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A Mademoiselle BERTHE VIGNAL.



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MADemoisELLE CLAIROn

POLKA MILITAIRE

POUR PIANO.

GEORGES LAMOTHE

Tempo di Polka.

Fanfare.

INTRODUCTION.

Musical notation for the Introduction of the polka, featuring a fanfare in the right hand and a bass line in the left hand, both in 2/4 time.

Continuation of the musical notation for the Introduction, showing a sequence of chords and eighth notes in the right hand, and a bass line in the left hand.

POLKA.

Sonnerie.

mf

Musical notation for the Polka section, starting with a sonnerie in the right hand and a bass line in the left hand, both in 2/4 time.

Continuation of the musical notation for the Polka, showing a sequence of chords and eighth notes in the right hand, and a bass line in the left hand.

Continuation of the musical notation for the Polka, showing a sequence of chords and eighth notes in the right hand, and a bass line in the left hand.

8- *Clairons.*
f
Tambours.

1^e

2^e *Sonnerie.*
mf

cresc: *f*

8- *Clairons.*
f
Tambours.

The musical score is written for piano and percussion. It consists of six systems of staves. The first system includes a piano part with triplets and a percussion part for Clairons and Tambours. The second system continues the piano part with a first ending bracket. The third system introduces a second ending bracket and a Sonnerie section for the Clairons. The fourth system continues the piano part with a triplet. The fifth system includes a crescendo marking and a forte dynamic. The sixth system concludes the piece with a final triplet and a key signature change to B-flat major.

TRIO. Fifes.

mf

f

Clairons.

f

Tambours.



CODA.
Sonnerie.

First system of musical notation. Treble and bass staves. Treble staff has a *mf* dynamic marking. Both staves feature triplet markings (3) over groups of notes.

Second system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking and a *f* dynamic marking. Both staves feature triplet markings (3) and an 8-measure rest in the treble staff.

Third system of musical notation. Treble and bass staves. Both staves feature triplet markings (3) and an 8-measure rest in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *poco animato.* marking. Both staves feature triplet markings (3) and an 8-measure rest in the treble staff.

Fifth system of musical notation. Treble and bass staves. Both staves feature triplet markings (3) and an 8-measure rest in the treble staff. The system concludes with a final chord marked *f*.