

FELIANE

POLKA-MAZURKA



Pr. 5^{fr}

par



Orchestrée par

G. LAMOTHE

J. STRAUSS

Paris, Félix MACKAR, Editeur-Commissionnaire
22, Passage des Panoramas (G^{de} Galerie).

Barcelona, Andres Vidal y Roger

Déposé, Imp. Michelet Paris

ELIANE.

POLKA-MAZURKA.

A mon ami EUGÈNE MINARD.

GEORGES LAMOTHE. Op. 50



Tempo di Mazurka.

INTRODUCTION.

Musical notation for the Introduction, featuring piano (*f*) and forte (*p*) dynamics. The piece is in 3/4 time with a key signature of one sharp (F#).

Molto delicatezza.

POLKA MAZURKA.

Musical notation for the Polka Mazurka, featuring triplets and a *Scintillante* marking. The piece is in 3/4 time with a key signature of one sharp (F#).

Continuation of the Polka Mazurka musical notation, featuring triplets and a key signature change to two sharps (F# and C#).

Continuation of the Polka Mazurka musical notation, featuring triplets and a key signature change to two sharps (F# and C#).

Continuation of the Polka Mazurka musical notation, including first and second endings. The piece concludes with a key signature change to two sharps (F# and C#).

scintillante.

The first system of musical notation for piano, featuring a treble and bass staff. The treble staff contains a series of triplet eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The tempo/mood is indicated as 'scintillante.' (sparkling).

The second system of musical notation for piano, continuing the triplet eighth note pattern in the treble staff and the accompaniment in the bass staff.

TRIO.
Legato
p

The third system of musical notation, marked 'TRIO.' and 'Legato p'. The treble staff continues with triplet eighth notes, and the bass staff features a more complex accompaniment with chords and moving lines.

1^a 2^a

The fourth system of musical notation, featuring first and second endings. The treble staff has triplet eighth notes, and the bass staff has a steady accompaniment. The first ending leads to the second ending, which then continues the piece.

1^a

The fifth system of musical notation, concluding the piece. It features a first ending in the treble staff and a final chord in the bass staff. The tempo/mood is indicated as 'sf' (sforzando).

2^a

p *Legato*

mf

D.C. al $\S$

CODA.

Scintillante.

ff

ff

ff