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P.I. 3672

R.

The title page features a large, ornate title 'MINUÉ DEL REY' in bold, decorative letters at the top. Below it, 'PARA PIANO' is written above two stylized piano keys. In the center, 'PAR' is written above a large, shaded letter 'Y'. To the left of 'Y' is the name 'Georges JAMOTTE' in a stylized font. A small circular seal for 'BIBLIOTECA NACIONAL' is positioned between 'Y' and 'AMOTTE'. The entire title is framed by intricate scrollwork and flourishes.

MINUÉ DEL REY

PARA PIANO

PAR Y

Georges JAMOTTE

BIBLIOTECA NACIONAL

Propiedad.
del Editor.

EDITOR PROPIETARIO
D. ANTONIO ROMERO Y ANDIA.

Pr: 14 Rs:

Almacen de música, pianos, órganos, é instrumentos de todas clases.

MINUÉ DEL REY

PARA PIANO

POR

Propiedad.
del Editor.

GEORGES LAMOTHE.

Pr: 14 Rs:

Tempo di minuetto.

PIANO.

mf bien rhythmé.

Measures 1-4 of the piano score. The music is in common time (indicated by '3/4' in the first measure). The key signature is one sharp (F#). The treble and bass staves are shown. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 consists of four quarter notes. Measure 3 has a sixteenth-note pattern. Measure 4 ends with a forte dynamic (f).

Measures 5-8 of the piano score. The music continues in common time (3/4) and F# major. Measure 5 features a sixteenth-note pattern. Measure 6 has a sustained note with a grace note. Measure 7 shows a return to the earlier eighth-note pairs. Measure 8 ends with a dynamic marking 'mf'.

Measures 9-12 of the piano score. The music remains in common time (3/4) and F# major. Measures 9 and 10 continue the eighth-note pairs. Measure 11 features a sixteenth-note pattern. Measure 12 concludes with a final cadence.

sonore.

cresc.

f

mf

ff

A. R. 4824.

TRIO.

*p grazioso espressivo
un peu retenu.*

f

dimi - - - *rall.* *p*

riten.

mf
marcato il basso.

grazioso espressivo.

f

p

dimin:

rall:

p

A musical score for piano, consisting of four staves. The top two staves are for the right hand (treble clef) and the bottom two are for the left hand (bass clef). The key signature is two sharps (F major). The score includes dynamic markings such as *f*, *riten.*, *mf*, *cresc.*, and *ff sec.*. Articulation marks like dots and dashes are placed above and below the notes. Measure numbers 1 through 10 are indicated above the staves. The music features various note values including eighth and sixteenth notes, and rests. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 show eighth-note chords. Measures 9-10 show sixteenth-note patterns.

cresc.

mf

allargando.

ff sec:

