



# 隨想曲No. 7

For Solo Piano and Orchestra

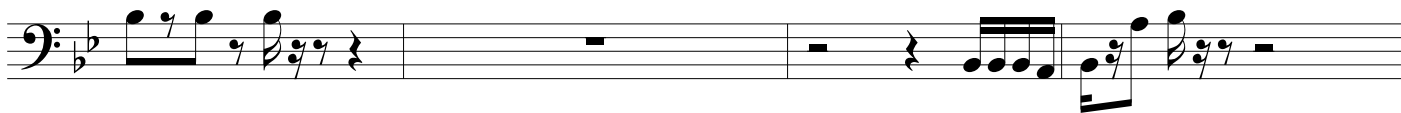
CHENG-SHIUN

Double Bass

♩ = 80

The musical score is written for Double Bass in 4/4 time, key of B-flat major. It consists of seven staves of music. The first staff (measures 1-3) begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff (measures 4-7) continues with similar rhythmic patterns. The third staff (measures 8-13) includes a mezzo-piano (*mp*) dynamic and a fermata over a whole note. The fourth staff (measures 14-18) shows a variety of rhythmic figures. The fifth staff (measures 19-23) features a triplet of eighth notes. The sixth staff (measures 24-28) includes a fermata over a whole note. The seventh staff (measures 29-33) concludes with a final melodic phrase.

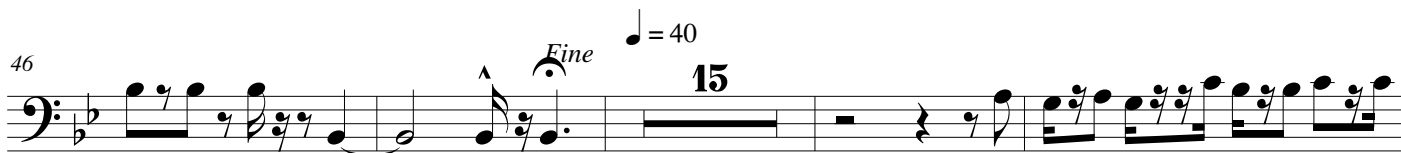
38



42



46



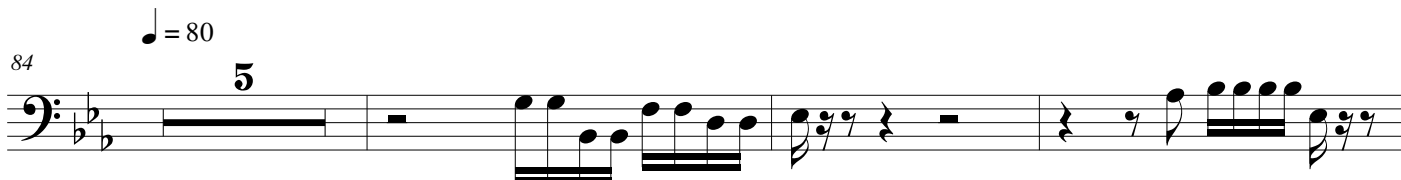
65



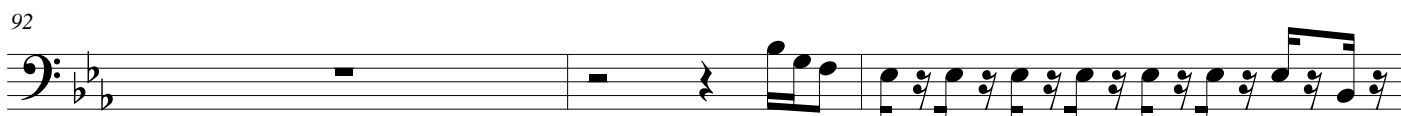
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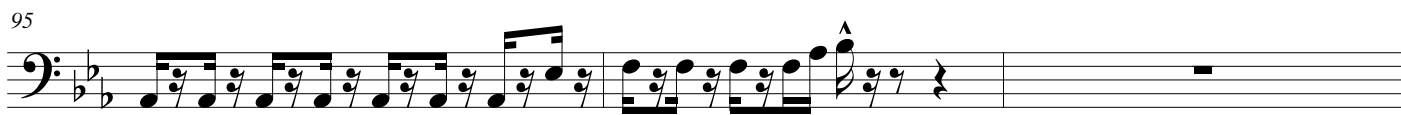
84



92



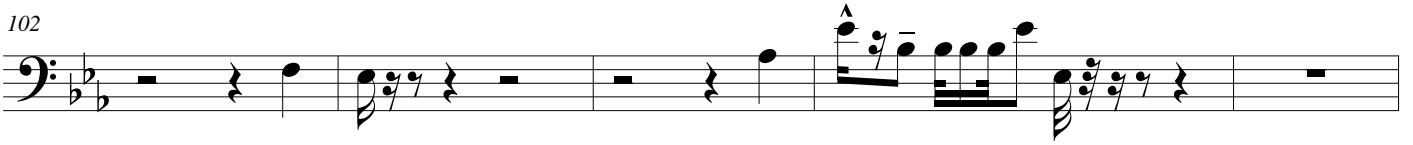
95



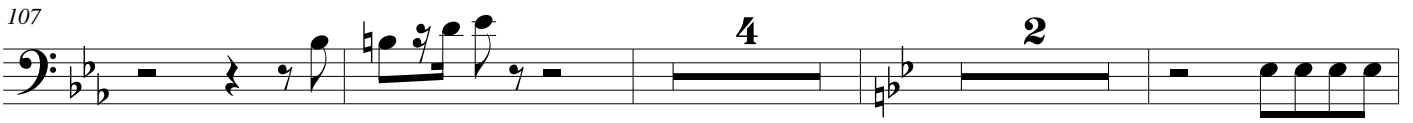
98



102



107



116



*D.C. al Fine*

119



願他的口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth  
for your love is more delightful than wine. Song of Songs*