

CLARINETTO I<sup>o</sup> in A.

F. E. FESCA, Op. 41.

Andante.

OUVERTURE.

6

*f* > *f* > *p*

All<sup>o</sup> molto.

22

*pp* *p* *p* *f*

5

*fp* *fp* *f*

5

*pp* *p*

8

6

6

6

6

6

3

*f*

1

13

*p Dol.*

*f* *p Dol.* *pp*

1

2

51

*f*

8 *p* *f*

5 *< fp* *fp* *f*

*fp* *fp* *f* 17

*p* 6 6 6

*Cresc.* *f* *p*

*f* *p Dol.* 1 1

3 *pp* *Sempre.*

*p* *f* *p* *Cresc.* *f*

*sf* *sf*

*sf* *sf*

Fine.

CLARINETTO 2° in A.

F. E. FESCA, Op. 41.

Andante.

OUVERTURE.

6

1

*f* > *f* > *p* *pp*

All. molto.

22

1

*p* *f*

5

< *fp* *fp* *f*

*fp* *fp* < *f* *pp*

5

32

3

*f*

*p* *f* *p* < *f*

*p* < *f*

49

*f*

5

1

2

*pp*

34

*f*

CLARINETTO 2°

Musical staff 1: Treble clef, key signature of one flat. Measures 1-8. Dynamics: *p* (measures 7-8), *F* (measures 9-16).

Musical staff 2: Treble clef, key signature of one flat. Measures 17-32. Dynamics: *fp* (measures 17-24), *F* (measures 25-32).

Musical staff 3: Treble clef, key signature of one flat. Measures 33-48. Dynamics: *fp* (measures 33-40), *F* (measures 41-48).

Musical staff 4: Treble clef, key signature of one flat. Measures 49-64. Dynamics: *Cresc.* (measures 49-56), *F* (measures 57-64).

Musical staff 5: Treble clef, key signature of one flat. Measures 65-80. Dynamics: *p* (measures 65-72), *F* (measures 73-80). *pp* Sempre. (measures 81-88).

Musical staff 6: Treble clef, key signature of one flat. Measures 89-104. Dynamics: *p* (measures 89-96), *F* (measures 97-104).

Musical staff 7: Treble clef, key signature of one flat. Measures 105-120. Dynamics: *p* (measures 105-112), *F* (measures 113-120).

Musical staff 8: Treble clef, key signature of one flat. Measures 121-136. Dynamics: *sf* (measures 121-128), *sf* (measures 129-136).

Musical staff 9: Treble clef, key signature of one flat. Measures 137-152. Dynamics: *sf* (measures 137-144), *sf* (measures 145-152).

Musical staff 10: Treble clef, key signature of one flat. Measures 153-168. Dynamics: *sf* (measures 153-160), *sf* (measures 161-168).

Fine