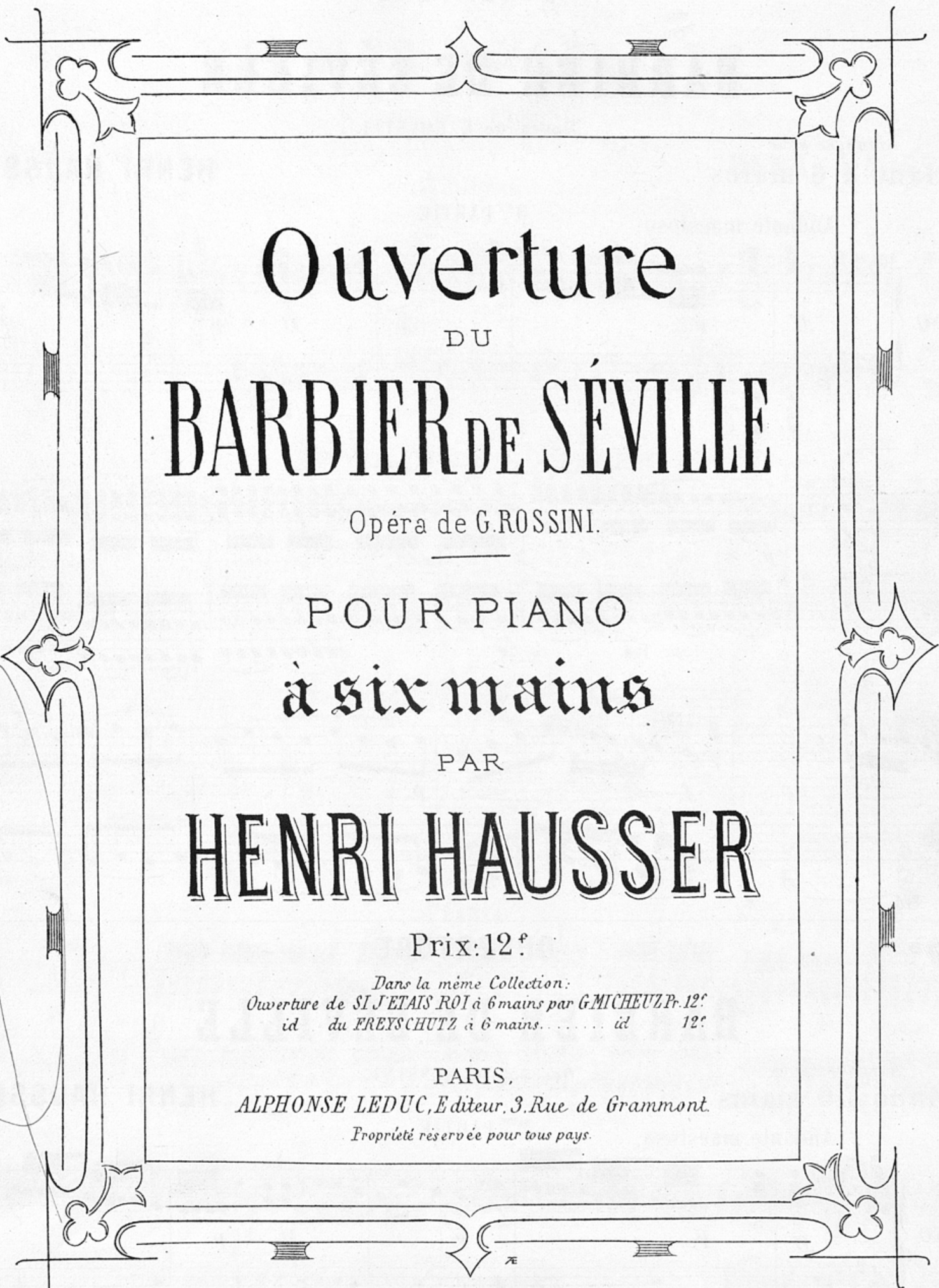


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Requiem 2/4 le b. 2/2



Ouverture

DU

BARBIER DE SÉVILLE

Opéra de G. ROSSINI.

POUR PIANO
à six mains

PAR

HENRI HAUSSER

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OUVERTURE
DU
BARBIER DE SÉVILLE

Opéra de G. ROSSINI.

Arrangée pour
Piano à 6 mains

HENRI HAUSSER

Andante maestoso. 3^{me} PARTIE

PIANO.

ff *p* *ff* *p*

p *p* *Cre - scen - do.*

Ped. *

p *f* *p*

Ped. *

OUVERTURE
DU
BARBIER DE SÉVILLE

Opéra de G. ROSSINI.

Arrangée pour
Piano à 6 mains

HENRI HAUSSER

Andante maestoso. 2^{me} PARTIE

PIANO.

ff *p* *p* *ff* *p*

OUVERTURE

DU

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Opéra de G. ROSSINI.

Arrangée pour
Piano à 6 mains

HENRI HAUSSER

Andante maestoso.

1^{re} PARTIE

PIANO.

8^a.....
ff p ff p

8^a...
p
tr
Ped. * Cre - scen - do. Ped. *

tr
f p Dolce.

2^{me} PARTIE

p p
Cre - scen - do.
Ped. *

p p p
Ped. *

3^{me} PARTIE

Ped. * Ped. * Ped. * Ped. *

f *f* *Dimin.*

Molto dim. *p* **Allegro con brio.**

2^{me} PARTIE

p Dolce. Ped. * Ped. * Ped. * Ped. * Ped. *

f *p* *f*

1^{re} PARTIE

p Dolce.
Ped. * Ped. * Ped. * Ped. * Ped. *
6

f p

Dimin. Molto dim. ff
Allegro con brio.
1 *p*

2^{me} PARTIE

All^o con brio.

Dimin. Molto dim.
1

3^{me} PARTIE

Musical notation for the first system of the 3^{me} PARTIE. It consists of two staves in bass clef with a key signature of one sharp (F#). The first staff contains chords and melodic lines, with dynamics *f* and *f* marked. The second staff contains a rhythmic accompaniment. A dotted line labeled "ga bassa" extends from the end of the first staff to the right.

Musical notation for the second system of the 3^{me} PARTIE. It consists of two staves in bass clef with a key signature of one sharp (F#). The first staff contains chords and melodic lines, with a piano (*p*) dynamic marked. The second staff contains a rhythmic accompaniment.

Musical notation for the third system of the 3^{me} PARTIE. It consists of two staves in bass clef with a key signature of one sharp (F#). The first staff contains chords and melodic lines. The second staff contains a rhythmic accompaniment.

Musical notation for the fourth system of the 3^{me} PARTIE. It consists of two staves in bass clef with a key signature of one sharp (F#). The first staff contains chords and melodic lines, with a forte (*f*) dynamic marked. The second staff contains a rhythmic accompaniment. Pedal markings ("Ped.") and asterisks (*) are present at the beginning and end of the system.

2^{me} PARTIE

Musical notation for the first system of the 2^{me} PARTIE. It consists of two staves in treble clef with a key signature of one sharp (F#). The first staff contains melodic lines, with dynamics *f* and *f* marked. The second staff contains a rhythmic accompaniment.

Musical notation for the second system of the 2^{me} PARTIE. It consists of two staves in treble clef with a key signature of one sharp (F#). The first staff contains melodic lines, with a piano (*p*) dynamic marked. The second staff contains a rhythmic accompaniment.

1^{re} PARTIE

8^a.....

f

8^a.....

p

8^a.....

f

8^a.....

f

Ped.

*

2^{me} PARTIE

f

f

Ped.

3^{me} PARTIE

Musical notation for the first system of the 3^{me} PARTIE. It consists of two staves in bass clef. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment with a 'Ped.' marking below it. A '*' symbol is located at the end of the system.

Musical notation for the second system of the 3^{me} PARTIE. It consists of two staves in bass clef. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment with a 'Ped.' marking below it. A dynamic marking 'f' is present in the upper staff.

Musical notation for the third system of the 3^{me} PARTIE. It consists of two staves in bass clef. The upper staff features a melodic line with a dynamic marking 'f' and a slur. The lower staff continues the rhythmic accompaniment.

Musical notation for the fourth system of the 3^{me} PARTIE. It consists of two staves in bass clef. The upper staff features a melodic line with a dynamic marking 'f' and a slur. The lower staff continues the rhythmic accompaniment.

2^{me} PARTIE

Musical notation for the first system of the 2^{me} PARTIE. It consists of two staves in treble clef. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment with a 'Ped.' marking below it. A '*' symbol is located at the end of the system.

Musical notation for the second system of the 2^{me} PARTIE. It consists of two staves in treble clef. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment with a 'Ped.' marking below it. A dynamic marking 'f' is present in the upper staff.

1^{re} PARTIE

8^a.....

Ped. 3 3 3 *

8^a.....

Ped. 3 3 f

8^a.....

fz b2 fz b2

8^a.....

fz f 1

2^{me} PARTIE

^

f ^ f

3^{me} PARTIE

Musical notation for the first system of the 3rd part. It consists of two staves in bass clef. The upper staff has a treble clef-like shape with a key signature of two sharps (F# and C#). The lower staff has a bass clef. The music features a series of eighth and sixteenth notes with slurs. Dynamic markings include *fz* (forzando) and *p* (piano). There are also trills marked *tr* at the end of the system.

Musical notation for the second system of the 3rd part. It consists of two staves in bass clef. The upper staff has a treble clef-like shape with a key signature of two sharps. The lower staff has a bass clef. The music features a series of chords in the upper staff and a steady eighth-note accompaniment in the lower staff. Dynamic marking is *p* (piano). Trills marked *tr* are present at the beginning of the system.

Musical notation for the third system of the 3rd part. It consists of two staves in bass clef. The upper staff has a treble clef-like shape with a key signature of two sharps. The lower staff has a bass clef. The music features a series of chords in the upper staff and a steady eighth-note accompaniment in the lower staff. Dynamic marking is *p* (piano).

Musical notation for the fourth system of the 3rd part. It consists of two staves in bass clef. The upper staff has a treble clef-like shape with a key signature of two sharps. The lower staff has a bass clef. The music features a series of chords in the upper staff and a steady eighth-note accompaniment in the lower staff. Dynamic marking is *p* (piano).

2^{me} PARTIE

Musical notation for the first system of the 2nd part. It consists of two staves in treble clef with a key signature of two sharps. The music features a series of eighth and sixteenth notes with slurs. Dynamic markings include *fz* (forzando) and *p* (piano).

Musical notation for the second system of the 2nd part. It consists of two staves in treble clef with a key signature of two sharps. The music features a series of chords in the upper staff and a steady eighth-note accompaniment in the lower staff. Dynamic markings include *p* (piano) and *p Dolce.* (piano dolce). Trills marked *tr* are present at the beginning of the system.

1^{re} PARTIE

8^a.....

1 2 fz p fz p fz p fz p fz p

tr tr tr tr

p Dolce.

8^a.....

3 3 3 3

fz

8^a.....

3 3 3 3

1 p 1

2^{me} PARTIE

3

p Dolce.

p

3^{me} PARTIE

The first system of the 3^{me} part consists of two staves. The upper staff contains a series of chords, primarily triads and dyads, with some arpeggiated figures. The lower staff contains a rhythmic accompaniment of eighth notes, often beamed in pairs or groups of four. The key signature is one sharp (F#).

The second system continues the musical texture. It begins with a piano (*pp*) dynamic marking. The upper staff features a more active melodic line with eighth-note patterns and some slurs. The lower staff maintains the eighth-note accompaniment. A hairpin crescendo is visible across the system.

The third system shows a continuation of the piece. A *Cre* (crescendo) marking is placed above the upper staff. The melodic line in the upper staff becomes more complex with some sixteenth-note runs. The accompaniment in the lower staff remains consistent.

The fourth system includes the lyrics *scen - do poco a poco.* written below the notes in the lower staff. The musical notation continues with similar textures to the previous systems, ending with a hairpin crescendo.

2^{me} PARTIE

The first system of the 2^{me} part is written for a treble clef. It features a melodic line with triplets and some slurs. The lower staff provides a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

The second system of the 2^{me} part begins with a piano (*pp*) dynamic marking. The upper staff continues the melodic development with various articulations and slurs. The lower staff accompaniment is consistent with the first system. A hairpin crescendo is present.

8^a.....

8^a.....

8^a...

1 2 3 p

8^a...

1 2 3 p

Cre - scen - do

Cre - scen - do

poco a poco.

poco a poco.

2^{me} PARTIE

Cre - scen - do

Cre - scen - do

poco a poco.

poco a poco.

3^{me} PARTIE

First system of the 3^{me} PARTIE. It consists of two staves in bass clef. The first staff has a dynamic marking of *f* and the second staff has *ff*. Both staves feature complex rhythmic patterns with triplets and slurs. A pedaling instruction 'Ped.' is located at the end of the second staff.

Second system of the 3^{me} PARTIE. It consists of two staves in bass clef. The notation continues with complex rhythmic patterns, including triplets and slurs. A pedaling instruction 'Ped.' is located at the end of the second staff.

Third system of the 3^{me} PARTIE. It consists of two staves in bass clef. The first staff has a dynamic marking of *ff* and the second staff has *p*. The notation includes complex rhythmic patterns and slurs.

Fourth system of the 3^{me} PARTIE. It consists of two staves in bass clef. The first staff has a dynamic marking of *pp*. The notation includes complex rhythmic patterns and slurs.

2^{me} PARTIE

First system of the 2^{me} PARTIE. It consists of two staves in treble clef. The first staff has a dynamic marking of *f* and the second staff has *ff*. The notation includes complex rhythmic patterns and slurs. A pedaling instruction 'Ped.' is located at the end of the second staff, followed by an asterisk.

Second system of the 2^{me} PARTIE. It consists of two staves in treble clef. The notation includes complex rhythmic patterns and slurs. Multiple pedaling instructions 'Ped.' are located at the bottom of the second staff, each followed by an asterisk.

1^{re} PARTIE

The first part of the music consists of four systems. Each system has a piano (left) and treble (right) staff. The first system features a treble staff with eighth-note patterns and a piano staff with chords and eighth-note accompaniment. Dynamics include *f* and *ff*. The second system continues with similar textures, marked with *Ped.* and asterisks. The third system includes a *pp* dynamic and ends with a *p* dynamic. The fourth system features a treble staff with a dotted line labeled *8^a* and a piano staff with chords and eighth notes, marked with *pp*.

3^{me} PARTIE

The third part of the music consists of two systems. The first system has a treble staff with chords and a piano staff with eighth-note accompaniment, marked with *ff* and *p*. The second system features a treble staff with eighth-note patterns and a piano staff with eighth-note accompaniment, marked with *pp*.

3^{me} PARTIE

The first system of the 3^{me} part consists of two staves. The upper staff contains a melodic line with eighth-note patterns and some slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the latter half of the system.

The second system continues the musical piece. It features a melodic line in the upper staff and a more active accompaniment in the lower staff. Dynamic markings include *p Dim.* (piano diminuendo) and *p* (piano).

The third system shows a continuation of the piano accompaniment in the lower staff, with a more static melodic line in the upper staff. The dynamic remains *p* (piano).

The fourth system concludes the 3^{me} part. It features a melodic line in the upper staff and a simple accompaniment in the lower staff. The dynamic is marked *p* (piano).

2^{me} PARTIE

The first system of the 2^{me} part consists of two staves. The upper staff has a melodic line with eighth-note patterns. The lower staff provides a harmonic accompaniment. Dynamic markings include *f* (forte) and *Crescendo.*

The second system of the 2^{me} part continues the musical piece. It features a melodic line in the upper staff and a more active accompaniment in the lower staff. Dynamic markings include *Dim. p* (diminuendo piano) and *p* (piano).

1^{re} PARTIE

8^a.....

f

8^a.....

p

8^a.....

p

8^a.....

p Dolce.

p

2^{me} PARTIE

p Dolce.

p Dolce.

3^{me} PARTIE

The 3^{me} PARTIE consists of four systems of piano accompaniment. Each system has two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is two sharps (F# and C#). The first system features a right-hand part with chords and a left-hand part with eighth-note patterns. The second system continues with similar textures. The third system includes a *pp* (pianissimo) dynamic marking in the right-hand part. The fourth system concludes with a *Cre -* (Crescendo) marking in the right-hand part.

2^{me} PARTIE

The 2^{me} PARTIE consists of two systems of piano accompaniment. Each system has two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is two sharps (F# and C#). The first system features a right-hand part with eighth-note patterns and a left-hand part with chords. The second system continues with similar textures, including a *pp* (pianissimo) dynamic marking in the right-hand part.

1^{re} PARTIE

8^a.....

8^a....

8^a.....

8^a.....

pp Dolce.

Cre

3^{me} PARTIE

pp Dolce.

Cre

3^{me} PARTIE

scen - do poco a poco.

ff *fff*

f

Cresc. *fff*

Ped. * Ped. *

2^{me} PARTIE

scen - do poco a poco.

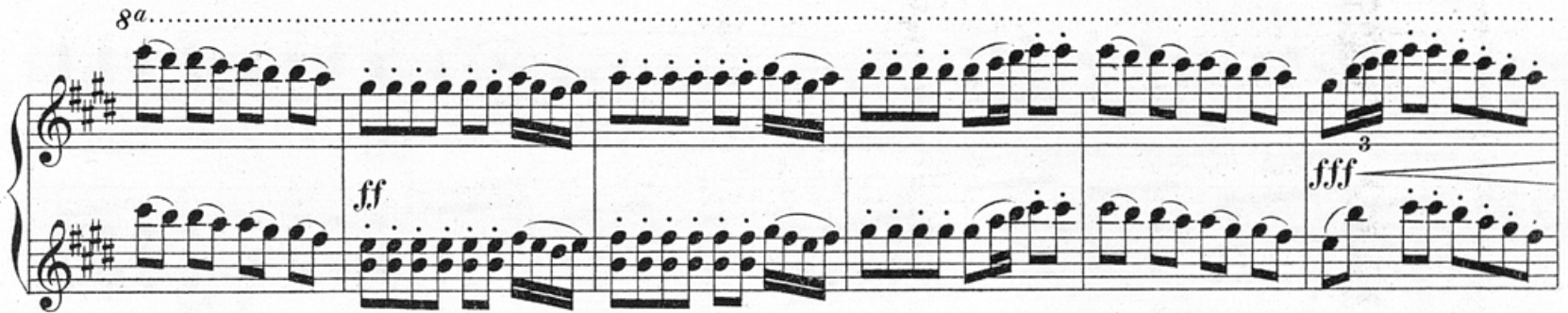
ff *fff*

1^{re} PARTIE

8a.....



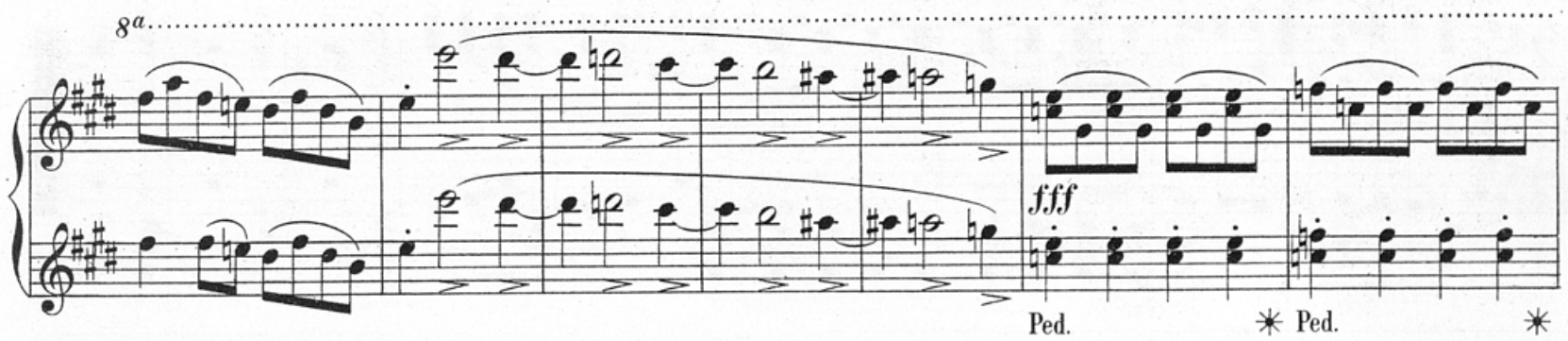
8a.....



8a.....



8a.....



2^{me} PARTIE



3^{me} PARTIE

Musical score for the 3^{me} PARTIE, consisting of four systems of piano accompaniment in bass clef. The first system includes dynamics *f* and *Ped.* with asterisks. The second system includes *Cresc.* and *fff* dynamics, and *Ped.* with asterisks. The third system includes *f* dynamics and *Ped.* with asterisks. The fourth system includes *f* and *ff* dynamics, and *Ped.* with asterisks.

2^{me} PARTIE

Musical score for the 2^{me} PARTIE, consisting of two systems of piano accompaniment in treble clef. The first system includes dynamics *f* and *Ped.* with asterisks. The second system includes *Cresc.* and *fff* dynamics, and *Ped.* with asterisks.

1^{re} PARTIE

8^a.....

f

Ped. * Ped. * Ped. *

8^a.....

Cresc.

fff

Ped. * Ped. * Ped. * Ped. *

8^a.....

f

Ped. *

8^a.....

ff

Ped. *

2^{me} PARTIE

f

Ped. *

ff

Ped.