

CHORALE in F-Sharp MINOR

(from: 'Zudem ist Weisheit und Verstand bei ihm ohn alle Massen', BWV 82.4)

for Trumpet and Organ

Score (03':10")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 70

The musical score is written for Trumpet in C and Organ. The key signature is F-Sharp Minor (three sharps: F#, C#, G#). The time signature is common time (C). The tempo is Moderato, with a metronome marking of 70 beats per minute. The score is arranged by Michel Rondeau.

The score consists of 10 measures. The organ part is a continuous melody, while the trumpet part consists of rests and notes. The organ part is written in a grand staff (treble and bass clefs). The trumpet part is written in a single staff (treble clef).

Measures 1-3: The organ plays a melody starting with a quarter rest, followed by eighth and sixteenth notes. The trumpet plays a whole rest.

Measures 4-6: The organ continues the melody with eighth and sixteenth notes. The trumpet plays a whole rest.

Measures 7-9: The organ continues the melody with eighth and sixteenth notes. The trumpet plays a whole rest.

Measure 10: The organ concludes the melody with a quarter note and a half note. The trumpet plays a whole rest.

CHORALE in F-Sharp MINOR - BWV 92.4 - Bach - Score

2
12

C Tpt.

Org.

This system contains measures 2 through 12. The C Tpt. part has a single note in measure 2. The Org. part features a complex texture with sixteenth-note patterns in both staves.

14

C Tpt.

Org.

This system contains measures 14 through 16. The C Tpt. part has rests. The Org. part continues with intricate sixteenth-note passages and a trill in the right hand of measure 15.

17

C Tpt.

Org.

This system contains measures 17 through 19. The C Tpt. part has rests. The Org. part features a melodic line in the right hand and a dense sixteenth-note accompaniment in the left hand.

20

C Tpt.

Org.

This system contains measures 20 through 22. The C Tpt. part has a single note in measure 20. The Org. part continues with the sixteenth-note texture.

CHORALE in F-Sharp MINOR - BWV 92.4 - Bach - Score

3

23

C Tpt.

Org.

25

C Tpt.

Org.

27

C Tpt.

Org.

30

C Tpt.

Org.

Detailed description of the musical score: The score is for a chorale in F# minor, BWV 92.4 by J.S. Bach. It is written for C Trumpet and Organ. The key signature is F# minor (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into four systems, each starting with a measure number (23, 25, 27, 30). The C Trumpet part is written in a single staff, and the Organ part is written in a grand staff (treble and bass clefs). The organ part features a complex, flowing melody with many sixteenth and thirty-second notes, while the trumpet part is more melodic and sparse. The score is numbered 23, 25, 27, and 30 at the beginning of each system.

CHORALE in F-Sharp MINOR - BWV 92.4 - Bach - Score

4
33

C Tpt.

Org.

36

C Tpt.

Org.

38

C Tpt.

Org.

40

C Tpt.

Org.

43

C Tpt.

Org.

46

C Tpt.

Org.

49

C Tpt.

Org.

52

C Tpt.

Org.

CHORALE in F-Sharp MINOR

(from: 'Zudem ist Weisheit und Verstand bei ihm ohn alle Massen', BWV 82.4)

for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

6

11

22

29

35

44

51

tr

CHORALE in F-Sharp MINOR

(from: 'Zudem ist Weisheit und Verstand bei ihm ohn alle Massen', BWV 82.4)

for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

6

11

22

29

35

44

51

6

2

4

2

tr

CHORALE in F-Sharp MINOR

(from: 'Zudem ist Weisheit und Verstand bei ihm ohn alle Massen', BWV 82.4)
for Trumpet and Organ

Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Trumpet in C

Moderato ♩ = 70

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

CHORALE in F-Sharp MINOR - BWV 92.4 - Bach - Organ

2

C Tpt.

Org.

Measures 2-13. The C Tpt. part has a single note in measure 2. The Organ part features a complex texture with sixteenth-note runs in both staves.

14

C Tpt.

Org.

Measures 14-16. The C Tpt. part is silent. The Organ part continues with intricate sixteenth-note patterns and a trill in the right hand of measure 15.

17

C Tpt.

Org.

Measures 17-19. The C Tpt. part is silent. The Organ part features a melodic line in the right hand and a dense sixteenth-note accompaniment in the left hand.

20

C Tpt.

Org.

Measures 20-22. The C Tpt. part has a few notes. The Organ part continues with its characteristic sixteenth-note texture.

CHORALE in F-Sharp MINOR - BWV 92.4 - Bach - Organ

3

23

C Tpt.

Org.

25

C Tpt.

Org.

27

C Tpt.

Org.

30

C Tpt.

Org.

CHORALE in F-Sharp MINOR - BWV 92.4 - Bach - Organ

4

C Tpt.

33

Org.

C Tpt.

36

Org.

C Tpt.

38

Org.

C Tpt.

40

Org.

CHORALE in F-Sharp MINOR - BWV 92.4 - Bach - Organ

5

43

C Tpt.

Org.

46

C Tpt.

Org.

49

C Tpt.

Org.

52

C Tpt.

Org.