

God so loved the world

Rich Coburn

Adagio

The musical score is written for voice and piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio'. The score is divided into five systems, each with a measure number (6, 11, 16, 20) at the start. The lyrics are written below the vocal line. The piano accompaniment consists of chords and moving lines in the bass. The score includes various time signature changes: 3/4, 6/8, and 3/2. The final system starts with a double bar line and the tempo marking 'Molto sostenuto'.

God so loved the world, God so loved the world, That He sent His on - ly His on -

ly Son That he who be - lieves, That he who be - lieves, That he who be - lieves

Shall not per - - - ish, But have ev - er - last - ing ev - er - last - ing,

Have ev - er - last - ing ev - er - last - ing, But have ev - er - last -

ing life! A - - - men.

Molto sostenuto

Those sopranos who can't sing this low A should pretend, and those who can should do so very, very lightly. Very little sound is required here.