

Kuss-Walzer

op. 400

Basson 1

Johann STRAUSS Sr.
(1825-1899)

Andantino maestoso

Musical score for Basson 1, showing measures 1-6. The key signature is A major (no sharps or flats). The tempo is Andantino maestoso. Dynamics include **f**, **p**, and **>**. Measures 1-3 show eighth-note patterns with slurs. Measures 4-6 show sixteenth-note patterns with slurs.

Musical score for Basson 1, showing measure 7. The key signature remains A major. The tempo is Andantino maestoso. The dynamic is **p** with a **>** above it. The music continues the sixteenth-note pattern established earlier.

Allegro

Musical score for Basson 1, showing measures 14-17. The key signature changes to A minor (one sharp). The tempo is Allegro. Dynamics include **p**, **rit.**, **mf**, and **4**. Measure 14 starts with eighth notes. Measure 15 shows a transition to 3/4 time with sixteenth-note patterns. Measure 16 shows a transition to 4/4 time with eighth-note patterns. Measure 17 shows a return to 3/4 time with eighth-note patterns.

Musical score for Basson 1, showing measures 32-35. The key signature is A major. The tempo is Walzer. Dynamics include **mf**. Measures 32-34 show eighth-note patterns with slurs. Measure 35 shows a transition to a new section.

A

Musical score for Basson 1, showing measures 43-46. The key signature is A major. The tempo is Walzer. Dynamics include **p** and **mf**. Measure 43 shows eighth-note patterns with slurs. Measures 44-45 show eighth-note patterns with slurs. Measure 46 shows a transition to section B.

Musical score for Basson 1, showing measures 51-54. The key signature is A major. The tempo is Walzer. Dynamics include **f**. Measures 51-53 show eighth-note patterns with slurs. Measure 54 shows a transition to section B.

Musical score for Basson 1, showing measures 62-65. The key signature is A major. The tempo is Walzer. Dynamics include **f**. Measures 62-64 show eighth-note patterns with slurs. Measure 65 shows a transition to section B.

B

Musical score for Basson 1, showing measures 73-76. The key signature is A major. The tempo is Walzer. Dynamics include **f**, **p**, and **mf**. Measures 73-75 show eighth-note patterns with slurs. Measure 76 shows a final eighth-note pattern with a dynamic of **mf**.

84

95

C

105

116

127

D

139

E

150

F

161

172 **G** 3 *poco rit.* **3** *p* *a tempo*

186 *f* **H** *poco rit.* **1** **2** *p* *mf* **2** **3**

197 **2** **3** **4**

208 *f* **J** **1** **2** **3** *poco rit.* *a tempo* **2**

221

232 **K** *f* **2** *pp* *mf*

244

255 **L**

268 *rit.* *a tempo* **fz**

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Basson 2

Johann STRAUSS Sr.

(1825-1899)

Andantino maestoso

Musical score for Basson 2, showing measures 1 through 11. The key signature is one sharp (F#). The tempo is Andantino maestoso. Measure 1 starts with a bass note followed by eighth notes. Measures 2-4 show a pattern of eighth notes with slurs and dynamic markings. Measures 5-8 continue this pattern. Measures 9-11 show a continuation of the melodic line.

Musical score for Basson 2, showing measures 12 through 17. The key signature changes to two sharps (G#). The tempo is Allegro. Measure 12 starts with a bass note. Measures 13-14 show eighth-note patterns. Measure 15 has a ritardando (rit.). Measures 16-17 show eighth-note patterns with dynamic markings.

32 **Walzer**

Musical score for Basson 2, showing measures 32 through 37. The key signature changes to three sharps (C#). The tempo is Walzer. Measure 32 starts with a bass note. Measures 33-37 show eighth-note patterns.

Musical score for Basson 2, showing measures 42 through 47. The key signature changes to one sharp (F#). The tempo is Allegro. Measures 42-45 show eighth-note patterns. Measures 46-47 show sixteenth-note patterns. A bracket labeled "A" covers measures 42-47.

Musical score for Basson 2, showing measures 64 through 69. The key signature changes to four sharps (D#). The tempo is Allegro. Measures 64-67 show eighth-note patterns. Measures 68-69 show sixteenth-note patterns. A bracket labeled "B" covers measures 64-69.

Musical score for Basson 2, showing measures 83 through 88. The key signature changes to one sharp (F#). The tempo is Allegro. Measures 83-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns.

Musical score for Basson 2, showing measures 93 through 96. The key signature changes to one sharp (F#). The tempo is Allegro. Measures 93-95 show eighth-note patterns. Measure 96 shows sixteenth-note patterns. A bracket labeled "C" covers measures 93-96.

103

Bassoon 2 part, measure 103. The bassoon plays eighth-note patterns. A dynamic marking ***f*** is placed under a bracket over the notes at the end of the measure, followed by a dynamic ***p*** at the beginning of the next measure.

113

Bassoon 2 part, measure 113. The bassoon plays eighth-note patterns. A dynamic marking ***f*** is placed under a bracket over the notes at the beginning of the measure, followed by a dynamic ***p*** at the end of the measure.

123

Bassoon 2 part, measure 123. The bassoon plays eighth-note patterns. A dynamic marking ***f*** is placed under a bracket over the notes at the beginning of the measure, followed by a dynamic ***pp*** at the middle of the measure, and a dynamic ***f*** at the end of the measure.

133

Bassoon 2 part, measure 133. The bassoon plays eighth-note patterns. A dynamic marking ***p*** is placed under a bracket over the notes at the end of the measure, followed by a dynamic ***mf*** at the beginning of the next measure.

144

Bassoon 2 part, measure 144. The bassoon plays eighth-note patterns.

154

Bassoon 2 part, measure 154. The bassoon plays eighth-note patterns. A dynamic marking ***mf*** is placed under a bracket over the notes at the beginning of the measure.

163

Bassoon 2 part, measure 163. The bassoon plays eighth-note patterns.

172 **G** 2 1 1 7


190 **H**


199


210 **J**


227


238 **K**


247


256 **L**


268
