

QUARTETTO LA MINORE

VIOLONCELLO

I

ANTONÍN DVOŘÁK, op. 16

(1841-1904)

Allegro, ma non troppo

5

10

15

20

25

30

35

40

45

50

55

2

60

65

70

75

80

85

90

95

100

1

Violoncello

Poco meno mosso, quasi tempo I.

105 *f* *cresc. fz* *dim.* *pp* 110 1

115 *f* *pp* *f* *p* *pp* 120 125

130 1 1 *pizz.* 135 *arco* *cresc.* *f*

140 *cresc.* *ff* 145 *tranquillo* 150 155

160 *dim.* *dim.* *pp* *f* 165 *dim.* *p*

170 *pp* *p* *pizz.* *arco* 175 *pizz.*

arco 180 *f* *p* *pp* *Un poco più animato*

185 *cresc.* *f* *ff* 190

195 *fz* *ff* 3

200 *dim.*

205 *p* *f* *ff* 210

Tempo I. tranquillo

215 *pizz.* 1 *arco* 220 *p cresc.* *cresc.* *f*

225 *dim.* *p* 230 *f* *f* *p*

Violoncello

235 *mf* *fp* *pp* *fz* 240

245 *p* *f* 250 *f* *p*

255 *fz* *fz* *ff* *pizz.* *arco* 260

265 *p* *rit.* 275 *accel.* *Tempo I.* 280 *pp* *ff* 270 *Meno mosso*

285 *p* *f* *fz* 290 *pp*

295 *Un poco più mosso* 300 *p* *fz* *p* *cresc.* *fz*

305 *pizz.* *arco* 310 *p* *f* *pp* 315 *pp*

320 *fz* *fz* *p* *pp* *dim.* 325 *fz* *dim.*

330 *fz* *p* *fz* *pp* 335 *pp* *p*

340 *pizz.* *arco* *tranquillo* 345 *fp* *dim. pp*

350 *Tempo I.* 355 *pizz.* *poco rit.* 360 *f* *pp* *dim. pp*

in tempo *arco* *pp* *paccel. e cresc.* 365 *poco animato* *ff* *ff*

370 *f* 375 *ff* *f*

Violoncello

II

Andante cantabile $\text{♩} = 72$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of common time (C). The tempo is marked 'Andante cantabile' with a metronome marking of quarter note = 72. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score. The final measure (60) ends with a *cresc.* (crescendo) marking.

Violoncello

65

fz fz *f* *p* *dim.*

1 70 *pp* *p cspress.* *p*

75 *mf* *p*

dim. *pp*

80 85 *f* *pp* *rit.*

in tempo 90 *pp* *mf* *cresc.* *f* *pp*

95 *f* *p* *pp* *p* *cresc.*

100 *f* *fz* *f* *dim.* *p*

105 *f* *fz* *p* *f* *p*

110 *f* *pp* *f* *fp*

115 2 120 *pp* *p* *pp* *mf* *p* *dim.*

125 *pp* *cresc.* *mf* *f* *ff* *p* *pp*

Violoncello

III

Allegro scherzando

p *p* *f* *fz* *pp* *fz* *fz* *ff* *fz* *fz* *f* *p* *pp dim.* *fz* *f* *p* *f* *p* *dim.* *p* *pp* *mf* *pizz.* *fp* *fp* *fz* *fz* *f* *pizz.* *fz* *fz* *f*

Violoncello

60 1

65

fz *arco* *fp* *fz* *dim.* *p* *pp* *Fine*

TRIO 70 1

p *f* *dim.* *p* *pp*

75 1 1.

p *f* *dim.* *p*

85 90

p *f* *f* *p*

95 1

dim. *pp*

100 105

pp *pp*

110

pp

115 120

ff *f* *f*

125 1 1. 130

f *ff* *p* *pp* *dim.*

135 1

pp *f* *p* *rit.* *Poco meno* *pp* *Allegro scherzando D.C. al Fine*

Violoncello

IV

Allegro, ma non troppo (d = 100)

The musical score consists of ten staves of music for the Violoncello. The first staff begins with a *ff* dynamic and features triplet markings. The second staff starts with a *dim.* dynamic and includes first, second, and third endings. The third staff continues with *mf* dynamics and further triplet markings. The fourth staff shows a *pp* dynamic and a first ending. The fifth staff features *mf* dynamics with a *cresc.* marking and a *dim.* ending. The sixth staff begins with a *p* dynamic, followed by *dim.* and *cresc.* markings, and ends with a *ff* dynamic. The seventh staff is marked *ff* and includes a *grandioso* instruction. The eighth staff continues with *ff* dynamics and triplet markings. The ninth staff also features *ff* dynamics and triplet markings. The tenth staff begins with a *ff* dynamic and includes first, second, and third endings.

Violoncello

The musical score for the Violoncello part consists of ten staves of music, numbered from 60 to 135. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1 (Measures 60-64): *ff* (fortissimo), *dim.* (diminuendo), *p* (piano).
- Staff 2 (Measures 65-69): *p dolce* (piano dolce).
- Staff 3 (Measures 70-74): *pp* (pianissimo), *mf* (mezzo-forte).
- Staff 4 (Measures 75-79): *dim.* (diminuendo), *p* (piano).
- Staff 5 (Measures 80-84): *dim.* (diminuendo), *p* (piano).
- Staff 6 (Measures 85-89): *mf* (mezzo-forte), *fp* (forzando piano), *fz* (forzando), *fz* (forzando).
- Staff 7 (Measures 90-94): *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Staff 8 (Measures 95-99): *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Staff 9 (Measures 100-104): *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Staff 10 (Measures 105-109): *ff* (fortissimo), *p* (piano).
- Staff 11 (Measures 110-114): *pp* (pianissimo).
- Staff 12 (Measures 115-119): *pp* (pianissimo).
- Staff 13 (Measures 120-124): *pp* (pianissimo).
- Staff 14 (Measures 125-129): *p* (piano), *fz* (forzando), *cresc.* (crescendo).
- Staff 15 (Measures 130-135): *fz* (forzando), *f* (forte), *fz* (forzando), *fz* (forzando).

Violoncello

Violoncello musical score, measures 135-193. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics and articulations:

- Measures 135-140: *f*, triplets, accents.
- Measures 140-145: *f*, accents.
- Measures 145-150: *ff*, triplets.
- Measures 150-155: *fz*, sixteenth notes.
- Measures 155-160: *fz*, sixteenth notes.
- Measures 160-165: *fp*, *pp*, triplets, slurs.
- Measures 165-170: *p*, triplets, *pp sempre*.
- Measures 170-175: *pp*, *cresc.*, triplets.
- Measures 175-180: *ff*, *p*, triplets.
- Measures 180-185: *dim.*, triplets.
- Measures 185-190: *cresc.*, triplets, numbered 1-3.
- Measures 190-193: *dim.*, *p*, *pp*, triplets, numbered 4-10.

Violoncello

195 *p* *cresc.* *mf* 200

205 *p* *cresc.* *ff* 3

210 *ff* 3 3 3

215 *ff* 3 3 3

220 *ff* 3 3 V V 3 3

225 *ff* 3 3 3 3 3 3

230 *ff* 3 3 3 3 3 3

240 *p espress.* 4 1

245 *p cresc.* 1 *pizz.* 250 *arco* *dim.* *p* *dim.* *pp*

255 *p* 1

260 *p* 1 3 265 *pp* 1 2

Violoncello

270 *p* *pp* *pizz.* *p* *pp* *cresc.* 275

285 *arco* *f* 290

295 *fp* *p* *dim.* *pp* 300

305 *pp* 310 315 *f*

320 *ff* *Poco meno mosso* *ff* *molto rit.* *fz* *in tempo* 325 330

335 *fz* *ff* *fz* *f* 340 *fz*

345 *ff fz* *fz* *ff* *fz* 350

355 *fz* *fz* 360 *grandioso* *ff* 365

370 375 *f* *ff*