

Tucto il mundo e fantasia

Jean Hesdimois (fl. early 16c)

Cantus (part 1 of 4)

Canzoni nove con alcune scelte de varii libri (Antico press, Rome, 1510)

Tu-cto il mun - do e fan - ta - si - a E cia - scun se - gue sua leg -
gie o - gi que - sta im - pe - ra reg - gie De se - gui - la o-gniun de - si - a,
o-gniun de - si - a, o - - gniun de - si - - - -
- - a, de - si - - a. Lu - no cer - - ca es - ser
lo - da - - to, Et più d'al - tro non se cu - ra. Tal e poi
che non a cu - ra Ne de al - tri ne du sua via. Tu-cto il mun - do e fan - ta -
- si - a, e fan - ta -
si - - - - a, e fan - ta - si - a.

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Altus (part 2 of 4)

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5

10

15

20

25

30

35

40

45

50

62

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Altus (part 2 of 4)

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A musical score for bassoon, consisting of six staves of music. The score is in common time (indicated by 'C') and uses a bass clef. The key signature changes throughout the piece, indicated by sharps (#), flats (b), and a key signature of 6/2 (indicated by '6' over '2'). The music includes various dynamics such as forte (f), piano (p), and sforzando (sf). Measure numbers are marked at 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50.

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Tenor (part 3 of 4)

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5
10
15
20
25
30
35
40
45
50
6

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Tenor (part 3 of 4)

Canzoni nove con alcune scelte de varii libri (Antico press, Rome, 1510)

5

10
15
20
25
30
35
40
45
50

5
6
2

Tucto il mundo e fantasia

Jean Hesdimois (fl. early 16c)

Bassus (part 4 of 4)

Canzoni nove con alcune scelte de varii libri (Antico press, Rome, 1510)

A page of musical notation for bassoon, featuring six staves of music with various dynamics and markings. The notation includes measures 5 through 62. Measure 5 starts with a dynamic of f . Measures 10 and 15 show slurs and grace notes. Measure 20 includes a fermata over a note. Measure 25 features a dynamic of ff . Measures 30 and 35 show eighth-note patterns. Measure 40 has a dynamic of f . Measure 45 includes a dynamic of ff . Measure 50 shows a dynamic of f . Measure 52 ends with a dynamic of ff .