



音樂短劇-切莫跟隨時代潮流

Bassoon

CHENG-SHIUN

序曲 (Overture)

$\text{♩} = 80$

mp

6

15

29

35

39

47

Detailed description: This block contains the musical notation for the Overture section of the Bassoon part. It consists of seven staves of music in bass clef, 4/4 time, and B-flat major. The first staff starts with a dynamic marking of *mp*. The second staff begins at measure 6, the third at measure 15, the fourth at measure 29, the fifth at measure 35, the sixth at measure 39, and the seventh at measure 47. The notation includes various rhythmic values, rests, and articulation marks.

起始敘 (Prologue)

$\text{♩} = 80$

mf

50

Detailed description: This block contains the musical notation for the Prologue section of the Bassoon part. It consists of one staff of music in bass clef, 4/4 time, and B-flat major, starting at measure 50. The notation includes various rhythmic values, rests, and articulation marks, with a dynamic marking of *mf*.

57

4 2

66

2 2

71

77

13 To Coda 2

mp

96

2

mf

102

105

3

111

rit. $\text{♩} = 56$ 15

130

mp

第一幕 (First Act)

133 $\text{♩} = 68$

mp

139

144

145 $\text{♩} = 80$

mf

159

165

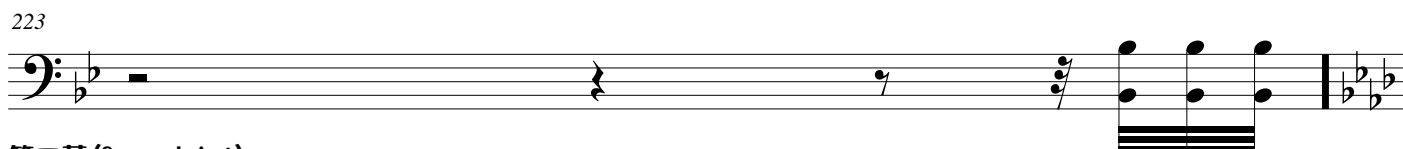
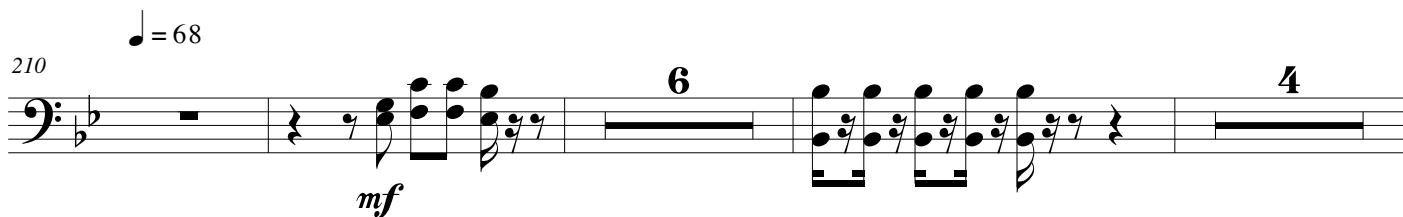
168 $\text{♩} = 56$

181 $\text{♩} = 80$

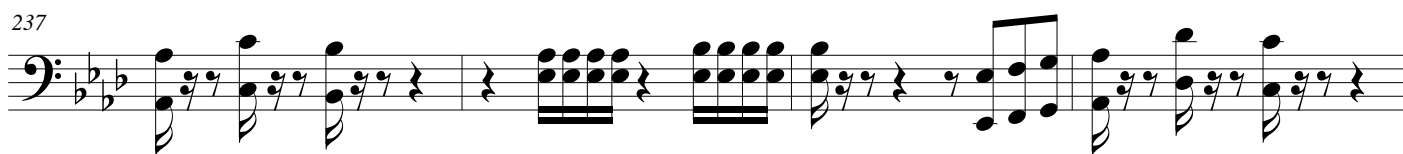
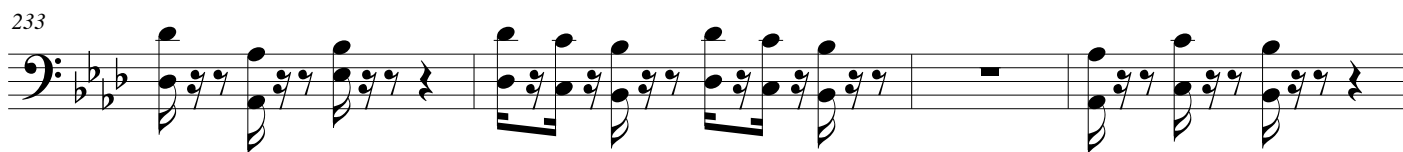
mf

193 $\text{♩} = 56$

mp



第二幕 (Second Act)

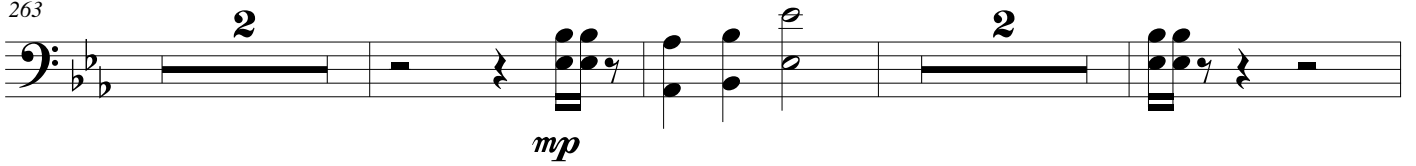


262

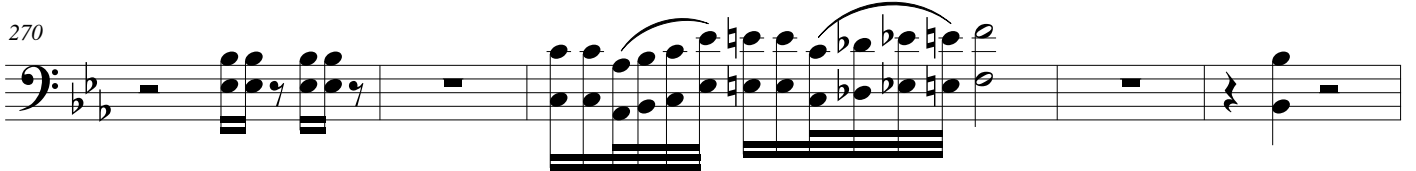


♩ = 56

263



270



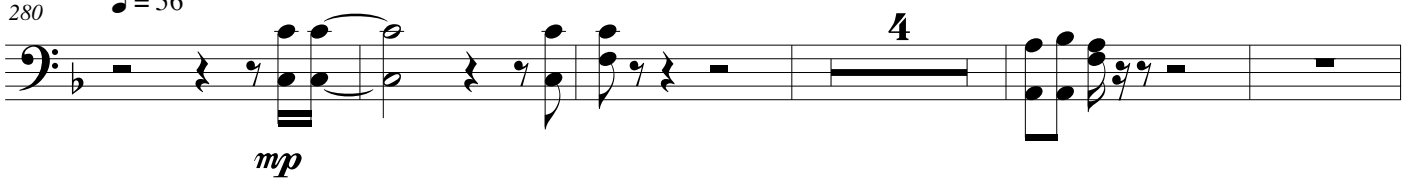
275



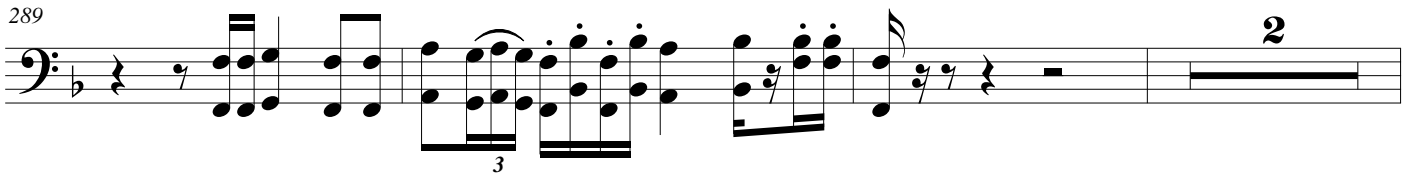
第三幕 (Third Act)

280

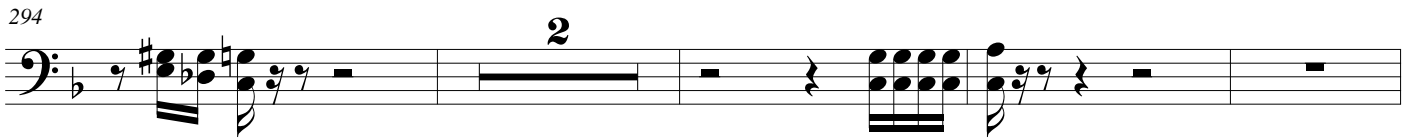
♩ = 56



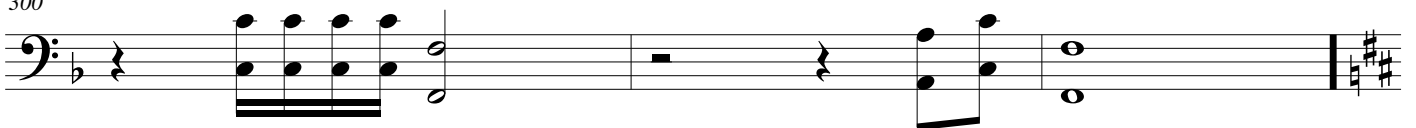
289



294



300



第四幕 (Fourth Act)

303

♩ = 68



308

315

321

$\text{♩} = 80$

mf

328

354

$\text{♩} = 68$

mp

360

rit. *a tempo*

366

371

$\text{♩} = 56$

mp

376

381

3

第五幕 (Fifth Act)

♩ = 76

387

f *p* *mf* *p* 3

396

14 3

417

2

423

rit. *a tempo*

4 2

第六幕 (Sixth Act)

♩ = 80

434

3 2 *mf* *p*

442

mf 1.

448

rit.

2 *mp*

♩ = 80

454

8 *f*



願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*