

N. A. Esmen

Rhythmic Variations
on
"An den Mond"
by J. Brahms

Opus 5

INSTRUMENT LIST & NOTES:**INSTRUMENTS**

Timpani (2)
Bass Drum
Cymbal suspended
Cymbal Crash
Snare drum
Toms (6)
Temple Blocks
Triangle
Glockenspiel
Xylophone
Marimba
Vibraphone

NOTES:

- 1) Each timpanist plays a set of 20, 23, 26, 29, 32 inch drums
- 2) Timpani mallets are not specified.
- 3) Toms are 16, 14, 12, 10, 8, 6 inches.
- 4) Toms correspond to treble clef E, G, A, B, D, and F locations from the largest to smallest drum
- 5) Written for 8 percussionist and 2 timpanists;
but, 7 percusssionist can play the piece with occasional assistance from an idle specialist or timpanist.

Adagio Espressivo ♩ = 58 - 66

Timpani 1

pp

Timpani 2

pp

Glockenspiel

mf

Xylophone

p *mf*

Marimba

p *p*

Vibraphone

p *mf*

Adagio Espressivo ♩ = 58 - 66

7

Timp.

Timp.

Glock.

Xyl.

Mar.

Vib.

The musical score is for a percussion ensemble, featuring five staves: two Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.). The music is in 2/4 time and the key of D major (two sharps). The score begins at measure 7. The first two Timp. staves play a rhythmic pattern of eighth notes and quarter notes. The Glock. staff has rests for the first three measures, followed by a triplet of eighth notes. The Xyl. staff features a complex pattern of eighth notes and triplets. The Mar. staff plays a pattern of eighth notes and quarter notes. The Vib. staff also features a pattern of eighth notes and triplets. The score ends at measure 13.

14

Timp. *ppp*

Timp. *ppp*

Tom-t. *pp* *secco*

Xyl. *mf*

Mar. *mf*

Vib. *mf*

The musical score is for a percussion ensemble. It consists of five staves: Timp., Timp., Tom-t., Xyl., and Mar., and Vib. The key signature is D major (two sharps). The time signature is 3/4. The score begins at measure 14. The first two Timp. staves play a descending eighth-note pattern in bass clef, marked *ppp*. The Tom-t. staff is in alto clef and plays a series of eighth notes, marked *pp* and *secco*. The Xyl. staff is in treble clef and plays a series of eighth notes with triplets, marked *mf*. The Mar. staff is in bass clef and plays a series of eighth notes with triplets, marked *mf*. The Vib. staff is in treble clef and plays a series of eighth notes with triplets, marked *mf*.

21 **poco rit.. A tempo**

Timp.

Timp.

Cym. hat

S. D.

Tom-t.

Glock.

Xyl.

Mar.

Vib.

poco rit.. A tempo

27

Timp. *pp*

Timp. *pp*

Cym. hat

S. D.

Tom-t. *mp* secco

Xyl. *mp*

Mar.

Vib. *mp*

32

Timp.

Timp.

Cym. hat

S. D.

Tom-t.

Xyl.

Mar.

Vib.

p

secco

mp

p

mp

38

Timp.

Timp.

Tom-t.

Glock.

Xyl.

Mar.

Vib.

pp

f

mf

mf

mf

45

Cym. hat

S. D.

T. Bl.

Tom-t.

Glock.

Xyl.

Vib.

fff

p

mp

p

3

3

3

3

51

S. D. *tr*

T. Bl. 3

Tom-t. 3

Mar. *p*

Vib. *p*

The musical score is written for five percussion instruments: S. D. (Snare Drum), T. Bl. (Tom Bell), Tom-t. (Tom-tom), Mar. (Maracas), and Vib. (Vibraphone). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The S. D. part begins with a trill (tr) in the first measure, followed by a triplet of eighth notes in the second measure, and another triplet of eighth notes in the third measure. The T. Bl. part features a continuous eighth-note pattern with triplet accents. The Tom-t. part has a similar eighth-note pattern with triplet accents. The Mar. and Vib. parts are mostly silent, with a short, accented eighth-note pattern in the fourth measure, marked with a piano (p) dynamic.

55

Cym. hat

Cym.

S. D.

T. Bl.

Tom-t.

Mar.

Vib.

The musical score is for a percussion ensemble. It consists of seven staves, each representing a different instrument. The first five staves are for Cym. hat, Cym., S. D., T. Bl., and Tom-t. The last two staves are for Mar. and Vib. The score is in 4/4 time and features a variety of rhythmic patterns, including triplets, sixteenth notes, and a trill. Dynamics include *fff*, *ff*, and *mf*. The key signature has two sharps (F# and C#).

55

Cym. hat

Cym.

S. D.

T. Bl.

Tom-t.

Mar.

Vib.

59

The musical score for measures 59 to 64 is as follows:

- Measure 59:** Timp. 1 and 2 play a half note G4. Cym. hat is silent. Cym. is silent. S. D. plays a triplet of eighth notes G4, A4, B4. T. Bl. plays a triplet of eighth notes G4, A4, B4. Tom-t. plays a triplet of eighth notes G4, A4, B4. Glock. and Xyl. play a triplet of eighth notes G4, A4, B4.
- Measure 60:** Timp. 1 and 2 are silent. Cym. hat plays a half note G4. Cym. is silent. S. D. plays a triplet of eighth notes G4, A4, B4. T. Bl. plays a triplet of eighth notes G4, A4, B4. Tom-t. plays a triplet of eighth notes G4, A4, B4. Glock. and Xyl. are silent.
- Measure 61:** Timp. 1 and 2 are silent. Cym. hat is silent. Cym. plays a half note G4. S. D. plays a triplet of eighth notes G4, A4, B4. T. Bl. is silent. Tom-t. is silent. Glock. and Xyl. are silent.
- Measure 62:** Timp. 1 and 2 are silent. Cym. hat is silent. Cym. is silent. S. D. plays a triplet of eighth notes G4, A4, B4. T. Bl. plays a triplet of eighth notes G4, A4, B4. Tom-t. plays a triplet of eighth notes G4, A4, B4. Glock. and Xyl. are silent.
- Measure 63:** Timp. 1 and 2 are silent. Cym. hat plays a half note G4. Cym. is silent. S. D. plays a triplet of eighth notes G4, A4, B4. T. Bl. is silent. Tom-t. plays a triplet of eighth notes G4, A4, B4. Glock. and Xyl. are silent.
- Measure 64:** Timp. 1 and 2 play a half note G4. Cym. hat is silent. Cym. is silent. S. D. plays a triplet of eighth notes G4, A4, B4. T. Bl. plays a triplet of eighth notes G4, A4, B4. Tom-t. plays a triplet of eighth notes G4, A4, B4. Glock. and Xyl. play a triplet of eighth notes G4, A4, B4.

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

71

Timp.

Timp.

Cym.

Tom-t.

Glock.

Xyl.

Mar.

mf

p

mf

mf

76

Timp.

Timp.

B. D.

Cym.

Tom-t.

Mar.

Vib.

p

p

mf

p o c o -

81

Timp.

Timp.

Cym. *pp* *p* perdendosi

T. Bl.

Tom-t.

Xyl. *mp*

Mar. *a - p o c o* *diminuendo* *mp*

Vib. *mp*

87

Timp. *pp*

Timp. *pp*

Xyl.

Mar.

Vib.

This musical score page contains measures 87 through 93. It features four staves: two for Timpani (Timp.), one for Xylophone (Xyl.), one for Maracas (Mar.), and one for Vibraphone (Vib.). The key signature is one sharp (F#). The Timpani parts are in bass clef and marked *pp* (pianissimo). The Xylophone, Maracas, and Vibraphone parts are in treble clef. The Maracas part is written as a grand staff with both treble and bass clefs. The notation includes various note values, rests, and articulation marks.

Measure	Timp. 1	Timp. 2	Xyl.	Mar. (Treble)	Mar. (Bass)	Vib.
87	A4 quarter, eighth rest	A4 quarter, eighth rest	A4 quarter, eighth rest	Rest	A2 quarter, eighth rest	A4 quarter, eighth rest
88	B4 quarter, eighth rest	B4 quarter, eighth rest	B4 quarter, eighth rest	A4 quarter, eighth rest	Rest	B4 quarter, eighth rest
89	A4 quarter, eighth rest	A4 quarter, eighth rest	A4 quarter, eighth rest	Rest	Rest	A4 quarter, eighth rest
90	Rest	Rest	16th-note run (A4-G4-F#4-E4-D4-C#4-B4-A4)	Rest	A2 quarter, eighth rest	Rest
91	B4 quarter, eighth rest	B4 quarter, eighth rest	B4 quarter, eighth rest	Rest	B2 quarter, eighth rest	B4 quarter, eighth rest
92	A4 quarter, eighth rest	A4 quarter, eighth rest	A4 quarter, eighth rest	Rest	A2 quarter, eighth rest	A4 quarter, eighth rest
93	B#4 quarter, eighth rest	B#4 quarter, eighth rest	B#4 quarter, eighth rest	Rest	B2 quarter, eighth rest	B#4 quarter, eighth rest

94

Timp.

Timp.

Xyl.

Mar.

Vib.

The musical score for measures 94-100 is as follows:

Measure	Timp. 1	Timp. 2	Xyl.	Mar. (Rt)	Mar. (Lft)	Vib.
94	F#4 quarter	F#4 quarter	F#5 eighth, A5 eighth, B5 eighth, A5 eighth, G#5 eighth, F#5 quarter	-	F#3 quarter	F#4 quarter
95	F#4 quarter	F#4 quarter	F#5 quarter	-	F#3 quarter, G#3 quarter	F#4 quarter
96	F#4 quarter	F#4 quarter	F#5 quarter	-	F#3 quarter, G#3 quarter	F#4 quarter
97	F#4 quarter	F#4 quarter	F#5 quarter	-	F#3 quarter, G#3 quarter	F#4 quarter
98	F#4 quarter	F#4 quarter	F#5 quarter	-	F#3 quarter, G#3 quarter	F#4 quarter
99	F#4 quarter	F#4 quarter	F#5 quarter	-	F#3 quarter, G#3 quarter	F#4 quarter
100	F#4 quarter	F#4 quarter	F#5 quarter	-	F#3 quarter, G#3 quarter	F#4 quarter

101

Timp.

Timp.

T. Bl.

Tri.

Xyl.

Vib.

mp

fff

mp

mp



106

Tom-t.

Mar.

Vib.

p

mp

112

Timp.

Timp.

Tom-t.

Glock.

Xyl.

Mar.

Vib.

ff

mp

mp

mp

3

The musical score is for a percussion ensemble. It consists of six staves, each for a different instrument: Timp. (Timpani), Tom-t. (Tom-tom), Glock. (Glockenspiel), Xyl. (Xylophone), Mar. (Maracas), and Vib. (Vibraphone). The key signature is D major (two sharps) and the time signature is 2/4. The score begins at measure 112. The Timp. and Glock. parts have rests for the first five measures, followed by eighth-note patterns in measures 6 and 7. The Tom-t. part has a continuous eighth-note pattern for the first five measures, followed by rests in measures 6 and 7. The Xyl. part has rests for the first five measures, followed by eighth-note patterns in measures 6 and 7. The Mar. part has a pattern of eighth notes in measures 1 and 2, followed by rests for measures 3 through 5, and then eighth-note patterns in measures 6 and 7. The Vib. part has rests for the first five measures, followed by a triplet of eighth notes in measure 6 and a pattern of eighth notes in measure 7. Dynamics include *ff* (fortissimo) for the Glock. in measure 6, and *mp* (mezzo-piano) for the Xyl., Mar., and Vib. in measures 6 and 7. A triplet marking '3' is placed over the eighth notes in the Vib. part in measure 6.

119

Timp.

Timp.

Mar.

Vib.



127

Xyl.

Mar.

Vib.

134

Xyl.

3

Mar.

3

3

Vib.

3

3



139

B. D.

pppp

Cym. hat

mp

S. D.

pp

T. Bl.

mp *pp*

Vib.

144

B. D.

Cym. hat

S. D.

T. Bl.

Glock.

Xyl.

Mar.

Vib.

ppp

p

ppp

p

p

3

3

3

3

3

3

148

Timp.

Timp.

Xyl.

Mar.

Vib.

ppp

ppp

ppp

pppp

ppp

pppp

l.v.

l.v.

The musical score is for a percussion ensemble, specifically Timp., Xyl., Mar., and Vib. The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 148. The Timp. parts consist of two staves, both in bass clef, with sustained notes and a final chord marked *ppp*. The Xyl. part is in treble clef and features triplet patterns of eighth notes, marked *ppp*. The Mar. part is in treble clef and also features triplet patterns of eighth notes, marked *ppp*, followed by a first ending (l.v.) marked *pppp*. The Vib. part is in treble clef and features triplet patterns of eighth notes, marked *ppp*, followed by a first ending (l.v.) marked *pppp*. The score concludes with a final chord in the Vib. part.