

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Oboe I

Largo

15 Fl. I

25 *più f* *cresc.* *f*

34 **A** *ff* *Solo* *f piangendo e molto espr.* 1

41 *mf* *f* 5 1

52 *mf* *f* *Poco stringendo* *cresc.*

58 **B** *Poco più mosso* *ff* *fff* *fff*

62

66 *fff* 5

77 **C** *Andante* *Kl. Tr.* *mf*

80 13

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49

2

Oboe I

D Allegro giusto 6 Viol. I, Klar. I

96 Viol. I

107 *ff*

111

E

115

121 *f* Ob. II

125 Ob. II

129

133

136 *cresc.* *ff*

140 *fff* **F**

146

151 *fff* 3 4

Tchaikovsky — 1812 Festival Overture, Op. 49
Oboe I

163 **G** 1 2 3 4 5 6 7 8
*2. Ob. $f > p$
9 $f >$ 10 p *cresc.*

174 f 2

186 ff

193

200 2

207 **H** Fl. I 5 7 pp

221 **I** 4 Trpt. Hr. I, II Fag. I mf 5

238 mf 4 ff 1 1 *sempre ff* 1

250

256 **K** ff

260

265 3 fff 5

Detailed description: This page of a musical score for Oboe I in Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 163 through 265. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features several dynamic markings: *f*, *ff*, *mf*, *pp*, *p*, and *fff*. Performance instructions include *cresc.* (crescendo) and *sempre ff* (always fortissimo). The score is divided into sections marked with letters G, H, I, and K. Section G (measures 163-200) includes a first ending bracketed 1-8 and a second ending bracketed 2. Section H (measures 207-221) includes a first ending bracketed 5-7. Section I (measures 221-238) includes a first ending bracketed 4-5. Section K (measures 256-265) includes a first ending bracketed 3-5. The score also includes various musical notations such as slurs, accents, and articulation marks.

Tchaikovsky — 1812 Festival Overture, Op. 49

Oboe I

4

278 **L** *f* *p* *cresc.* 1 2 3 4 5 6 7 8

287 9 10 11 12 13 14 15 16 17 18 19 20

299 **M** *mf* *2. Ob. *dim.* *p* 8 Viol. I

315 *p* *p poco a poco cresc.*

320 *mf cresc.*

325 **N** *ff*

330

335

339 *Poco a poco rallent.*

343

347 *Sempre rallentando al*

352 *cresc.*

Detailed description: This page of the musical score for Oboe I in Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 278 through 352. The music is written in a single staff in G major (one sharp) and 3/4 time. It begins with a dynamic of *f* (forte) and a hairpin crescendo leading to *p* (piano) by measure 287. Measures 299-300 feature a *mf* (mezzo-forte) section with a *dim.* (diminuendo) hairpin and a *p* dynamic. A second oboe part, marked *2. Ob., is indicated. A Violin I part is also shown starting at measure 299. The score includes several dynamic markings: *p*, *p poco a poco cresc.*, *mf cresc.*, *ff* (fortissimo), and *cresc.* at the end. Performance instructions include *Poco a poco rallent.* (Poco a poco rallentando) and *Sempre rallentando al*. Rehearsal marks L, M, and N are present. Measure numbers 1-8, 9-20, and 8 are also indicated above the staff.

Tchaikovsky — 1812 Festival Overture, Op. 49
Oboe I

O Largo

358 *fff*

363

This staff contains measures 358 to 363. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Largo'. The music features a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamic is marked 'fff'.

363

367

This staff contains measures 363 to 367. It continues the melodic line with eighth notes and some slurs.

367

371

This staff contains measures 367 to 371. It features a triplet of eighth notes and continues the melodic line.

371

375

This staff contains measures 371 to 375. It continues the melodic line with eighth notes and slurs.

375

380

This staff contains measures 375 to 380. It ends with a double bar line and a common time signature. The dynamic is marked 'fff'.

P Allegro vivace

380 *fff*

385

This staff contains measures 380 to 385. The tempo changes to 'Allegro vivace'. The music is characterized by sixteenth-note patterns. The dynamic is marked 'fff'.

385

390

This staff contains measures 385 to 390. It continues the sixteenth-note patterns. The dynamic is marked 'fff'.

390

395

This staff contains measures 390 to 395. It features triplet markings over groups of eighth notes.

395

401

This staff contains measures 395 to 401. It continues the triplet markings over eighth notes.

401

407

This staff contains measures 401 to 407. It continues the triplet markings. The dynamic is marked 'fff'.

407

413

This staff contains measures 407 to 413. It continues the melodic line with eighth notes.

413

This staff contains measures 413 to 419. It concludes the piece with a final melodic phrase.

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Oboe II

Largo

18

Ob.I 1

Vcl. I

28 *più f* *cresc.* *f*

31 **A** *ff* 11 Ob.I

50 *Poco stringendo* *f* *cresc.*

58 **B** *Poco più mosso* *ff* *fff* *fff*

62

67 5 *fff*

77 **C** *Andante* *Rl. Tr.* *mf*

80 13

Tchaikovsky — 1812 Festival Overture, Op. 49
Oboe II

D *Allegro giusto* 6 Viol. I, Klar. I

96 *Viol. I*

107 *ff*

111

115 **E**

124 **1** **4**

132 **1**

136 *cresc.* *ff*

140 **2** **F** *fff*

146

151 **3** **4** *fff*

163 **G** **1** **1** **2** **3** **4** **5** **6** **7**
f *p*

Tchaikovsky — 1812 Festival Overture, Op. 49
Oboe II

173 *p cresc.* 8 9 10 *f*

Musical staff 173-182: Treble clef, key signature of three sharps (F#, C#, G#). Measures 173-182. Dynamics: *p cresc.* (measures 173-182), *f* (measures 183-190).

183 *ff*

Musical staff 183-190: Treble clef, key signature of three sharps. Measures 183-190. Dynamics: *ff* (measures 183-190).

191 *b2.*

Musical staff 191-196: Treble clef, key signature of three sharps. Measures 191-196. Dynamics: *b2.* (measures 191-196).

197 *b2.*

Musical staff 197-202: Treble clef, key signature of three sharps. Measures 197-202. Dynamics: *b2.* (measures 197-202).

203 *H* 3 *I* 17 *Viol. I* 5

Musical staff 203-230: Treble clef, key signature of three sharps. Measures 203-230. Dynamics: *H* (measures 203-210), *I* (measures 211-218), *Viol. I* (measures 219-226), *5* (measures 227-230).

231 *Ob. I* 7 *Viol. I* 5 *mf* 4 *ff* 1

Musical staff 231-245: Treble clef, key signature of three sharps. Measures 231-245. Dynamics: *Ob. I* (measures 231-238), *Viol. I* (measures 239-242), *mf* (measures 243-245), *ff* (measures 246-251), *1* (measures 252-255).

246 *sempre ff*

Musical staff 246-251: Treble clef, key signature of three sharps. Measures 246-251. Dynamics: *sempre ff* (measures 246-251).

252

Musical staff 252-255: Treble clef, key signature of three sharps. Measures 252-255.

256 *K* *fff*

Musical staff 256-258: Treble clef, key signature of three sharps. Measures 256-258. Dynamics: *K* (measures 256-257), *fff* (measures 259-262).

259

Musical staff 259-262: Treble clef, key signature of three sharps. Measures 259-262.

263 *fff* 5

Musical staff 263-266: Treble clef, key signature of three sharps. Measures 263-266. Dynamics: *fff* (measures 263-266), *5* (measures 267-270).

Tchaikovsky — 1812 Festival Overture, Op. 49
Oboe II

4

278 **L** *f* > *p* *cresc.* *f*

289 *f*

299 **M** *mf* *dim.* *p* **11** **Ob. I**

318 *mp poco a poco cresc.*

324 *mf cresc.* *ff* **N**

329

334

339 *Poco a poco rallent.*

343

317 *Sempre rallentando al*

352 *cresc.*

Tchaikovsky — 1812 Festival Overture, Op. 49

Oboe II

O Largo

358 *fff*

363

368

374

P Allegro vivace

380 *fff*

385 *fff*

390

395

400 *fff*

407

413

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Englisch Horn

Largo

13 Vcl. I

23 *p* *più f*

30 *cresc.* *f* *ff* **A** 7

44 Fl. Klar. Fag. I *mf* *f*

50 *mf* *f* *f* *Poco stringendo*

56 *cresc.* *ff* *fff* **B** *Poco più mosso*

61

66

71 *fff* **C** *Andante* kl. Tr. 16

Tchaikovsky — 1812 Festival Overture, Op. 49
Englisch Horn

2

D Allegro giusto Viol. I 6 Viol. I, Klar. I

96

107 *ff*

112

E 1 1 *f*

123 4 1

131 6 2 *ff*

F 143 *fff*

147

151 9 **G** Hr. III *f* > *p*

166 2 3 4 5 6 7 8 9 10 11 *p cresc.*

177 *f* *sempre f*

Tchaikovsky — 1812 Festival Overture, Op. 49
Englisch Horn

187 Musical staff 187, treble clef, key signature of three flats. Measures 187-196. Fingerings 1-6 are indicated above the notes.

198 Musical staff 198, treble clef, key signature of three flats. Measures 198-206. Fingerings 4-7 are indicated above the notes. Dynamics *mf* are marked below the staff.

207 Musical staff 207, treble clef, key signature of three flats. Measures 207-211. Dynamic *p* is marked below the staff. A box labeled 'H' is above the first measure. *poco più f* is marked below the staff.

212 Musical staff 212, treble clef, key signature of three flats. Measures 212-223. A box labeled 'I' is above the first measure. A fermata is placed over measure 223. A box labeled '8' is above the final measure.

224 Musical staff 224, treble clef, key signature of three flats. Measures 224-241. Includes parts for Viol. I and Ob. I. A box labeled 'I' is above the first measure. A box labeled '5' is above measure 233. A box labeled '8' is above measure 241.

242 Musical staff 242, treble clef, key signature of three flats. Measures 242-247. Dynamic *ff* is marked below the staff. A box labeled '1' is above measure 245.

248 Musical staff 248, treble clef, key signature of three flats. Measures 248-253. Dynamic *sempre ff* is marked below the staff. A box labeled '1' is above measure 249.

254 Musical staff 254, treble clef, key signature of three flats. Measures 254-257. A box labeled 'K' is above the first measure.

258 Musical staff 258, treble clef, key signature of three flats. Measures 258-260. Dynamic *fff* is marked below the staff. A box labeled 'K' is above the first measure.

261 Musical staff 261, treble clef, key signature of three flats. Measures 261-263.

264 Musical staff 264, treble clef, key signature of three flats. Measures 264-266. A box labeled '9' is above the final measure.

Tchaikovsky — 1812 Festival Overture, Op. 49

4

Englisch Horn

277 **L** Hr.III *f* > *p* 1 2 3 4 5 6 7 *cresc.*

287 *f* 1 2 3 4 5 6

297 7 8 **M** *mf* *p* 3 8 Viol. I 9

314 *p* *p poco a poco cresc.*

319 1

324 *mf cresc.* *ff* **N**

330

336

340 *Poco a poco rallent.*

344 $\frac{3}{4}$

348 *Sempre rallentando al.*

353 *cresc.*

Tchaikovsky — 1812 Festival Overture, Op. 49
English Horn

O Largo

358 *fff*

362

366

369

374

P Allegro vivace

380 *ffff*

385 *ffff*

390

395

401 *fff*

407

413