

Kuss-Walzer

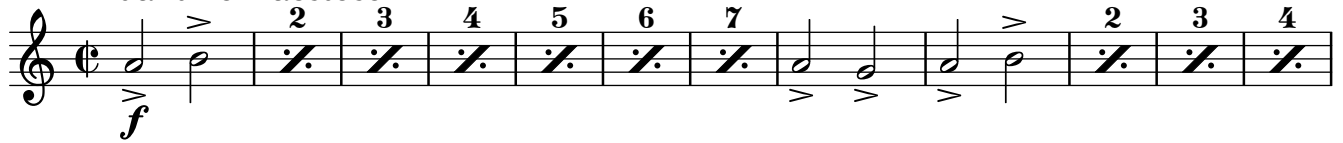
op. 400

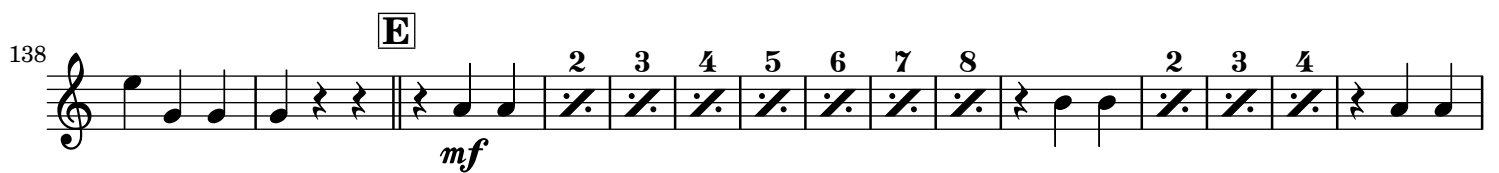
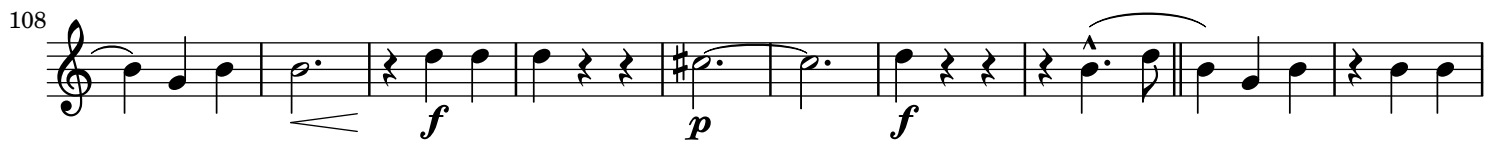
Cor 1 en Fa

Johann STRAUSS Sr.

(1825-1899)

Andantino maestoso





176 *a tempo*
p

186 *f* *rit.* *p* **H**

196

206 *f* *f* **J**

215 *1* *a tempo*
rit. *p*

225 *f*

236 *p* **K**

246 *f* **L**

258 *rit.*

269 *a tempo*
fz

Kuss-Walzer

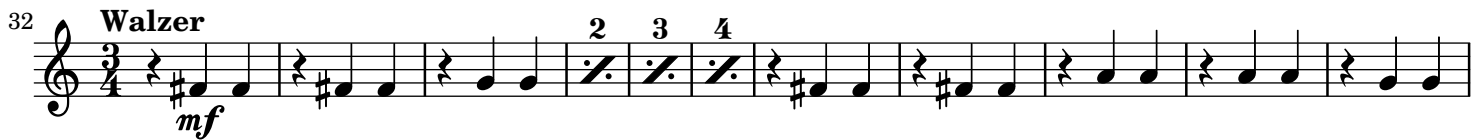
op. 400

Cor 2 en Fa

Johann STRAUSS Sr.

(1825-1899)

Andantino maestoso



95 **C** 1 *f fz p*

105 *f p f*

115 1 *p*

125 **D** *f p f*

135 **E** *pp mf* 2 3

145 4 2 3 4

156 **F**

165 **G** *f rit.* 1

176 *a tempo*
p

186 *f* *rit.* *p* **H**

195

205 *f* *f* **J**

213 *1* *a tempo*
rit. *p*

223 *f*

234 *pp* *mf* **K**

244

256 **L**

268 *rit.* *a tempo* *fz*

Kuss-Walzer

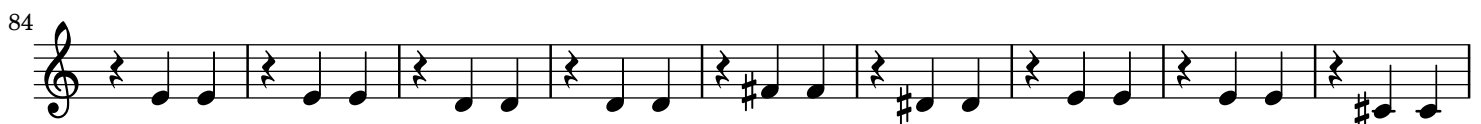
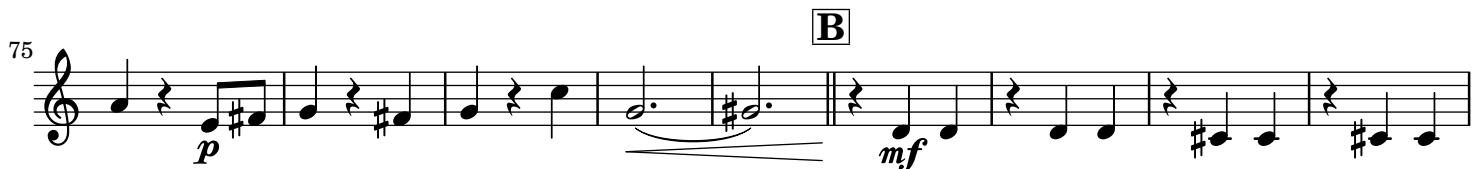
op. 400

Cor 3 en Fa

Johann STRAUSS Sr.

(1825-1899)

Andantino maestoso



93 

103

2 3 4

f *p*

114

f *p*

1 2 3 4

125 

[illegible]

146

Musical notation for measure 146. The staff shows a sequence of notes: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note F#4, quarter rest, eighth note E4, eighth note D4, quarter rest, eighth note C4, eighth note B3, quarter rest, eighth note A3, eighth note G3, quarter rest, eighth note F3, eighth note E3, quarter rest, eighth note D3, eighth note C3.

155 **F**

mf

164

Musical notation for measures 164 and 165. Measure 164 contains a series of eighth notes with stems pointing down, starting on G4 and moving up stepwise to D5. Measure 165 contains a whole note G4, followed by a double bar line and a repeat sign. Above the repeat sign is a box containing the letter 'G', and below it is the number '2'.

174 *f* *rit.* *a tempo* *p* 1 2 3 4

186 *f* *rit.* *p* 1 2 **H**

195

205 *f* 1 2 **J** 2 1 *rit.*

216 *a tempo* *p* 2 3 4

228 4 **K** *p*

242 2 3 4

255 **L** *f*

268 *rit.* *a tempo* *fz*

Kuss-Walzer

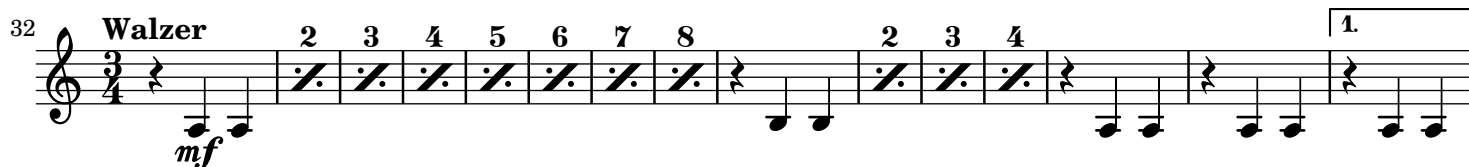
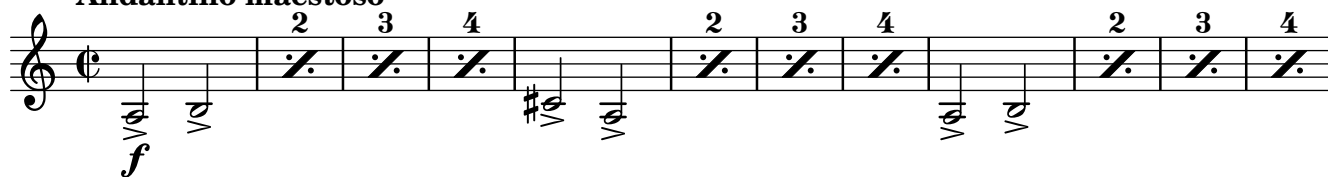
op. 400

Cor 4 en Fa

Johann STRAUSS Sr.

(1825-1899)

Andantino maestoso



100 **C**

p *f*

112

p *f* *p* *f*

123 **D**

f *p* *f*

133 **E**

mf

152 **F**

mf

164 **G**

f *rit.*

176 **1 3**
a tempo
f

189 **H**
rit.
p

200 **J**
f

215 **1 4**
rit. a tempo

229 **K**
f

243 **2**

254 **L**
f

268 *rit.* *a tempo*
fz