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Variations  
on an  
Eastern Mediterranean Tune

Opus 48  
(2010)

The short (6 measures) tune which starts the piece is a common element in many Sephardic, Turkish, Greek Armenian, Kurdish, Anatolian, and Aegean laments, love songs and ballads. Throughout the piece this tune appears in different voices as appropriate to the variation. Initially technically simple piece becomes more and more demanding. This work requires advanced classical guitar technique.

# Variations on an Eastern Mediterranean Tune

Comodo ♩ = 186

The musical score is written in a single treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 1-9) begins with a tempo marking of "Comodo ♩ = 186". The melody starts with a piano (*p*) dynamic, followed by a "poco espress." (poco expressive) section. The second staff (measures 10-16) continues the melody with a mezzo-piano (*mp*) dynamic and a "cresc. *mf*" (crescendo to mezzo-forte) section. The third staff (measures 17-21) shows a more complex rhythmic pattern with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 22-27) includes a triplet and a "dim. *p*" (diminuendo to piano) section. The fifth staff (measures 28-32) features a triplet and a "subito *p*" (suddenly piano) section, followed by a "dolce" (sweet) section. The sixth staff (measures 33-39) includes a "meno *p*" (meno piano) section, a "più *p*" (più piano) section, and a "poco rit. A tempo ♩ = 186" (poco ritardando, then A tempo) section. The seventh staff (measures 40-45) features a "*p* leggiero" (piano leggiero) section, a "*mp*" (mezzo-piano) section, and a "rit." (ritardando) section. The eighth staff (measures 46-51) includes a triplet and a "rit." (ritardando) section. The ninth staff (measures 52-58) features a "A tempo ♩ = 186" section.

4  
58

*p*

62

66

70

*dim. p*

74

*cresc. mp mf f*

78

*dim. molto mp*

84

*cresc. mf espress. leggiero*

90

*leggiero mf giustamente*

94

*f*

98

102

106 5  
  
*molto dim.* *mp* *p dolce*

110  
  
*subito ff*

113

117  
  
*f* *mf* *mp* *leggiero*

121  
  
*poco più p* *cresc. mp*

126  
  
*espress.* *mf*

132  
  
*dim. molto* *p*

139  
  
*mp* *mf*

147  
  
*f*

155  
  
*meno f*

161

6  
166

Musical staff 166-170. Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many accidentals and a dynamic marking of *mf* at the end.

171

Musical staff 171-177. Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many accidentals and a dynamic marking of *mf* at the end.

178

Musical staff 178-182. Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many accidentals and a dynamic marking of *mf* at the end.

183

Musical staff 183-189. Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many accidentals and a dynamic marking of *f* at the end.

190

Musical staff 190-196. Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many accidentals and a dynamic marking of *ff* at the end.