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Propriété pour tous pays.

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IMPÉRIAL & CHAMPS  
ANNÉE M<sup>e</sup> MEISSONNIER  
E. GÉRARD & C<sup>ie</sup>  
12, Boulev<sup>d</sup> des Capucines  
Maison du G<sup>te</sup>Hôtel

à mon ami Emile DESGRANGES

1

# LES SULTANES

SUITE DE VALSES ·

GEORGES LAMOTHE

Moderato espressivo

INTRADA

The musical score consists of three staves of music for piano. The first staff shows a rhythmic pattern of eighth and sixteenth notes with dynamic markings *f*, *p*, *f*, *p*, *f*. The second staff continues with similar patterns. The third staff begins with a dynamic *p* followed by *mf*. The score is in 6/8 time throughout.

*cresc.*

*f*

*dim e rall.*

Paris, E. GÉRARD et Cie Editeurs,

G.M. 11679.

12, Boulevard des Capucines

*Leggiero espressivo*

*N° 1*  
**VALSE**

*Sempre leggiero*

A musical score for piano, consisting of five staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes and dynamic markings like *v*, *v*, and *v*. The second staff begins with a treble clef and a key signature of one sharp, with a tempo marking of *8* above it. It includes dynamic markings *ff* and *mf*, and a performance instruction *Leggiero espressivo*. The third staff starts with a treble clef and a key signature of one sharp, with a tempo marking of *8* above it. It has a dynamic marking *cresc.*. The fourth staff starts with a treble clef and a key signature of one sharp, with a tempo marking of *f* above it. The fifth staff starts with a treble clef and a key signature of one sharp, with a tempo marking of *f* above it. All staves include basso continuo harmonic indications below the staff lines.

4

*Delicatamente*

*p*

*p*

*sf*

*p*

*sf*

*f la 2<sup>e</sup> fois à l'octave.*

*Grazioso*

*mf*

*Sonore*

5

*ff marcato il basso*

*ff*

**INTRADA**

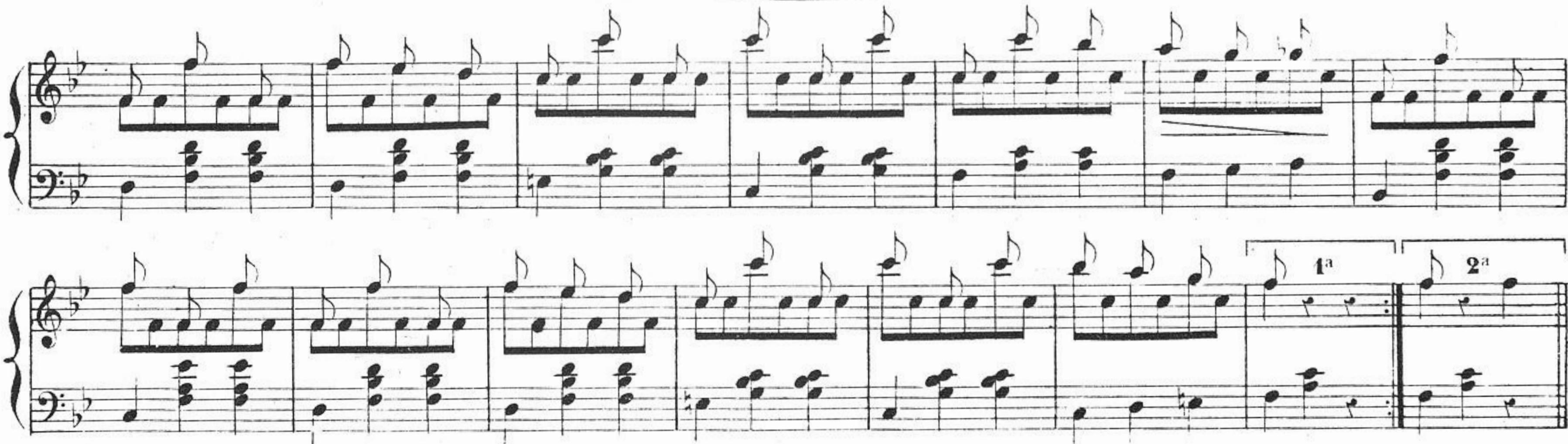
*nº 4*

*mf*

**VALSE**

*Delicatamente*

*p*



*Grandioso*

Musical score for orchestra, three staves. The first staff uses treble clef, the second staff bass clef, and the third staff bass clef. Measure 1: Both staves play eighth-note chords. Measure 2: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measures 3-4: Both staves play eighth-note chords. Measures 5-6: Both staves play eighth-note chords. Measures 7-8: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 9: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 10: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords.

*Sotto voce*

Coda. Musical score for orchestra, two staves. The first staff uses treble clef, the second staff bass clef. Measure 1: Both staves play eighth-note chords. Measures 2-3: Both staves play eighth-note chords. Measures 4-5: Both staves play eighth-note chords. Measures 6-7: Both staves play eighth-note chords. Measures 8-9: Both staves play eighth-note chords. Measures 10-11: Both staves play eighth-note chords. Measures 12-13: Both staves play eighth-note chords. Measures 14-15: Both staves play eighth-note chords. Measures 16-17: Both staves play eighth-note chords. Measures 18-19: Both staves play eighth-note chords. Measures 20-21: Both staves play eighth-note chords. Measures 22-23: Both staves play eighth-note chords. Measures 24-25: Both staves play eighth-note chords. Measures 26-27: Both staves play eighth-note chords. Measures 28-29: Both staves play eighth-note chords. Measures 30-31: Both staves play eighth-note chords. Measures 32-33: Both staves play eighth-note chords. Measures 34-35: Both staves play eighth-note chords. Measures 36-37: Both staves play eighth-note chords. Measures 38-39: Both staves play eighth-note chords. Measures 40-41: Both staves play eighth-note chords. Measures 42-43: Both staves play eighth-note chords. Measures 44-45: Both staves play eighth-note chords. Measures 46-47: Both staves play eighth-note chords. Measures 48-49: Both staves play eighth-note chords. Measures 50-51: Both staves play eighth-note chords. Measures 52-53: Both staves play eighth-note chords. Measures 54-55: Both staves play eighth-note chords. Measures 56-57: Both staves play eighth-note chords. Measures 58-59: Both staves play eighth-note chords. Measures 60-61: Both staves play eighth-note chords. Measures 62-63: Both staves play eighth-note chords. Measures 64-65: Both staves play eighth-note chords. Measures 66-67: Both staves play eighth-note chords. Measures 68-69: Both staves play eighth-note chords. Measures 70-71: Both staves play eighth-note chords. Measures 72-73: Both staves play eighth-note chords. Measures 74-75: Both staves play eighth-note chords. Measures 76-77: Both staves play eighth-note chords. Measures 78-79: Both staves play eighth-note chords. Measures 80-81: Both staves play eighth-note chords. Measures 82-83: Both staves play eighth-note chords. Measures 84-85: Both staves play eighth-note chords. Measures 86-87: Both staves play eighth-note chords.

7

*Leggiere espressivo*

8

mf

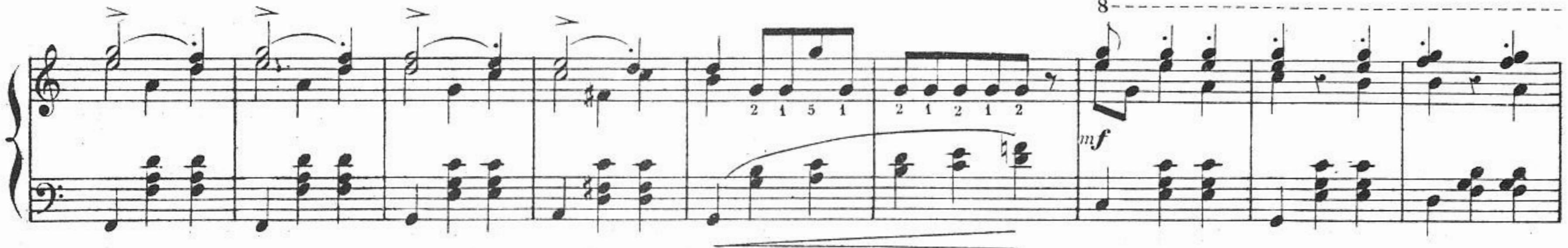
cresc.

f

sf

*Sempre leggiero*

8-



8-



8-



Musical score for piano, four staves:

- Staff 1 (Treble clef):** Shows a steady eighth-note pattern.
- Staff 2 (Bass clef):** Shows a steady eighth-note pattern.
- Staff 3 (Treble clef):** Melodic line with sixteenth-note patterns. Includes dynamic markings: *cresc.*, *f*, *sf*, *ff*.
- Staff 4 (Bass clef):** Shows a steady eighth-note pattern.

Performance instructions:

- Animato*
- marcato*