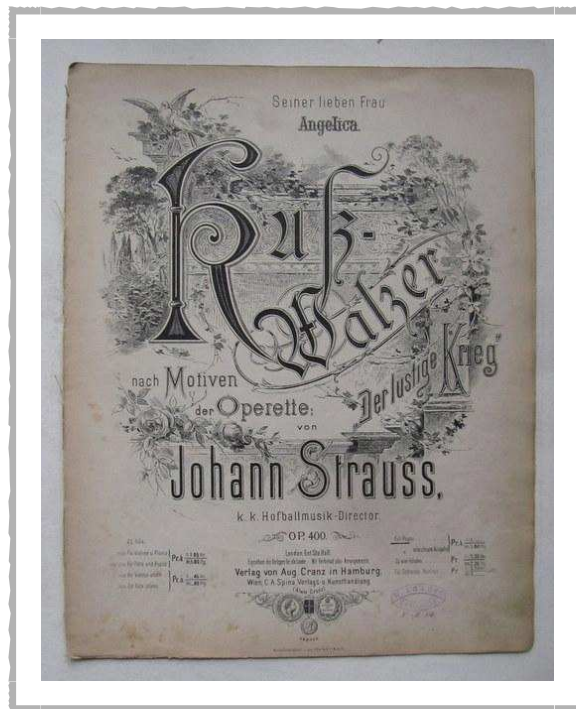


Johann  
STRAUSS

# KUSS WALZER

op.400



*"Le Concert"*

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# Kuss-Walzer

Johann STRAUSS Sr.  
(1825-1899)

**Andantino maestoso**

Flûte I

Flûte II/Piccolo

Hautbois I-II

Clarinets Ut I-II

Bassons I-II

Cors Fa I-II

Cors Fa III-IV

Trompettes Fa I-II

Trombones I-II

Trombone III

Timbales

Triangle / Grosse caisse

Caisse claire

Harpe

**Andantino maestoso**

Violon 1

Violons 2

Altos

Violoncelles

Contrebasses

6

Fl.1  
Fl.2  
Hb  
Cl  
Bn  
C.1-2  
C.3-4  
Tp  
Tb.1-2  
Tb.3  
Ti  
Tri/GC  
CC  
Hp  
V1  
V2  
A  
Vc  
Cb

13

**Allegro**

**Fl. 1** *rit.* **f**

**Fl. 2** *rit.* **f**

**Hb.** *rit.* **mf**

**Cl.** *rit.* **f** *a2* **mf**

**Bn.** *rit.* **mf**

**C. 1-2** *rit.* **f**

**C. 3-4** *a2 rit.* **mf**

**Tp.** *rit.* **mf**

**Tb. 1-2** *rit.* **mf**

**Tb. 3** *rit.* **mf**

**Ti.** *tr* *tr* *rit.* **mf**

**Tri/GC** *rit.*

**CC**

**Hp.** *rit.* *le reste tacet*

**V1** **f** **Allegro**

**V2** *Arco* *rit.* **f**

**A.** *rit.* **f**

**Vc.** *Arco* *rit.* **f**

**Cb.** *rit.* **f**

21

Andantino

Fl.1 Solo *p*

Hb Solo *p*

Cl *1°* Solo *rit.*

C.1-2

C.3-4

Tp

Tb.1-2

Tb.3

Ti

Tri/GC

CC

V1 *p* Pizz.

V2 *p* Pizz.

A *p* Pizz.

Vc *p* Pizz.

Cb

32 **Walzer**

Fl.1

Fl.2

Hb a2 *mf*

Cl *mf*

Bn *mf*

C.1-2 *mf*

C.3-4 *mf*

Tp *p*

Tb.1-2

Tb.3 *pp*

Ti

Tri/GC

CC *pp* *1ère fois tacet*

**Walzer**  
Arco

V1 *mf* *dim.*

V2 *mf*

A *mf*

Vc *mf*

Cb *mf*

42

Fl.1  
Fl.2  
Hb  
Cl  
Bn  
C.1-2  
C.3-4  
Tp  
Tb.1-2  
Tb.3  
Ti  
Tri/GC  
CC  
V1  
V2  
A  
Vc  
Cb

1  
2  
a2  
1°  
1°  
1°  
pp  
Triangle  
dim.  
p  
mf  
mf  
mf  
mf  
mf



49

Fl.1  
Fl.2  
Hb  
Cl  
Bn  
C.1-2  
C.3-4  
Tp  
Tb.1-2  
Tb.3  
Ti  
Tri/GC  
CC  
V1  
V2  
A  
Vc  
Cb

1° 1°  
*pp* *mf*

58

Fl.1 *f* *p* *mf*

Fl.2

Hb *f* *mf*

Cl *f* *p* *mf* 2° 1° 1°

Bn *f*

C.1-2 *f* *p* *mf* 1° *mf*

C.3-4 *f*

Tp

Tb.1-2 *f* *p*

Tb.3 *f* *p*

Ti *f*

Tri/GC Triangle

CC

V1 *fz* *p* *mf*

V2 *f* *p* *mf*

A *f* *p* *mf*

Vc *f* *p* *mf*

Cb *f* *p* *mf*

68

Fl.1  
Fl.2  
Hb  
Cl  
Bn  
C.1-2  
C.3-4  
Tp  
Tb.1-2  
Tb.3  
Ti  
Tri/GC  
CC  
V1  
V2  
A  
Vc  
Cb

*f*  
*p*  
*a2*  
*f*  
*f*  
*f*  
*f*  
*p*  
*mf*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*



88

Fl.1 *mf*

Fl.2 *f* Piccolo

Hb *dim.* *p* *f*

Cl *f*

Bn *p* *f*

C.1-2 *f*

C.3-4 *f* a2

Tp *f*

Tb.1-2 *f*

Tb.3 *pp* *pp* *f*

Ti *f*

Tri/GC

CC

V1 *dim.* *p* *f*

V2 *dim.* *f*

A *dim.* *p* *f*

Ve *p* *f*

Cb *f*

97

C

Fl.1 *fz* *p*

Fl.2 *fz* *p*

Hb *p*

Cl *p*

Bn *fz* *p*

C.1-2 *fz* *p*

C.3-4 *fz* *p* a2

Tp *fz* *p* 1°

Tb.1-2 *fz*

Tb.3 *fz*

Ti *fz*

Tri/GC

CC

V1 *p*

V2 *p*

A *fz* *p*

Vc *pizz.*

Cb *fz* *p*



116

Fl.1 *p*

Fl.2 *p*

Hb *p*

Cl *p*

Bn *p*

C.1-2 *p*

C.3-4 *p* a2

Tp *p* 1°

Tb.1-2

Tb.3 *p*

Ti

Tri/GC

CC

V1

V2 *p*

A *p*

Vc *p* Pizz. Arco

Cb *p*

Detailed description: This page of a musical score covers measures 116 to 123. The instrumentation includes Flutes 1 and 2, Horns, Clarinet, Bassoon, Cor Anglais (1-2 and 3-4), Trumpet, Trombones 1-3, Timpani, Triangle/Gong, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked *p* (piano). The Cor Anglais parts feature 'a2' markings. The Trombone 3 part has a *p* marking at the end. The Violoncello part includes 'Pizz.' (pizzicato) and 'Arco' (arco) markings. The score is written in a common time signature with various note values and rests.



126

Fl.1 *f* *pp* *f* *p*

Fl.2 *f* *p*

Hb *ff* *p* *f* *a2* *p*

Cl *f* *pp* *f* *1°* *p*

Bn *f* *pp* *a2* *f*

C.1-2 *f* *p* *f*

C.3-4 *f* *p* *f*

Tp *f* *f*

Tb.1-2 *f* *f*

Tb.3 *f* *f*

Ti

Tri/GC Caisse

CC *f*

V1 *f* *p* *f* *Solo* *p*

V2 *f*

A *f*

Vc *f* *pp* *f*

Cb *f* *p* *f*

**D**

136

Fl.1

Fl.2

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb.1-2

Tb.3

Ti

Tri/GC

CC

V1

V2

A

Vc

Cb

**E**

*pp*

*p*

*mf*

*a2*

*Tutti*

146

F

Fl.1

Fl.2

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb.1-2

Tb.3

Ti

Tri/GC

CC

V1

V2

A

Vc

Cb

*dim.*

*p*

*mf*

*a2*

*pp*

*Pizz.*

157

Fl.1  
Fl.2  
Hb  
Cl  
Bn  
C.1-2  
C.3-4  
Tp  
Tb.1-2  
Tb.3  
Ti  
Tri/GC  
CC  
V1  
V2  
A  
Vc  
Cb

1°  
1°  
dim.  
mf  
p  
mf  
p  
mf  
p  
dim.

Detailed description: This page of a musical score covers measures 157 to 166. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Horns (Hb), Clarinets (Cl), Bassoon (Bn), Cor Anglais (C.1-2, C.3-4), Trumpets (Tp), Trombones (Tb.1-2, Tb.3), and Timpani (Ti). The string section includes Triangles/Gongs (Tri/GC), Cymbals (CC), Violins (V1, V2), Viola (A), Violoncello (Vc), and Double Bass (Cb). The key signature is one sharp (F#). The score features various musical notations such as slurs, ties, and dynamic markings. Notable dynamics include *mf* (mezzo-forte) and *p* (piano). There are first endings marked with '1°' in measures 161 and 162. A *dim.* (diminuendo) marking is present in measures 165 and 166. The woodwinds and strings play melodic lines, while the brass provides harmonic support.

167

G

Fl.1 *poco rit.*

Fl.2 *poco rit.*

Hb *1° a2 poco rit. poco rit. 1°*

Cl *p poco rit. 1°*

Bn *2° f p*

C.1-2 *f rit.*

C.3-4 *f a2 rit.*

Tp *1° 1° a2 pp f rit.*

Tb.1-2 *pp pp a2 f rit.*

Tb.3 *pp pp f rit.*

Ti *tr pp f rit.*

Tri/GC *rit.*

CC *f rit.*

V1 *p f G p poco rit.*

V2 *f rit.*

A *f rit.*

Vc *rit.*

Cb *rit.*

176

Fl.1 *p a tempo* Flûte 2

Fl.2 *p a tempo*

Hb *p a tempo* a2

Cl *a tempo a tempo* 1°

Bn

C.1-2 *a tempo* *p* 1°

C.3-4 *p* a2

Tp *p a tempo a tempo* 1° 2° 1°

Tb.1-2 *p*

Tb.3 *a tempo* *p*

Ti *a tempo*

Tri/GC *a tempo*

CC *a tempo* *p*

V1 *a tempo*

V2 *a tempo* *p*

A *a tempo* *p* Arco

Vc *a tempo*

Cb *a tempo* *p*

185

Fl.1 *f* *poco rit.* *mf* **H**

Fl.2 *poco rit.* *mf* **H**

Hb *f* *poco rit.* *mf* **H**

Cl *f* *poco rit.* *mf* **H**

Bn *f* *p* *poco rit.* *mf* **H**

C.1-2 *f* *rit.* *p* **H**

C.3-4 *f* *rit.* *p* **H**

Tp *f* *rit.* *p* **H**

Tb.1-2 *f* *rit.* **H**

Tb.3 *f* *rit.* **H**

Ti *rit.* **H**

Tri/GC *rit.* **H**

CC *f* *rit.* **H**

V1 *p* *poco rit.* *mf* **H**

V2 *f* *rit.* *mf* **H**

A *f* *rit.* *mf* **H**

Ve *f* *rit.* *Pizz.* *mf* **H**

Cb *f* *rit.* *mf* **H**

193

This musical score page contains measures 193 through 202 of the 'Kuss-Walzer' by Johann Strauss Sr. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Hb:** Horn part with sustained notes and slurs.
- Cl:** Clarinet part with a melodic line.
- Bn:** Bassoon part with a rhythmic accompaniment.
- C. 1-2 & C. 3-4:** Clarinet parts playing chords.
- Tp:** Trumpet part playing chords.
- Tb. 1-2 & Tb. 3:** Trombone parts, with the third trombone part starting a *p* (piano) dynamic in measure 200.
- Ti:** Timpani part with a *p* dynamic in measure 200.
- Tri/GC & CC:** Triangle/Gong and Cymbal parts, mostly silent.
- V1 & V2:** Violin parts, with the second violin part starting a *2* (second ending) in measure 194.
- A:** Viola part with sustained notes.
- Vc:** Violoncello part with a rhythmic accompaniment.
- Cb:** Contrabass part with a rhythmic accompaniment.





211b I

Fl.1 2

Fl.2 Flûte 2

Hb

Cl.1 *poco rit.* 1° *a tempo* 1°

Cl.2 *poco rit.* 1° *a tempo* 1°

Bn *f* *p*

C.1-2 *f* *rit.* *a tempo* 1 *p*

C.3-4 *a2* *f* *rit.* *a tempo* 1° *p*

Tp *a2* *f* *rit.* *a tempo* 1° *p*

Tb.1-2 *a2* *f* *rit.* *a tempo* 1°

Tb.3 *f* *rit.* *a tempo*

Ti *f* *rit.* *a tempo*

Tri/GC *rit.* *a tempo*

CC *f* *rit.* *p a tempo*

V1 *f* *p* *poco rit.* *a tempo*

V2 *f* *rit.* *a tempo* 1

A *f* *rit.* *a tempo* 1 *Arco*

Vc 1 1 1 1 *rit.* *a tempo* 1 *a tempo*

Cb *rit.* *p*

220

Fl.1  
Fl.2  
Hb  
Cl  
Bn  
C.1-2  
C.3-4  
Tp  
Tb.1-2  
Tb.3  
Ti  
Tri/GC  
CC  
V1  
V2  
A  
Vc  
Cb

*mf*  
*p*  
*mf*

*a2*  
*1°*  
*a2*  
*1°*  
*1°*  
*a2*

229

Fl.1 *f* *p*  
 Fl.2 *f* *p* **Piccolo**  
 Hb *f* *p* a2 1°  
 Cl *f* *p* a2 1°  
 Bn *f* a2  
 C.1-2 *f* *pp*  
 C.3-4 *f*  
 Tp *f*  
 Tb.1-2 *f* a2  
 Tb.3 *f*  
 Ti *f*  
 Tri/GC  
 CC  
 V1 *f* *p* **Solo**  
 V2 *f* *p*  
 A *f* *p*  
 Vc *f* 1 1  
 Cb *f*



249

Fl.1  
Fl.2  
Hb  
Cl  
Bn  
C.1-2  
C.3-4  
Tp  
Tb.1-2  
Tb.3  
Ti  
Tri/GC  
CC  
V1  
V2  
A  
Vc  
Cb

*f*  
*1°*  
*a2*  
*f*  
*1°*  
*f*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*tr*  
*pp*  
*dim.*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

**K**



