

Sonate G-dur für Flauto traverso und Cembalo

nach BWV 1027 & 1039

Johann Sebastian Bach

Arr.: Hans-Jörg Rechtsteiner

Flauto traverso

Adagio

3

6

8

10

12

16

18

20

22

25

Bach, Flötensonate G-dur. 2. Satz/Flauto

Allegro ma non tanto

The musical score is written for a flute in G major, 3/4 time. It consists of 55 measures, divided into ten systems of five measures each. The tempo is marked 'Allegro ma non tanto'. The key signature has one sharp (F#). The score includes various musical notations such as trills (tr), ornaments (Cemb.), and slurs. The first system starts with a Cemb. marking. The second system begins with a measure number of 6. The third system begins with a measure number of 12. The fourth system begins with a measure number of 17. The fifth system begins with a measure number of 22. The sixth system begins with a measure number of 27. The seventh system begins with a measure number of 31. The eighth system begins with a measure number of 36. The ninth system begins with a measure number of 41. The tenth system begins with a measure number of 45. The final system begins with a measure number of 50. The score ends with a measure number of 55.

Bach, Flötensonate G-dur. 2. Satz/Flauto

Bach, Flötensonate G-dur. 3. Satz/Flauto

Adagio e piano

3

5

7

9

11

13

15

17

Bach, Flötensonate G-dur. 4. Satz/Flauto

Presto

Cemb.

6

11

16

20

24

28

32

36

40

44

tr

tr (b)

Bach, Flötensonate G-dur. 4. Satz/Flauto

48 *tr*

52

56

60

64 *tr*

68

72

76

80

84

88 *tr* (b)

92

Bach, Flötensonate G-dur. 4. Satz/Flauto

96

100

104

108

112

116

120

124

128

132

136

140

tr

tr

tr

Fine