

"Let Erin remember the days of old."

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INDEX.

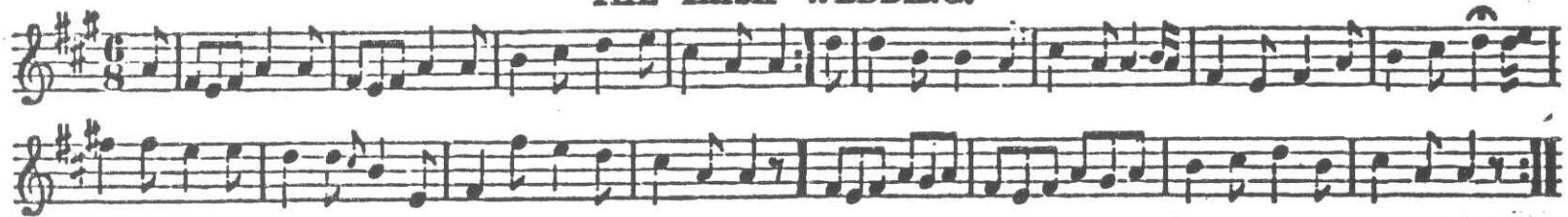
Andrew Carey.....	4	Green little Shamrock.....	33	Love's Young Dream.....	31	Planxty Kelly.....	29
Angel's Whispor.....	29	Go to the devil and shake yourself ..	23	Malone's Favorite.....	13	Rakes of Chinnel.....	12
Ailceen Mavourneen.....	40	Gramachree Molly.....	35	Maloney's Jig.....	17	Rakes of Westmeath.....	8
Banks of Banna.....	7	Gea up, Gea O.....	35	McGarry from Cork.....	34	Rattle the Cash.....	17
Banks of Kilkenny.....	7	Humors of Lestrains.....	18	Merry Girls of Dublin.....	19	Ride a stile.....	27
Barney Brullahan.....	8	Humors of Priest's house.....	20	Mike was the boy.....	19	Renodine.....	13
Beaus of Kildare.....	9	Humors of Tipperary.....	12	Miners of Wicklaw.....	9	Royal Circus.....	21
Beautiful Erin.....	27	Hyp Doctor.....	9	Miss Brown's Reel.....	11	Sailor's Hornpipe.....	15
Belfast Hornpipe.....	19	Hunting the Hare.....	35	Miss Eruc's Reel.....	18	Savourneen Deelish.....	31
Big Mike, the Butcher.....	34	Irish Dragoon.....	34	Miss Gay's Reel.....	21	Shamrock so green.....	20
Black Joke.....	18	Irish Hop Picker's Reel.....	4	Moll Brooks.....	20	Shela No Guira.....	15
Bold Sojer Boy.....	30	Irish Jig.....	10	Molly's Favorite.....	21	Shuffle and Cut.....	23
Bottom of the Punch Bowl.....	11	Irish Hornpipe.....	11	Molly Malone.....	32	Sly Patrick.....	25
Brown Irish Girl.....	31	Irish Planxty.....	23	Molly my dear.....	24	Sprig of Shillelagh.....	26
Camstradan's Rant.....	4	Irish Pipes.....	12	Molly Roose.....	26	Spirits of France.....	4
Carolyn's Concerto.....	5	Irish Washerwoman.....	10	Morgan Rattler.....	23	St. Patrick's Day.....	12
Clean Dubeh Deelish.....	24	Irish Wedding.....	3	Mrs. Casey's Lament.....	8	Teddy O' Rouke's last dream.....	38
Champagne Galop.....	18	I was the boy for bewitching 'em ..	36	Marloch O' Rooke.....	39	Terry O'Rourke.....	8
Cholum.....	39	I'm leaving Old Ireland.....	40	My lodging is on the cold ground... 14	14	The Blackbird.....	22
Crooghan Avance.....	24	Jackson's morning brush.....	11	Nach Kouin Shia Deo.....	24	The Dandy O.....	26
Croskeen Lawn.....	35	Jackson's welcome home.....	19	Norah Kita.....	25	The Graces.....	6
Come sing me that sweet air again.. 40	40	John O'Reilly.....	22	Norah the Bride of Kildare.....	20	The Grinder.....	4
Dear harp of my country.....	28	Katy Darling.....	16	O'Flanagan's Ride.....	22	The Harp that once.....	29
Dennis don't be threatening.....	3	Kate Kearney.....	16	Only think of that.....	17	The Last Rose of Summer.....	39
Drink to me only.....	37	Kathleen Mavourneen.....	37	Open the Door.....	30	The Morcen.....	3
Drops of Brandy.....	9	Kathleen O'Moore.....	35	Oyster River.....	7	The morning air plays on.....	36
Drops of Whiskey.....	22	Katy's Rambles.....	13	Paddy Carey's Fortune.....	38	There's Whiskey in the jug.....	5
Drunken Sailor.....	14	Kilkenny Girls.....	18	Paddy Haggerty.....	33	Tom and Jerry.....	5
Drumst Astore.....	40	Kitty's Complaint.....	32	Paddy Miles' Hornpipe.....	32	Trip to Ireland.....	17
Erin is my home.....	27	Kitty Tyrrel.....	37	Paddy O'Blaney.....	34	'Twas Judy O' Brady.....	33
Evelyn's Bower.....	10	Larry O'Gall.....	10	Paddy O'Rafferty.....	13	Teddy and Molly.....	26
Failes of Erin.....	25	Lady Cawdor.....	23	Paddy the piper.....	28	Whippoorwill.....	9
Fugue A Ballagh.....	29	Land of sweet Erin.....	15	Paddy the Weaver.....	4	Widow Malone.....	30
Fairy Day.....	30	Legacy.....	37	Paddy Whack.....	14	Widow Macneave.....	14
Fairy Tempter.....	31	Let Erin remember the days.....	28	Patrick O'Dermot.....	14	While blooming youth.....	36
Flora's Birthday.....	10	Limerick Bvy.....	22	Pens upon a trencher.....	25	Will you come to the bower.....	38
Geary Owen.....	16	Limerick Jig.....	7	Philip McCue.....	27	Woods of green Erin.....	28
Girl I left behind me.....	15	Loney Mactwoler.....	3	Planxty Drury.....	6	Young May Moon.....	50
Gulby O.....	21	London Boys.....	34	Plasnet Rocks.....	32		
Green clover.....	20	Love and Friendship.....	34				

LOONEY MACTWOLTER.

3



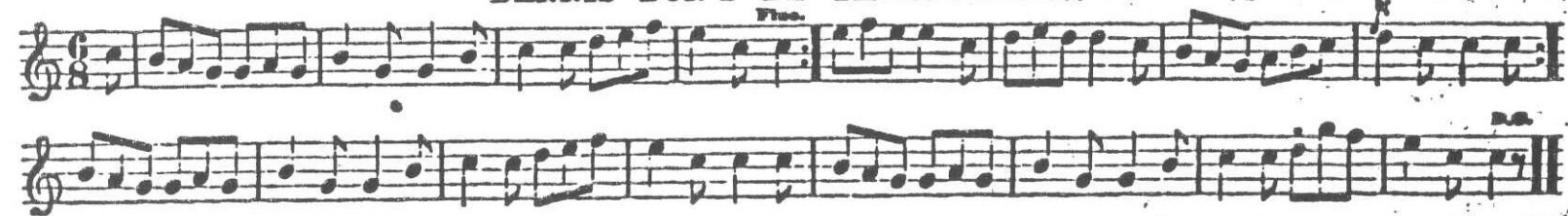
THE IRISH WEDDING.



THE MOREEN.



DENNIS DON'T BE THREAT'NING.



PADDY THE WEAVER.

Musical notation for 'Paddy the Weaver' consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. The second staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style.

SPIRITS OF FRANCE.

Musical notation for 'Spirits of France' consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. The melody is characterized by a steady eighth-note accompaniment.

ANDREW CAREY.

Musical notation for 'Andrew Carey' consisting of one staff in treble clef. The key signature is one sharp (F#) and the time signature is 9/8. The melody is written in a simple, rhythmic style.

THE GRINDER.

Musical notation for 'The Grinder' consisting of one staff in treble clef. The key signature is one sharp (F#) and the time signature is 9/8. The melody is written in a simple, rhythmic style.

CAMSTRODENS RANT.

Musical notation for 'Camstrodens Rant' consisting of one staff in treble clef. The key signature is one sharp (F#) and the time signature is 9/8. The melody is written in a simple, rhythmic style.

THE IRISH HOP PICKER'S REEL.

Musical notation for 'The Irish Hop Picker's Reel' consisting of one staff in treble clef. The key signature is one sharp (F#) and the time signature is 9/8. The melody is written in a simple, rhythmic style.

CAROLAN'S CONCERTO.



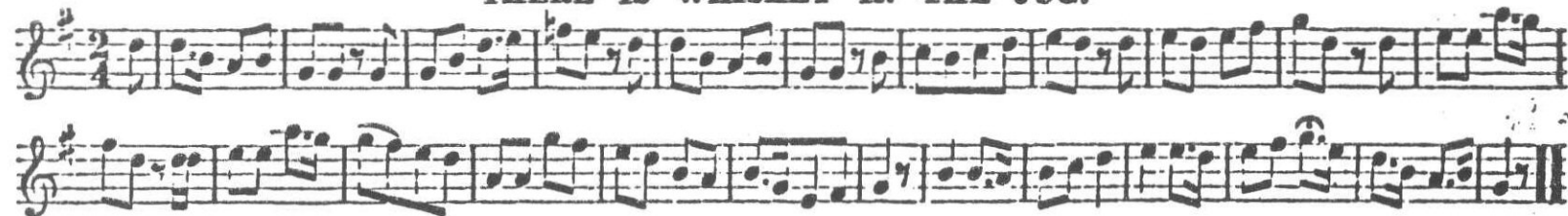
Musical score for Carolan's Concerto, consisting of four staves of music in 2/4 time. The key signature has one sharp (F#). The music is a lively, rhythmic piece with many sixteenth and thirty-second notes.

TOM AND JERRY.



Musical score for Tom and Jerry, consisting of two staves of music in 2/4 time. The key signature has one sharp (F#). The music is a simple, rhythmic piece with a clear melody and accompaniment.

THERE IS WHISKEY IN THE JUG.



Musical score for There is Whiskey in the Jug, consisting of two staves of music in 2/4 time. The key signature has one sharp (F#). The music is a simple, rhythmic piece with a clear melody and accompaniment.

THE GRACES.



PLANXTY DRURY.

(CAROLAN.)



BANKS OF BANNA.



OYSTER RIVER.



LIMERICK JIGG.



RAKES OF KILKENNY.



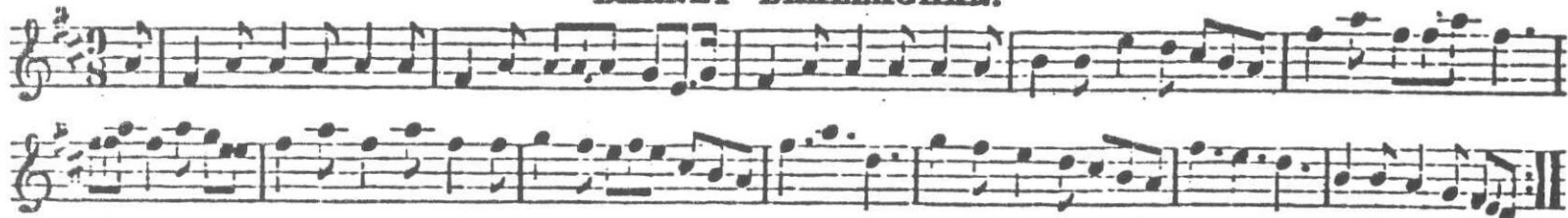
RAKES OF WESTMEATH.



MRS. CASEY'S LAMENT.



BARNEY BRALLAGHAN.



TERRY O'BOURKE.



BEAUS OF KILDARE.



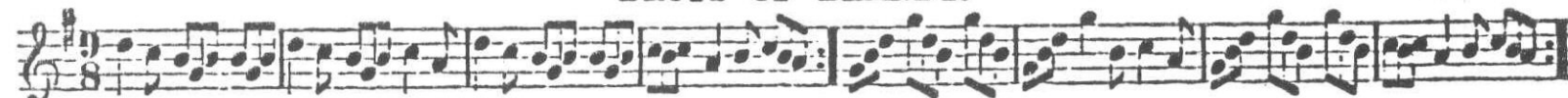
MINERS OF WICKLOW.



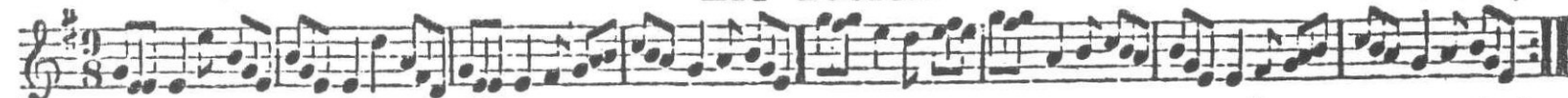
WHIPPOORWILL.



DROPS OF BRANDY.



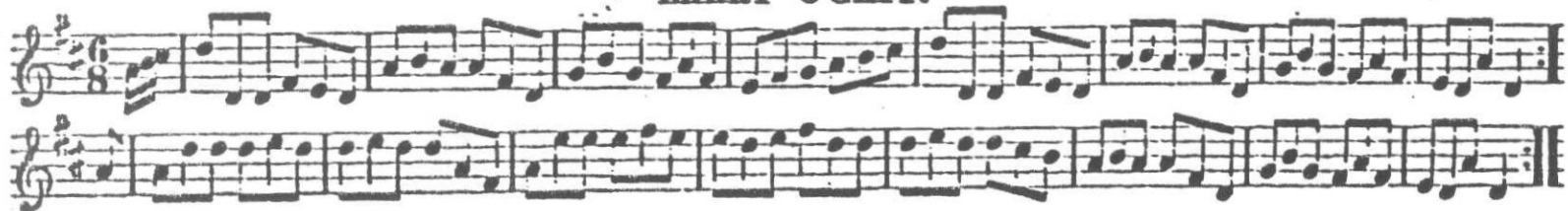
HYP DOCTOR.



IRISH JIG.



LARRY O'GAFF.



IRISH WASH WOMAN.

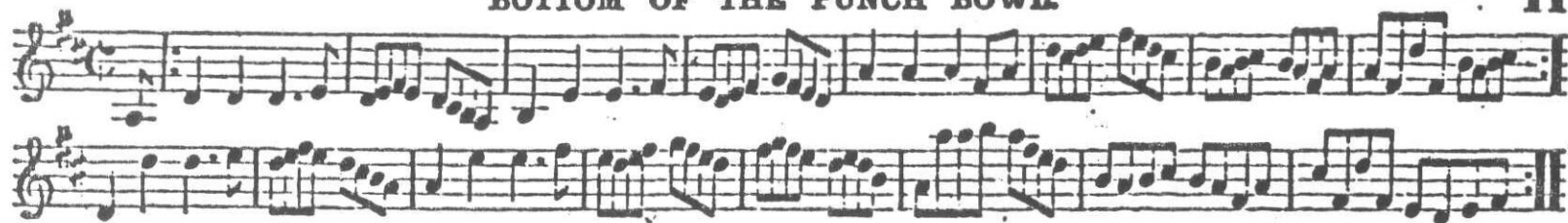


FLORA'S BIRTHDAY.

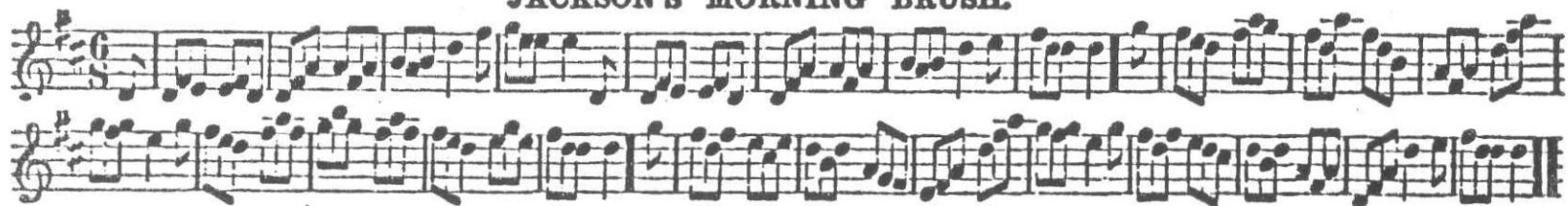


BOTTOM OF THE PUNCH BOWL.

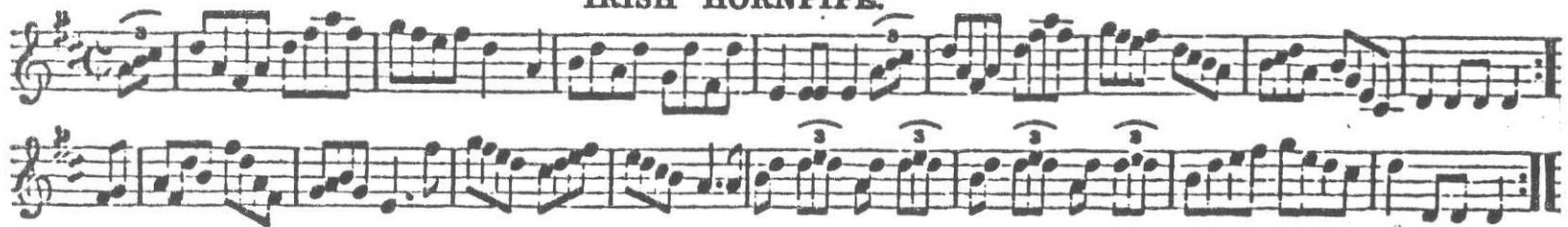
11



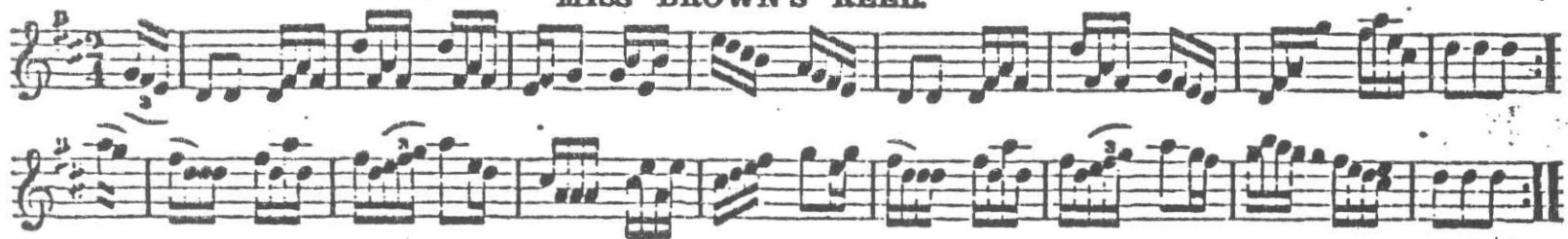
JACKSON'S MORNING BRUSH.



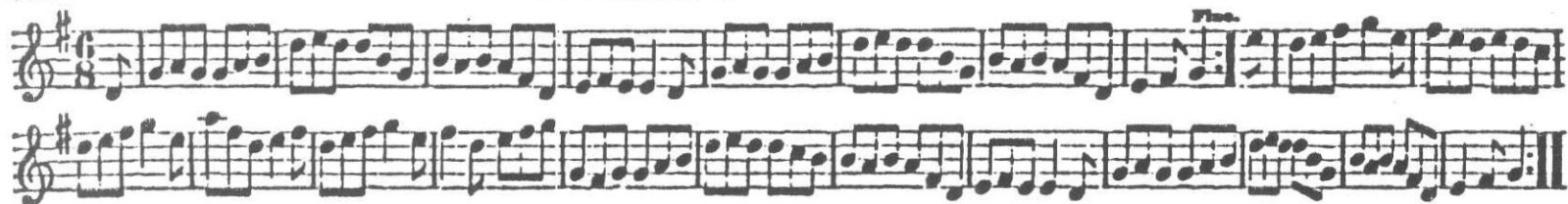
IRISH HORNPIPE.



MISS BROWN'S REEL.



ST. PATRICK'S DAY IN THE MORNING.



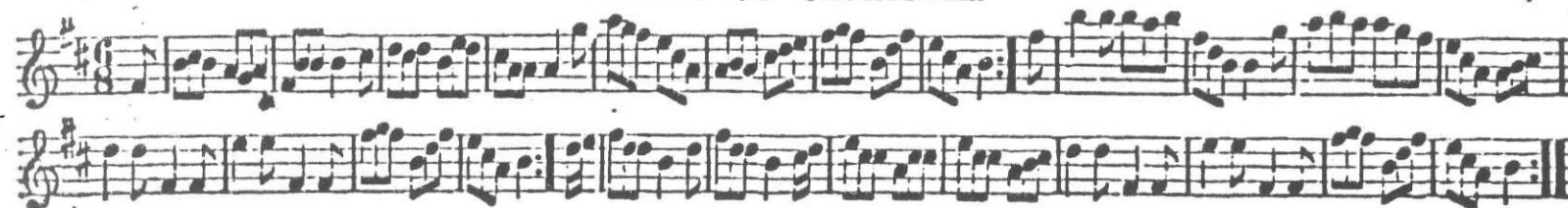
HUMORS OF TIPPERARY.



IRISH PIPES.



RAKES OF CLONMELL.



MASSAI'S FAVORITE.

13



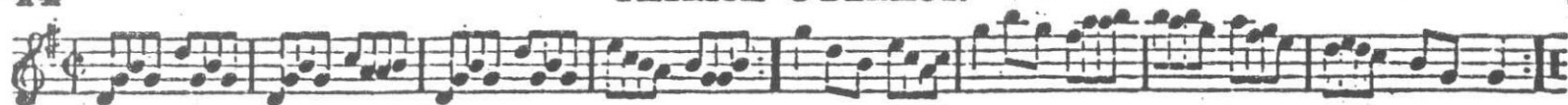
PADDY O'RAFFERTY.



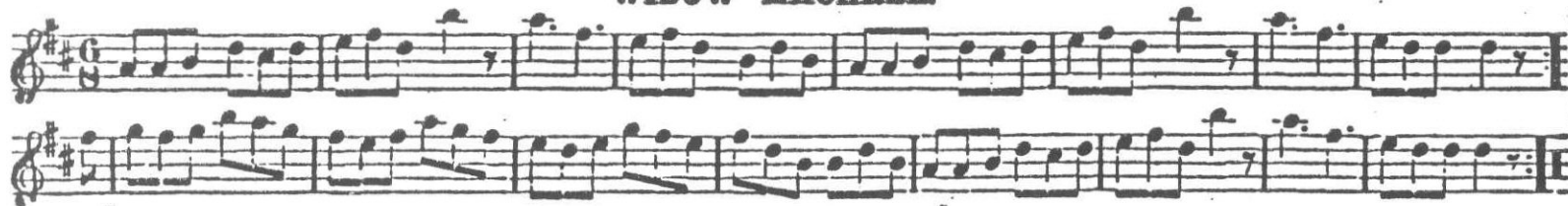
KATY'S RAMBLES.



PATRICK O'DERMOT.



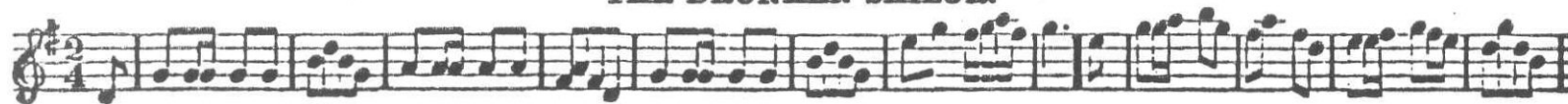
WIDOW MACHREE.



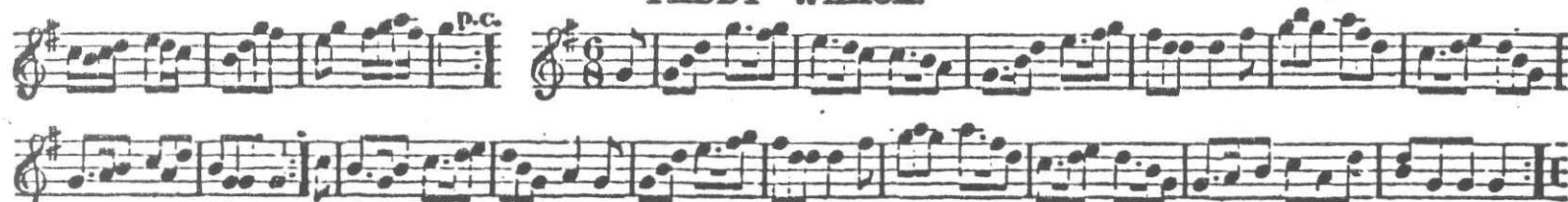
MY LODGING IS ON THE COLD GROUND.



THE DRUNKEN SAILOR.



PADDY WHACK.

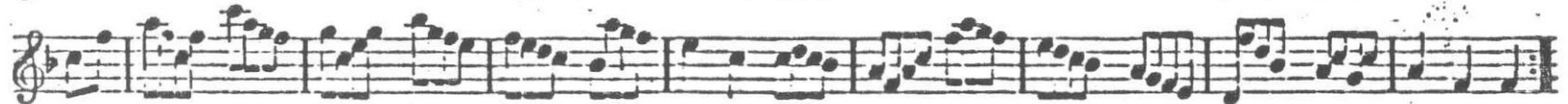




GIRL I LEFT BEHIND ME.



SAILOR'S HORNPIPE.



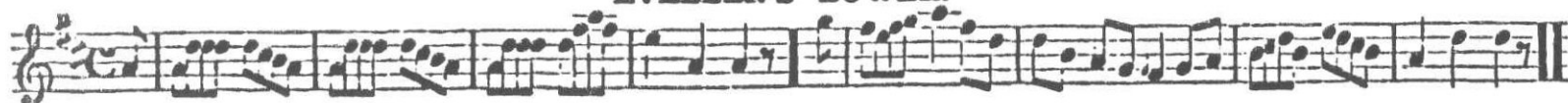
LAND OF SWEET ERIN.



KATY DARLING.



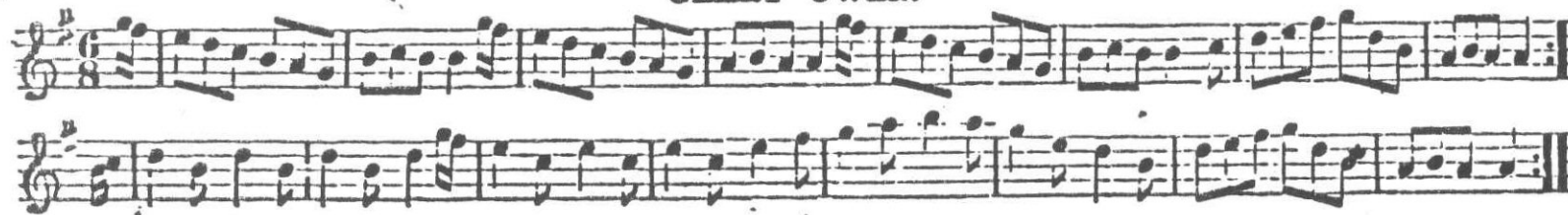
EVELEEN'S BOWER.



KATE KEARNEY.

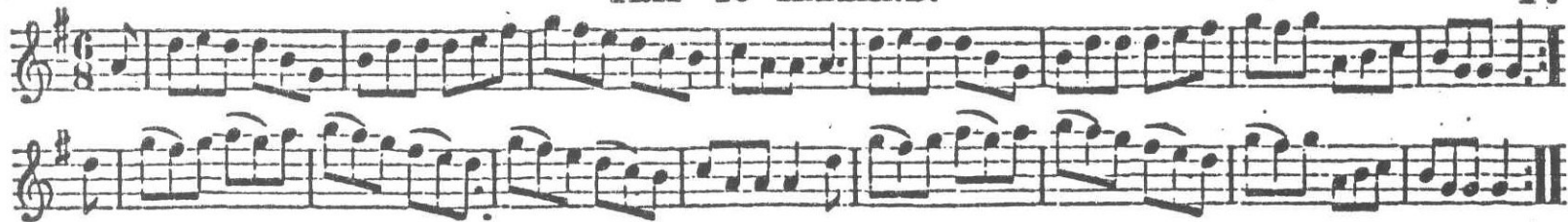


GEARY OWEN.



TRIP TO IRELAND.

17



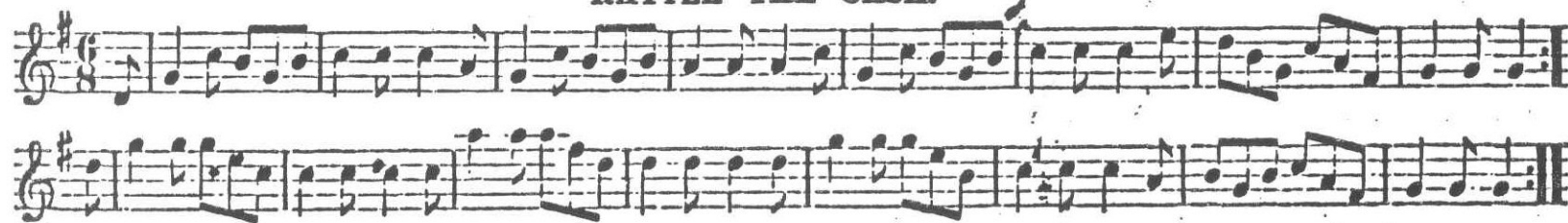
ONLY THINK OF THAT.



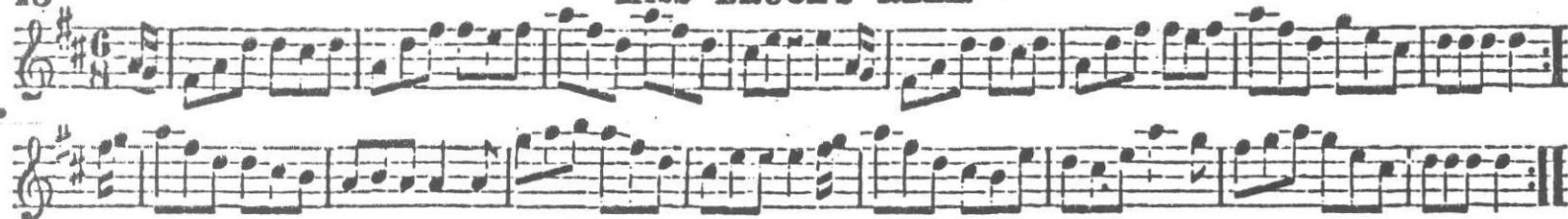
MALOWNEY'S JIG.



RATTLE THE CASH.



MISS BRUCE'S REEL.



KILLENNY GIRLS.



HUMORS OF LIFTIVAIN.



BLACK JOKE.



MERRY GIRLS OF DUBLIN.

Two staves of musical notation for the piece 'Merry Girls of Dublin'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is primarily eighth and sixteenth notes, with a lively, dance-like feel. The piece concludes with a double bar line.

BELFAST HORNPIPE.

Two staves of musical notation for the piece 'Belfast Hornpipe'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The melody is characterized by rapid sixteenth-note passages, typical of a hornpipe. The piece concludes with a double bar line and the initials 'B.C.' in the right margin.

JACKSON'S WELCOME HOME.

Two staves of musical notation for the piece 'Jackson's Welcome Home'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and sixteenth notes, creating a steady, rhythmic pattern. The piece concludes with a double bar line.

MIKE WAS THE BOY.

Two staves of musical notation for the piece 'Mike Was the Boy'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is simple and features a '55' fingering instruction above the first few notes. The piece concludes with a double bar line and the initials 'B.C.' in the right margin.

HUMORS OF PRIEST'S HOUSE.



MOLL BROOKS.



SHAMROCK SO GREEN.



GREEN SLEEVES.



ROYAL CIRCUS.

21



MOLLY'S FAVORITE.



MISS GAY'S REEL.



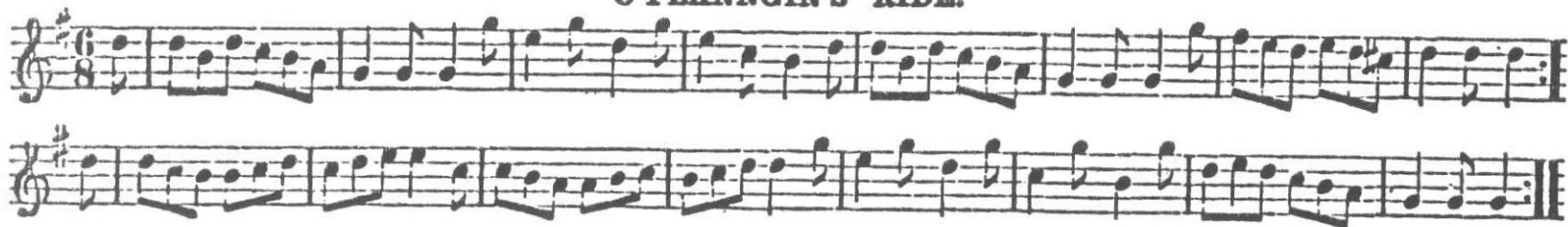
THE GOBBY O.



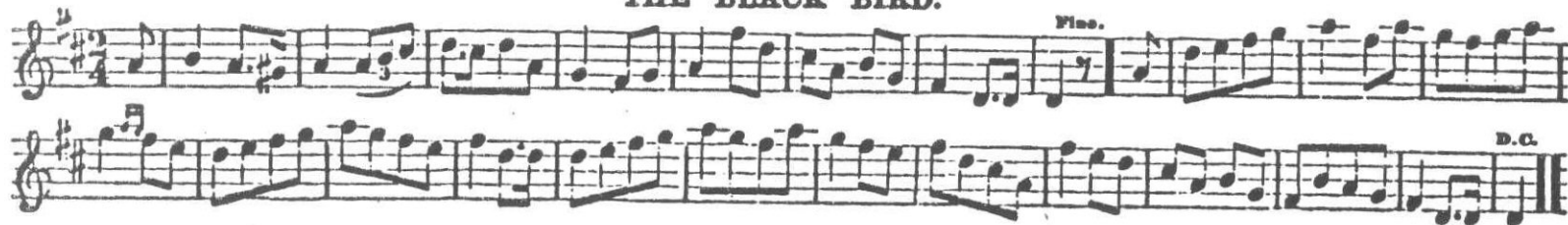
THE LIMERICK BOY.



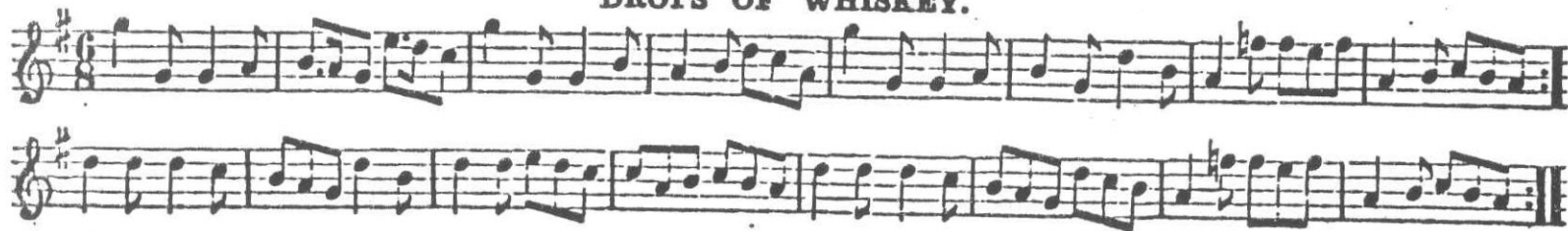
O'FLANNGIN'S RIDE.



THE BLACK BIRD.



DROPS OF WHISKEY.



SHUFFLE AND CUT.

OLD IRISH.

23



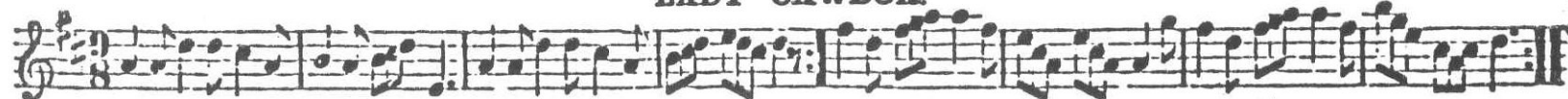
GO TO THE DEVIL AND SHAKE YOURSELF.



MORGAN RATTLER.



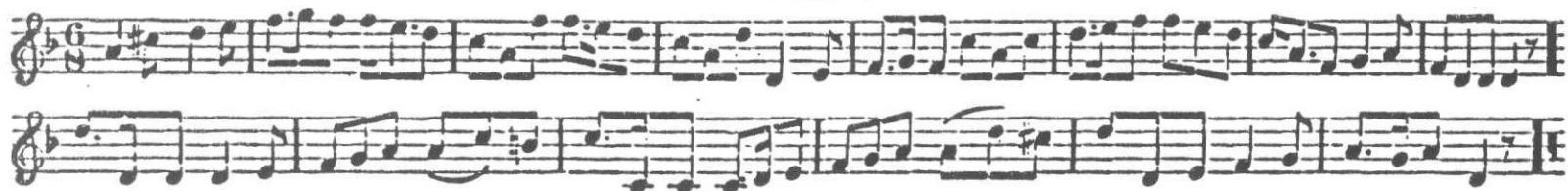
LADY CAWDOR.



NOCH BONIN SHIN DOE.



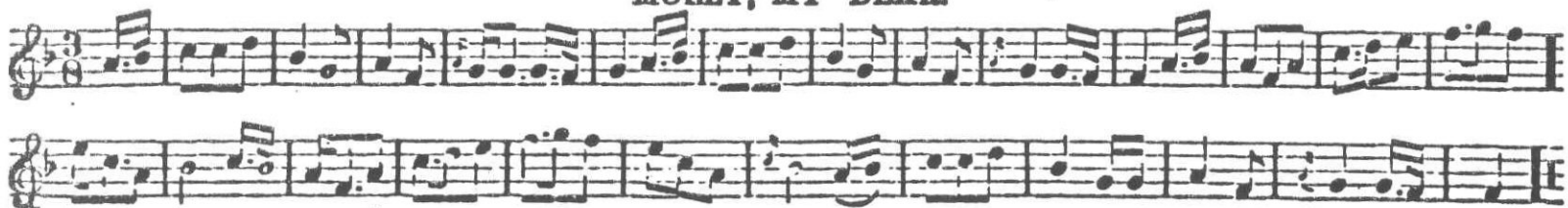
CLEAN DUBH DELISH.



CROOGHAN A VENEH.



MOLLY, MY DEAR.



SLY PATRICK.



PEAS UPON A TRENCHER.



NORA KISTA.

(WREATH THE BOWL.)



THE EXILE OF ERIN.



MOLLY ROONE.



THE DANDY O.



SPRIG OF SHILLELAGH.



NORAH, THE BRIDE OF KILDARE.



PHILIP MO CUE.



RIDE A MILE.



BEAUTIFUL ERIN.



ERIN IS MY HOME.



LET ERIN REMEMBER THE DAYS OF OLD.



DEAR HARP OF MY COUNTRY.

(NEW LANGOLEE.)



WOODS OF GREEN ERIN.



PADDY THE PIPER.



FAGUE A BALLAGH.

(TO LADIES' EYES AROUND.) 29



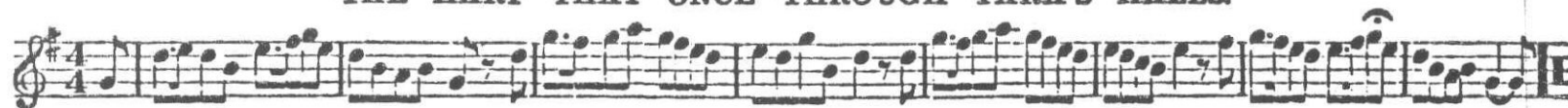
JOHN O'REILLY THE ACTIVE.



ANGEL'S WHISPER.



THE HARP THAT ONCE THROUGH TARA'S HALLS.



PLANXTY KELLY.

(FLY NOT YET.)



THE LAST ROSE OF SUMMER.

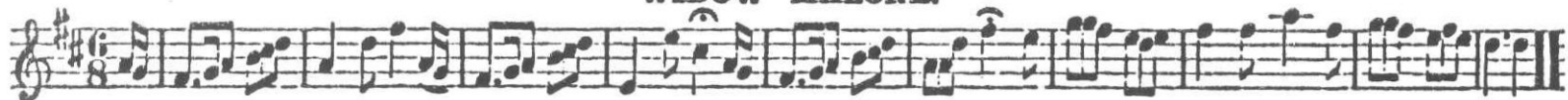
(GROVES OF BLARNEY.)



THE FAIRY BOY.



WIDOW MALONE.

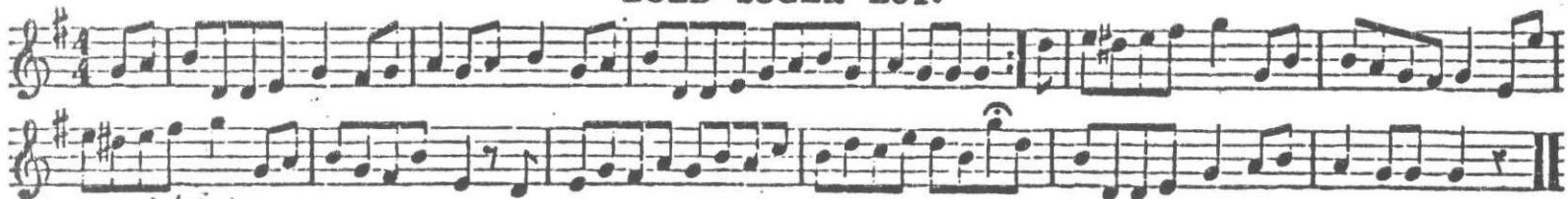


OPEN THE DOOR.

(SHE WAS FAR FROM THE LAND.)

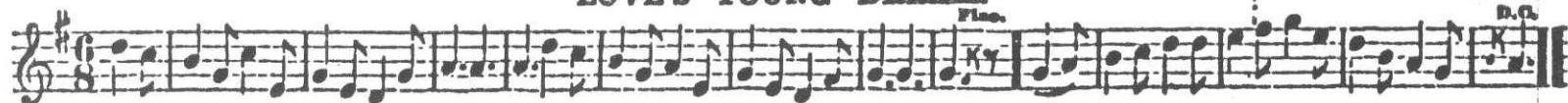


BOLD SOGER BOY.



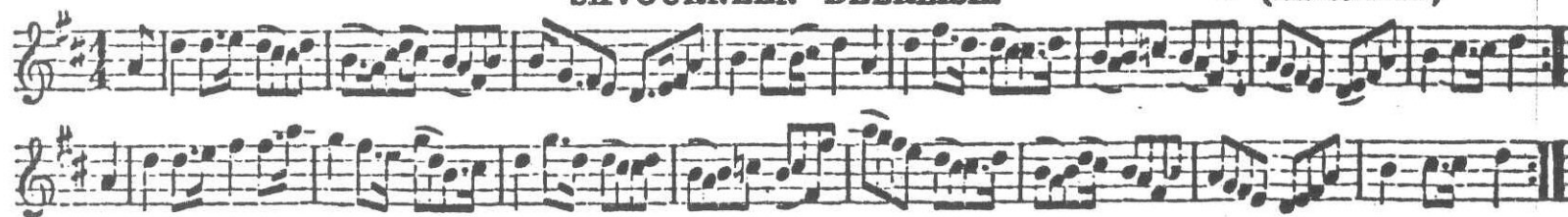


LOVE'S YOUNG DREAM.



SAVOURNEEN DEERLISH.

(KRIN OO BRASH.)



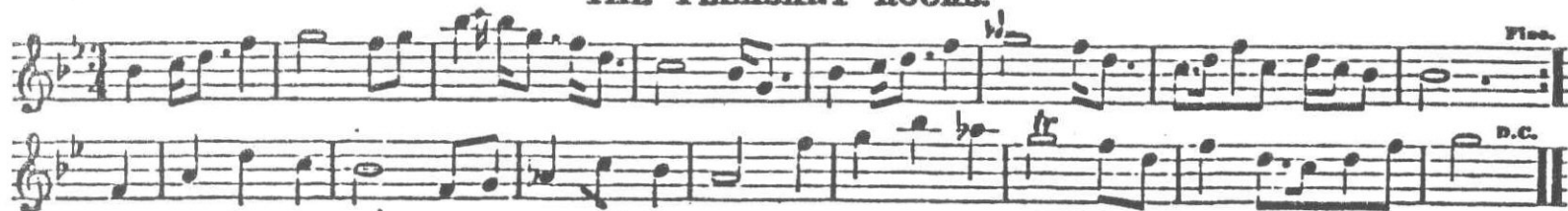
THE FAIRY TEMPTER.



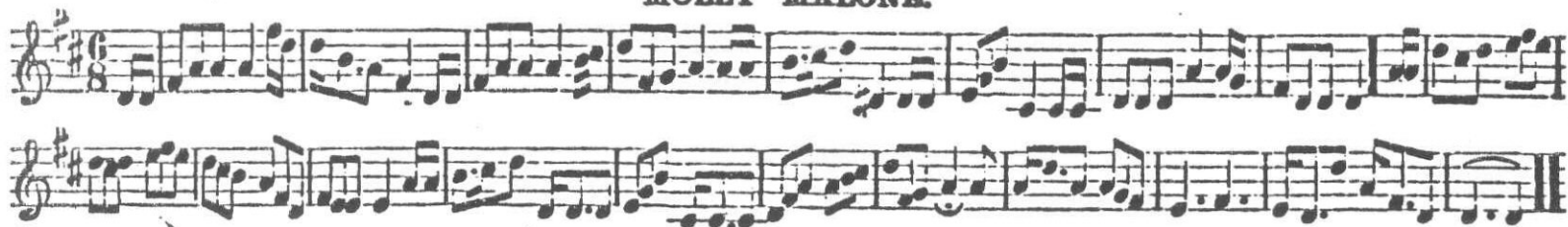
KITTY'S COMPLAINT.



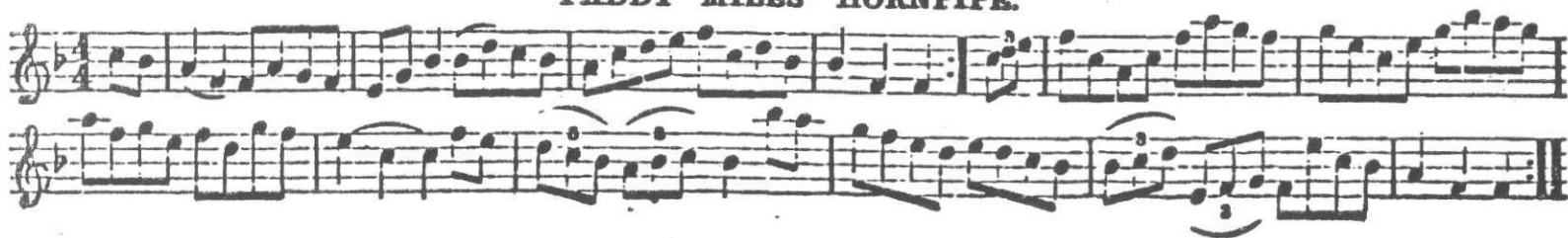
THE PLEASANT ROCKS.



MOLLY MALONE.



PADDY MILES' HORNPIPE.



RENODINE.



PADDY HAGGERTY.



'T WAS JUDY O BRADY.



THE GREEN LITTLE SHAMROCK.



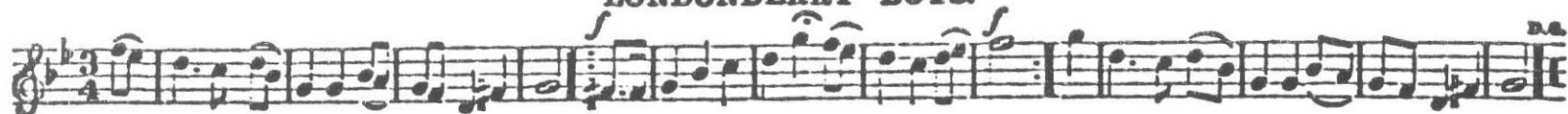
PADDY O, BLARNEY.



BIG MIKE THE BUTCHER.



LONDONDERRY BOYS.



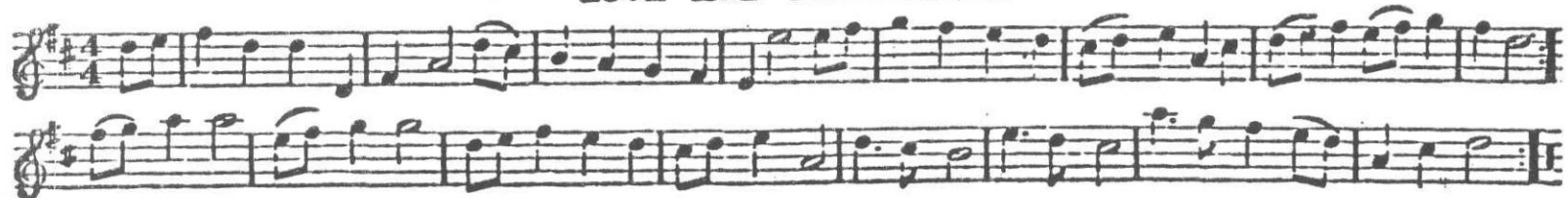
MC GARRY FROM CORK.



THE IRISH DRAGOON.



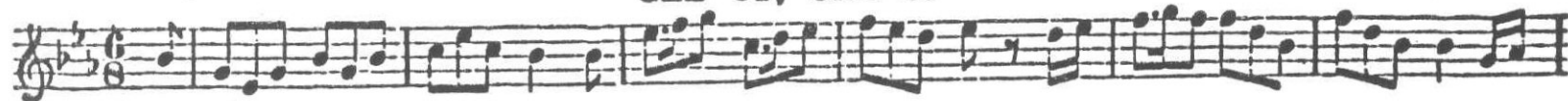
LOVE AND FRIENDSHIP.



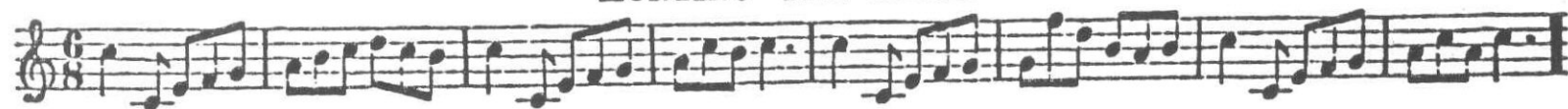
GRAMACHREE MOLLY.



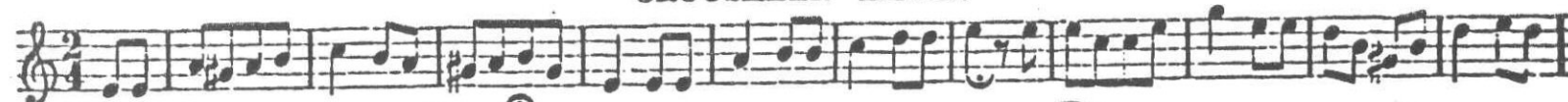
GEE UP, GEE O.



HUNTING THE HARE.



CROOSKEEN LAWN.



I WAS THE BOY FOR BEWITCHING 'EM.

Two staves of musical notation for the piece "I WAS THE BOY FOR BEWITCHING 'EM." The first staff is the melody, and the second is the accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. The piece concludes with a double bar line and a repeat sign. The word "Fin." is written above the final measure of the first staff, and "D.C." is written above the final measure of the second staff.

THE MORNING AIR PLAYS ON MY FACE.

Two staves of musical notation for the piece "THE MORNING AIR PLAYS ON MY FACE." The first staff is the melody, and the second is the accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The piece concludes with a double bar line and a repeat sign. The word "G. Minor." is written above the first measure of the first staff.

WHILE BLOOMING YOUTH.

Two staves of musical notation for the piece "WHILE BLOOMING YOUTH." The first staff is the melody, and the second is the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

TEDDY AND MOLLY.

Two staves of musical notation for the piece "TEDDY AND MOLLY." The first staff is the melody, and the second is the accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The piece concludes with a double bar line and a repeat sign. The word "G. Minor." is written above the first measure of the first staff.

KATHLEEN MAVOURNEEN.

37



KITTY TYRRELL.



THE LEGACY.



DRINK TO ME ONLY.



WILL YOU COME TO THE BOWER.



IRISH PLANXTY.



PADDY CAREY'S FORTUNE.



TEDDY O ROUKES' LAST DREAM.





YOUNG MAY MOON.



COOLUN.



MURDOCK O ROOKE.



AILEEN MAVOURNEEN.



I'M LEAVING OLD IRELAND.



DERMOT ASTORE.



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