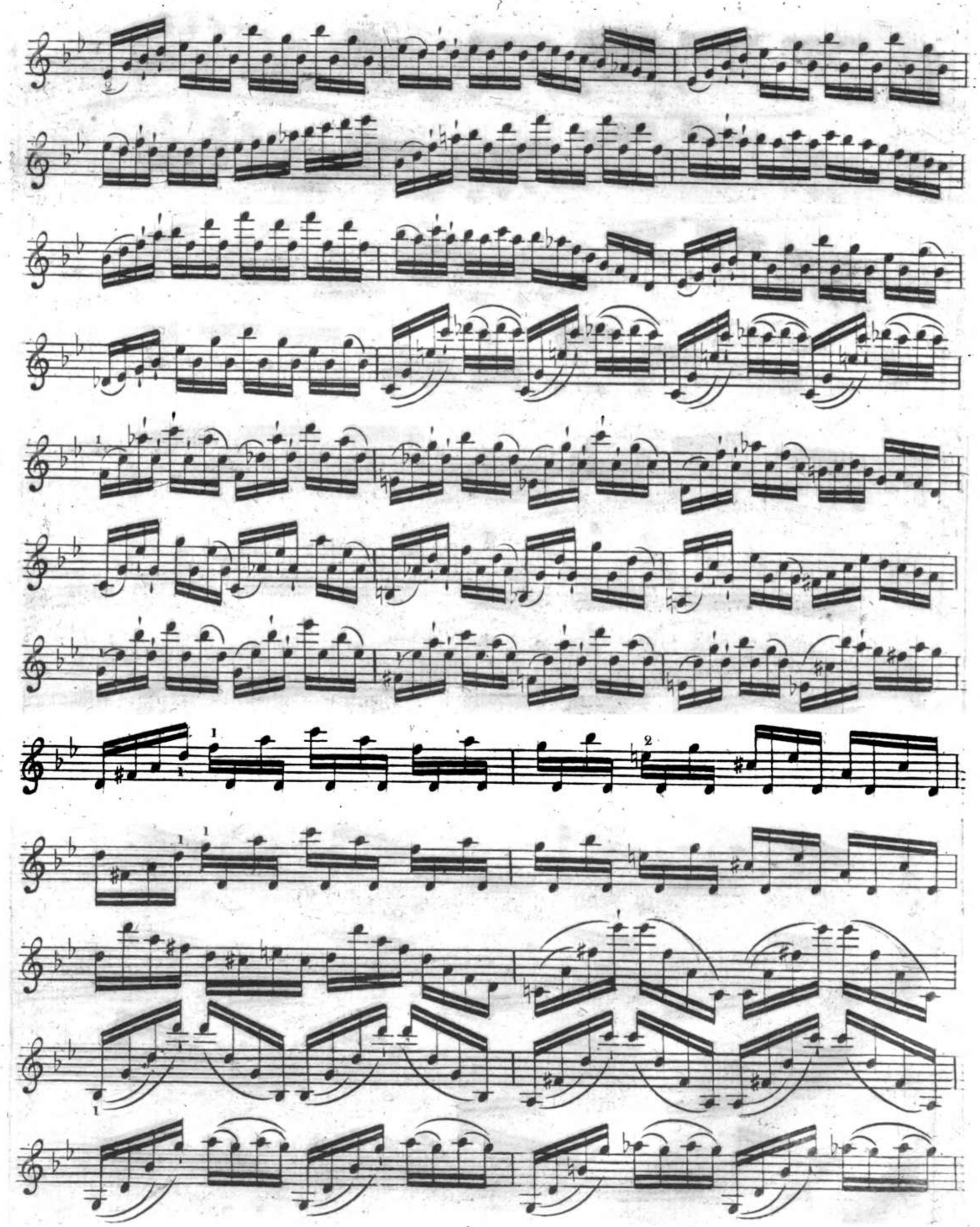
27:me
Etude

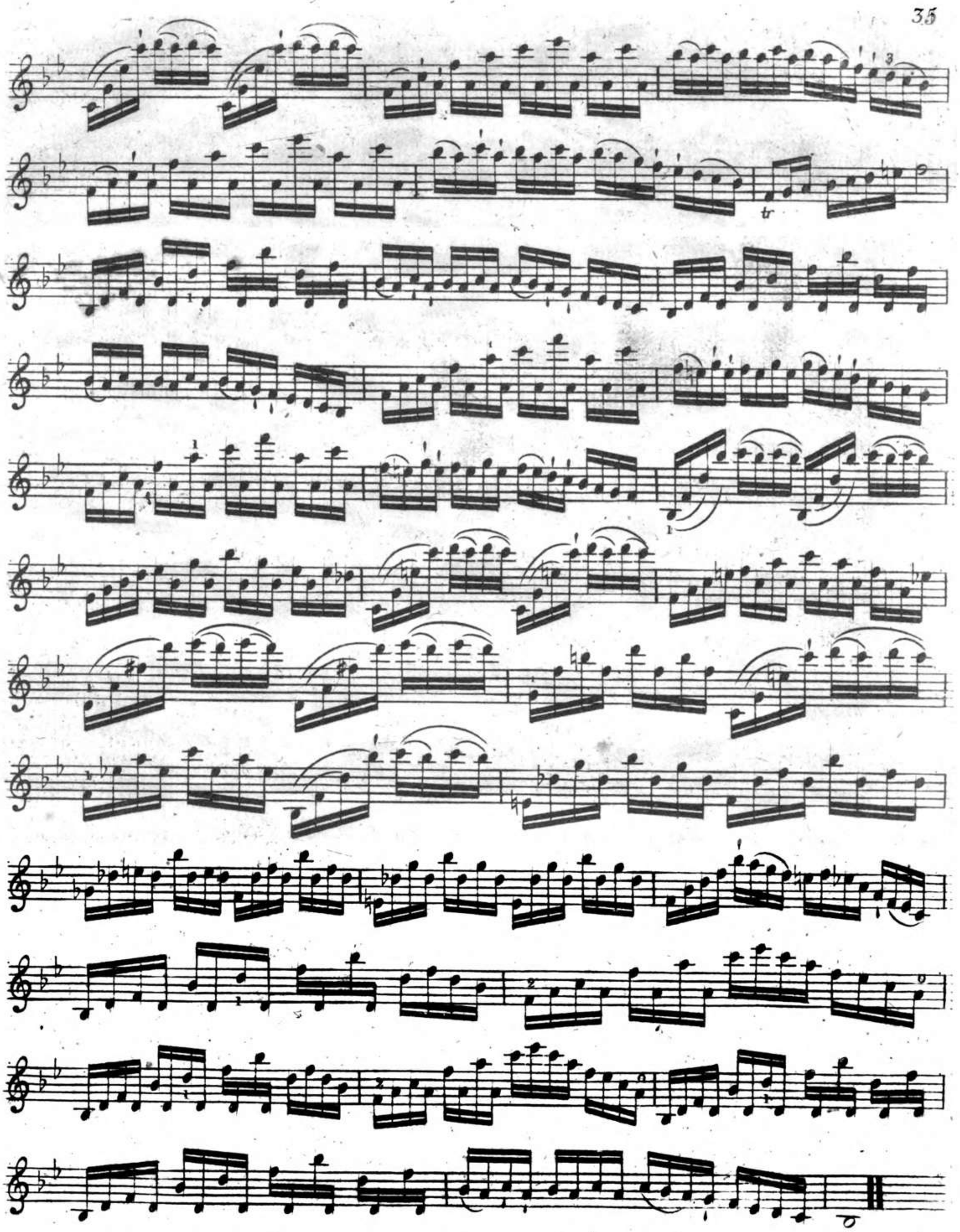
Moderato



28.me Etude

Moderato




tr

29me Etude

Vivace

pousse

pousse

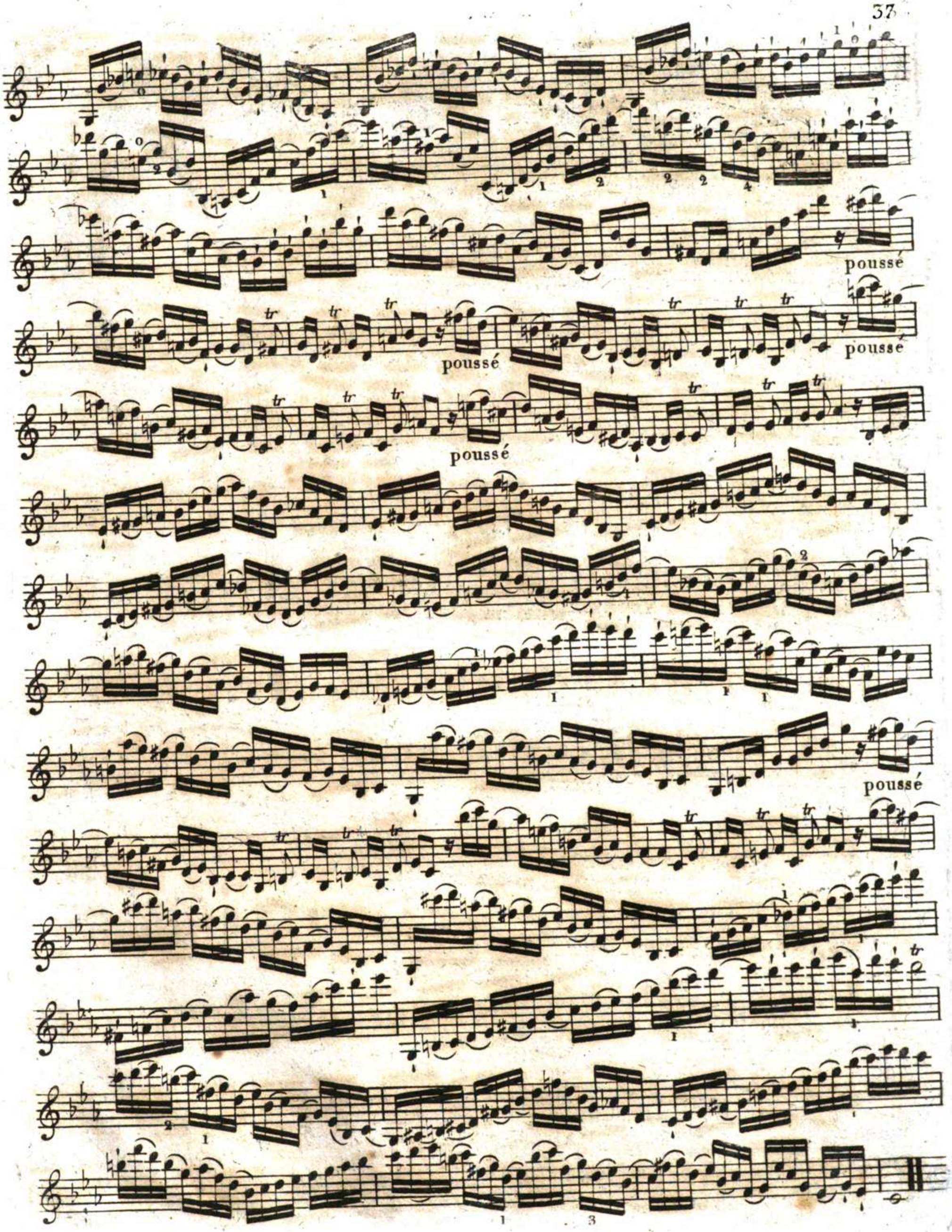
pousse

pousse

pousse

pousse

pousse

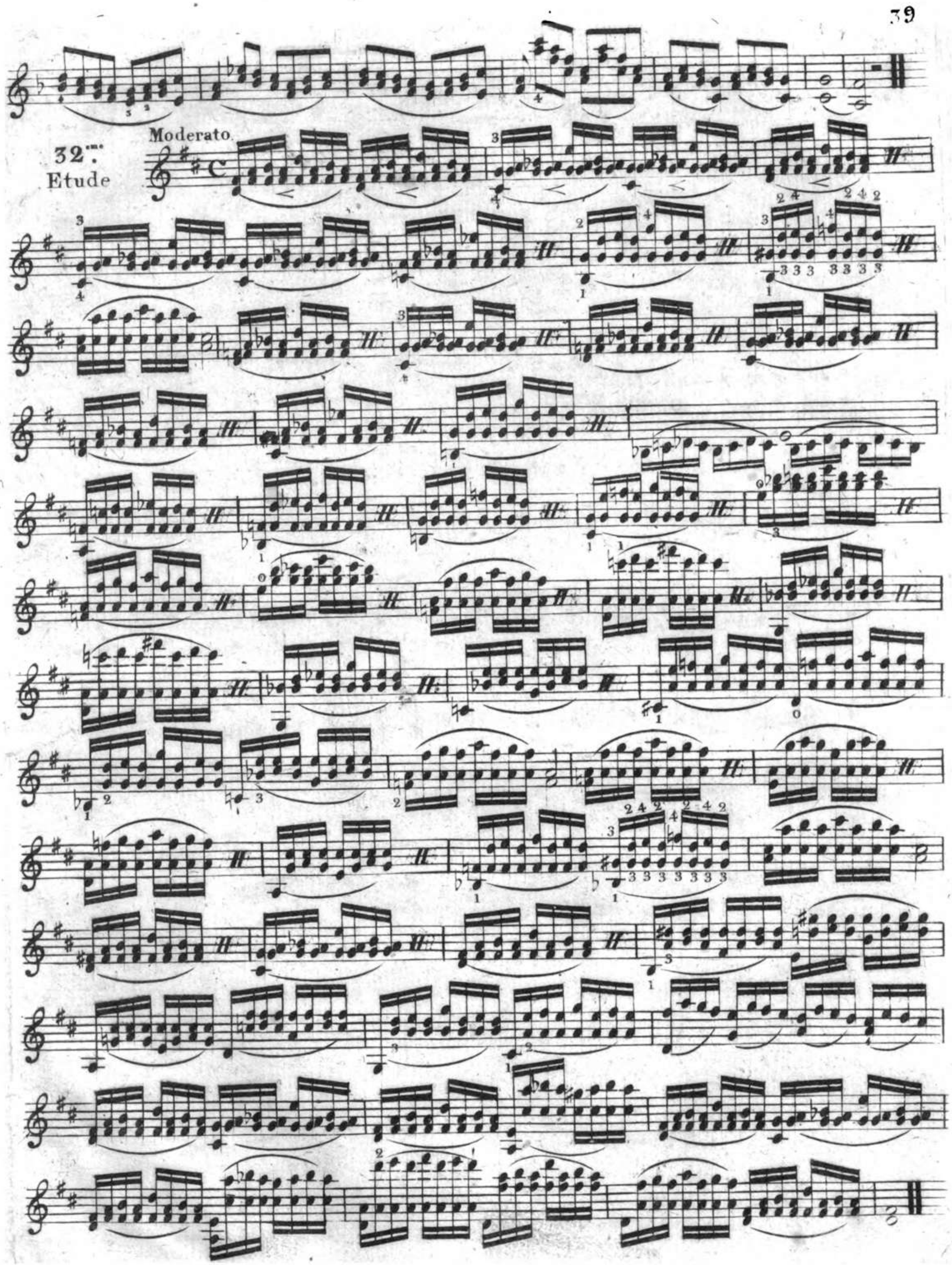

poussé
poussé
poussé
poussé
poussé

30.me Etude

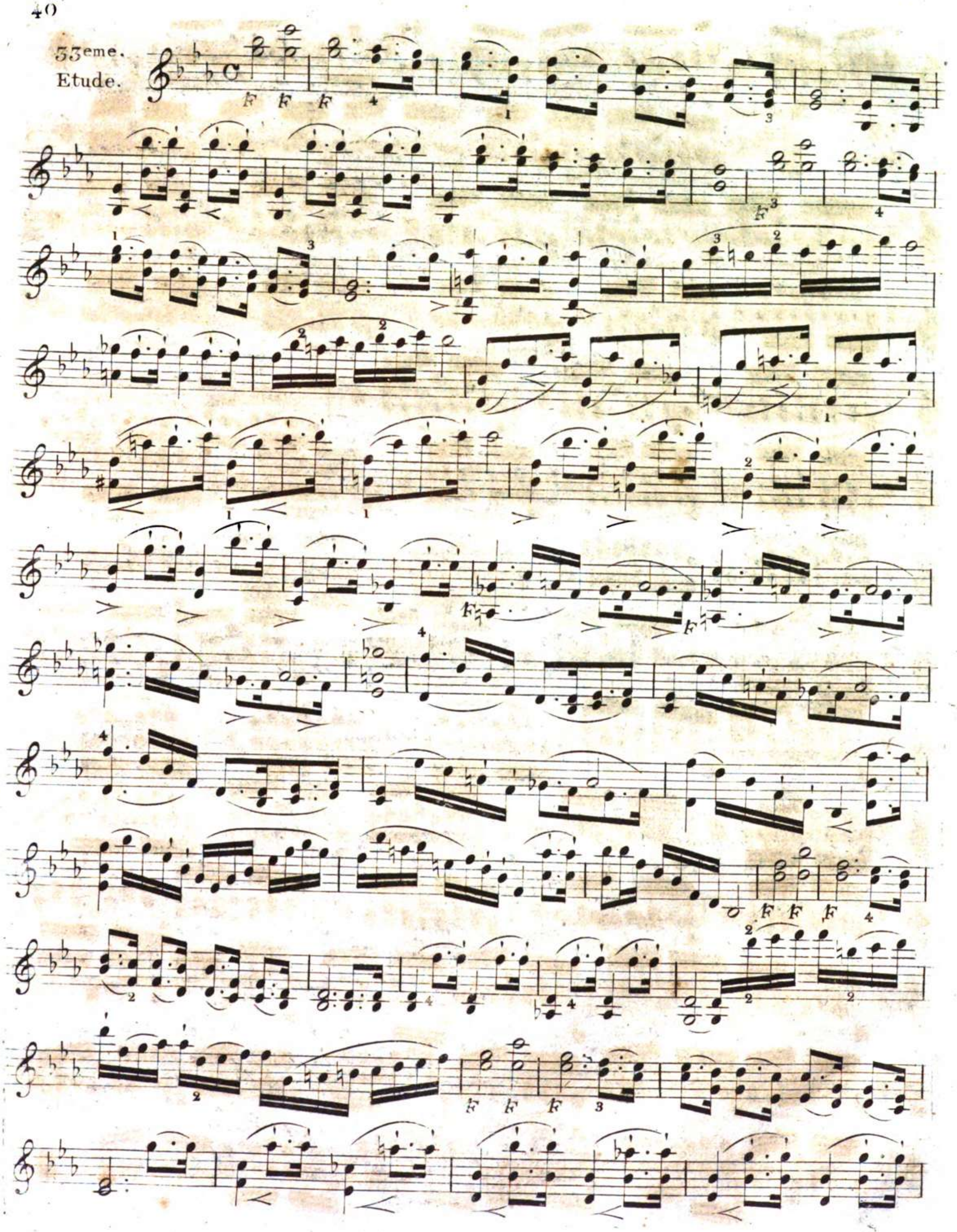
Andante

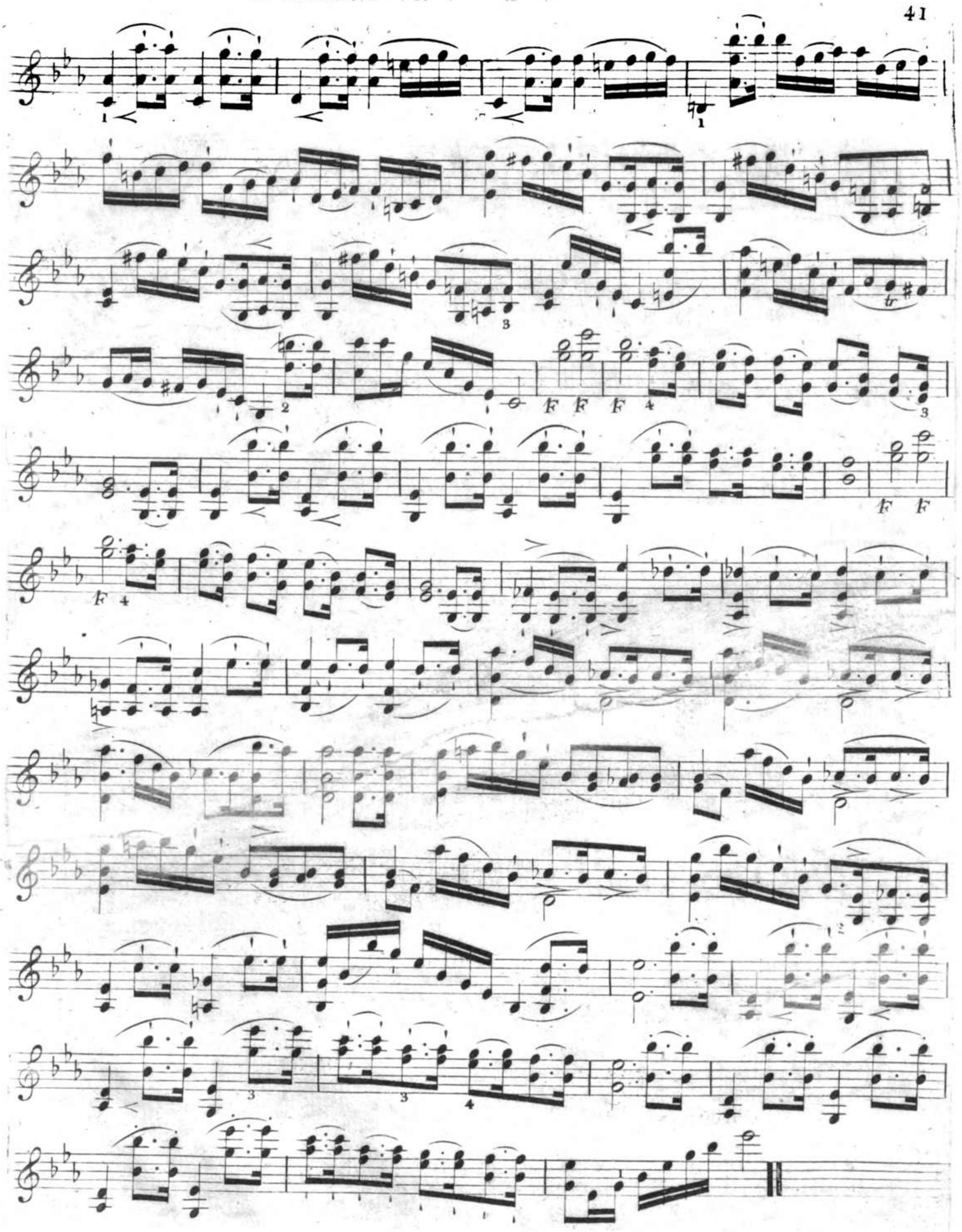
31.me Etude

Andante

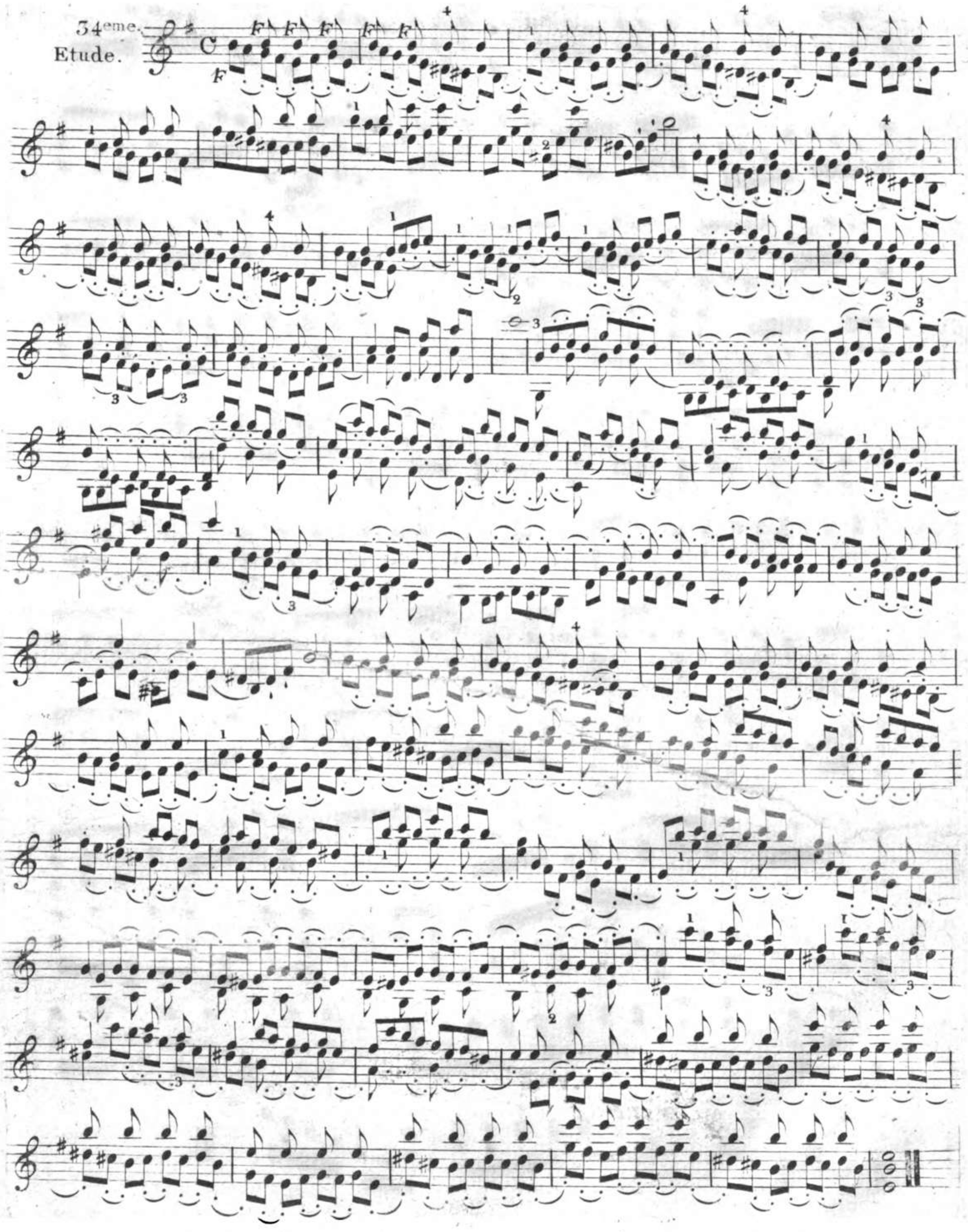

32me.
Etude
Moderato

33eme.
Etude.





34eme.
Etude.



35me Etude

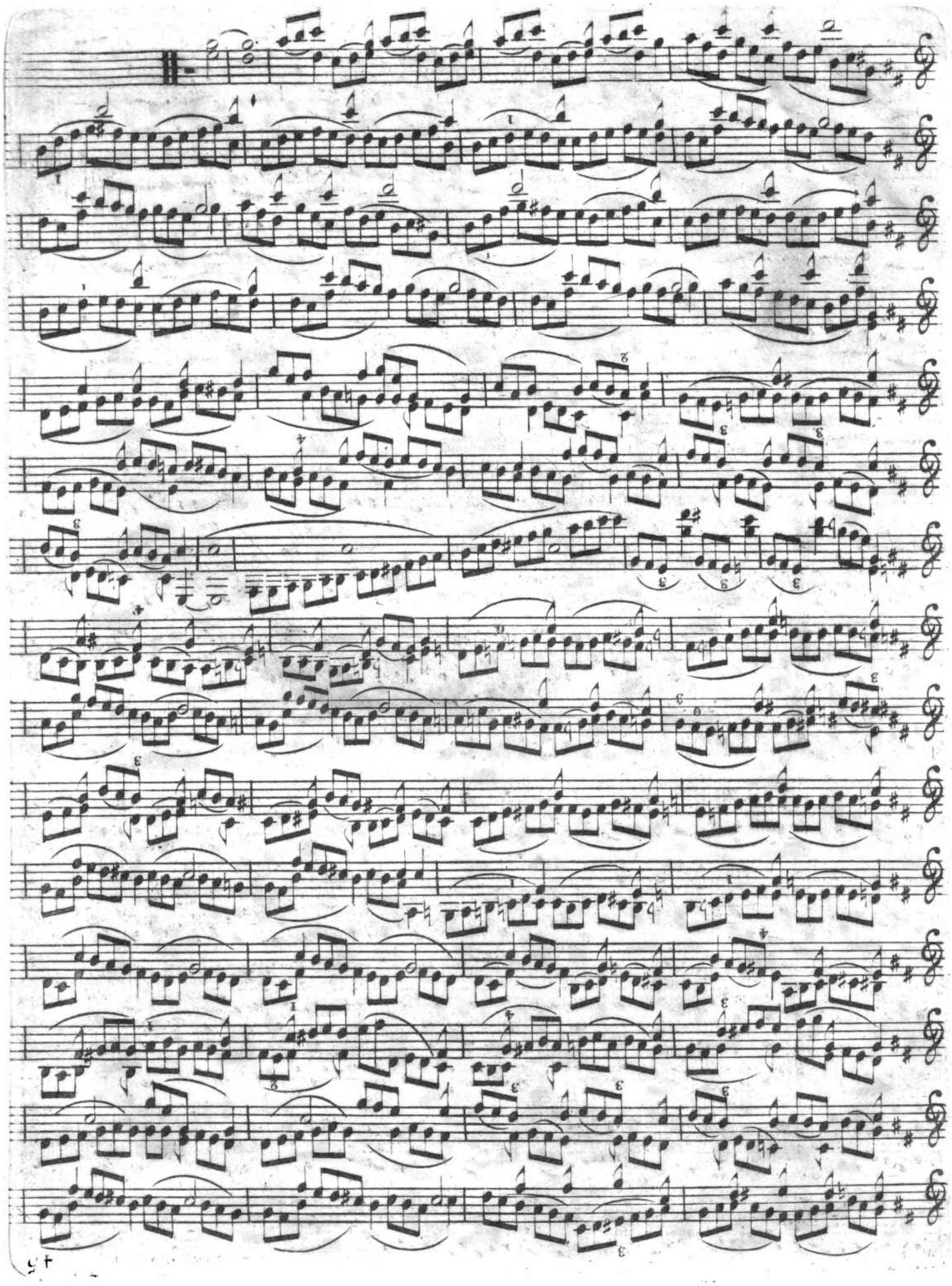
Allegro vivace

pousse

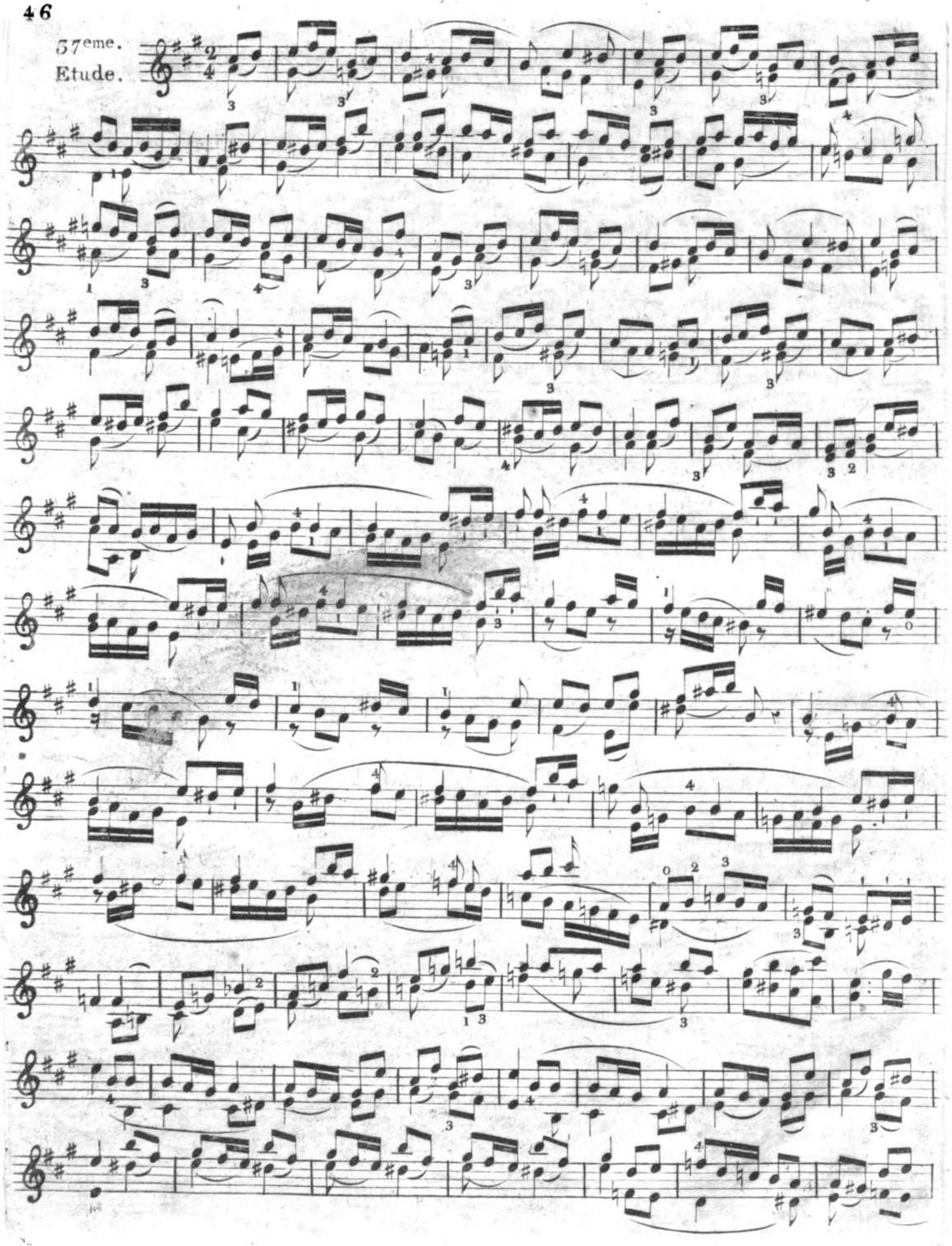
pousse

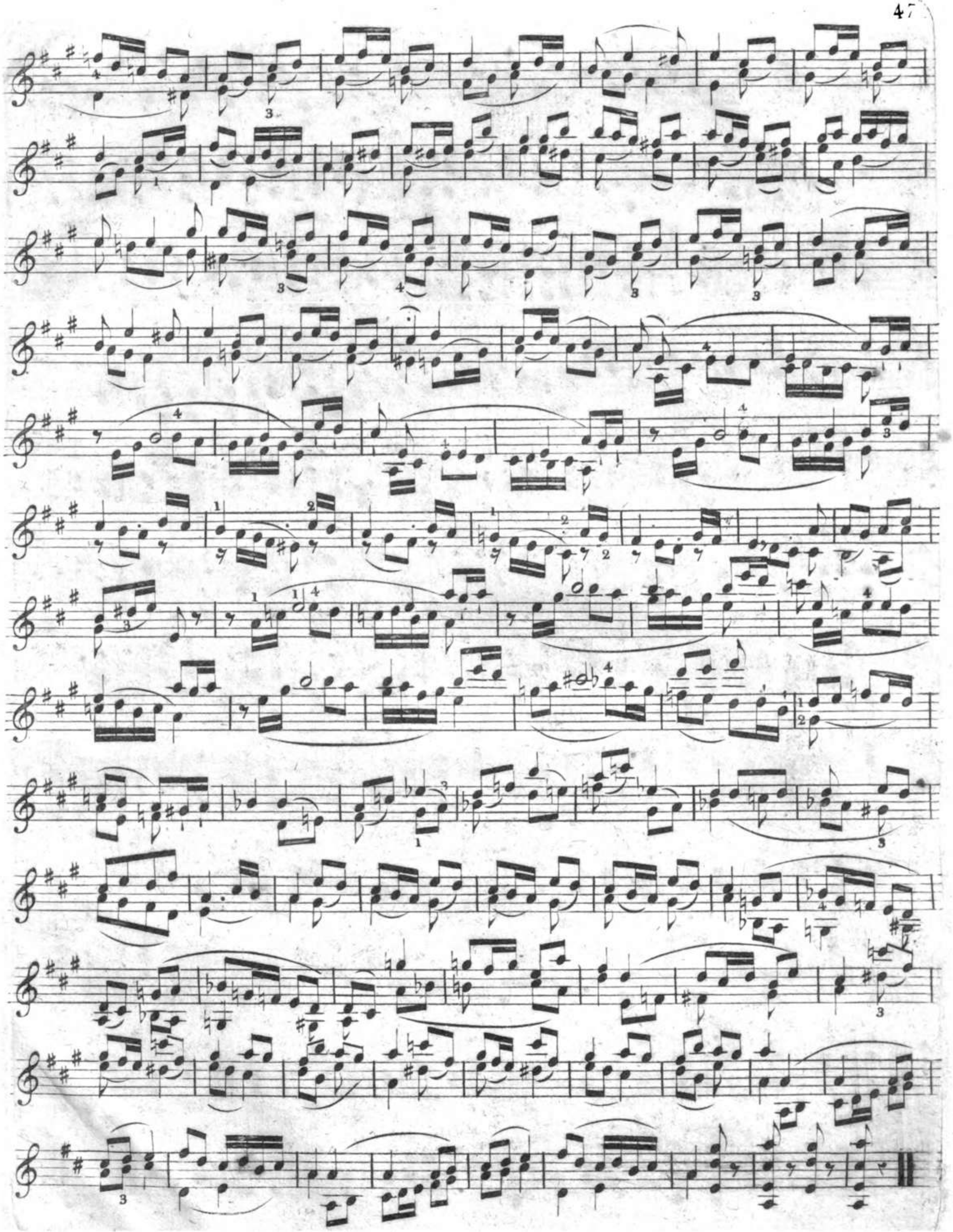
pousse

36me Etude

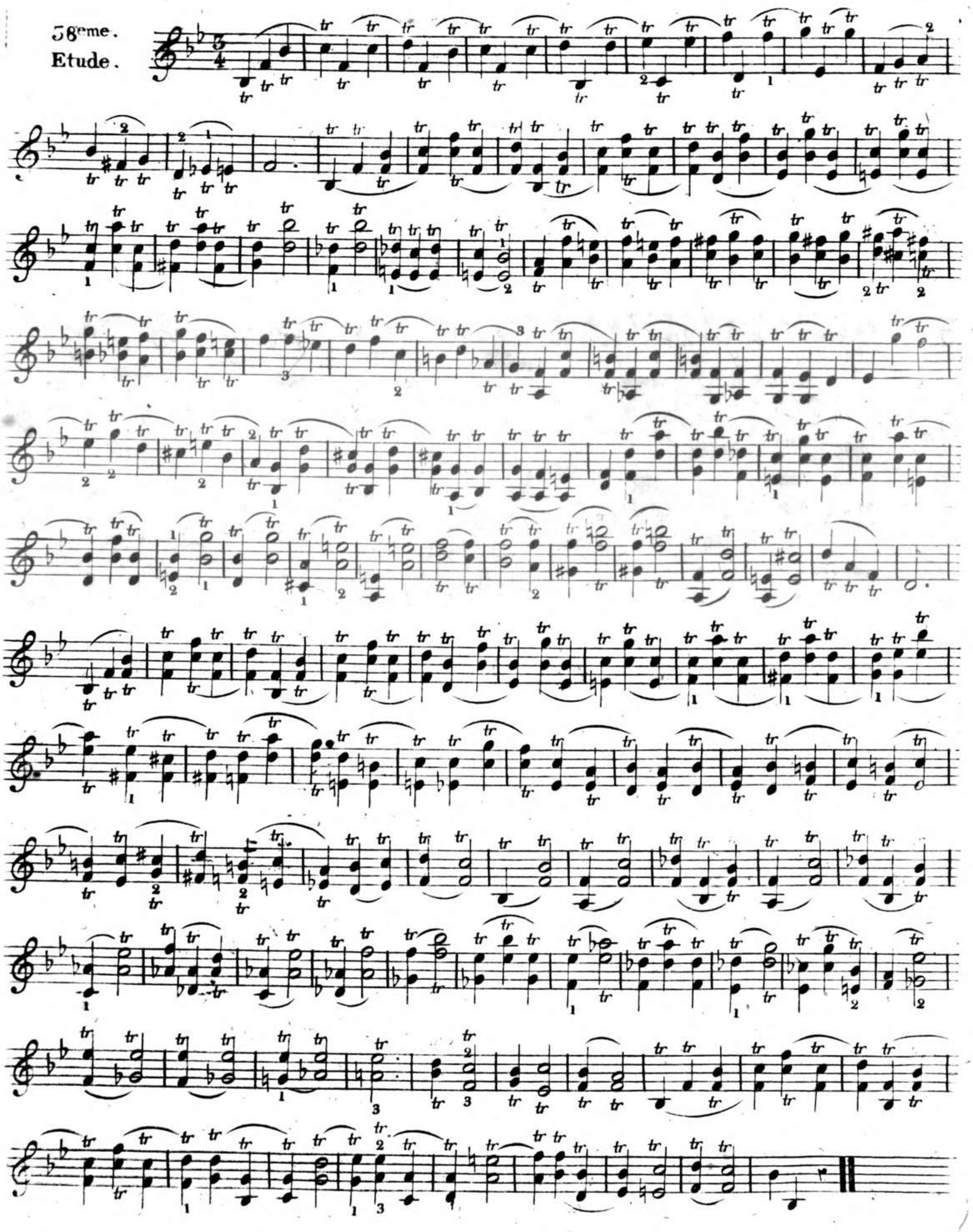


57eme.
Etude.





58ème.
Etude.

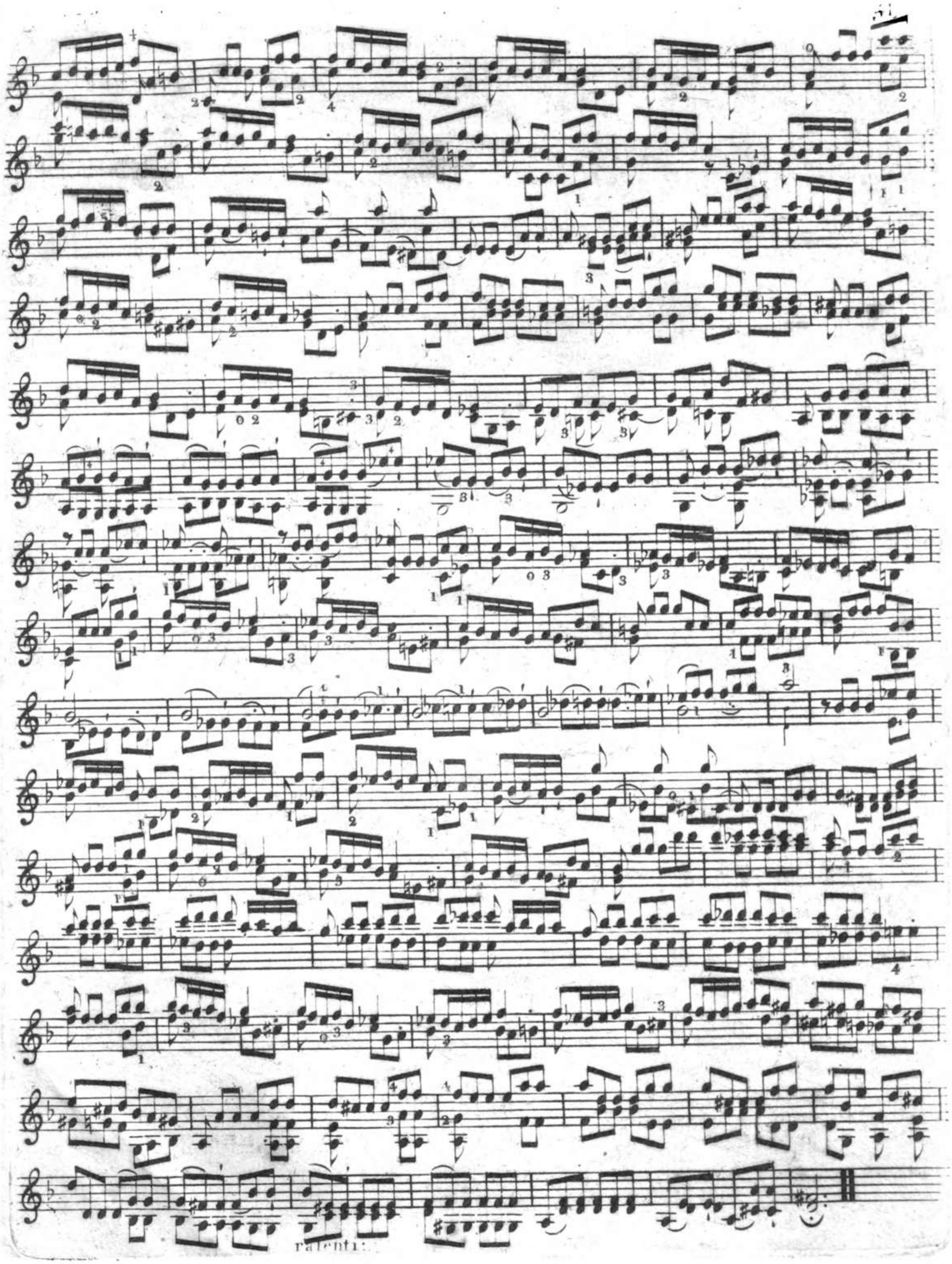


39eme Etude a trois parties

Adagio

40ème Etude

Fugue


rallenta: