

3rd movement

Allegro

Musical score for the first system, featuring Violin I, Violin II, Viola, Violoncello, Harpsichord 1, and Harpsichord 2. The score is in 3/8 time with a key signature of one sharp (F#). The Violin I and II parts play a rhythmic pattern of eighth notes, while the Viola and Violoncello parts play a similar pattern in the lower register. The Harpsichord parts provide harmonic support with chords and moving lines.

Musical score for the second system, starting with a double bar line and a forte dynamic marking (ff). The Violin I and II parts continue their rhythmic pattern, while the Viola and Violoncello parts play a similar pattern in the lower register. The Harpsichord parts provide harmonic support with chords and moving lines.

21

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

32

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

38

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

43

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

52

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

62

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

Detailed description: This page of a musical score contains two systems of staves. The first system covers measures 52 to 61, and the second system covers measures 62 to 65. The instruments are Violin I, Violin II, Viola, Violoncello, Harpsichord 1, and Harpsichord 2. The key signature is one sharp (F#) and the time signature is 3/4. The strings play a rhythmic pattern of eighth notes, while the harpsichord provides harmonic support with chords and single notes. Trills are marked with 'tr' above the notes in measures 63-65.

67

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

73

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

79

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

84

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

93

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

103

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

113

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

121

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

127

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

133

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

140

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

147

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

154

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

164

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

175

Vln. I

Vln. II

Vla.

Vc.

Hpschd. 1

Hpschd. 2

175

175

Detailed description: This image shows a page of a musical score, page 12, starting at measure 175. The score is arranged in three systems. The first system contains four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system contains two staves for the first Harpsichord (Hpschd. 1). The third system contains two staves for the second Harpsichord (Hpschd. 2). Each staff begins with a treble clef (except for the Viola, which has an alto clef) and a key signature of one sharp (F#). The music consists of a sequence of notes: a quarter note, a half note, and a quarter note in the first measure of each system, followed by a whole note in the second measure. The notes are: Vln. I (G4), Vln. II (F#4), Vla. (E4), Vc. (C3), Hpschd. 1 (G4), Hpschd. 2 (F#4). The page number '12' is at the top left, and the measure number '175' is written above the first staff of each system.