

VIOLINO I

I. Praeludium (Pastorale)

Ant. Dvořák, Op. 39

Allegro moderato

p

4 *pp cresc. dim. pp cresc. dim.*

pp

B *f*

dim. p pp ppp

C *pp*

p cresc.

ff dim. p

D 6 *ritard. quasi Andante pp*

E **Tempo I** *pp*

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II. Polka

Allegretto grazioso

p
f
tr 1 2 3 4 5 6
pp
ff
p *pp*
pp *p* *sf* *sf*
p *fp* *fp* *dim.*
morendo
pp *Fine*

Trio
Poco più mosso

fp
p *dim.* *pp*
ppp *fp* *fp*
fp *fp* *f* *dim.*
pp *fp* *fp*
fp *fp* *dim.* *p*

pp cresc. mf
dim. p dim. pp
ritard. a tempo fp sf
f p dim.
pp ppp Polka D.C. sin'al Fine

III. Menuett (Sousedská)

Allegro giusto

p sf dim. p f
dim. sf
f p pp pp
ff sf sf p pp
sempre pp
pp f dim. Poco meno mosso

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Tempo I

p *f* *dim.* *p* *ff*
dim. *p*
pp *f*
p *f*
dim. *p*
pp *string. molto ritard.*
Poco meno mosso
cresc. *f*
dim. *p* *pp* **Tempo I** *f*

IV. Romanze

Andante con moto

len.
sempre pp
segue *pp*
pp
A *pp* *pp* *mf*

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pp *f* pp *f* p **B** 3

f p pp *ppp* 2

Detailed description: This system contains the first four staves of the Violino I part. The first staff begins with a piano (*pp*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic line and includes a section marked **B** with a triplet of eighth notes. The third and fourth staves provide harmonic accompaniment with various dynamics including *f*, *p*, *pp*, and *ppp*, and include a section marked **2**.

C *molto tranquillo* pp *ppp* pizz. *f* arco p pp

Detailed description: This system contains the fifth and sixth staves. The fifth staff is marked **C** *molto tranquillo* and starts with a piano (*pp*) dynamic. The sixth staff continues the piece, featuring a section marked *ppp* *pizz.* (pizzicato) and another section marked *f* *arco* (arco). The system concludes with a section marked *p* *pp*.

V. Finale (Furiant)

Presto 3/4 1 7 *p* *f* *fp* *cresc.* *dim.* *pp* **A** 3 *p dolce* 3

Detailed description: This system contains the seventh through twelfth staves. The seventh staff is marked **Presto** in 3/4 time and begins with a first ending bracket (1-7) and a piano (*p*) dynamic. The eighth and ninth staves feature a melodic line with accents and dynamics ranging from *f* to *fp*. The tenth and eleventh staves continue the melodic line with dynamics *pp* and *pp*. The twelfth staff concludes with a section marked **A** (triplets), *p dolce*, and a final triplet.

VIOLINO I

This page of a Violino I score contains 12 staves of music. The notation includes various dynamics such as *f*, *sf*, *ff*, *p*, and *cresc.*. Fingerings are indicated by numbers 1 through 6. Performance markings include accents, slurs, and breath marks labeled B and C. The music features complex rhythmic patterns and melodic lines.

VIOLINO I

This page of a musical score for Violino I contains 12 staves of music. The key signature is D major (two sharps). The score includes various dynamic markings such as *sp*, *pp*, *p*, *f*, *ff*, *sf*, *cresc.*, *ritard.*, and *Tempo I*. It also features performance instructions like *ff grandioso* and *Oh. I.*. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, and rests with fingerings (e.g., 3 0 3 0 3 0). Chord changes are indicated by letters: D, E, F, and G. The page concludes with a triplet of eighth notes.

VIOLINO I

f *dim.* *pp* *f* *dim.*
 4
 1 *H* *p* *f* *ff*
 2 *f*
 5 *f* *ff*
ff
Poco piu mosso
ff
ff
molto ritard. *a tempo*
ff

This page of a Violino I score contains ten systems of music. The first system features a melodic line with dynamics *f*, *dim.*, *pp*, *f*, and *dim.*, and a four-measure rest. The second system includes a first ending bracket labeled '1 H' and dynamics *p*, *f*, and *ff*. The third system has a two-measure rest and dynamic *f*. The fourth system has a five-measure rest and dynamics *f* and *ff*. The fifth system features a first ending bracket labeled 'I' and dynamic *ff*. The sixth system includes the tempo marking *Poco piu mosso* and dynamic *ff*. The seventh system has dynamic *ff*. The eighth system has the tempo marking *molto ritard.* followed by *a tempo*. The ninth system has dynamic *ff*. The tenth system concludes with a first ending bracket labeled '1'.