Fernando Mattos

Segundo Bestiário Brasileiro

(coleção de melodias folclóricas brasileiras
para orquestra de cordas)

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Movimentos

I. Entrada – melodias: *Licença pra entrar* e *Marujo do Rosário*

II. O Canta-galo – melodias: *Galo preto* e *Meu navio*

III. Pastoreio – melodias: *Boiadeiro*, *Meu Boi Barroso* e *Carro não anda sem boi*

IV. Vôo das Borboletas – melodias: *Terceira jornada*, *Canto da borboleta* e *A borboleta de Natal*

V. Forrobodó na Roça – melodias: duas cantigas de roceiro

VI. Cobras e Lagartos – melodias: *Calango* e *Cobra*

VII. Passarada em Cantoria – melodias: *Meu canarinho* e *Anu*

VIII. Histórias do Mar (cânticos de Iemanjá) – melodias: dois cânticos de Iemanjá e *Yemanjá ôtô*

IX. Festa Geral (água-de-cana)– melodias: *Chula da cachaça*, *Coco mineiro* e *Canto de bebida*

X. Despedida – melodias: *Jornada final pastoril* e *Patinha*

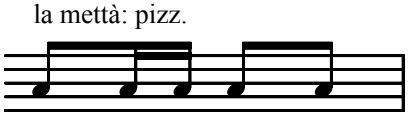
(*) Nem todas as melodias folclóricas foram empregadas ipsis literis*; algumas apenas serviram de motivação para a criação de novas idéias musicais.*

Dedicado ao Maestro Tiago Flores

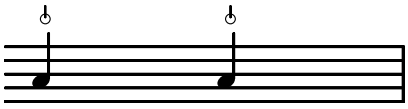
Instruções

Tocar atrás do cavalete.

Percutir na parte inferior do tampo, produzindo som grave.

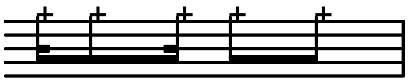


A metade dos instrumentistas do naipe deve tocar em *pizzicato*, enquanto a outra metade toca *col legno battutto* (golpeando as cordas com a madeira do arco). Em ambos os casos, devem ser tocadas as notas indicadas.



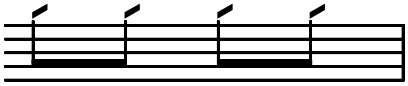
Pizzicato Bartók: puxar a corda e deixar rebater contra a escala do instrumento.

Bater palmas, com o ritmo indicado.

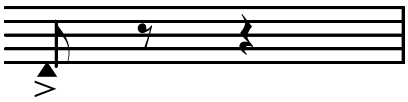


Percutir na lateral do instrumento, com os dedos indicador, médio e anular dada mão direita.

Percutir nas cordas do instrumento, com os dedos indicador, médio e anular dada mão direita.



Percutir no filete que liga a lateral ao tampo do instrumento, com os dedos indicador, médio e anular dada mão esquerda.



Tocar com o arco no estandarte.

sul ponticello	Tocar próximo ao cavalete.
sul tasto	Tocar próximo à escala.
m.e.	Mão esquerda.
m.d.	Mão direita.

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Segundo Bestiário Brasileiro

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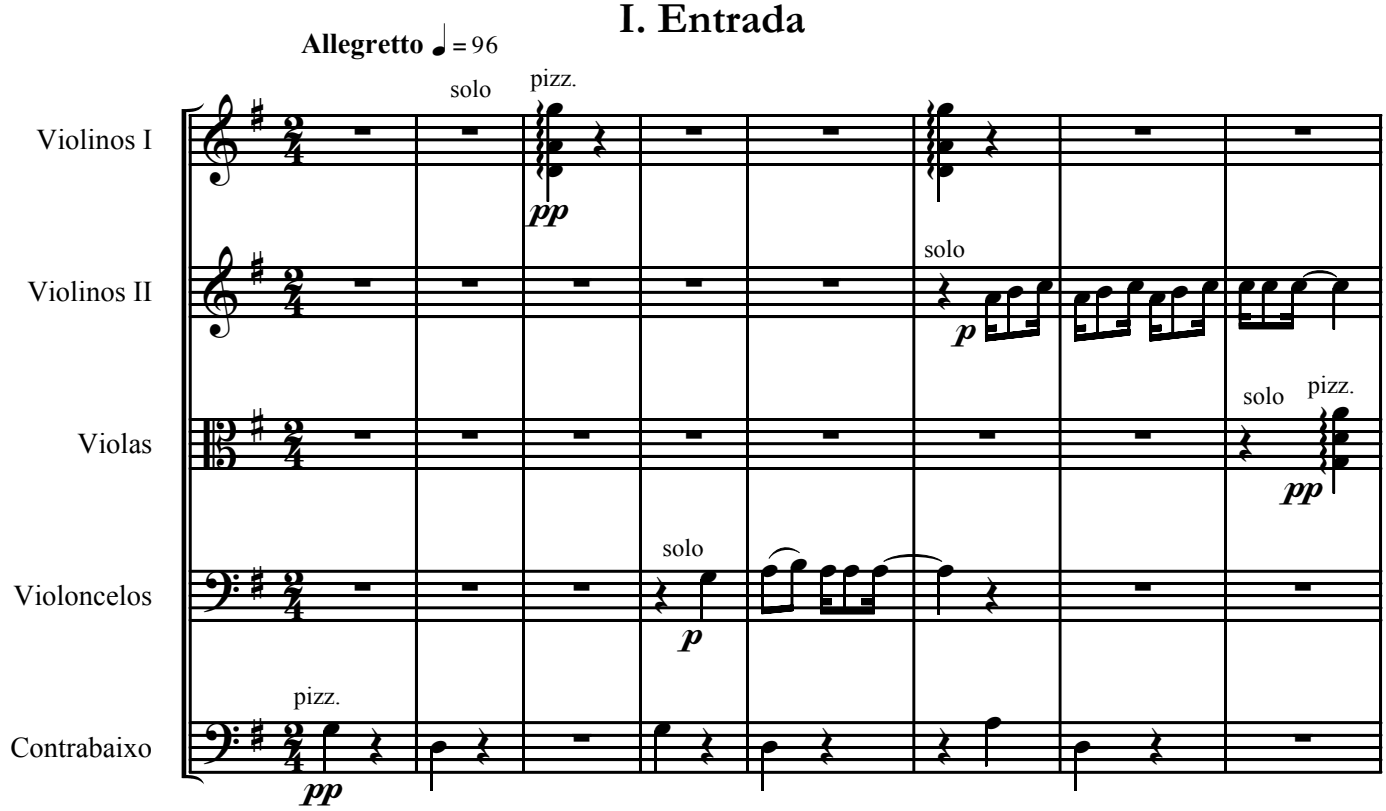
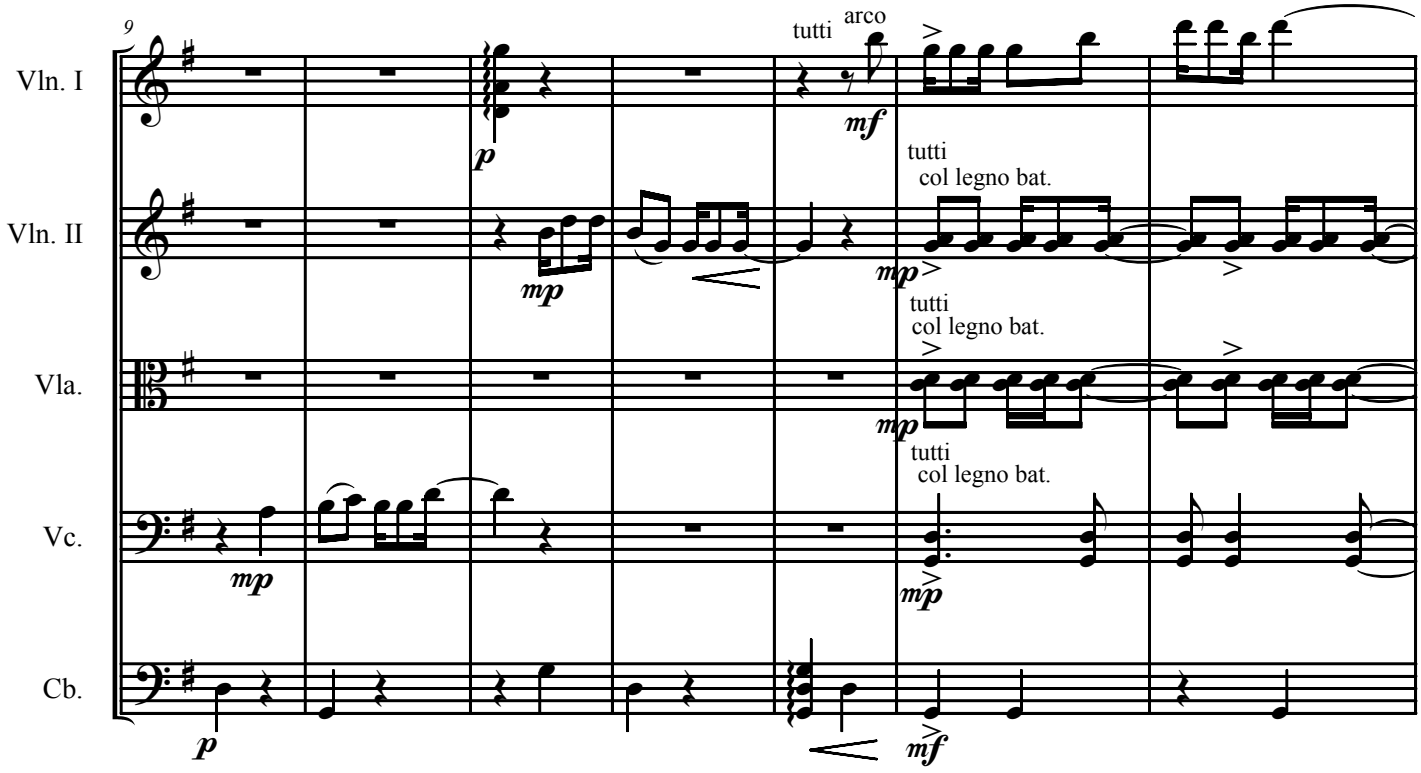
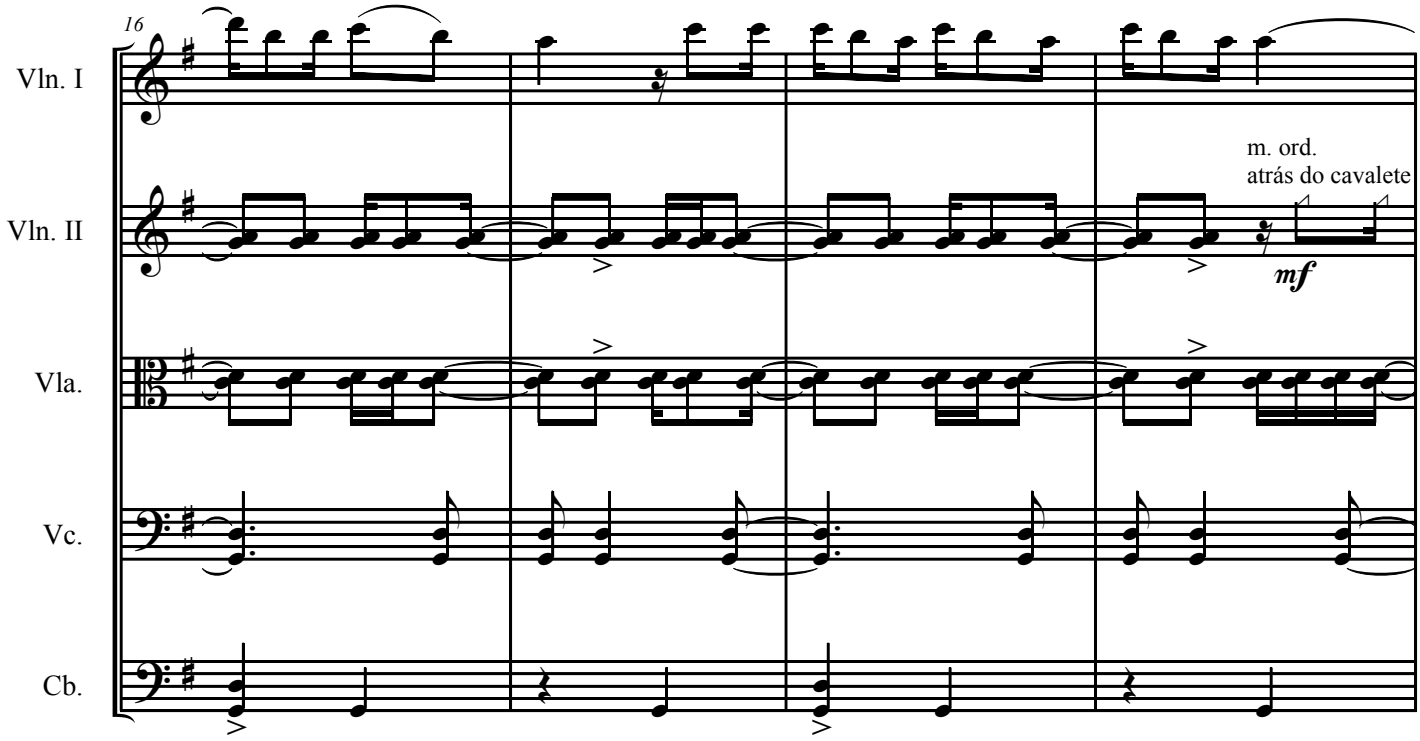
Fernando Mattos
(jul-set, 2006)

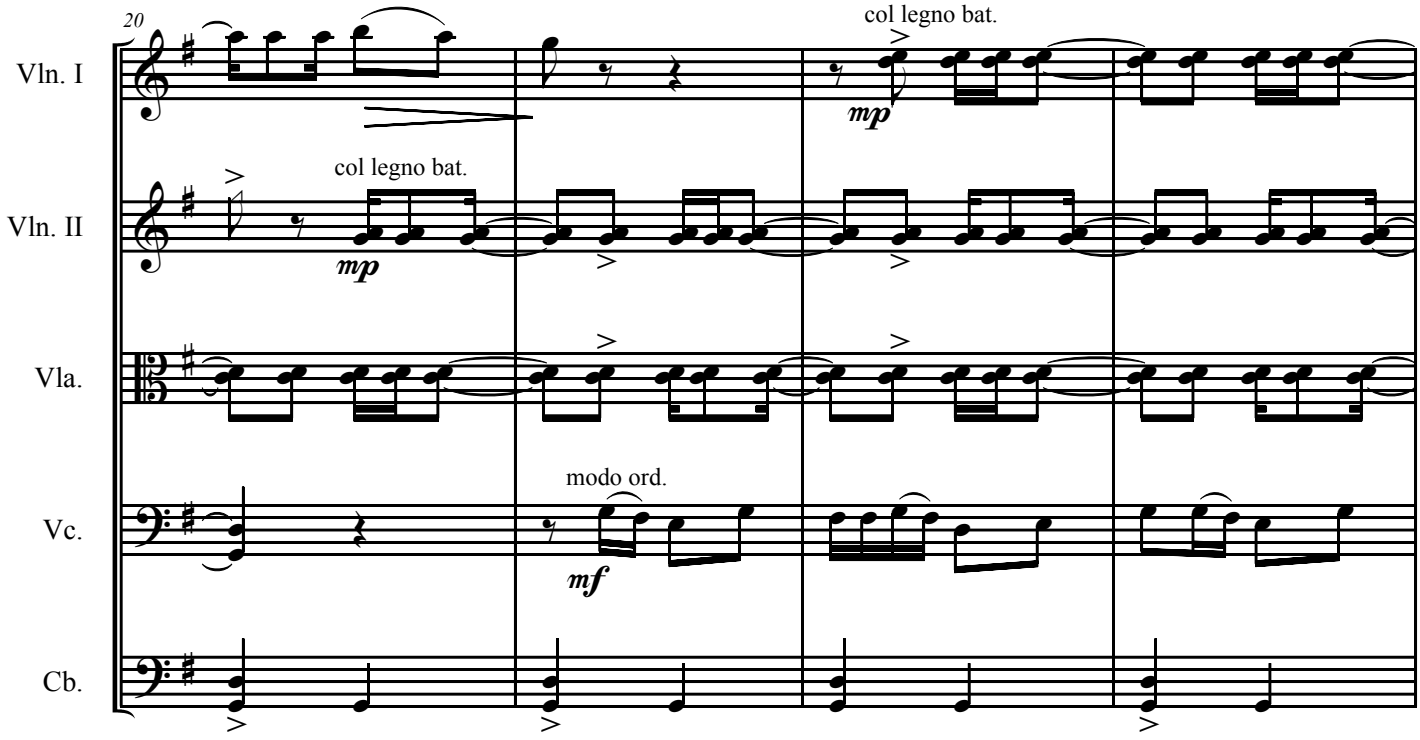
I. Entrada

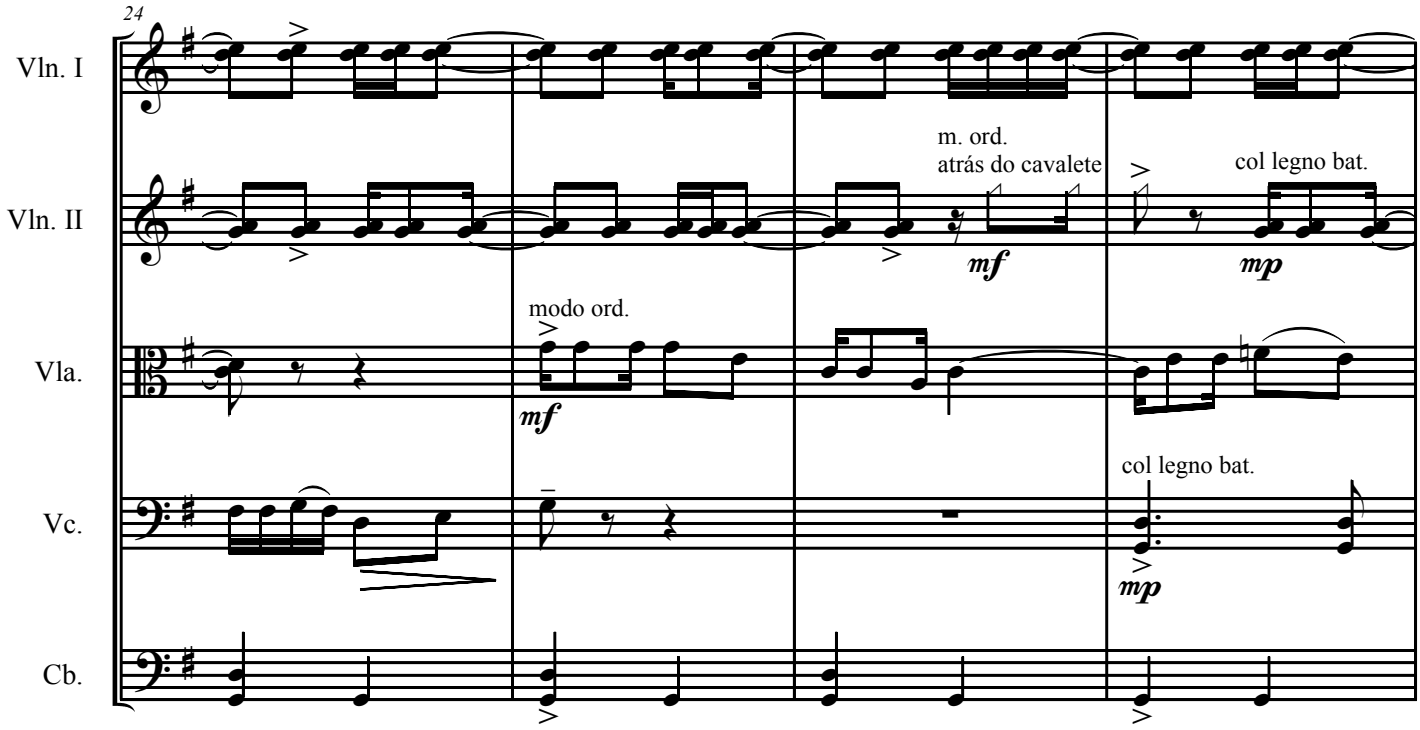


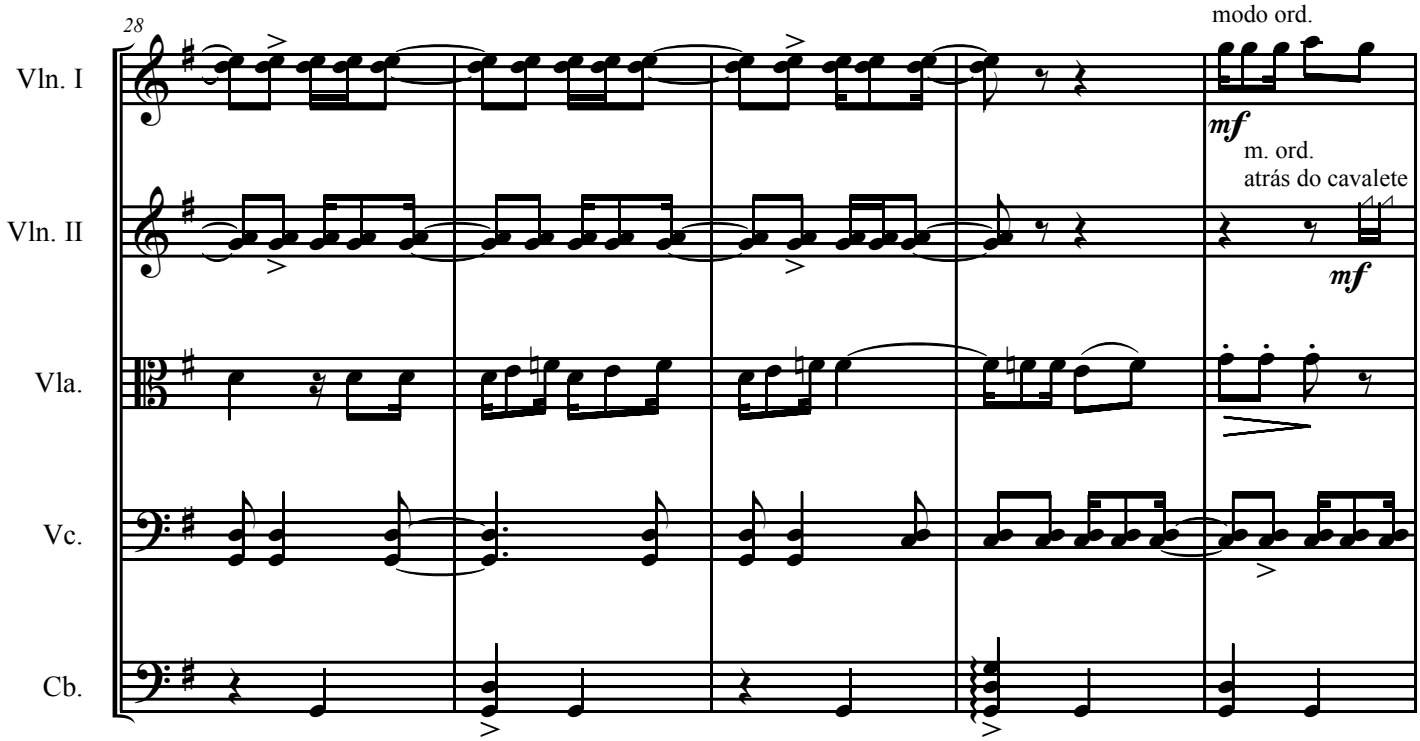


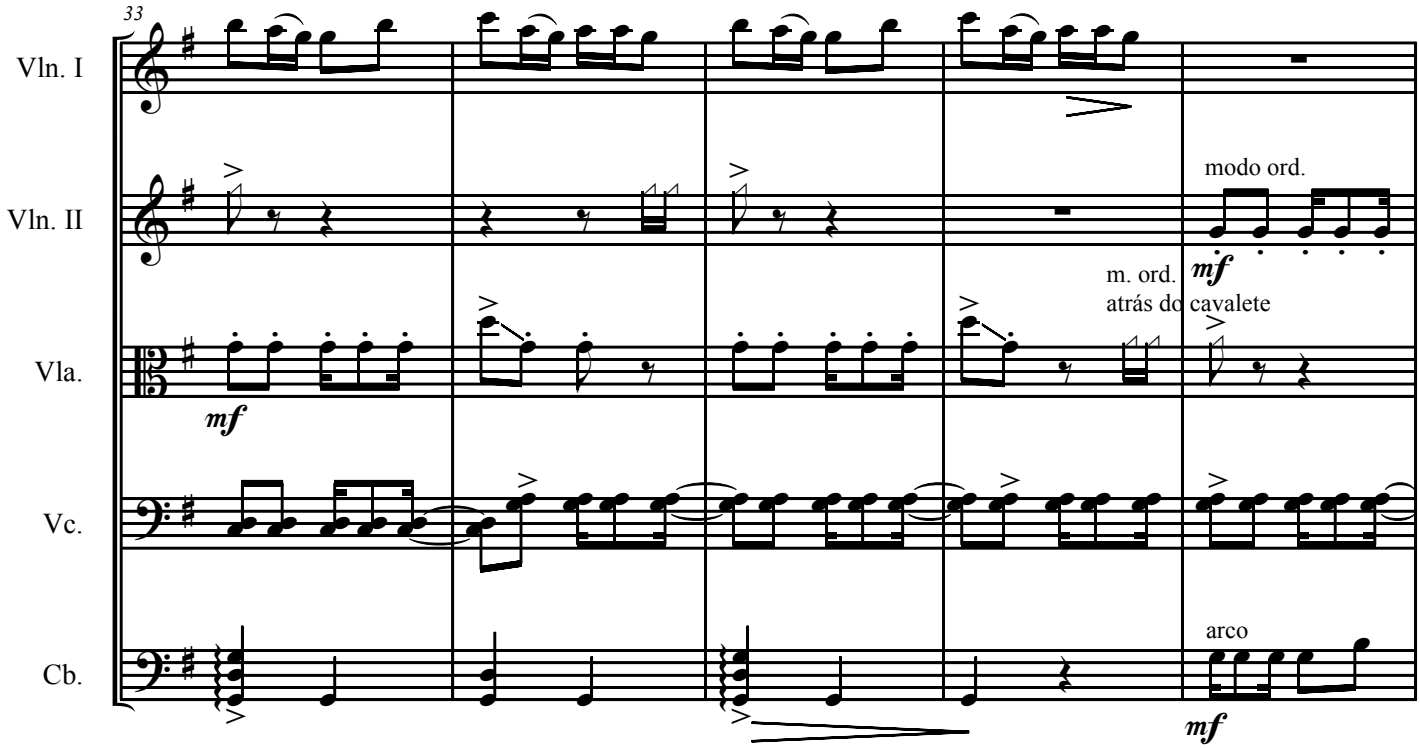
Copyleft: Fernando Lewis de Mattos, 2006.

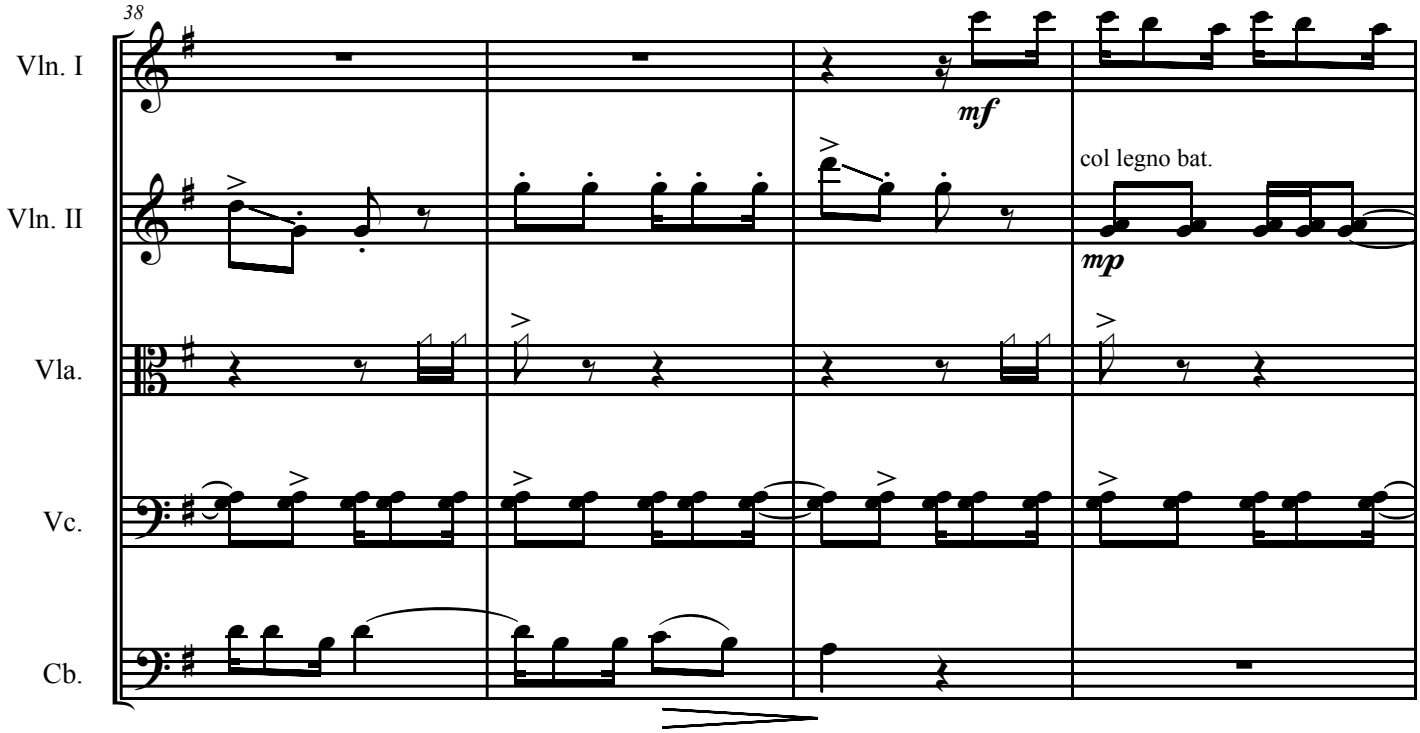

16
Vln. I
Vln. II
Vla.
Vc.
Cb.
m. ord.
atrás do cavalete
mf

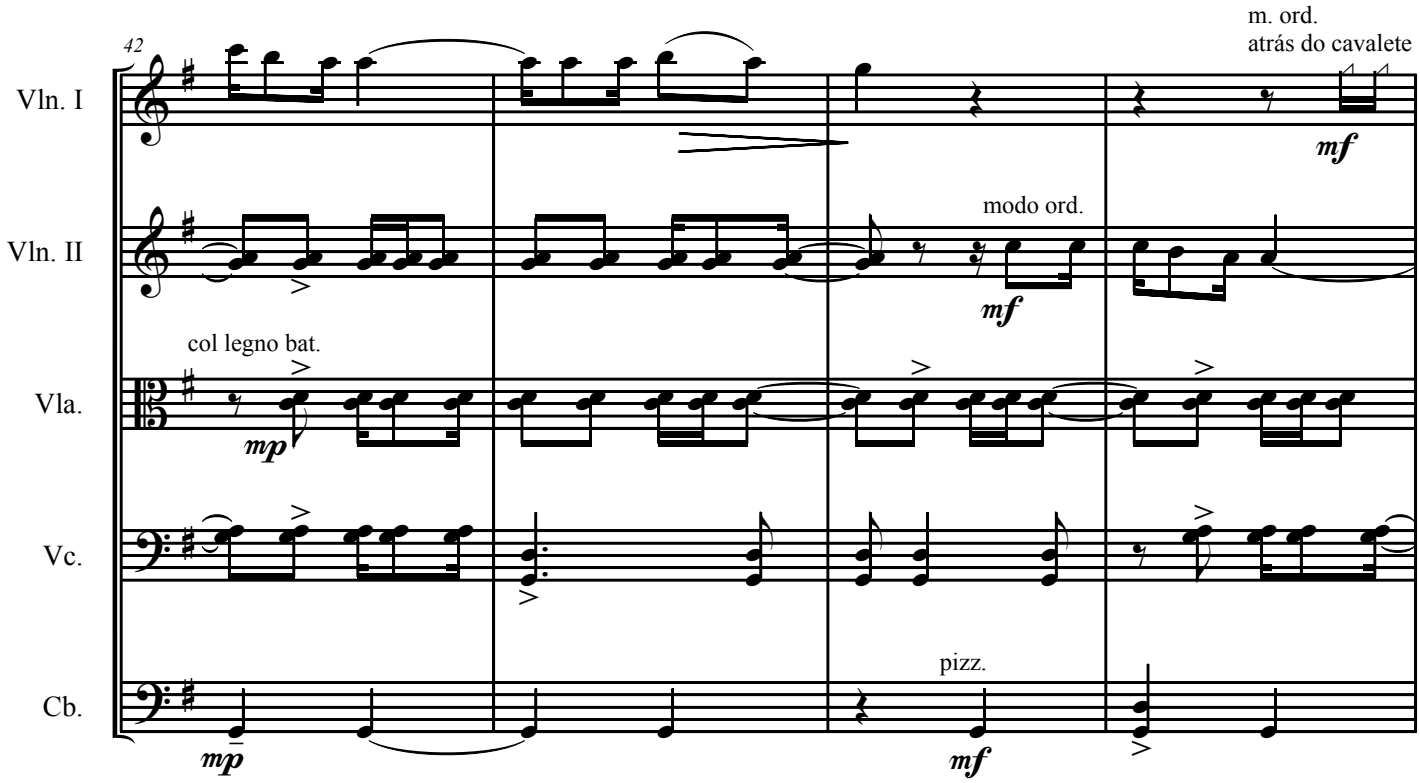

20
Vln. I
Vln. II
Vla.
Vc.
Cb.
col legno bat.
mp
col legno bat.
mp
modo ord.
mf

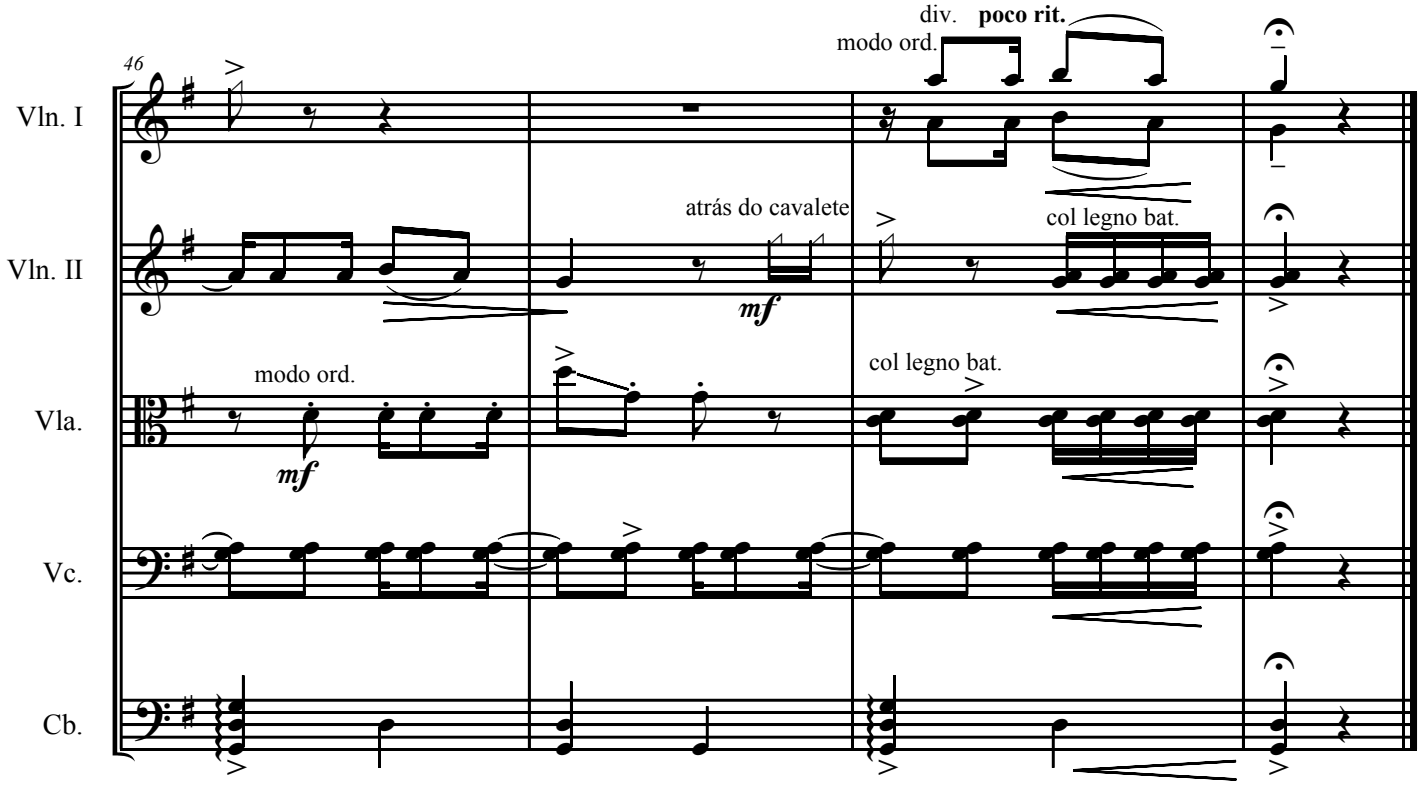

24
Vln. I
Vln. II
Vla.
Vc.
Cb.
m. ord.
atrás do cavalete
mf
col legno bat.
mp
modo ord.
mf
col legno bat.
mp


28
Vln. I
Vln. II
Vla.
Vc.
Cb.
modo ord.
mf
m. ord.
atrás do cavalete
mf

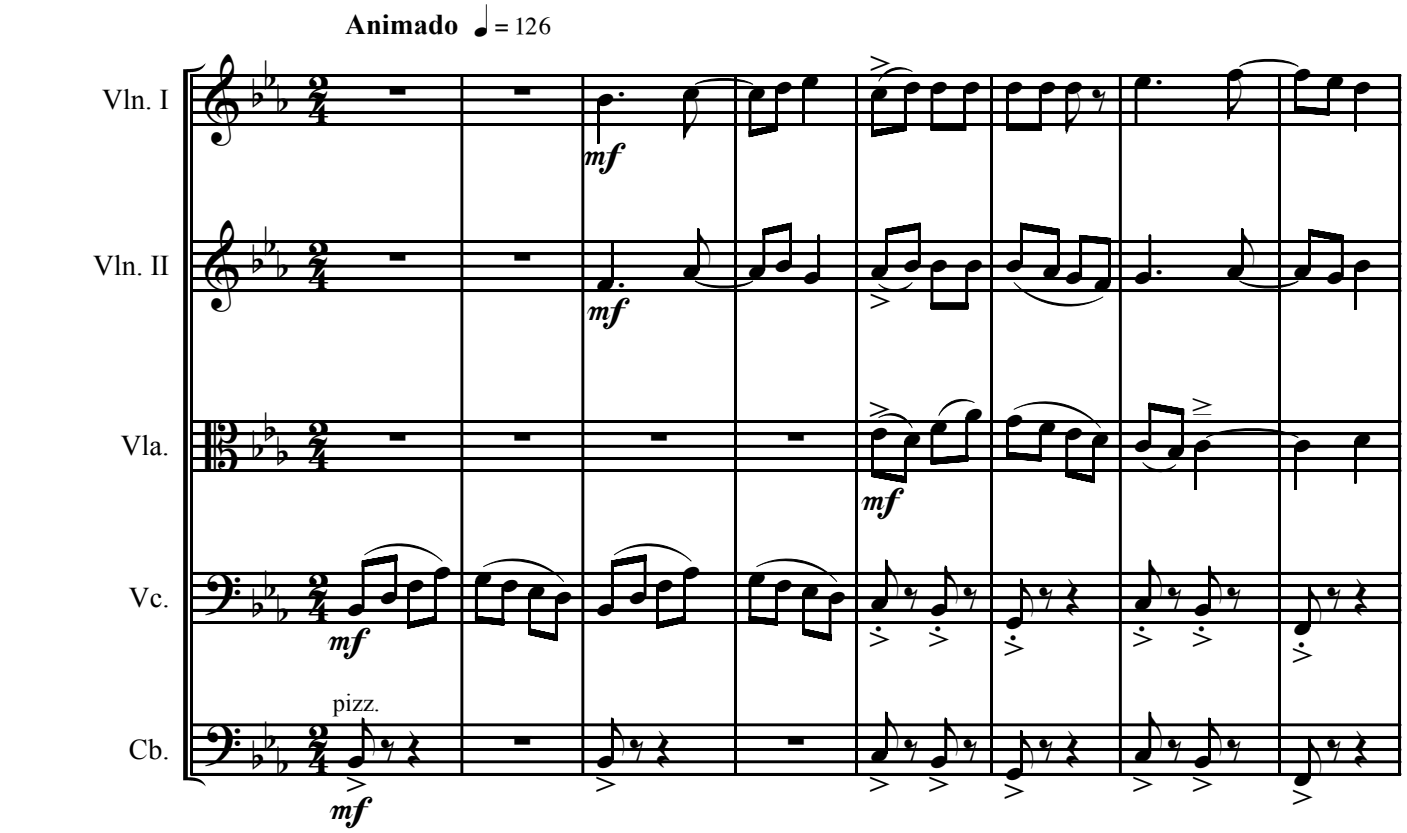

33
Vln. I
Vln. II
Vla.
Vc.
Cb.
modo ord.
mf
m. ord.
atrás do cavalete
mf
arco
mf

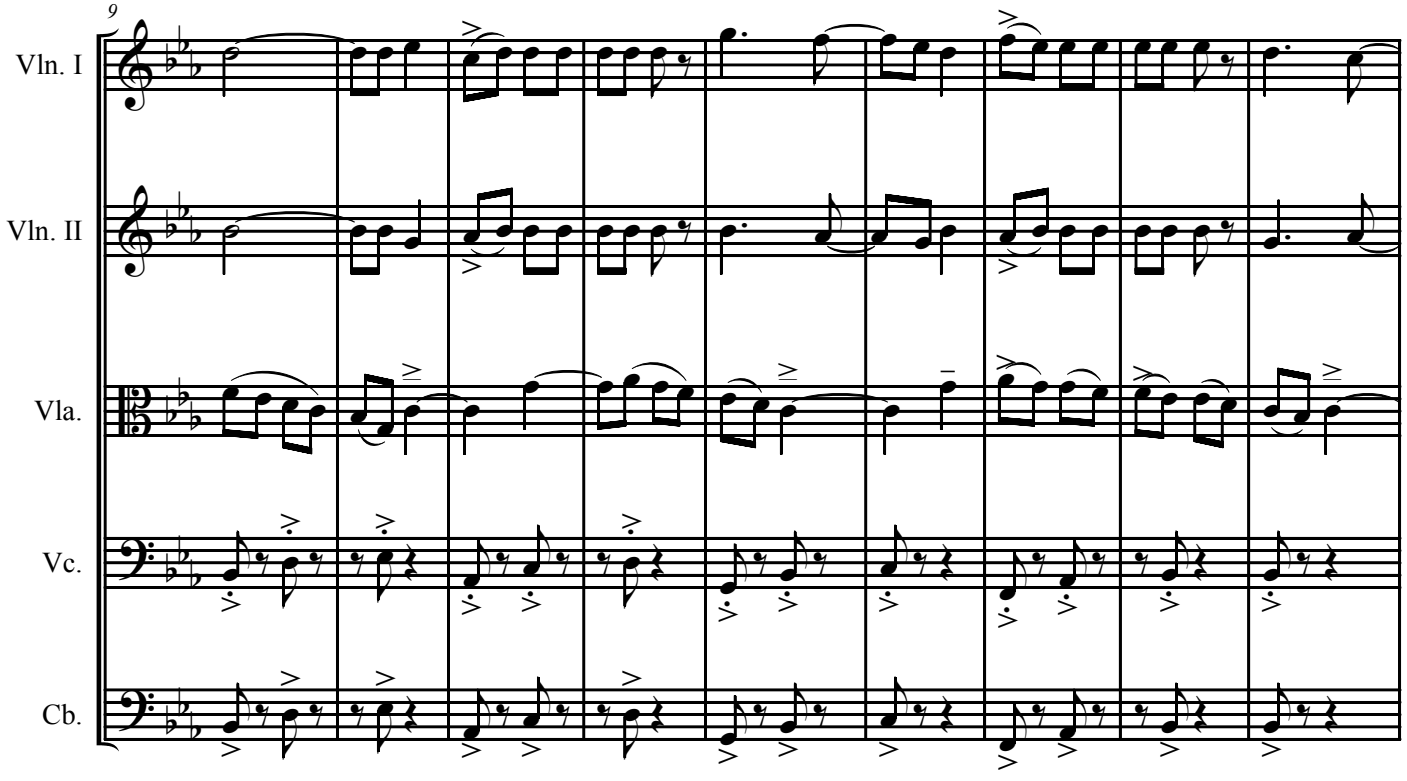

38
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
col legno bat.
mp

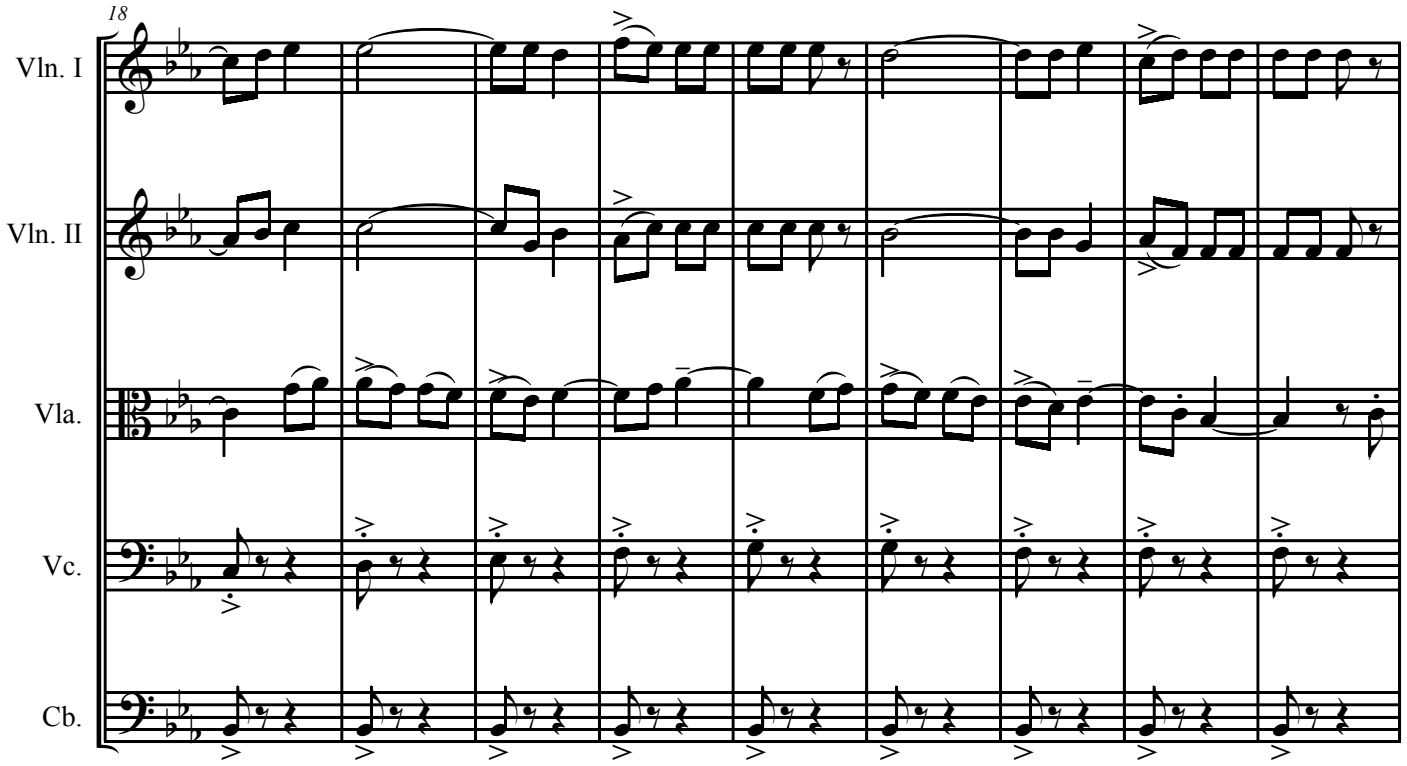

42
Vln. I
Vln. II
Vla.
Vc.
Cb.
m. ord.
atrás do cavalete
mf
modo ord.
mf
col legno bat.
mp
pizz.
mp
mf

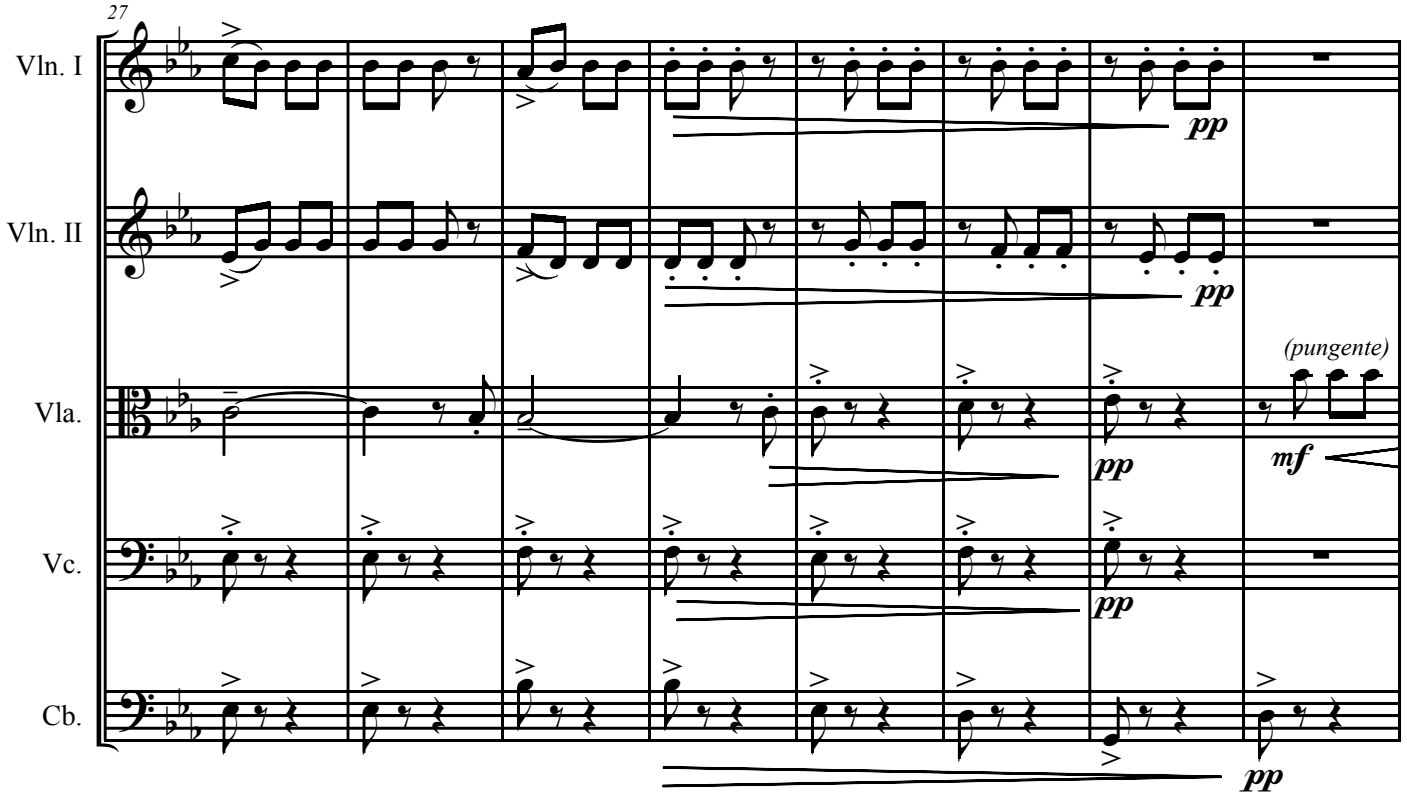

46
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
poco rit.
modo ord.
atrás do cavalete
mf
col legno bat.
modo ord.
mf
col legno bat.

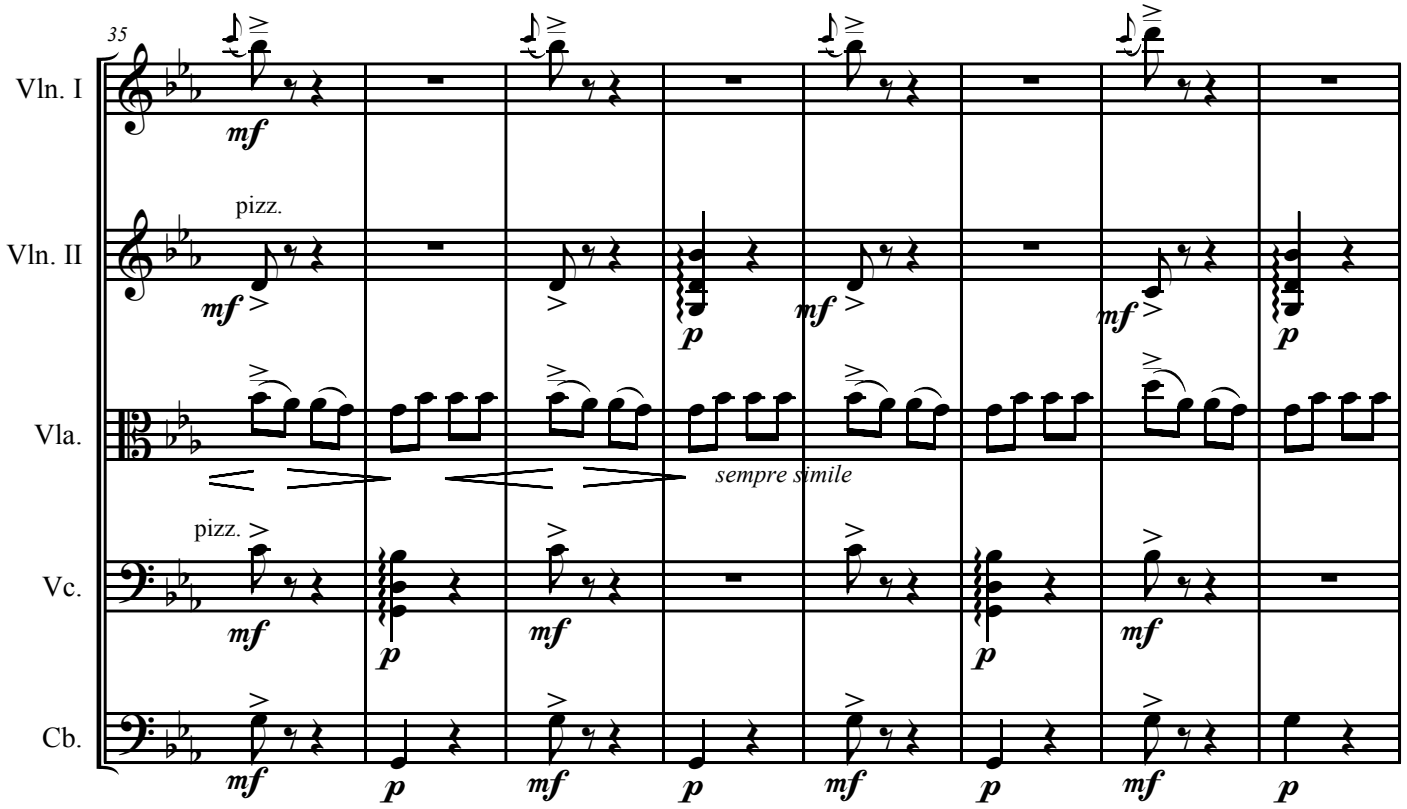
II. O canta-galo

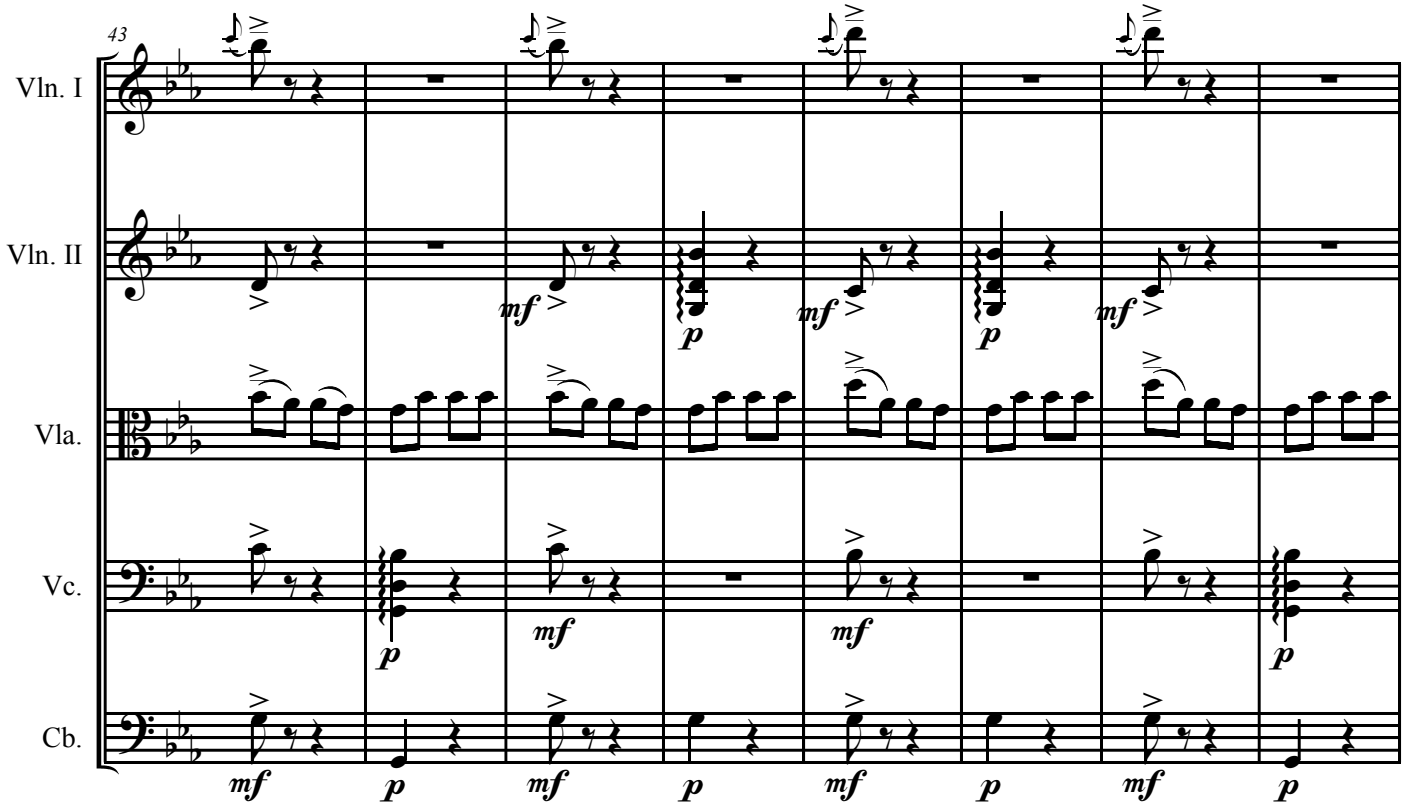


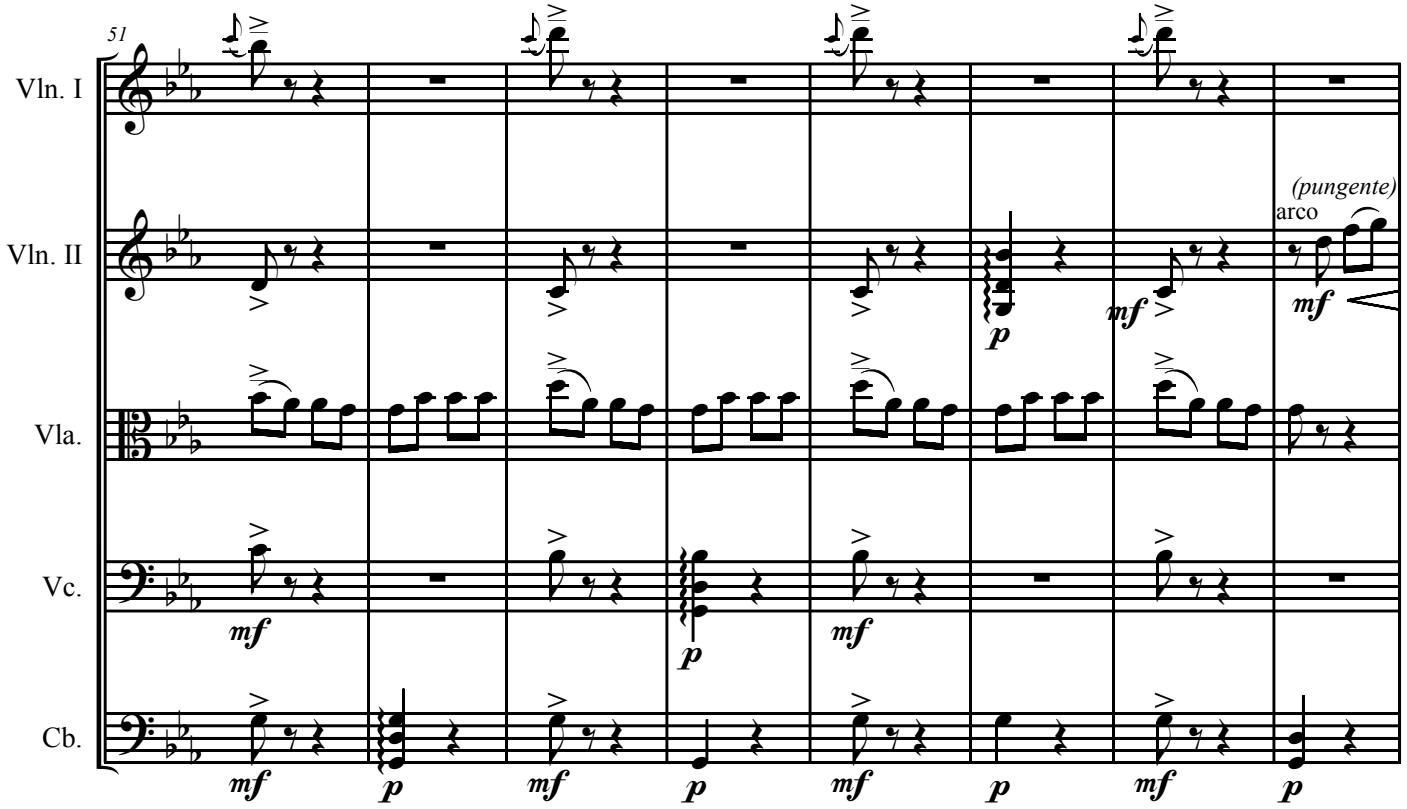


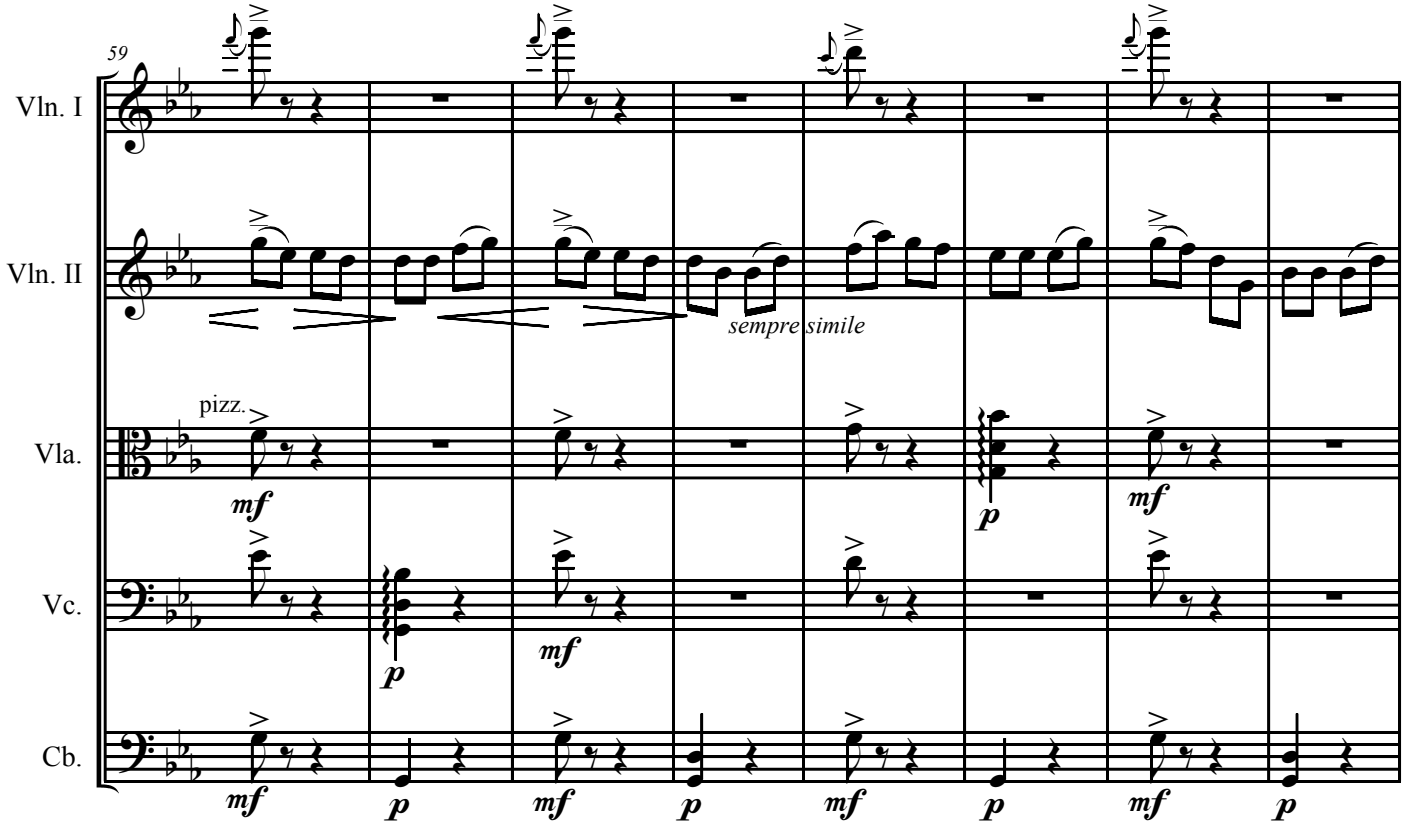

18
Vln. I
Vln. II
Vla.
Vc.
Cb.

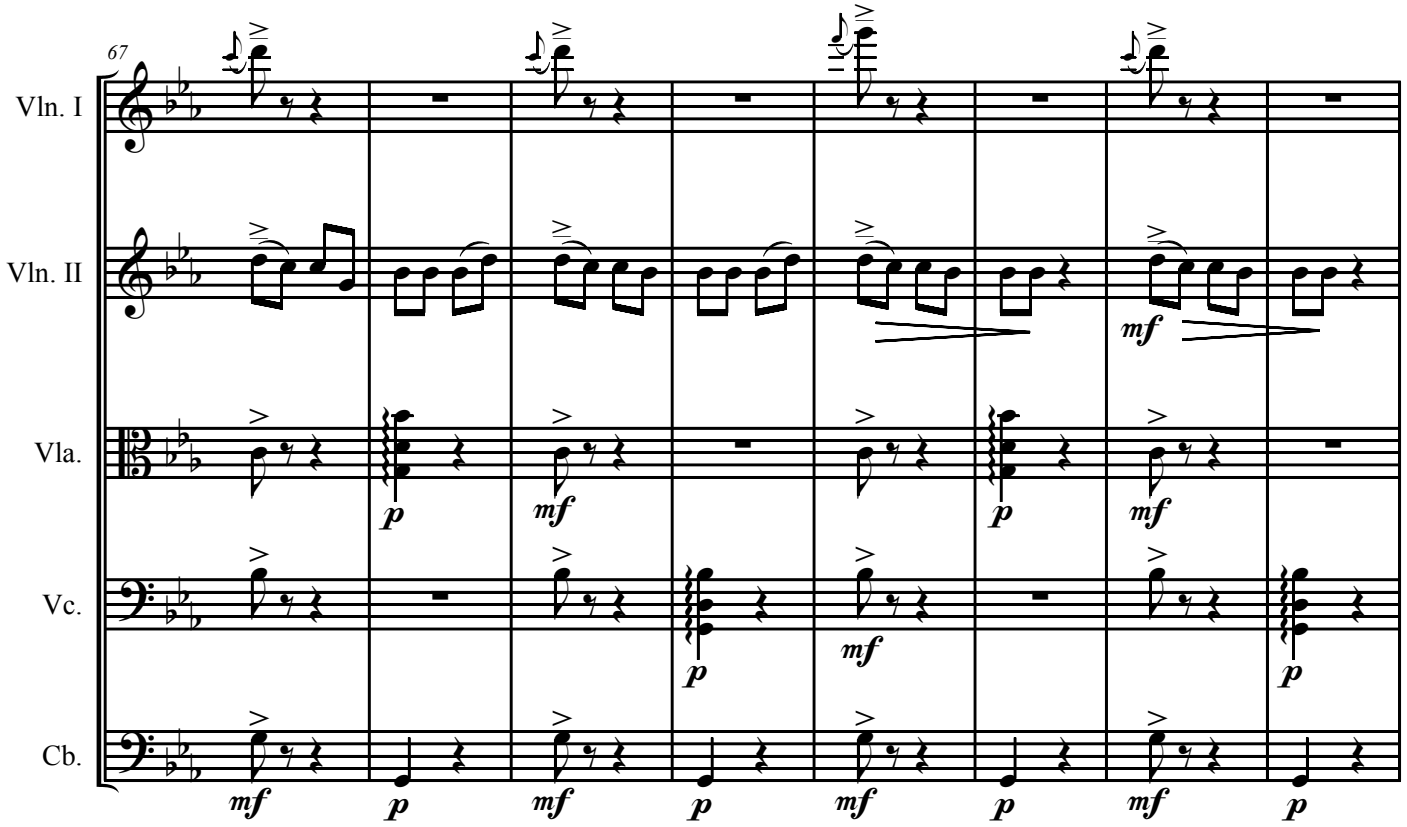

27
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp
pp
pp
(pungente)
mf

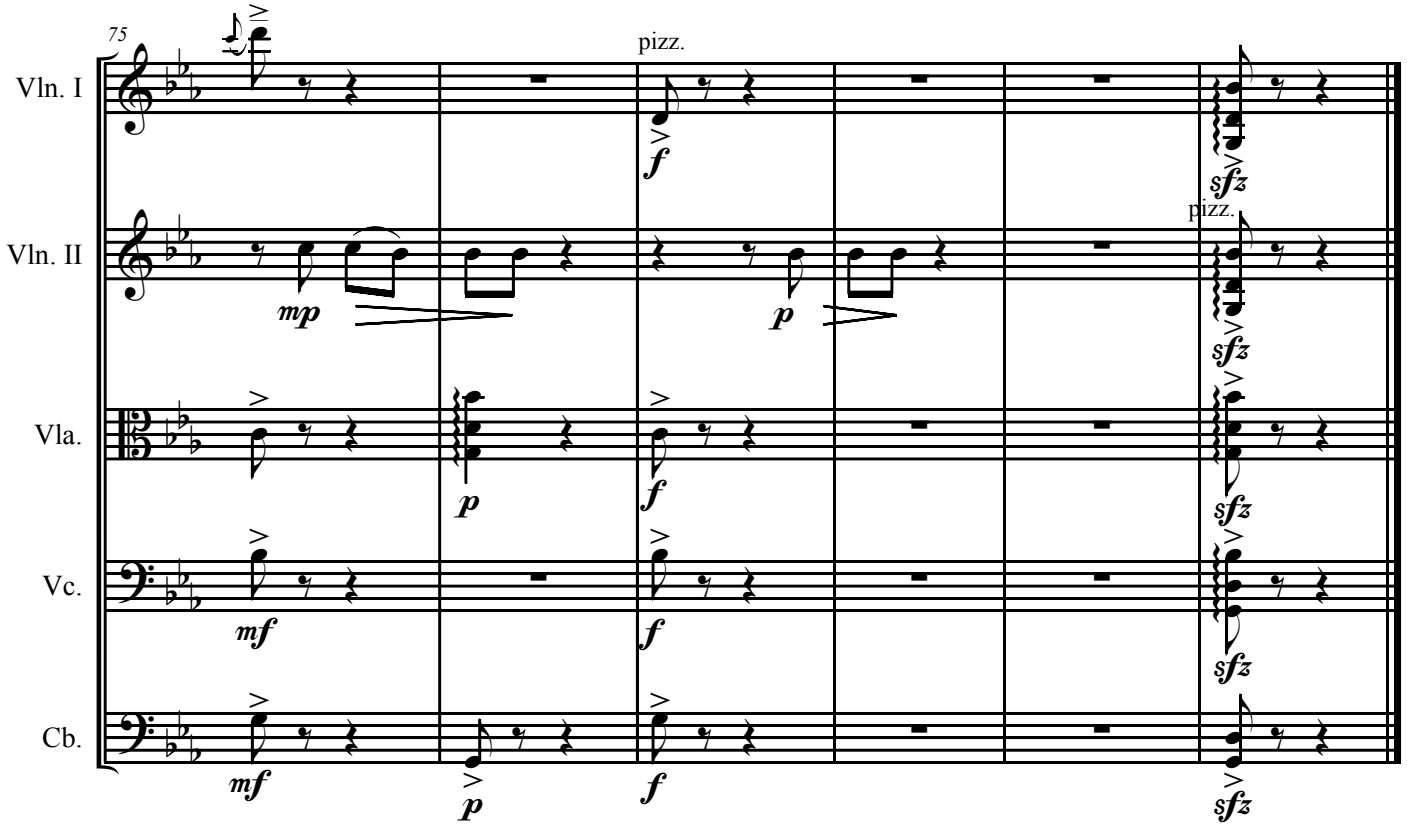

35
Vln. I
Vln. II
pizz.
Vla.
sempre simile
Vc.
pizz.
Cb.


43
Vln. I
Vln. II
Vla.
Vc.
Cb.

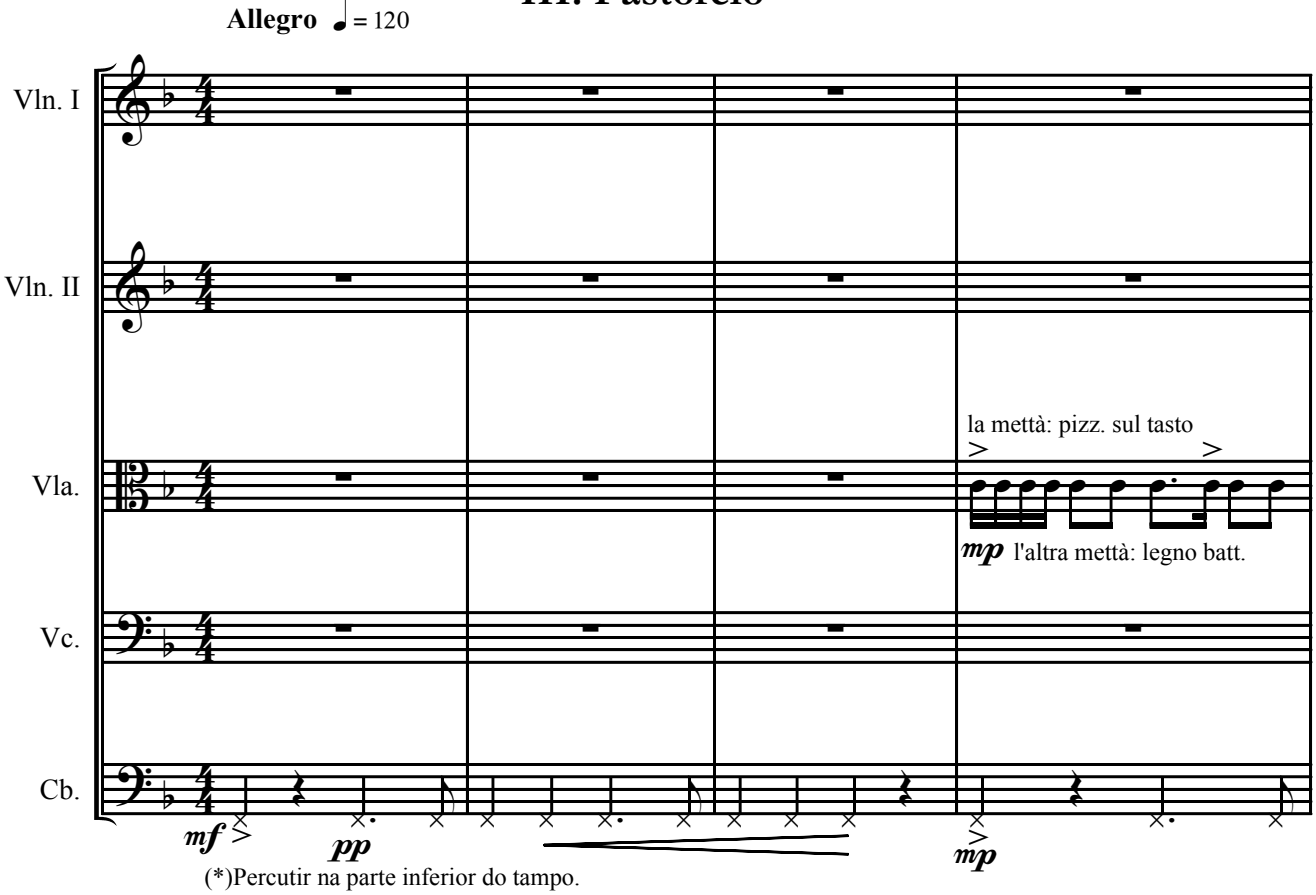

51
Vln. I
Vln. II
Vla.
Vc.
Cb.
(pungente)
arco
mf
p


59
Vln. I
Vln. II
Vla.
Vc.
Cb.
sempre simile
pizz.
mf
p

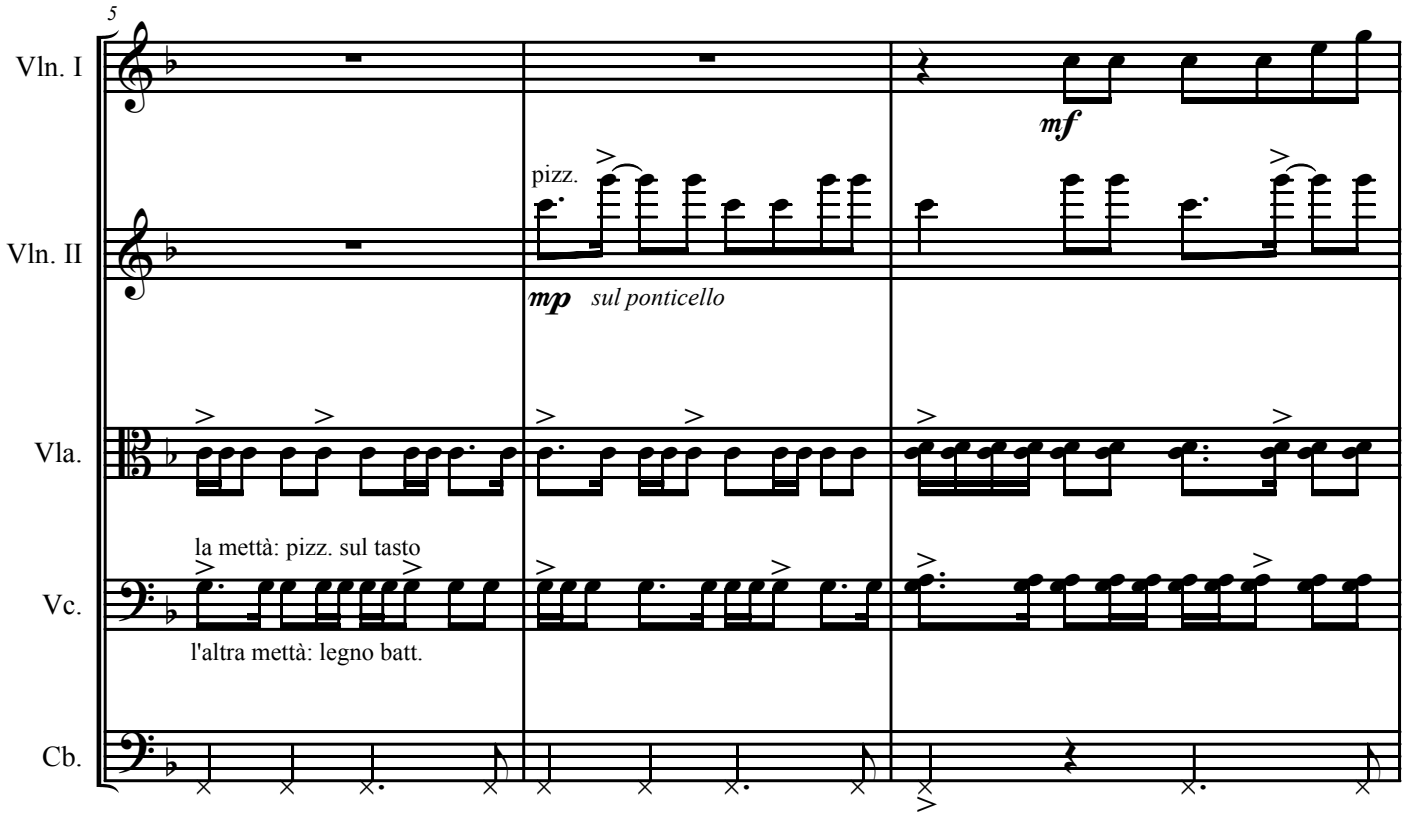

67
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p

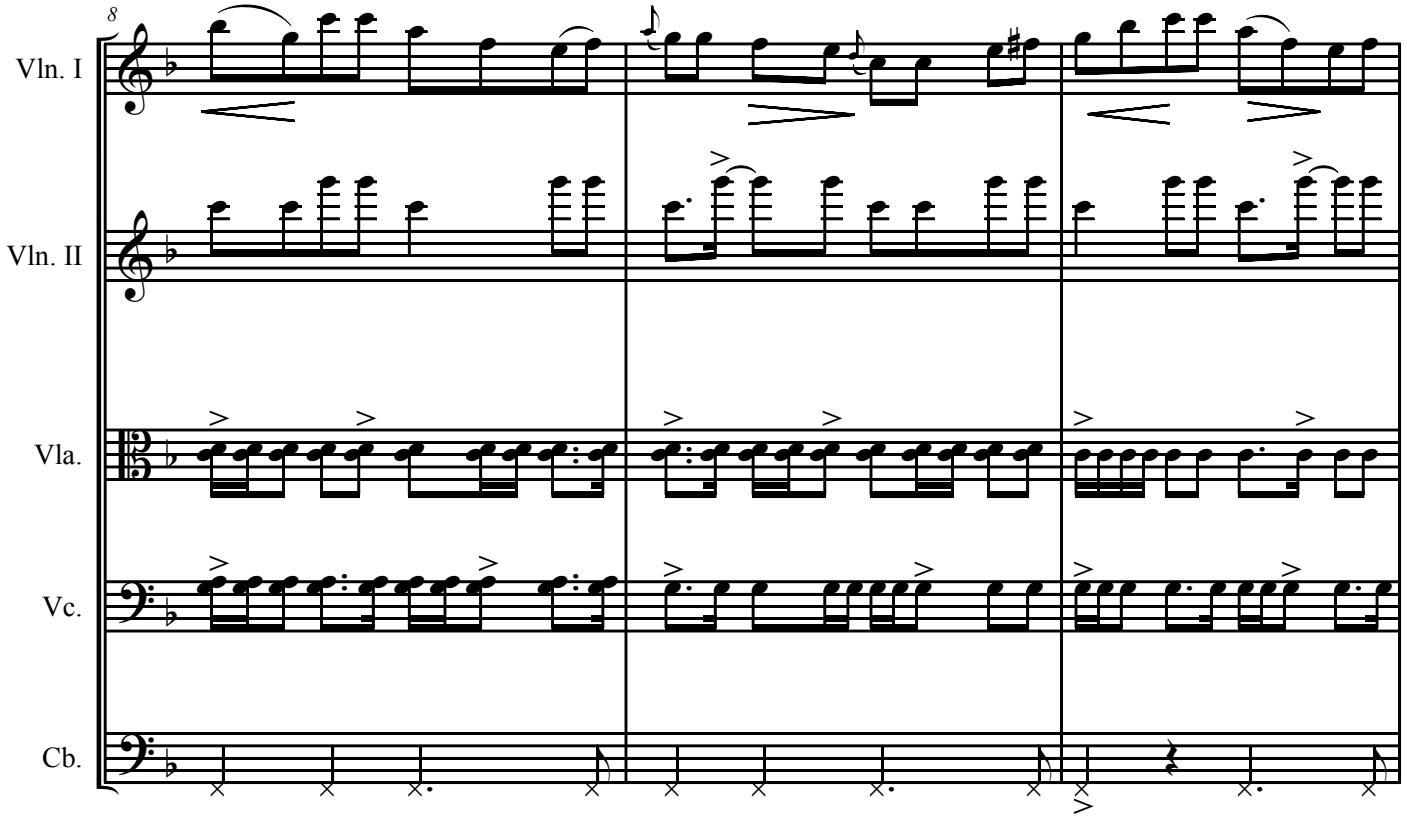

75
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
mf
p
f
sfz
pizz.
mp
p
sfz
p
f
sfz
mf
f
sfz
mf
p
f
sfz

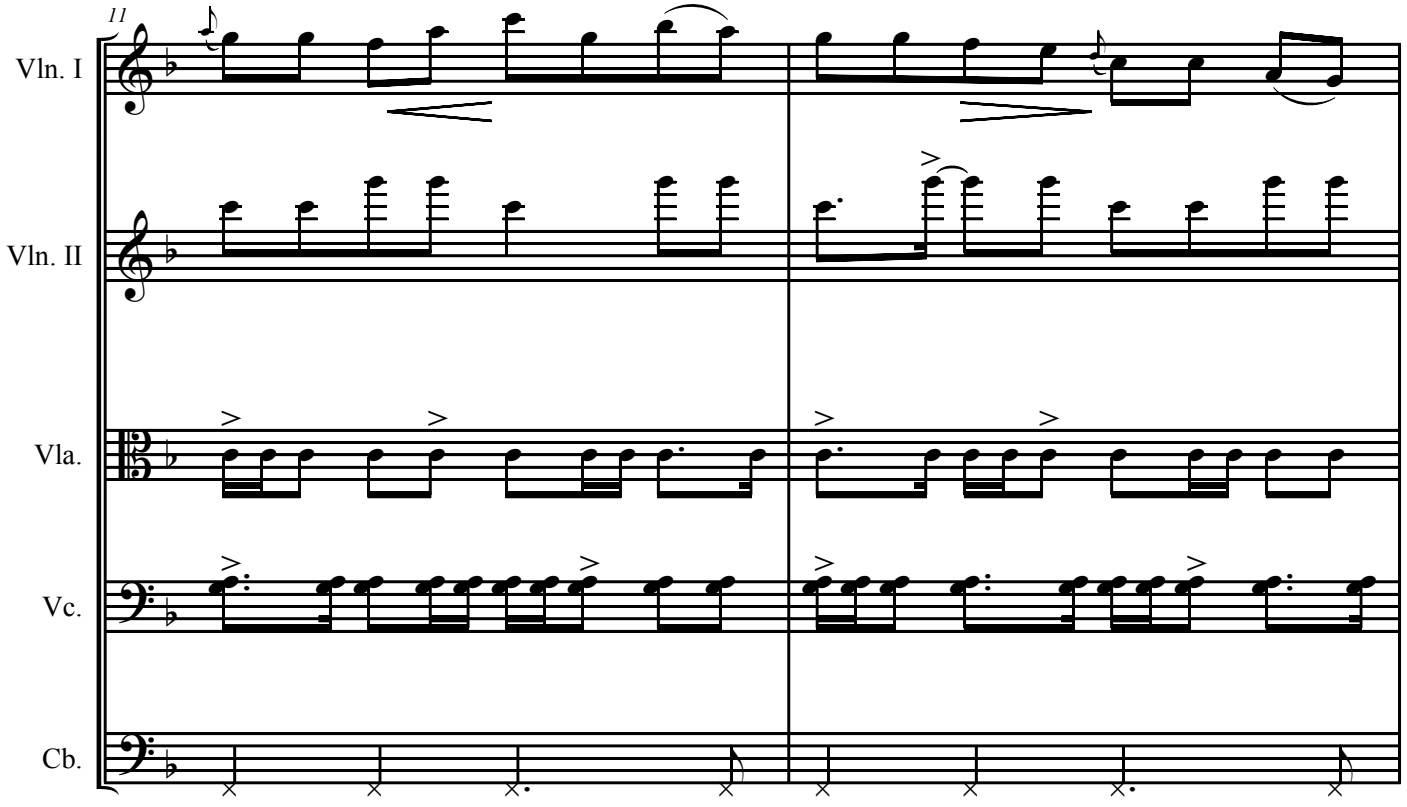
III. Pastoreio

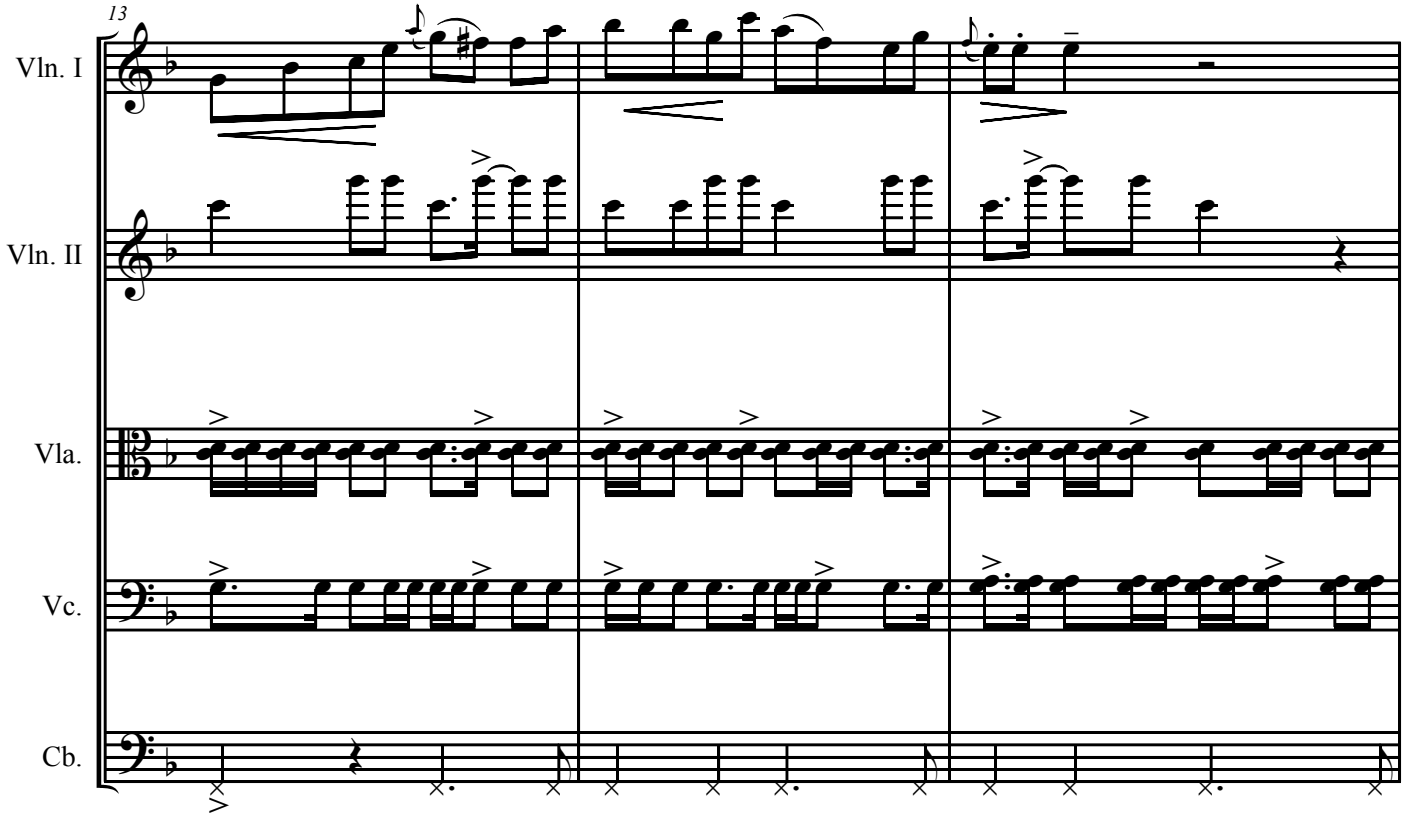


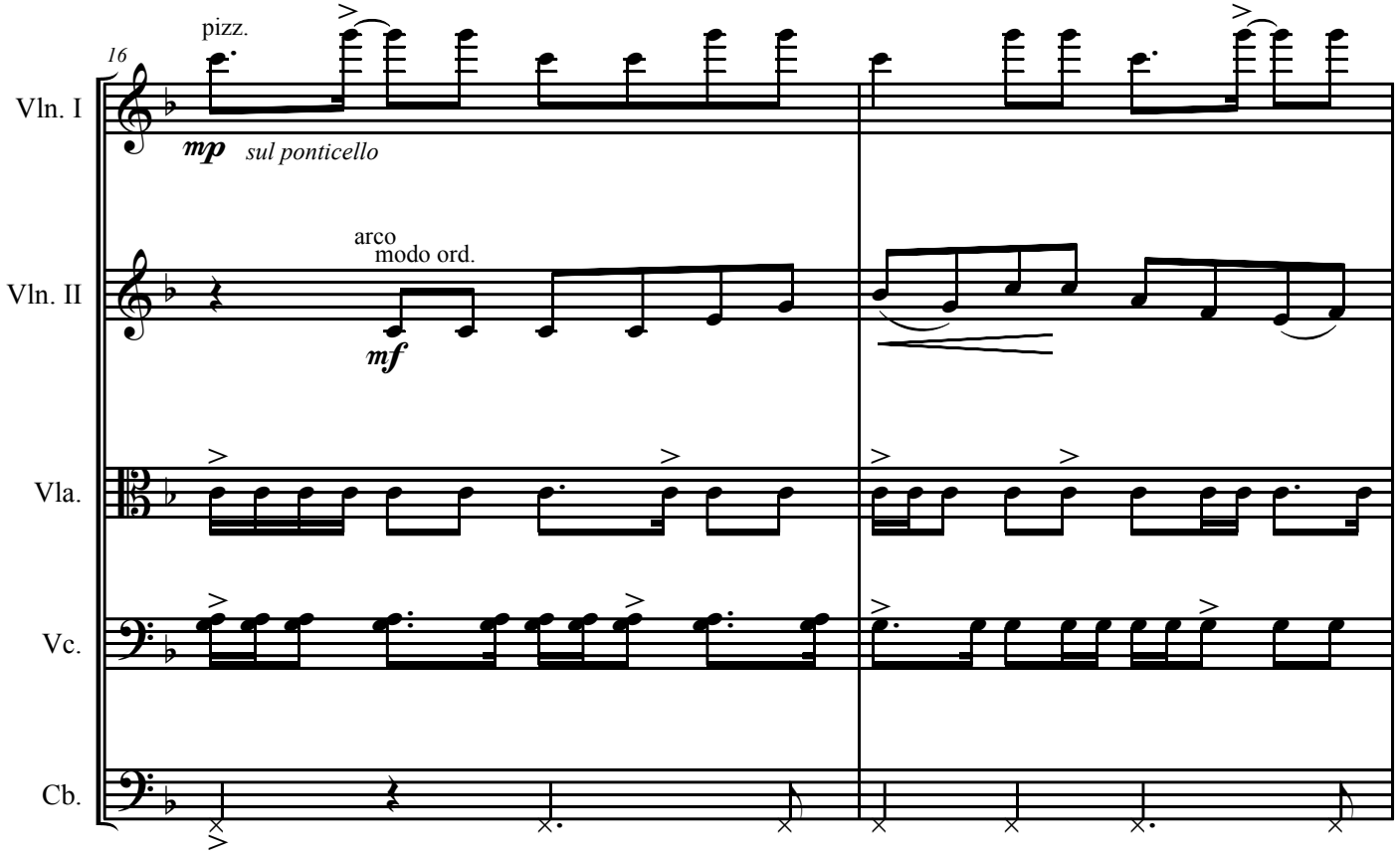
(*)Percutir na parte inferior do tampo.

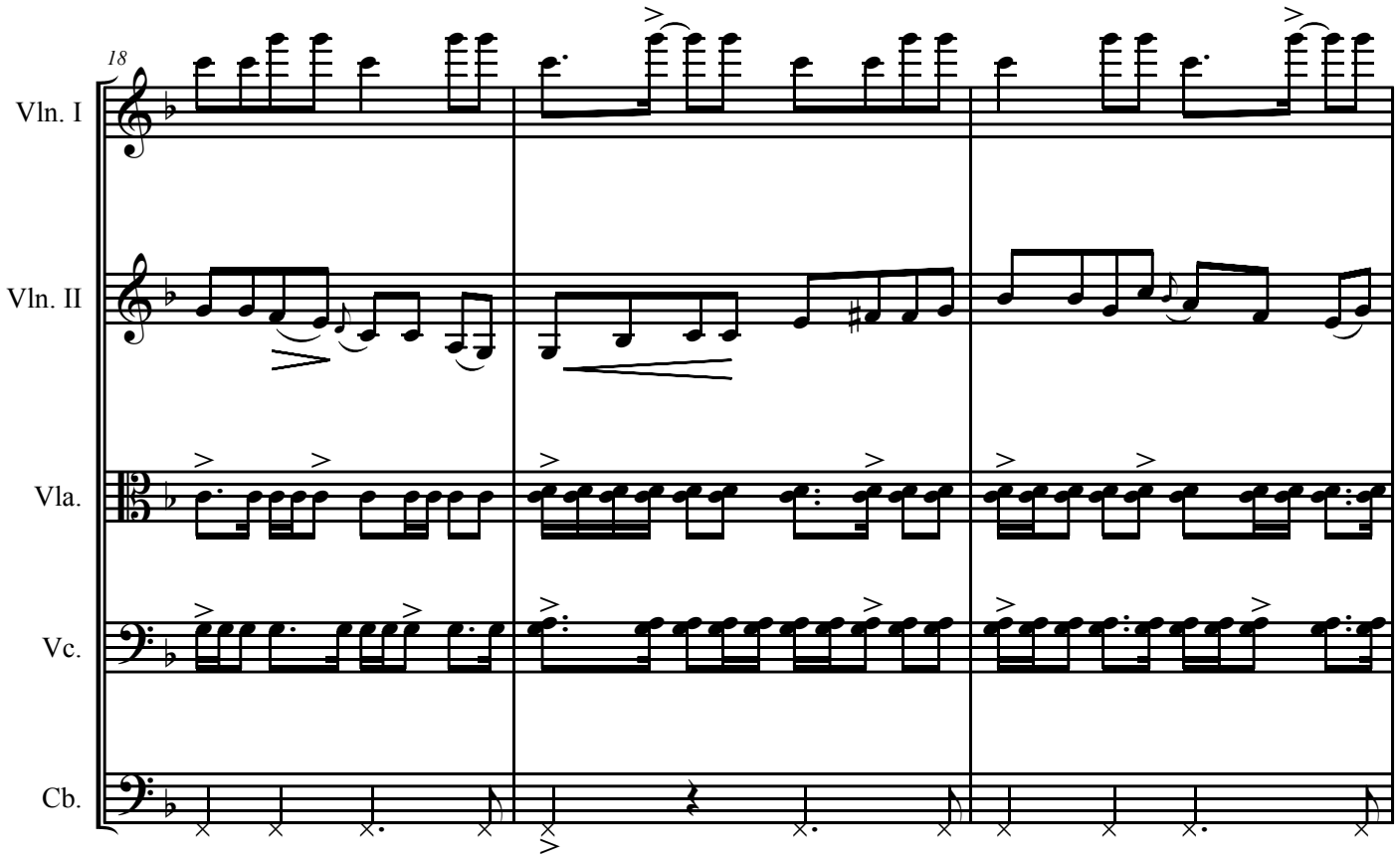


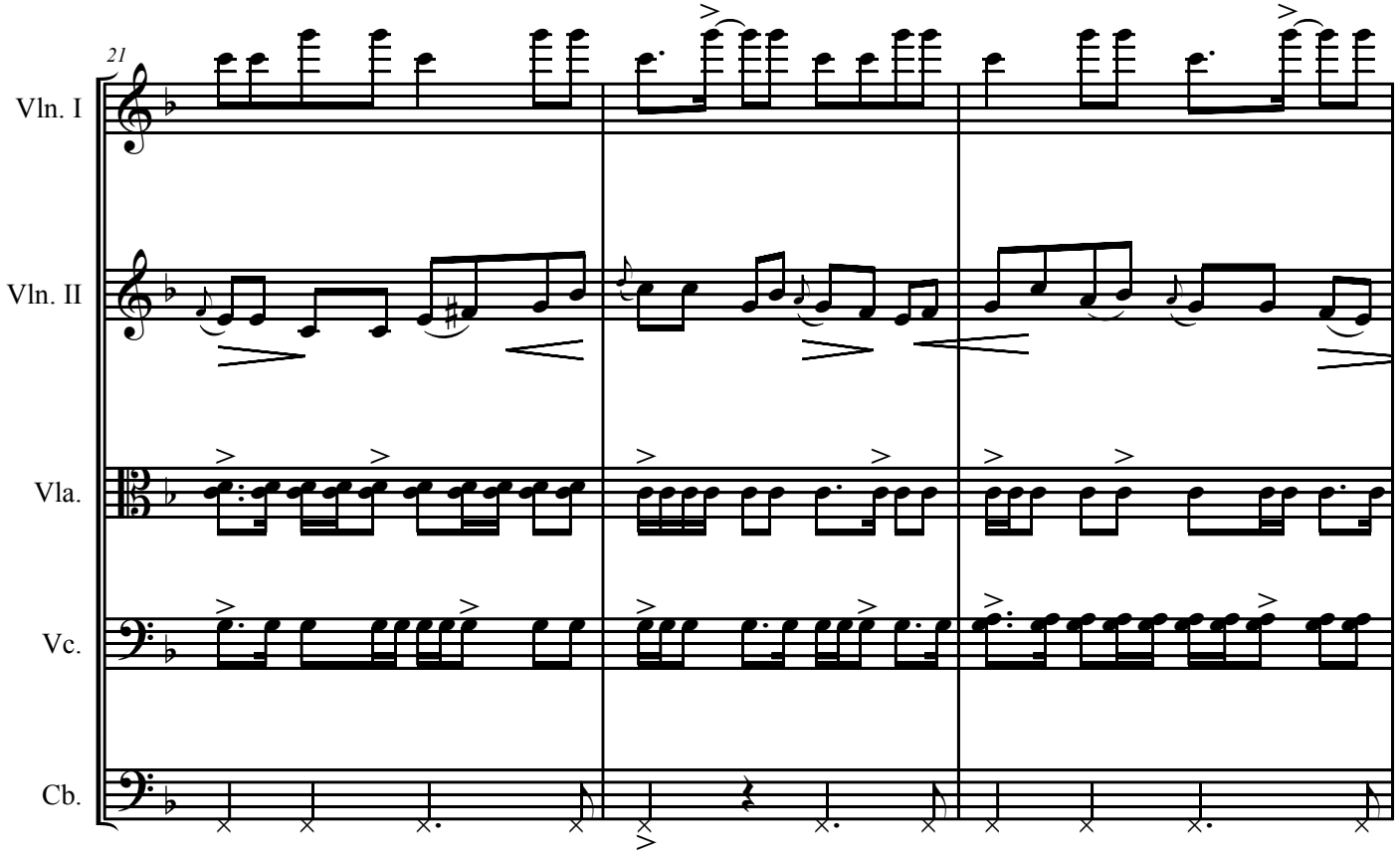

8
Vln. I
Vln. II
Vla.
Vc.
Cb.

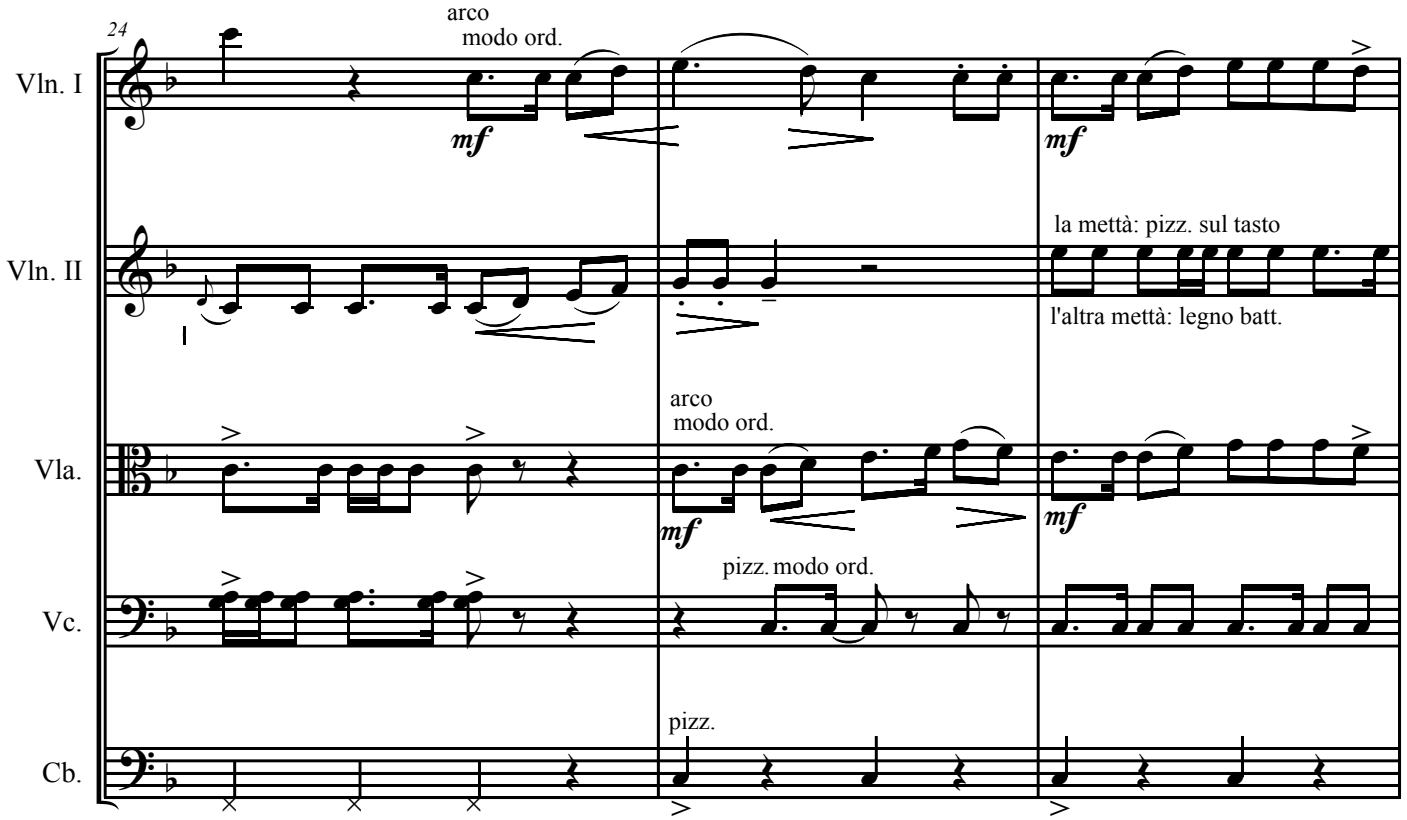

11
Vln. I
Vln. II
Vla.
Vc.
Cb.

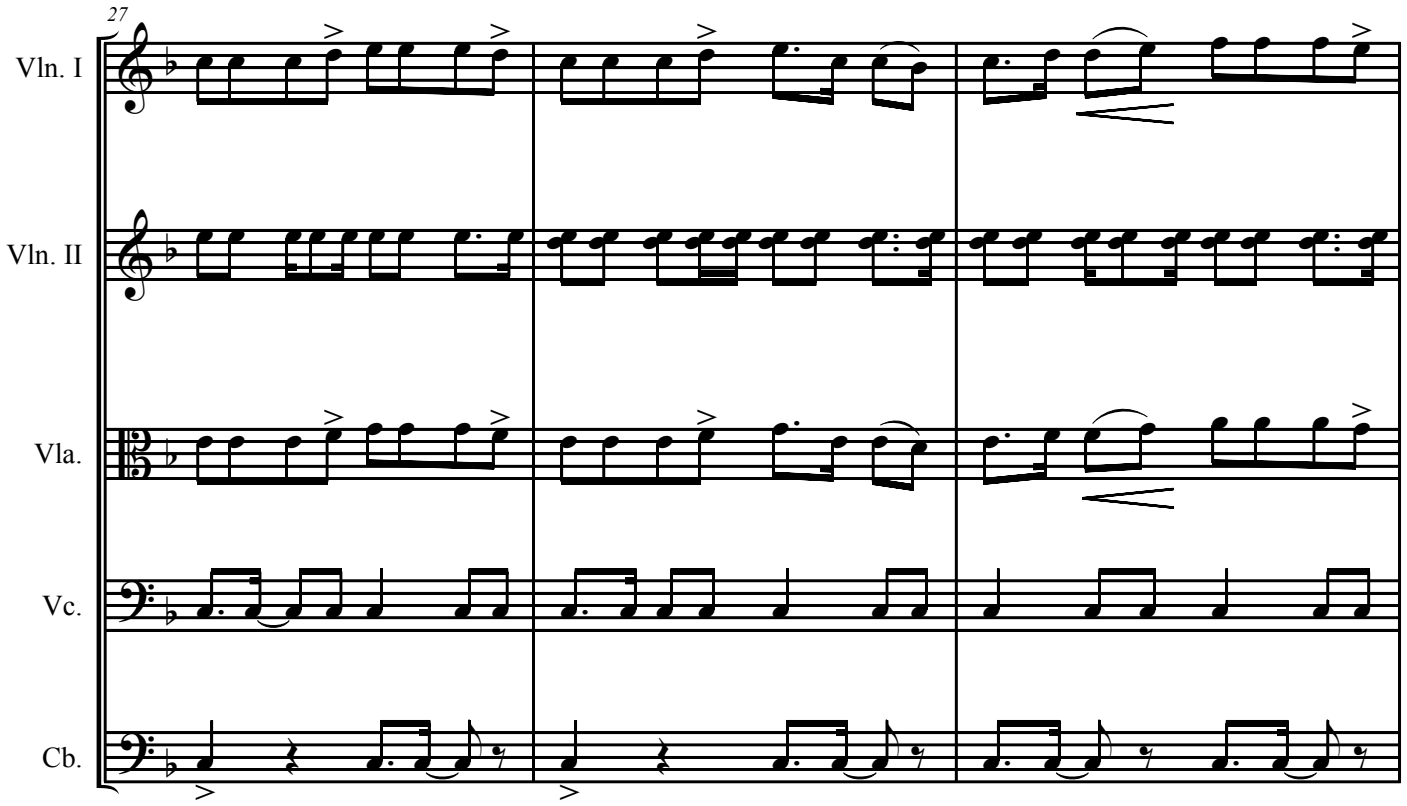

13
Vln. I
Vln. II
Vla.
Vc.
Cb.

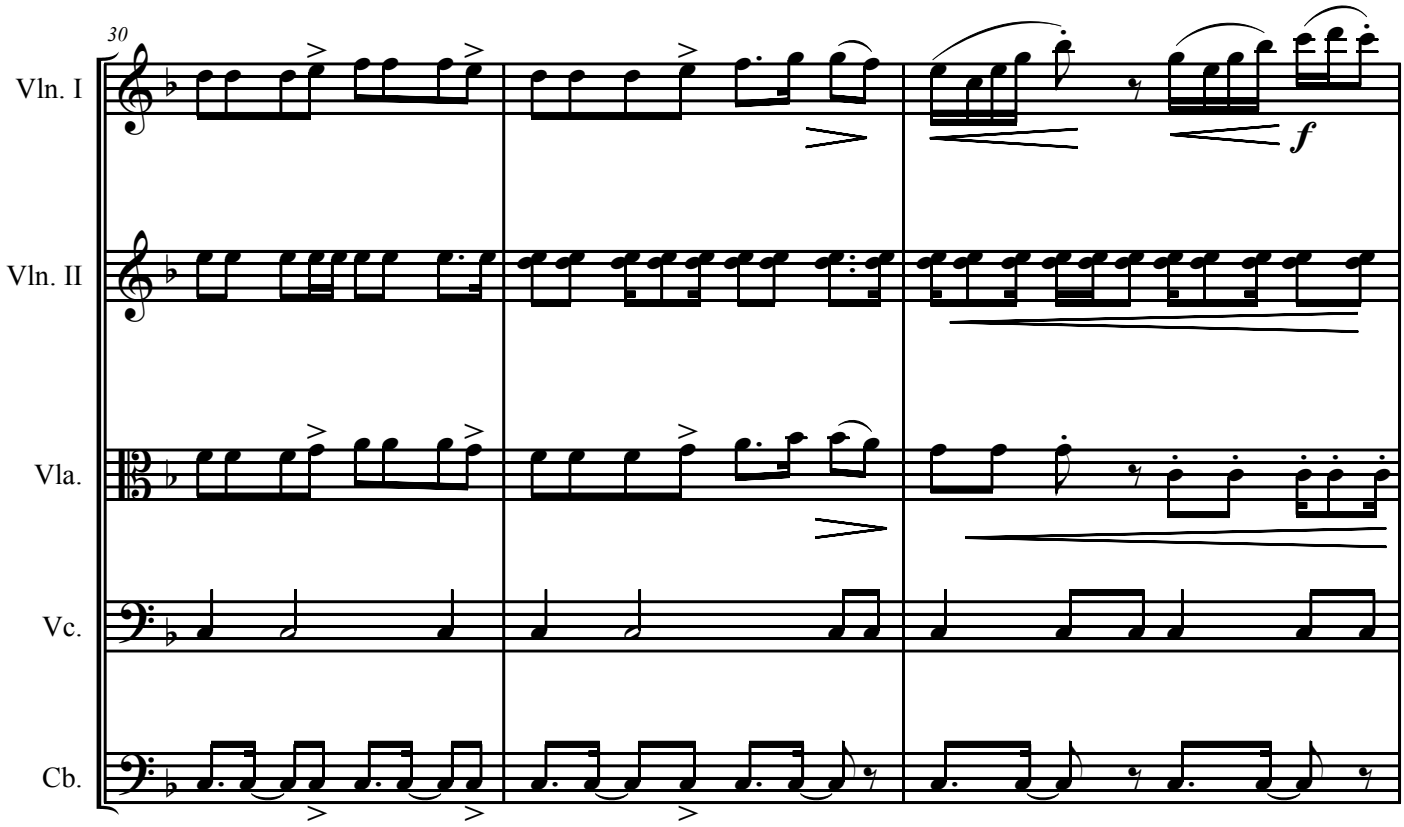

16
pizz.
Vln. I
mp
sul ponticello
arco
modo ord.
Vln. II
mf
Vla.
Vc.
Cb.

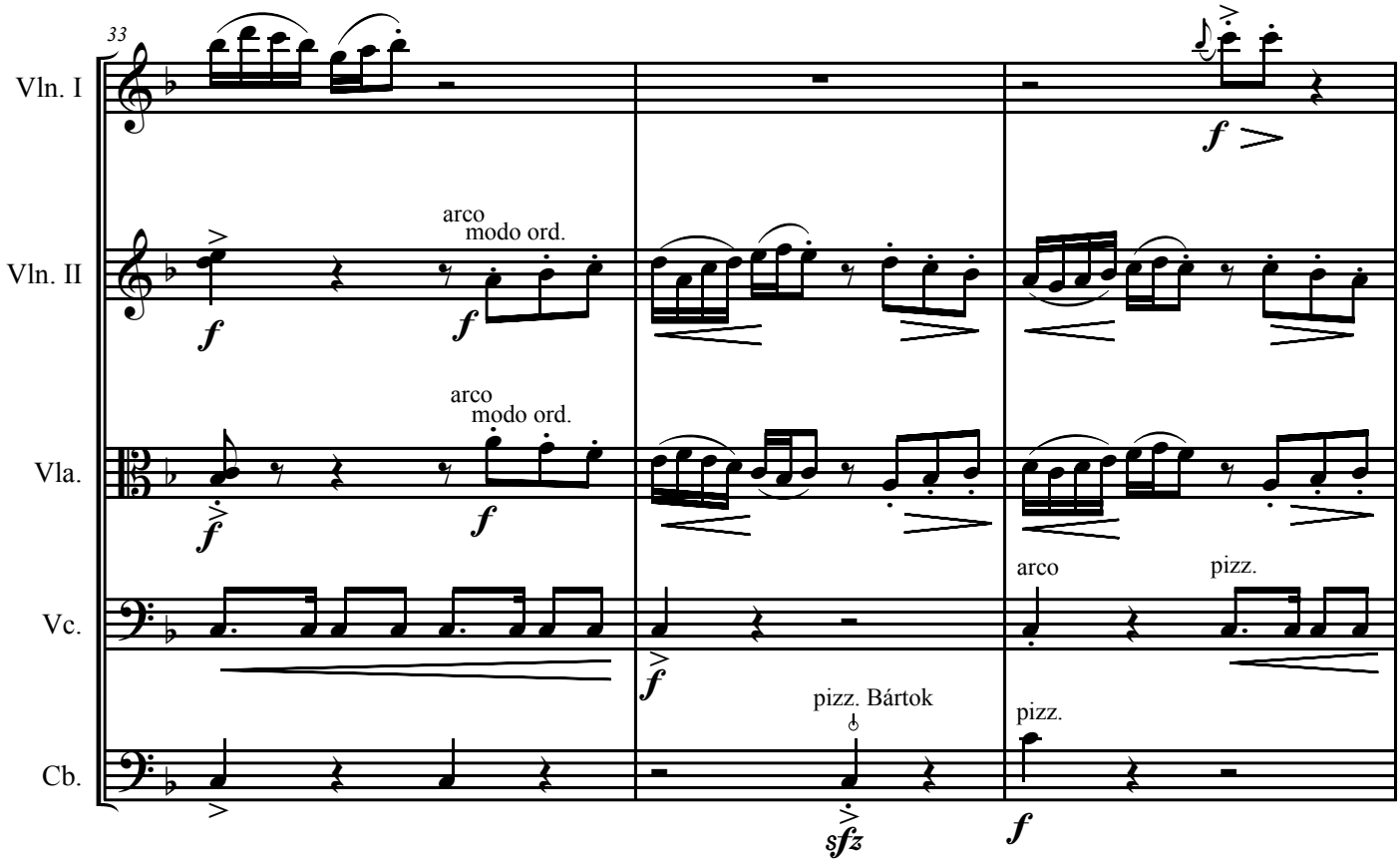

18
Vln. I
Vln. II
Vla.
Vc.
Cb.

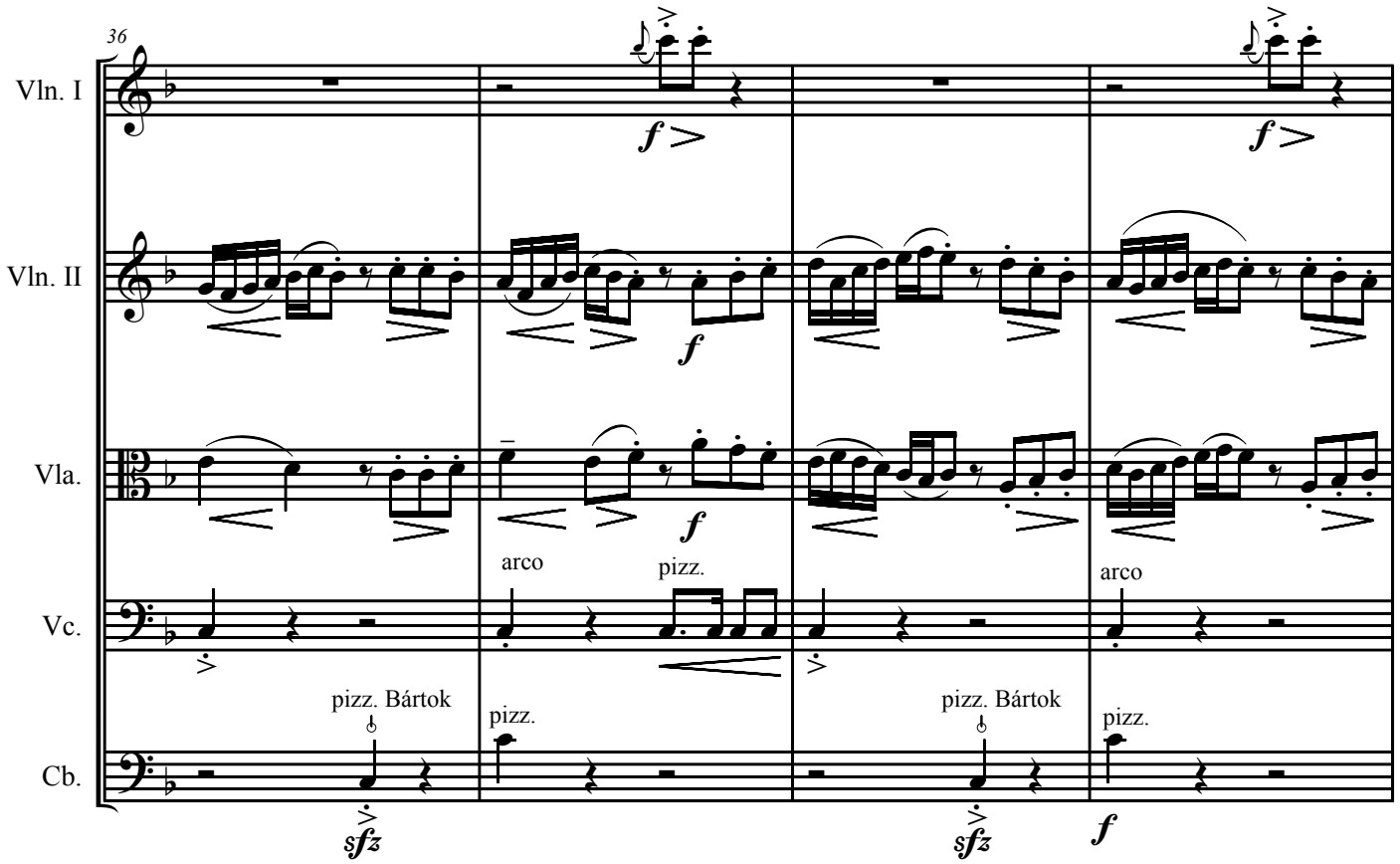

21
Vln. I
Vln. II
Vla.
Vc.
Cb.

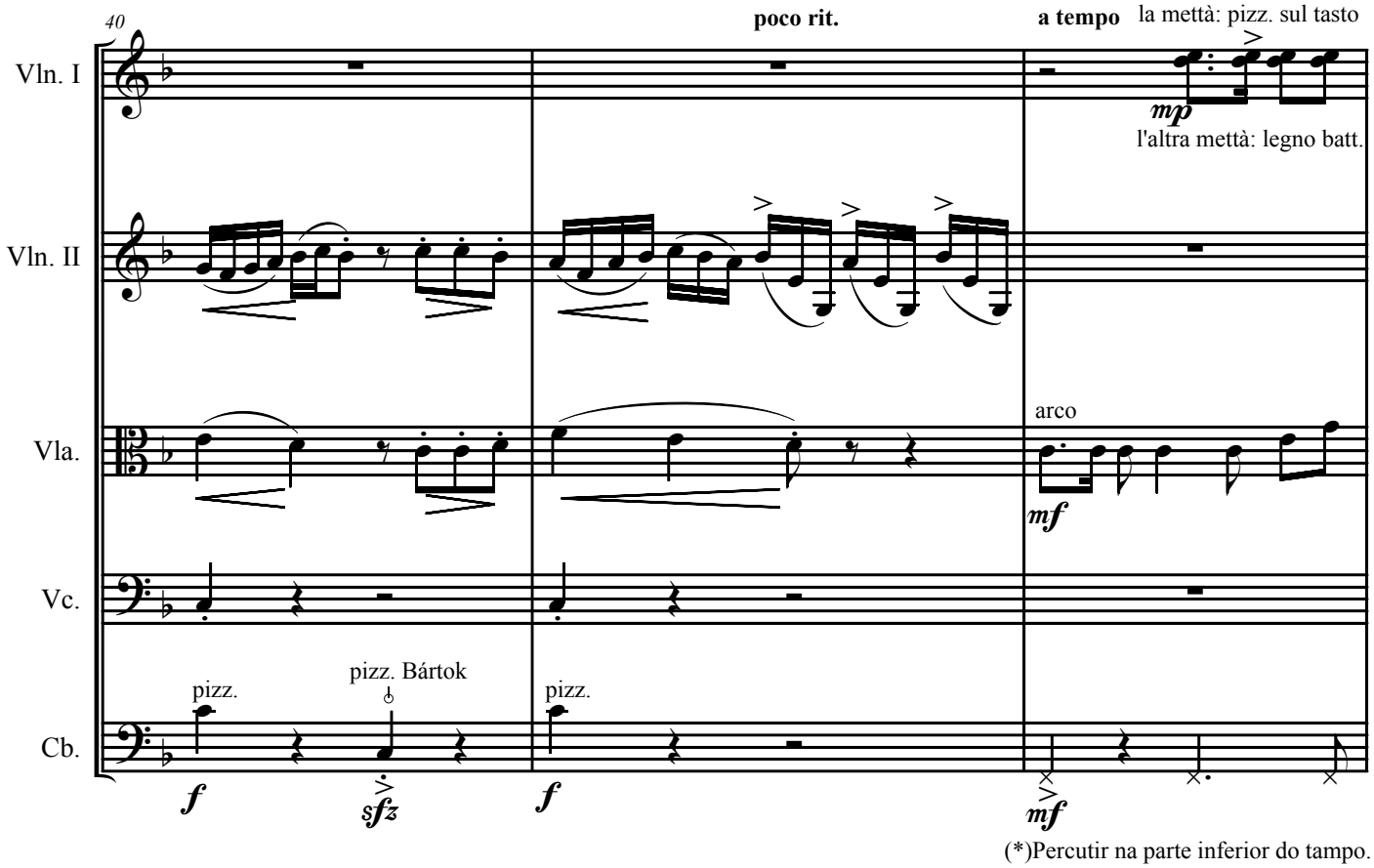

24
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
modo ord.
mf
la mettà: pizz. sul tasto
l'altra mettà: legno batt.
arco
modo ord.
pizz. modo ord.
pizz.


27
Vln. I
Vln. II
Vla.
Vc.
Cb.

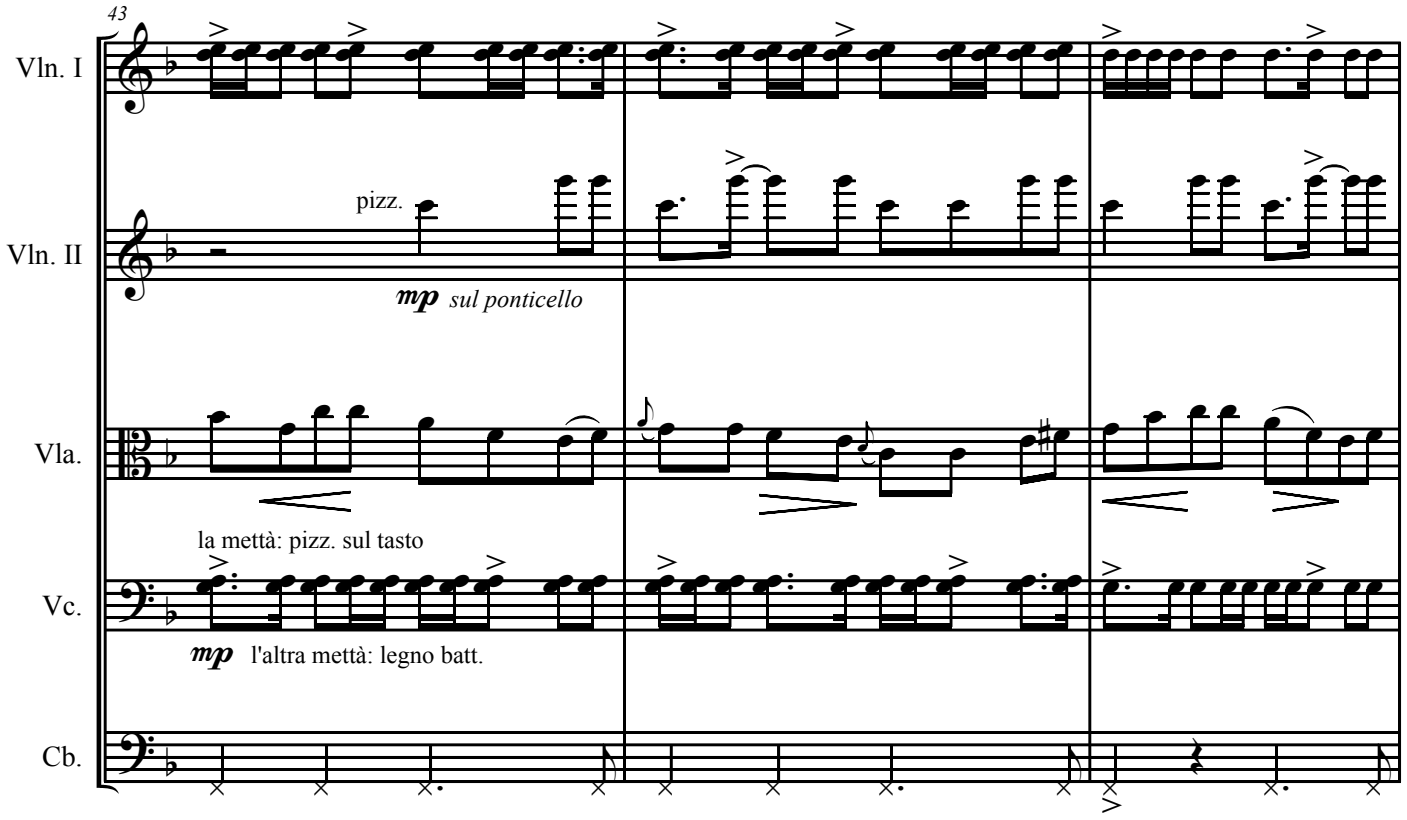

30
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

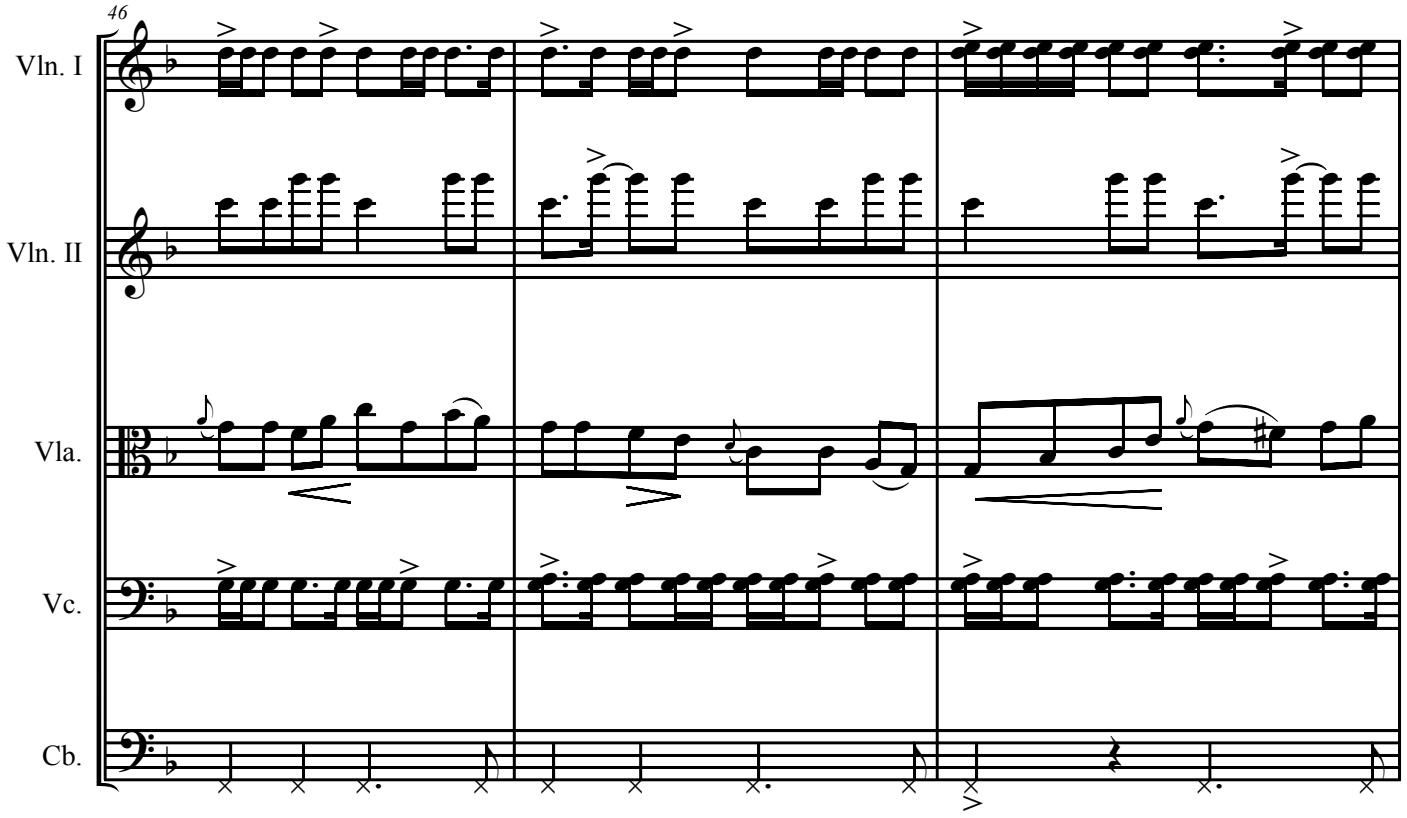

33
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
modo ord.
arco
modo ord.
arco
pizz.
pizz. Bártok
pizz.
f
sfz

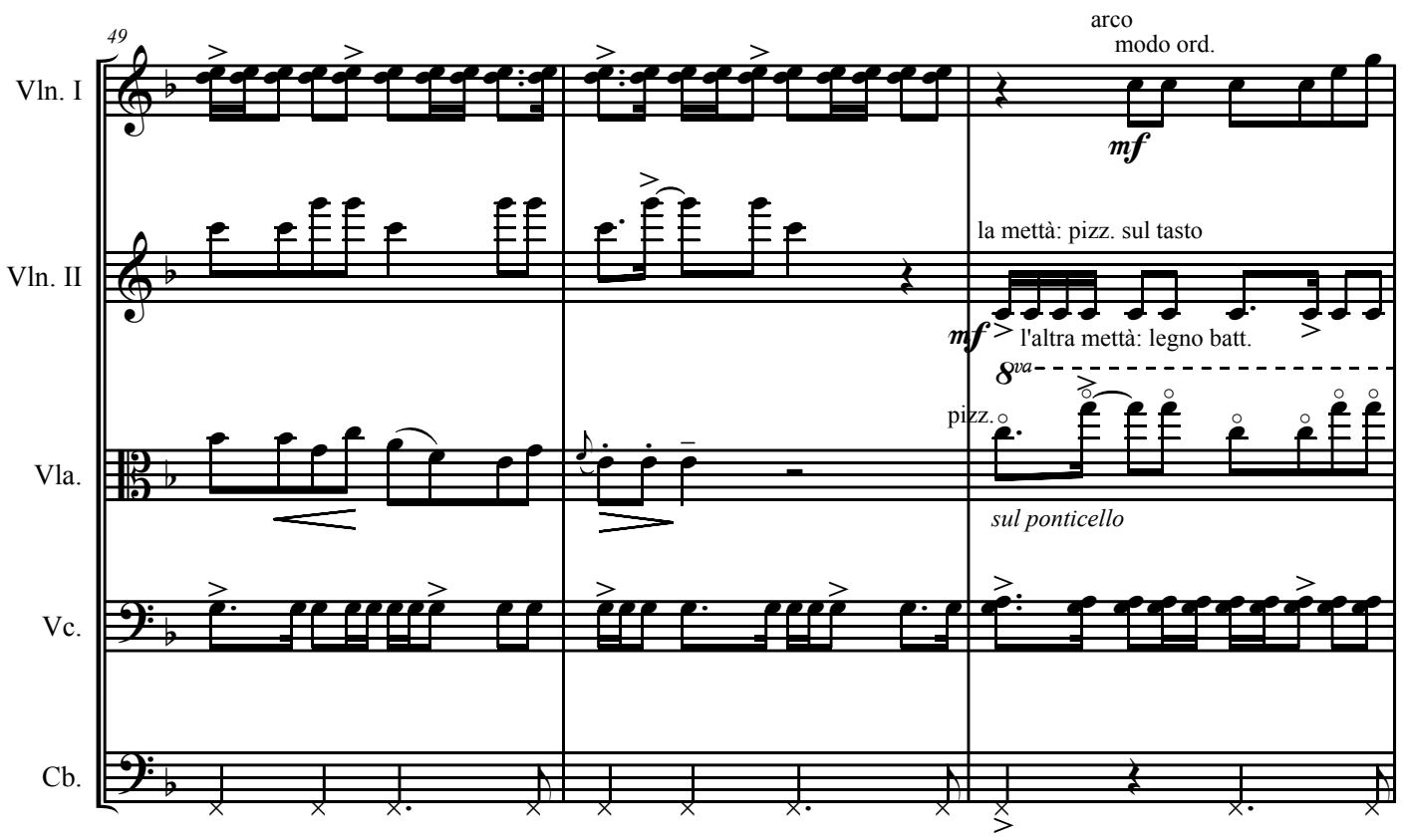


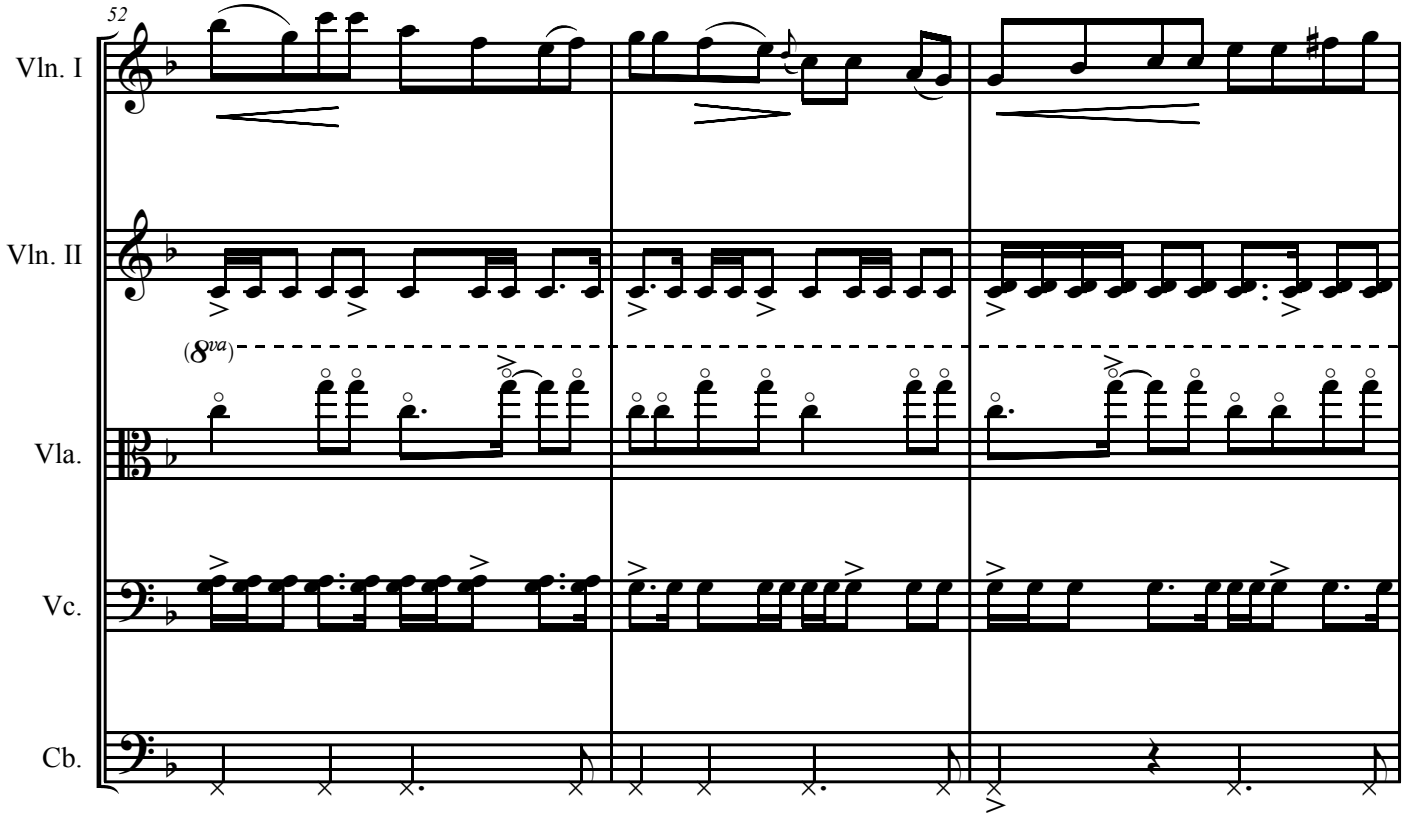


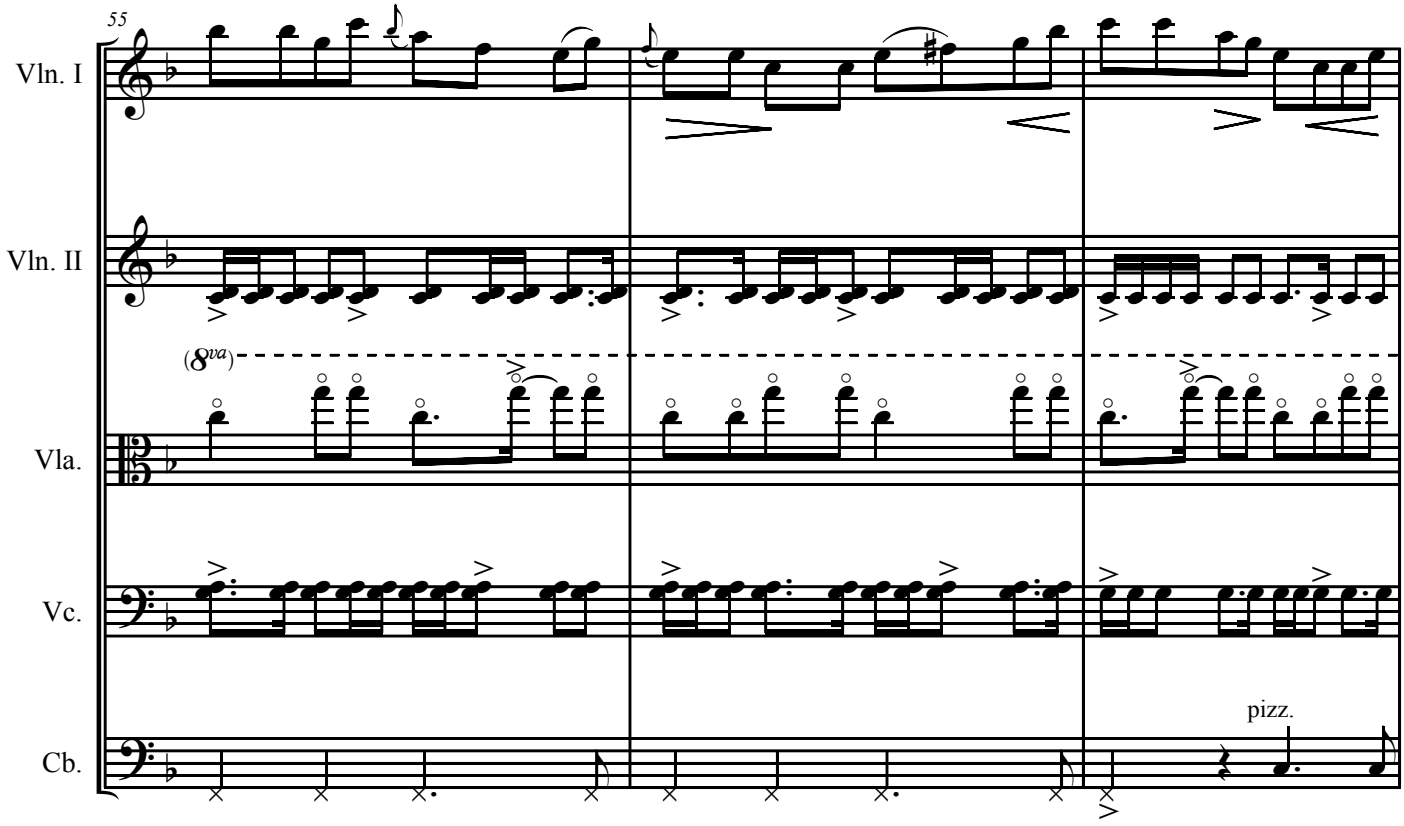
(*)Percutir na parte inferior do tampo.

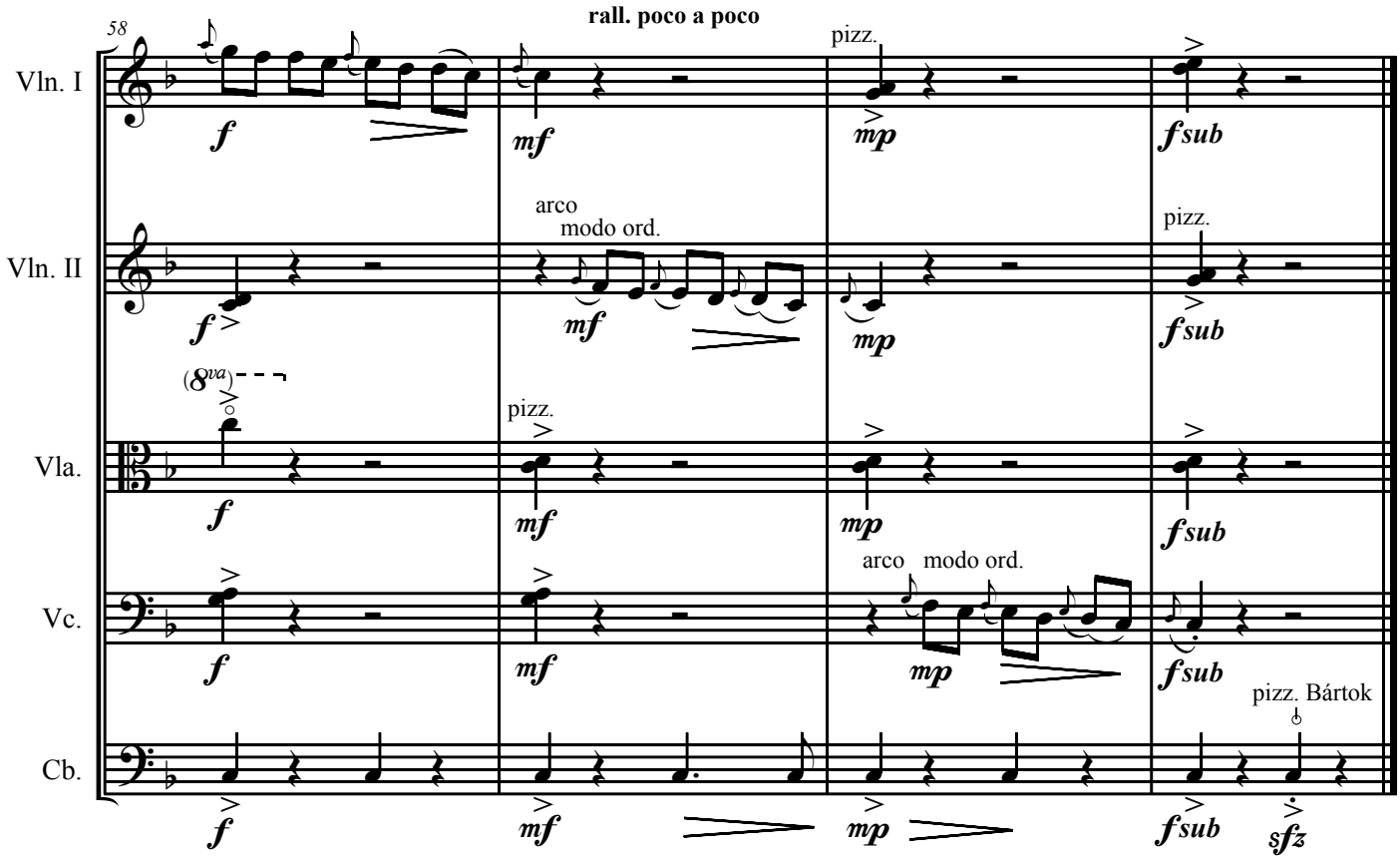

43
Vln. I
Vln. II
pizz.
mp sul ponticello
Vla.
la mettà: pizz. sul tasto
Vc.
mp l'altra mettà: legno batt.
Cb.


46
Vln. I
Vln. II
Vla.
Vc.
Cb.

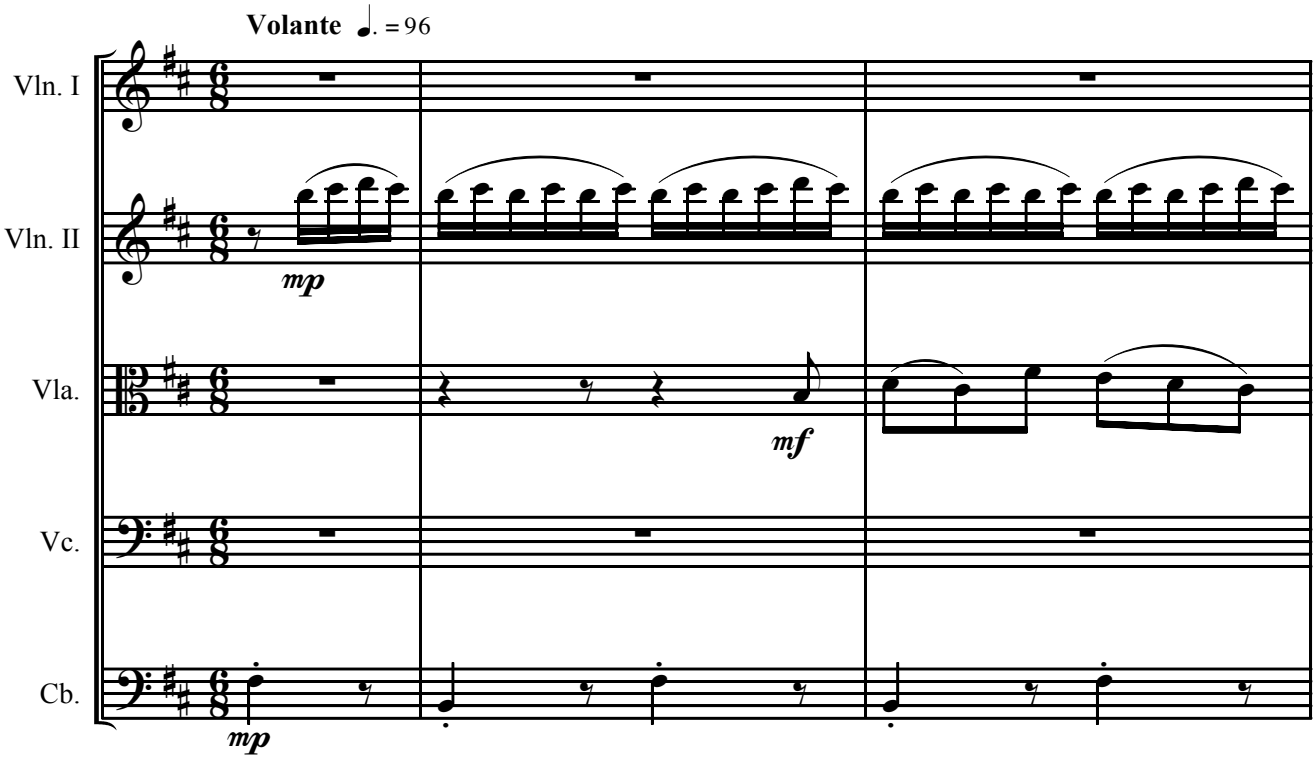

49
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
modo ord.
mf
la mettà: pizz. sul tasto
mf
l'altra mettà: legno batt.
8va
pizz.
sul ponticello

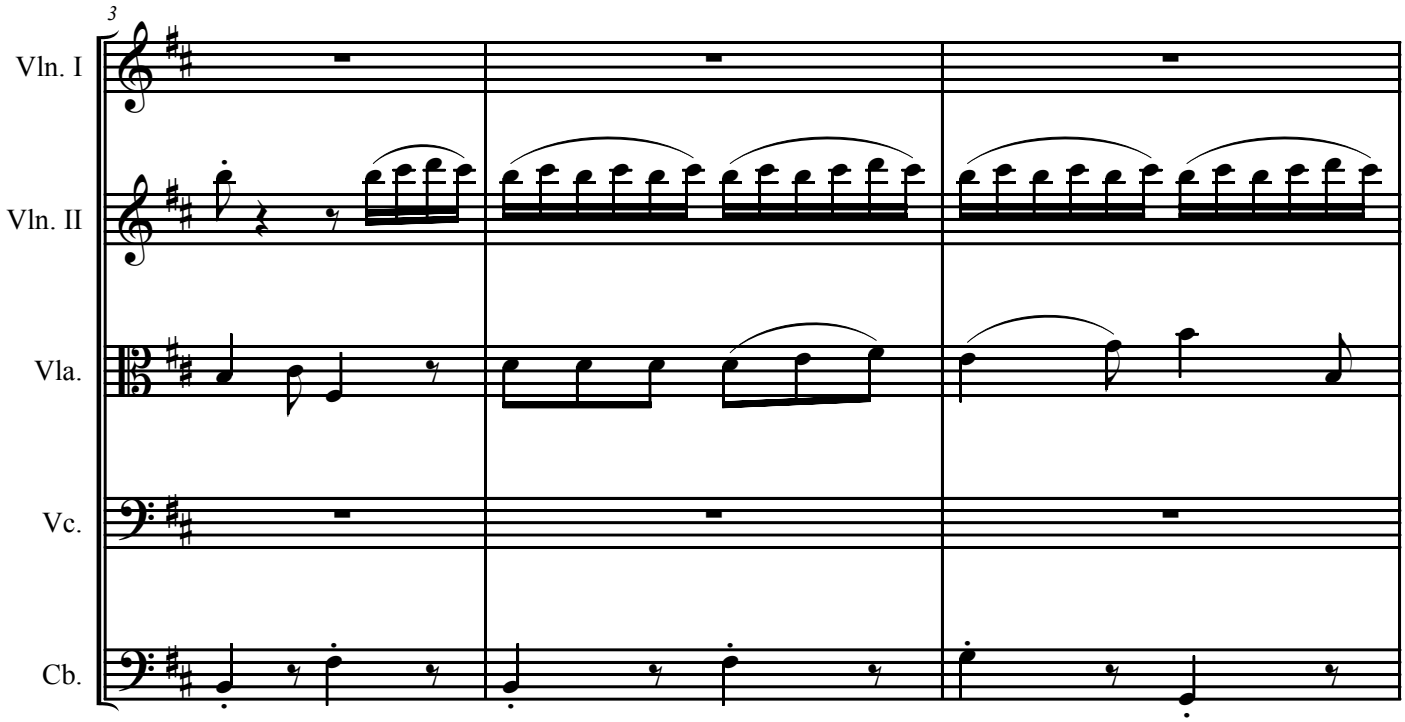

52
Vln. I
Vln. II
Vla.
Vc.
Cb.
(8va)

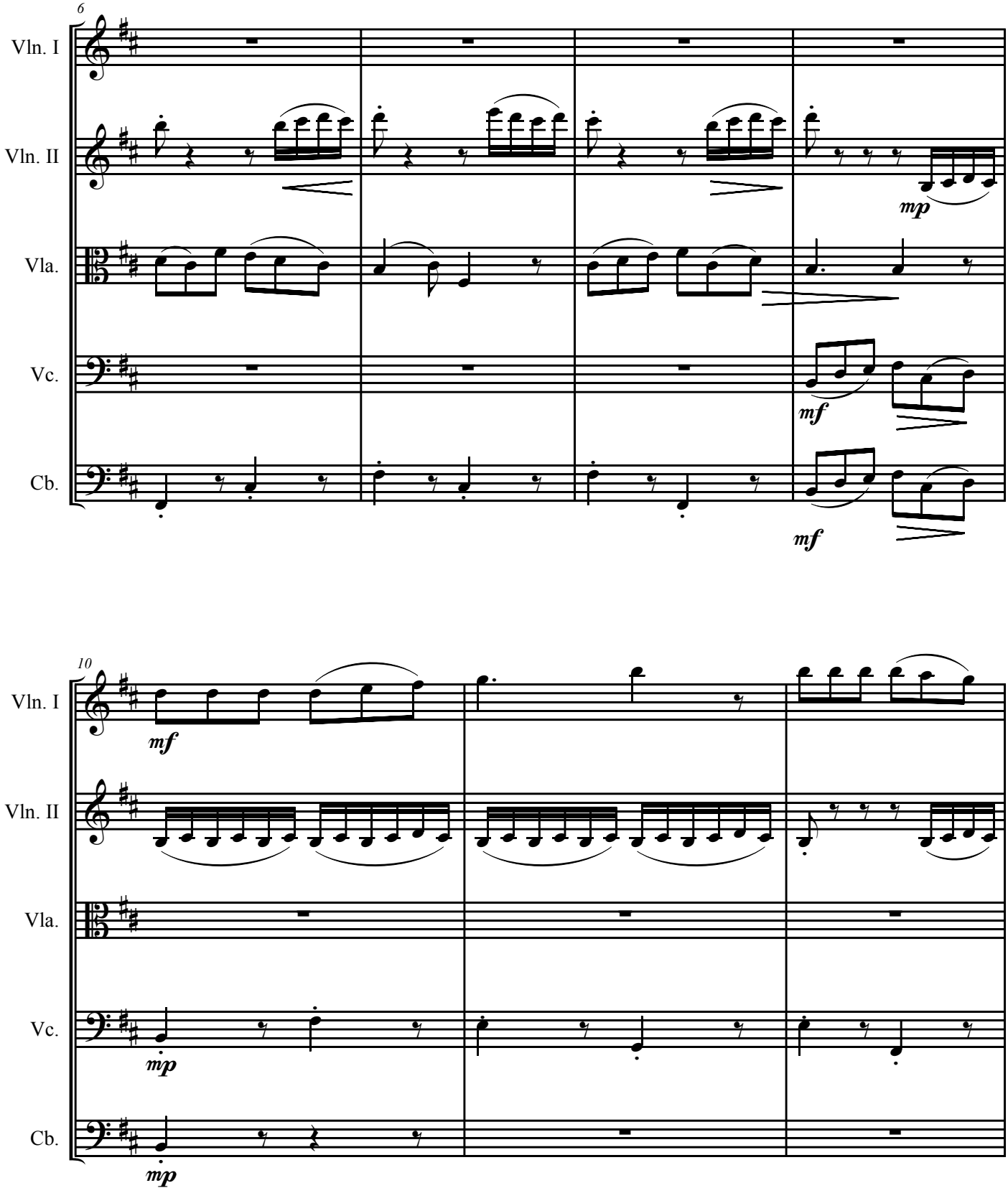

55
Vln. I
Vln. II
(8va)
Vla.
Vc.
Cb.
pizz.

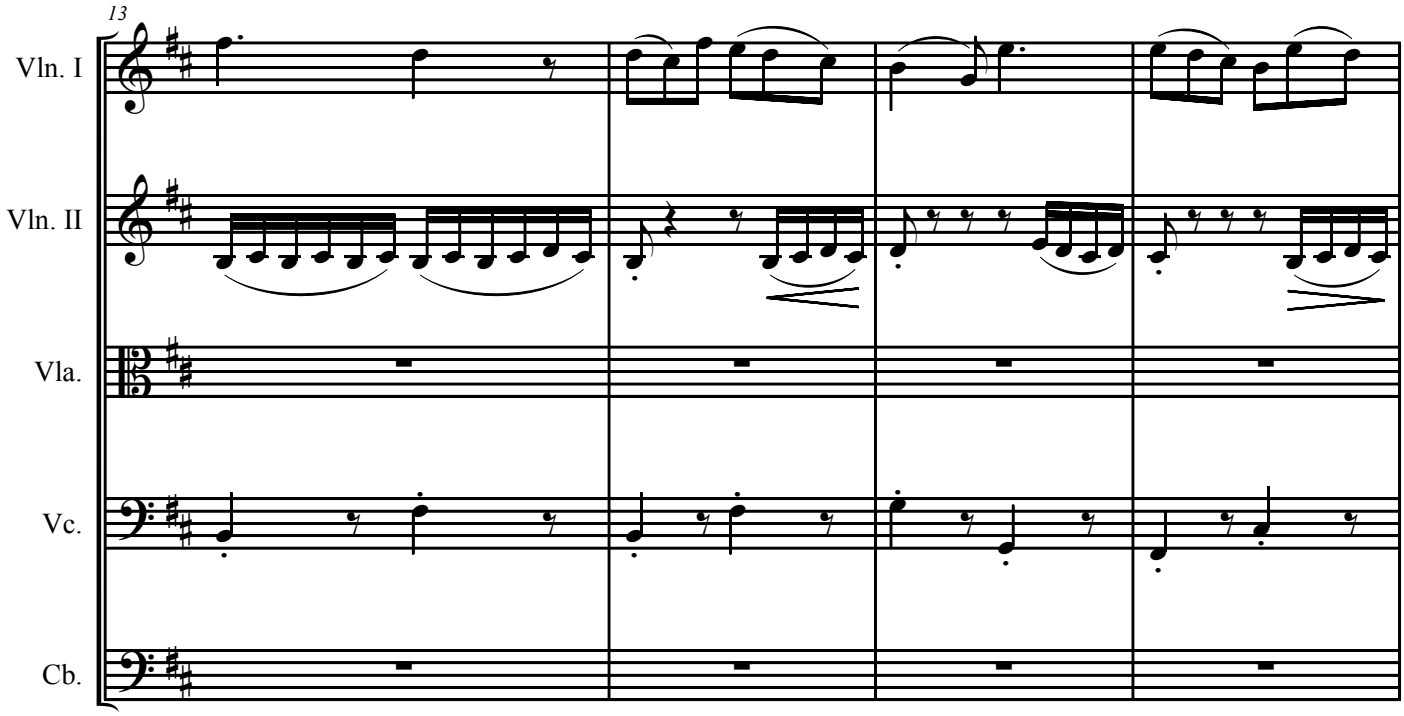

58
rall. poco a poco
Vln. I
pizz.
f
mf
mp
fsub
Vln. II
arco
modo ord.
pizz.
(8va)
Vla.
Vc.
arco modo ord.
pizz. Bártok
Cb.
sfz

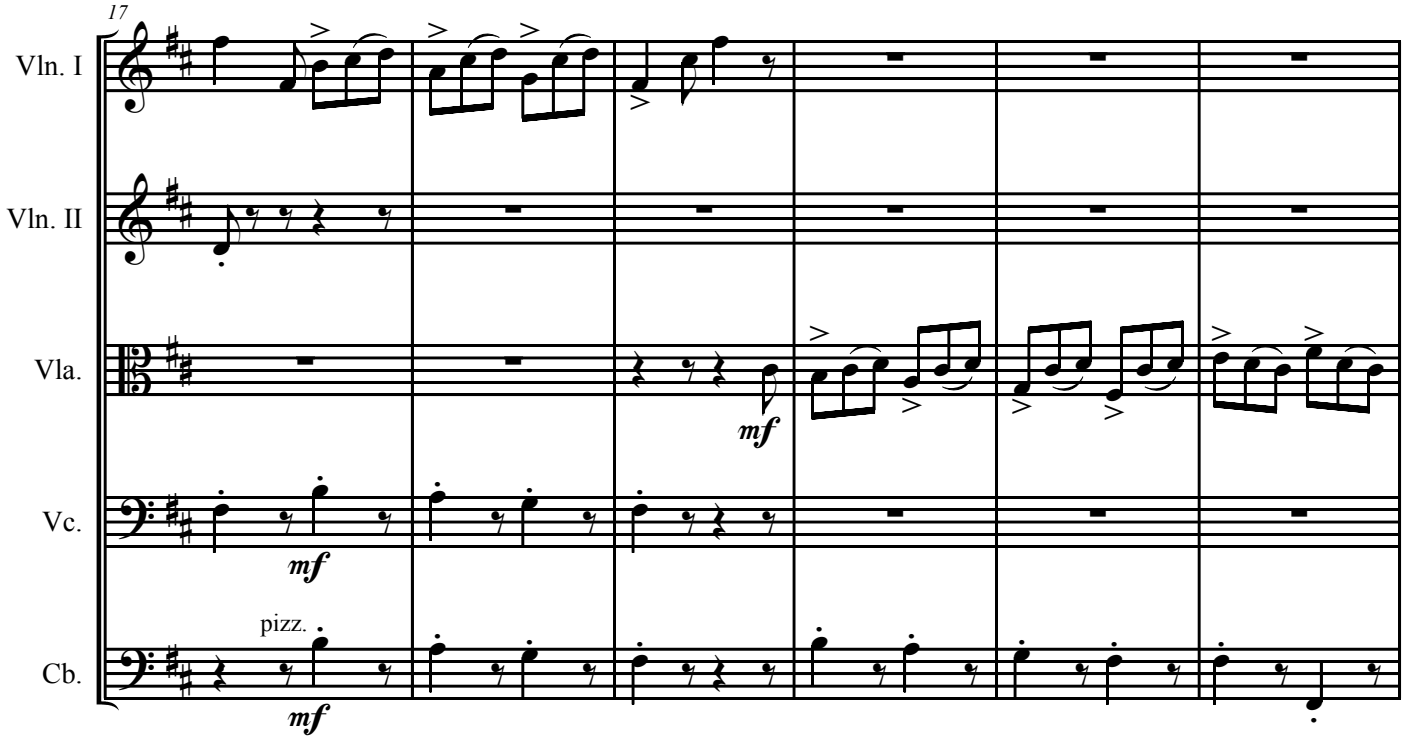
IV. Vôo das borboletas

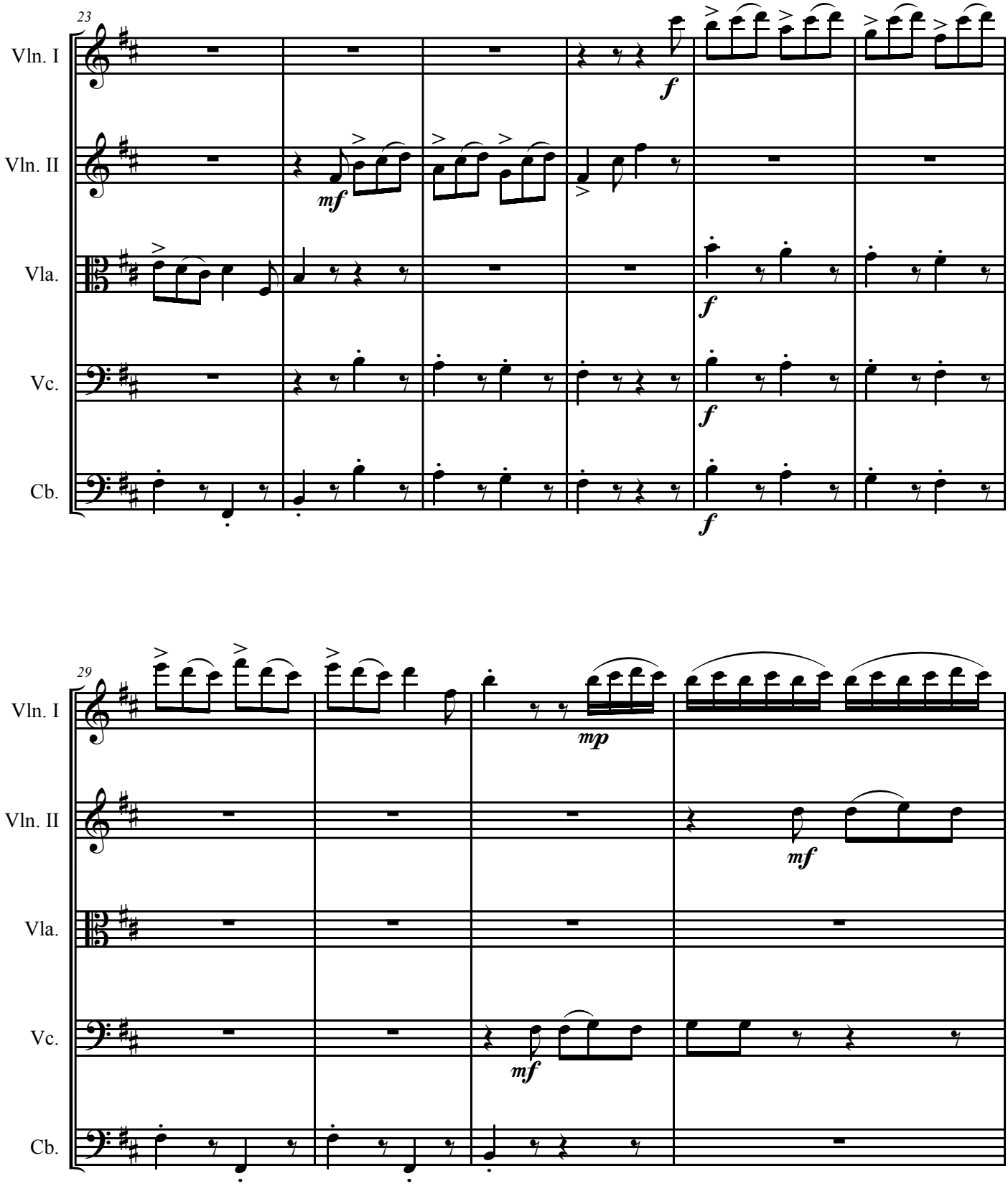


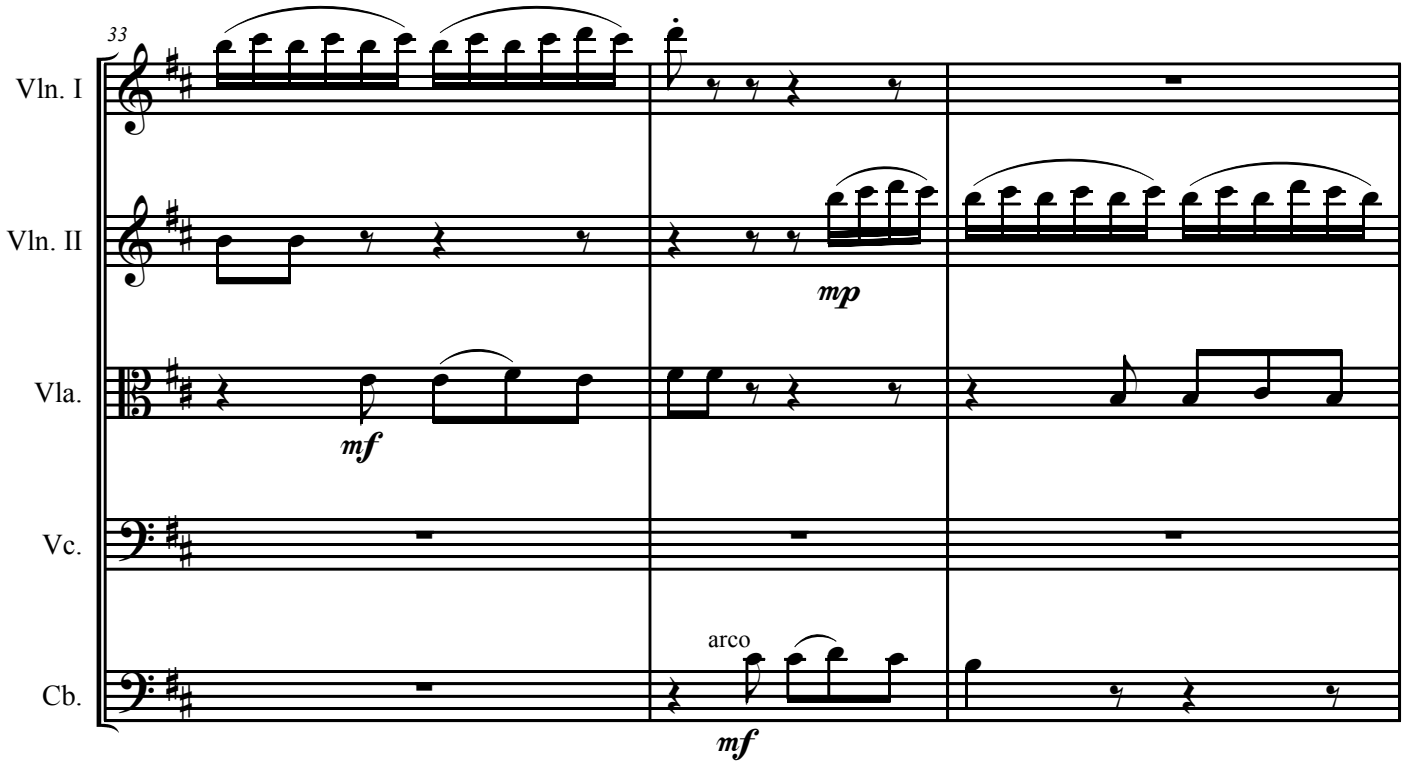


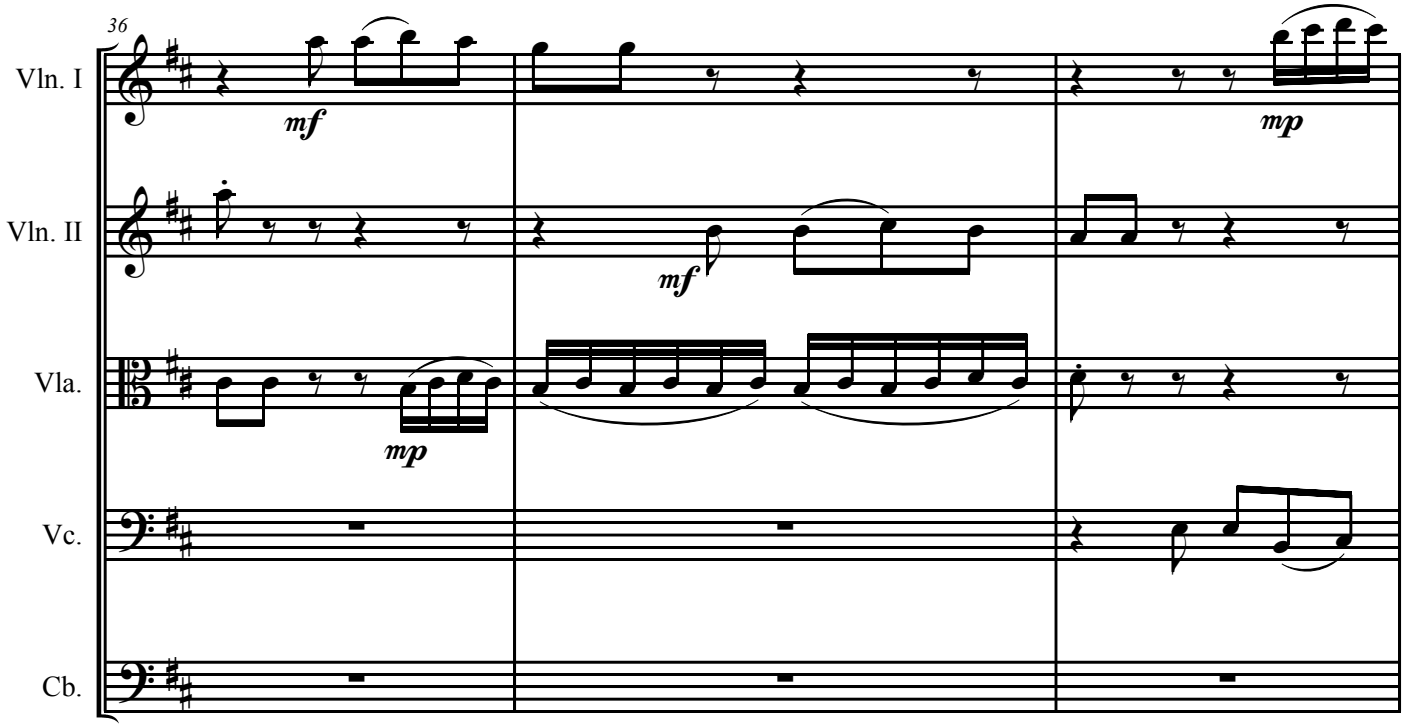

6
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
mf
10
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
mp

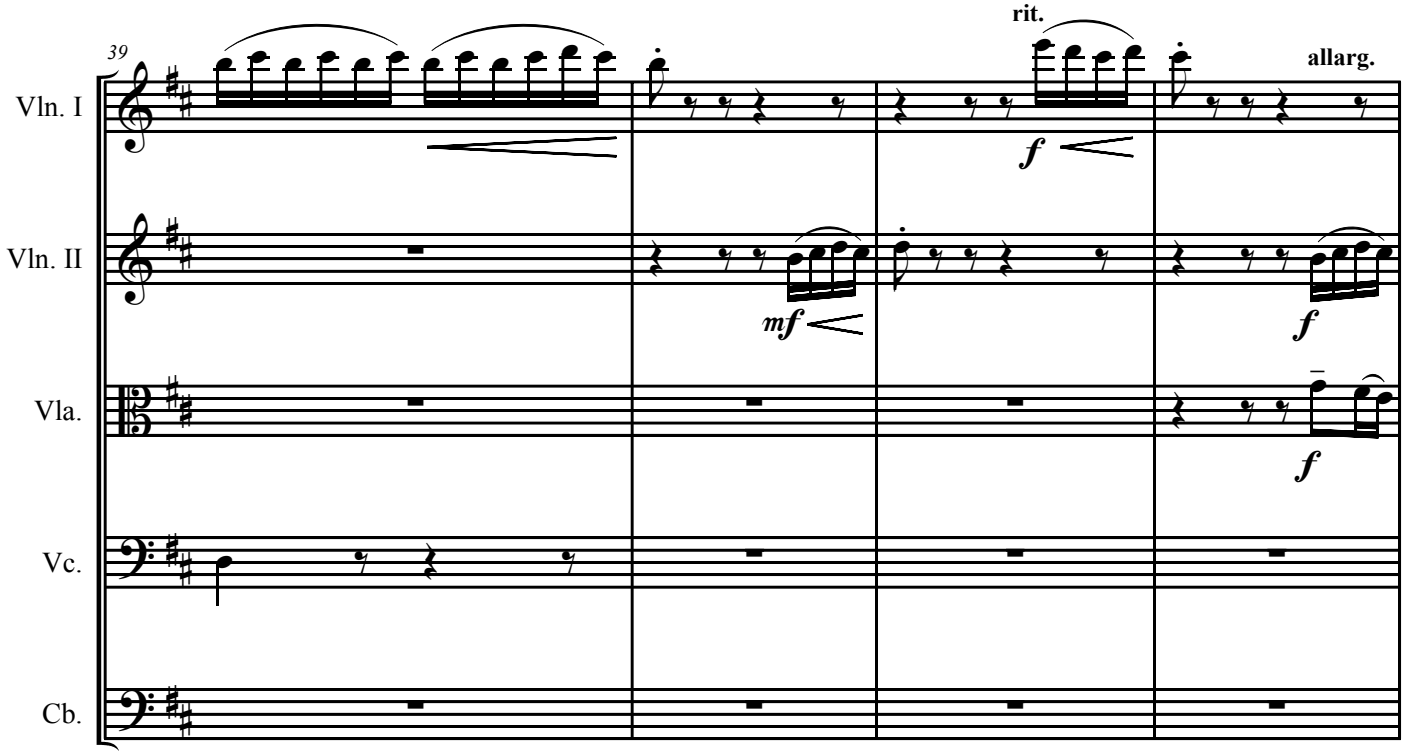

13
Vln. I
Vln. II
Vla.
Vc.
Cb.

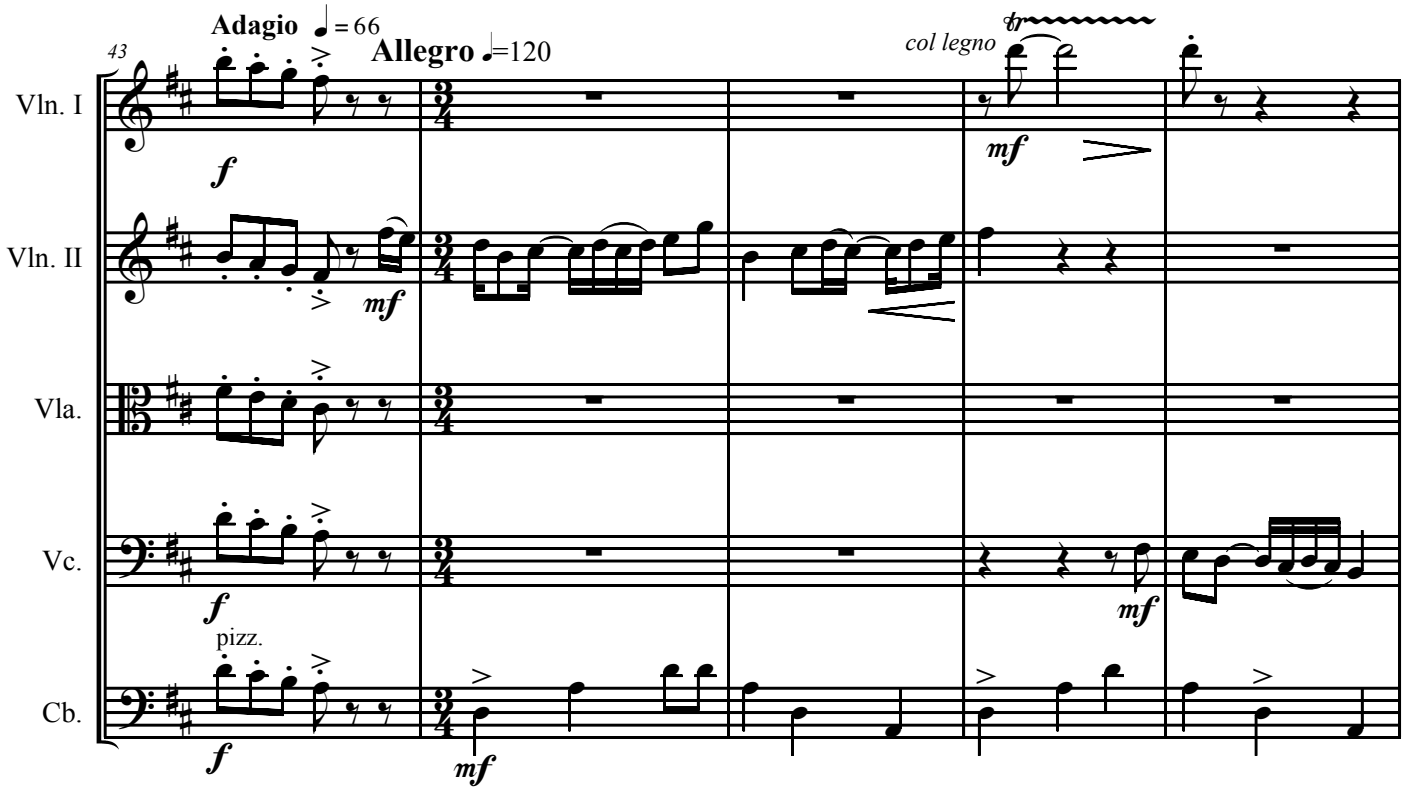

17
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
pizz.
mf

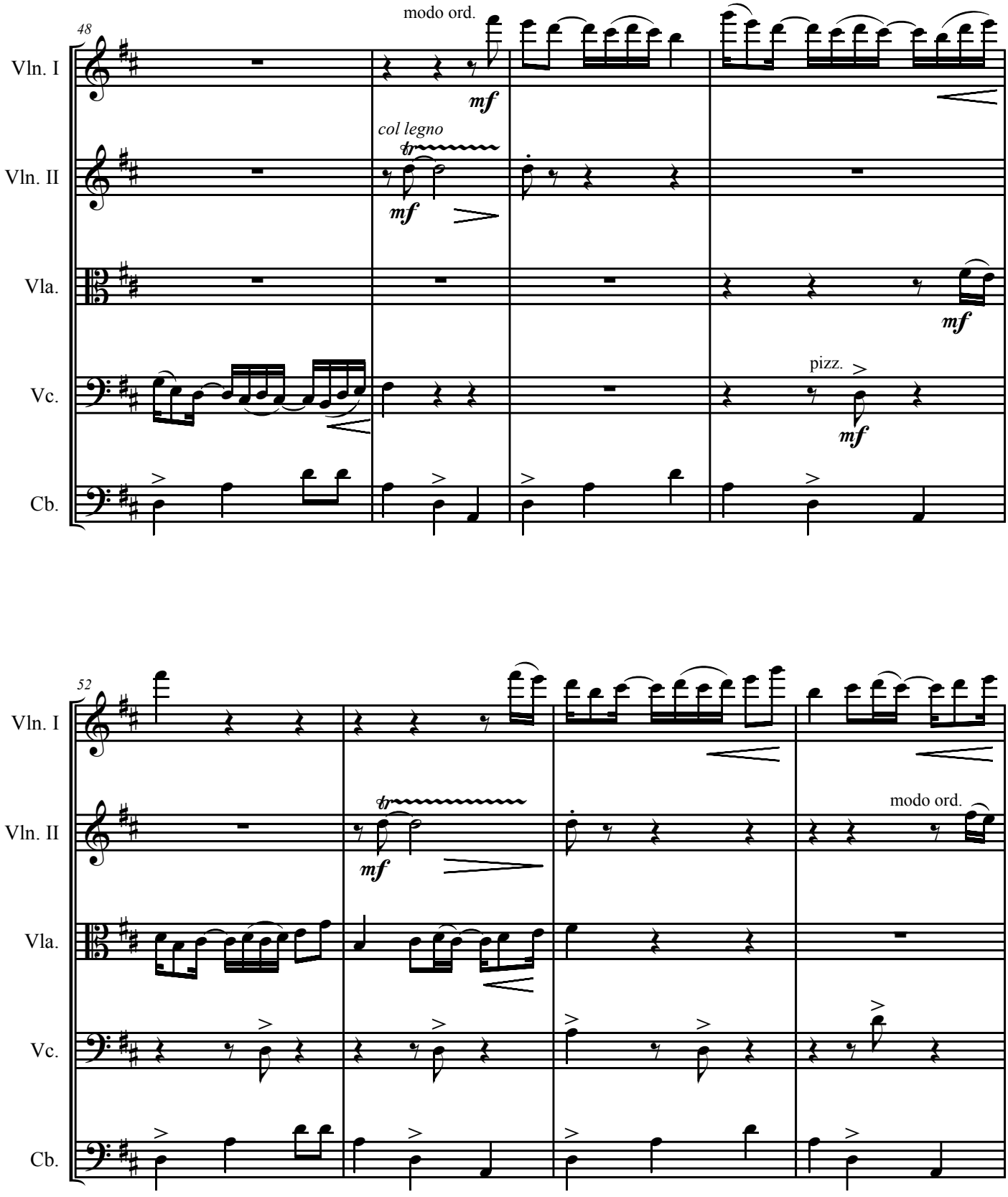

23
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
29
mp

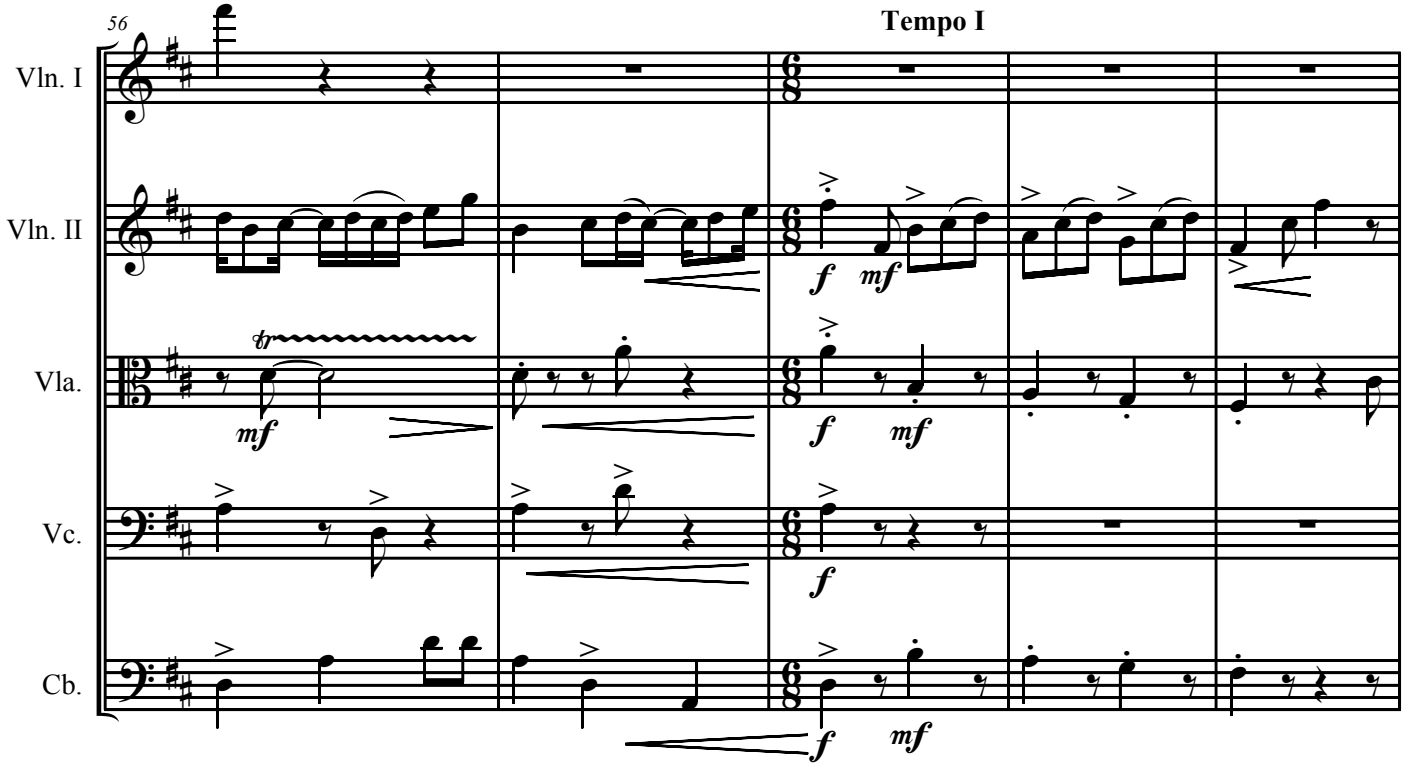

33
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
arco
mf

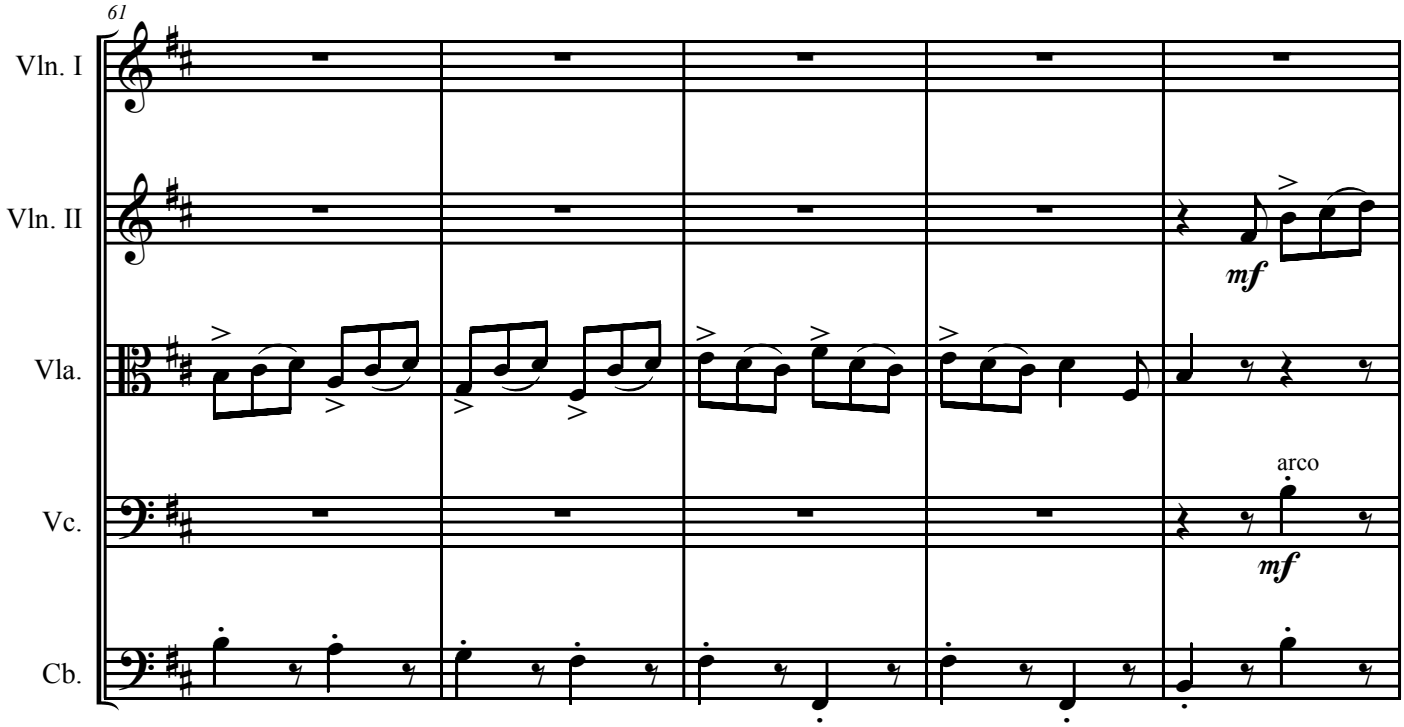

36
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
mf
mp

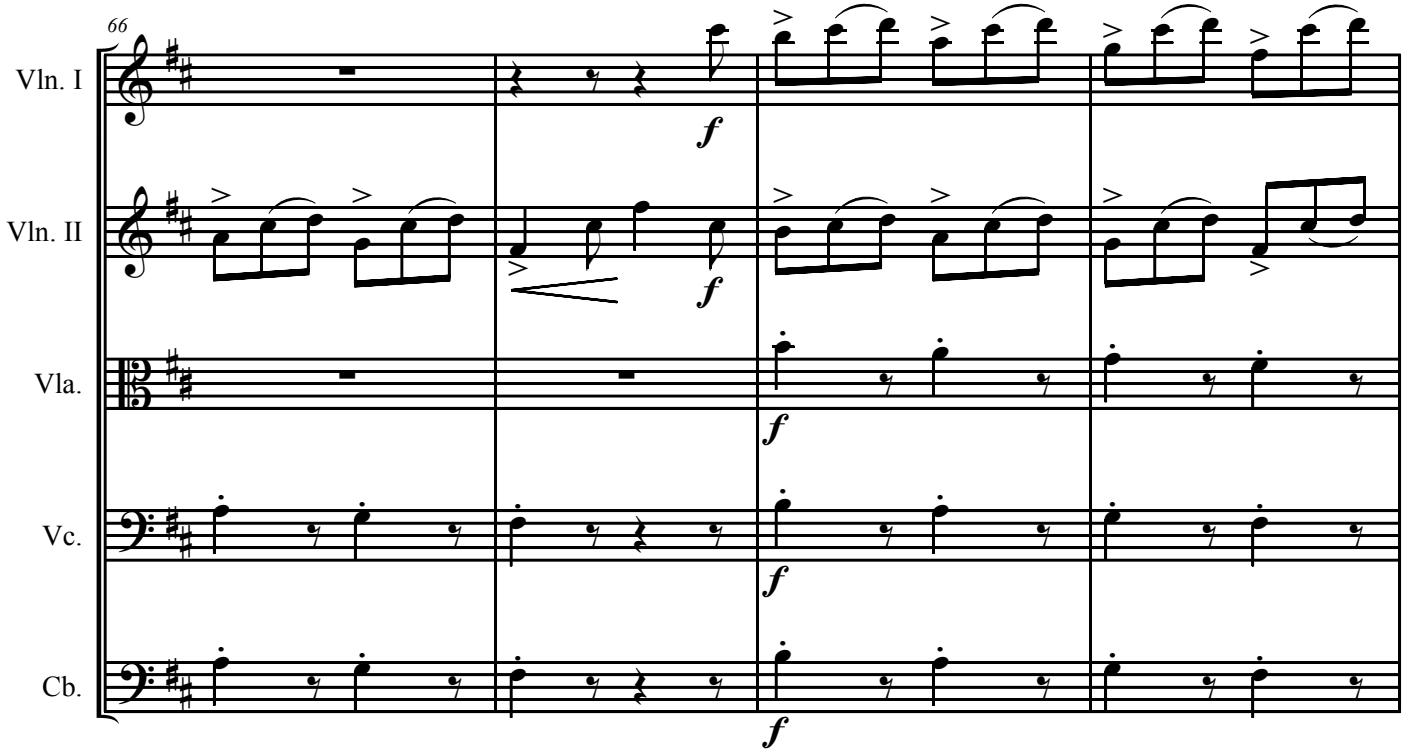

39
rit.
allarg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
f
f

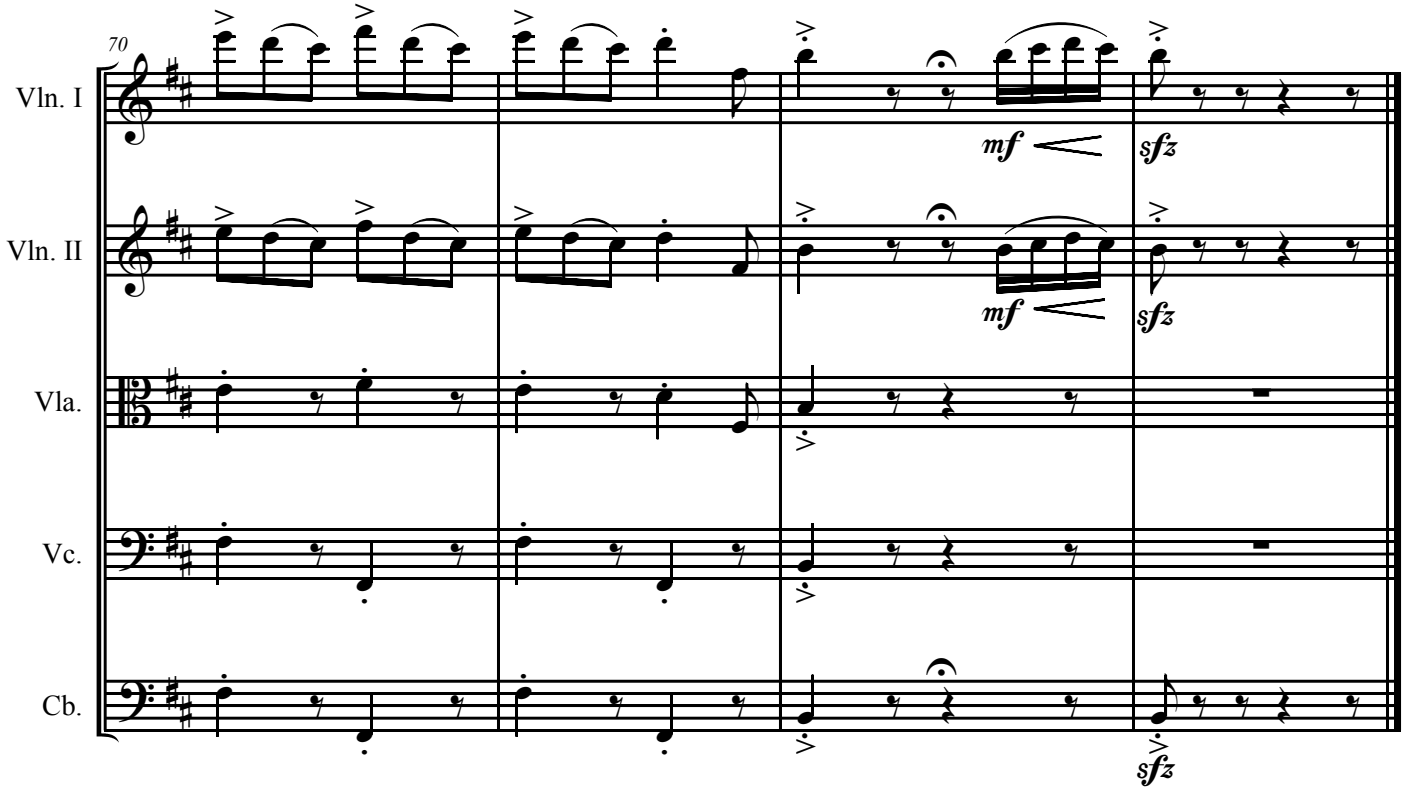

43
Adagio ♩ = 66
Allegro 𝅗𝅥=120
col legno
tr
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
f
mf
f
mf
f
mf
f
mf


48
Vln. I
Vln. II
Vla.
Vc.
Cb.
modo ord.
mf
col legno
tr
mf
mf
pizz.
mf
52
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
mf
modo ord.

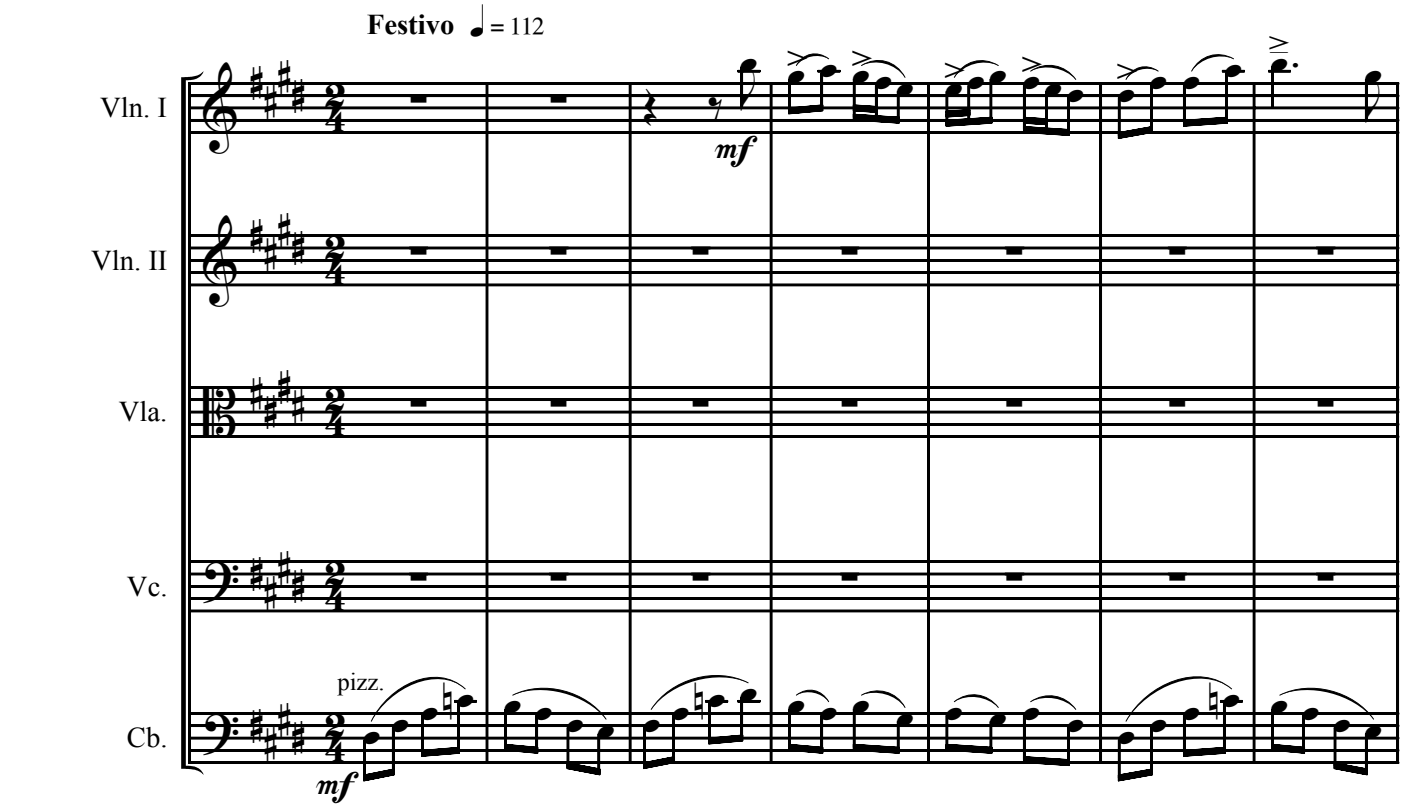

56
Tempo I
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
f
mf

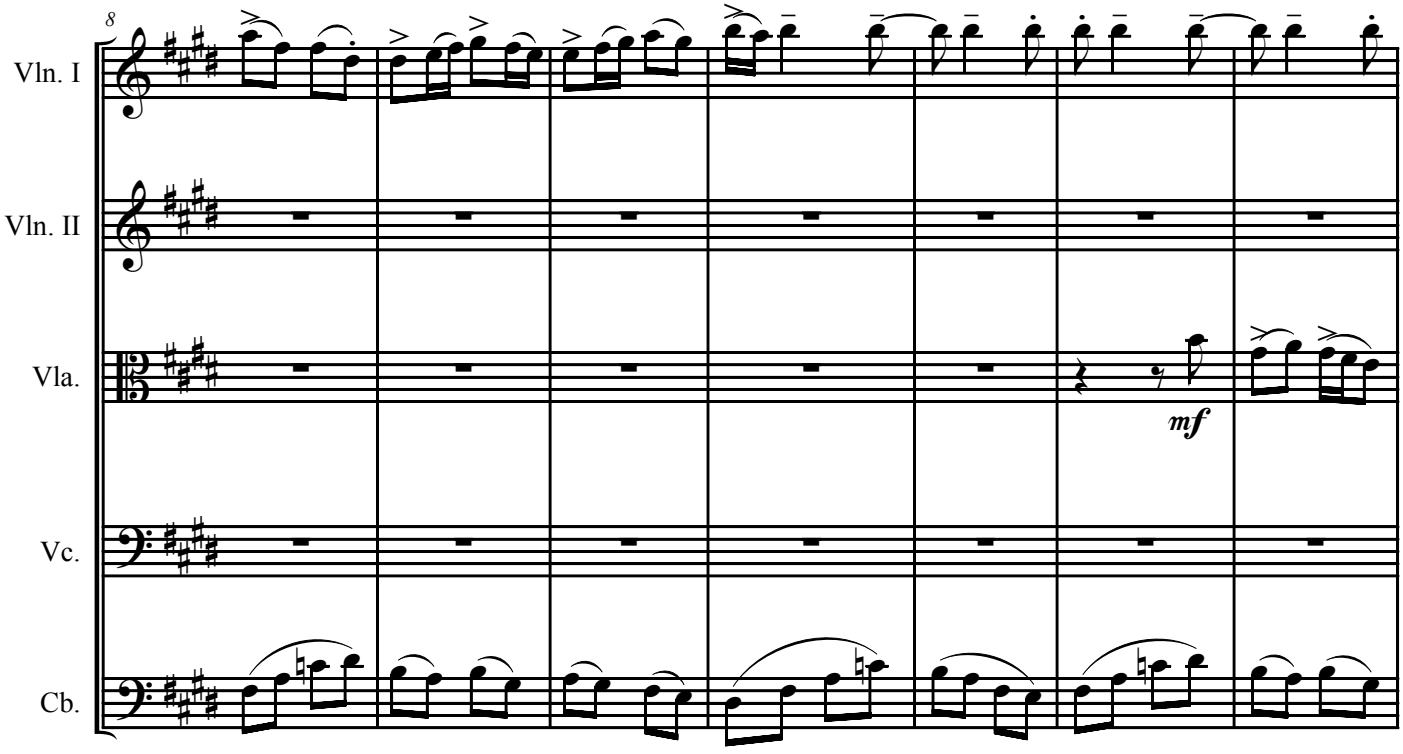

61
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
arco

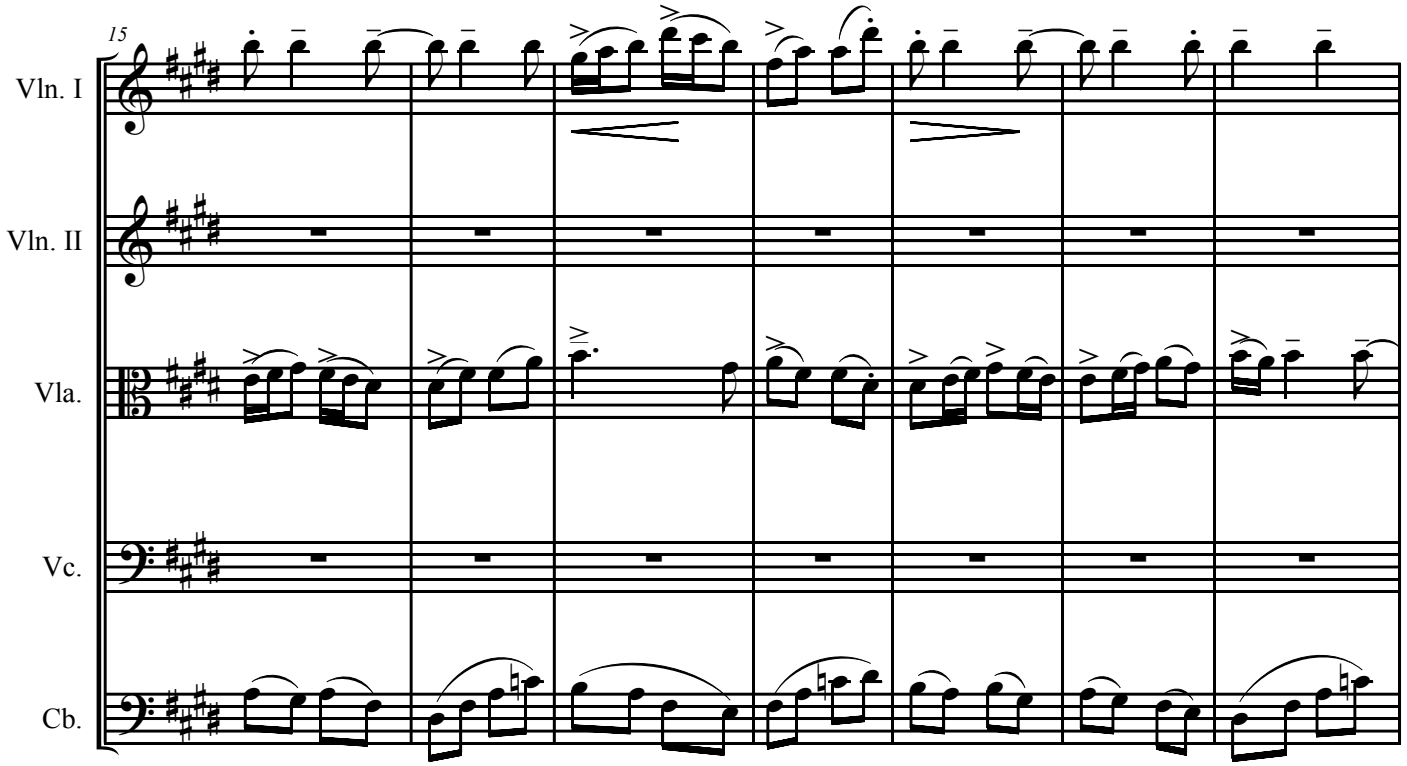

66
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

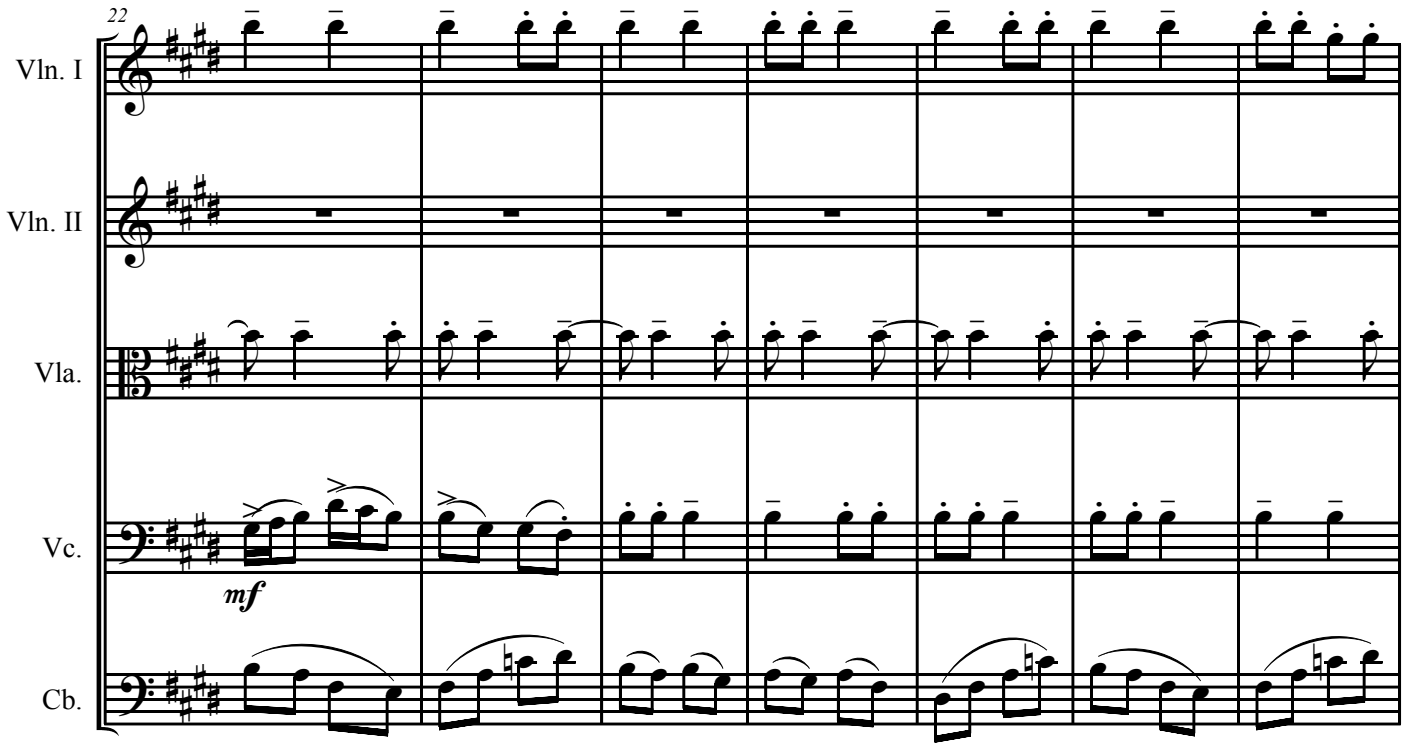

70
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
sfz

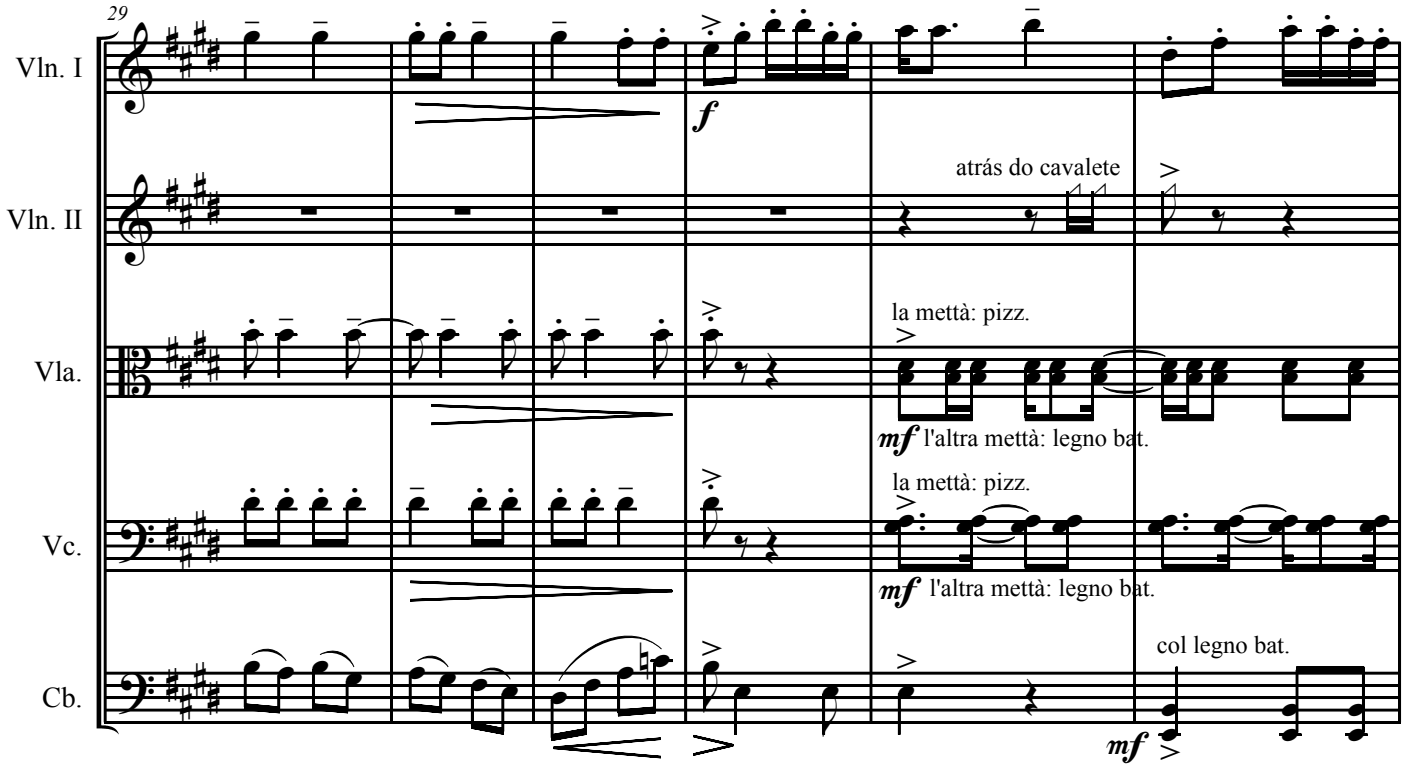
V. Forrobodó na roça

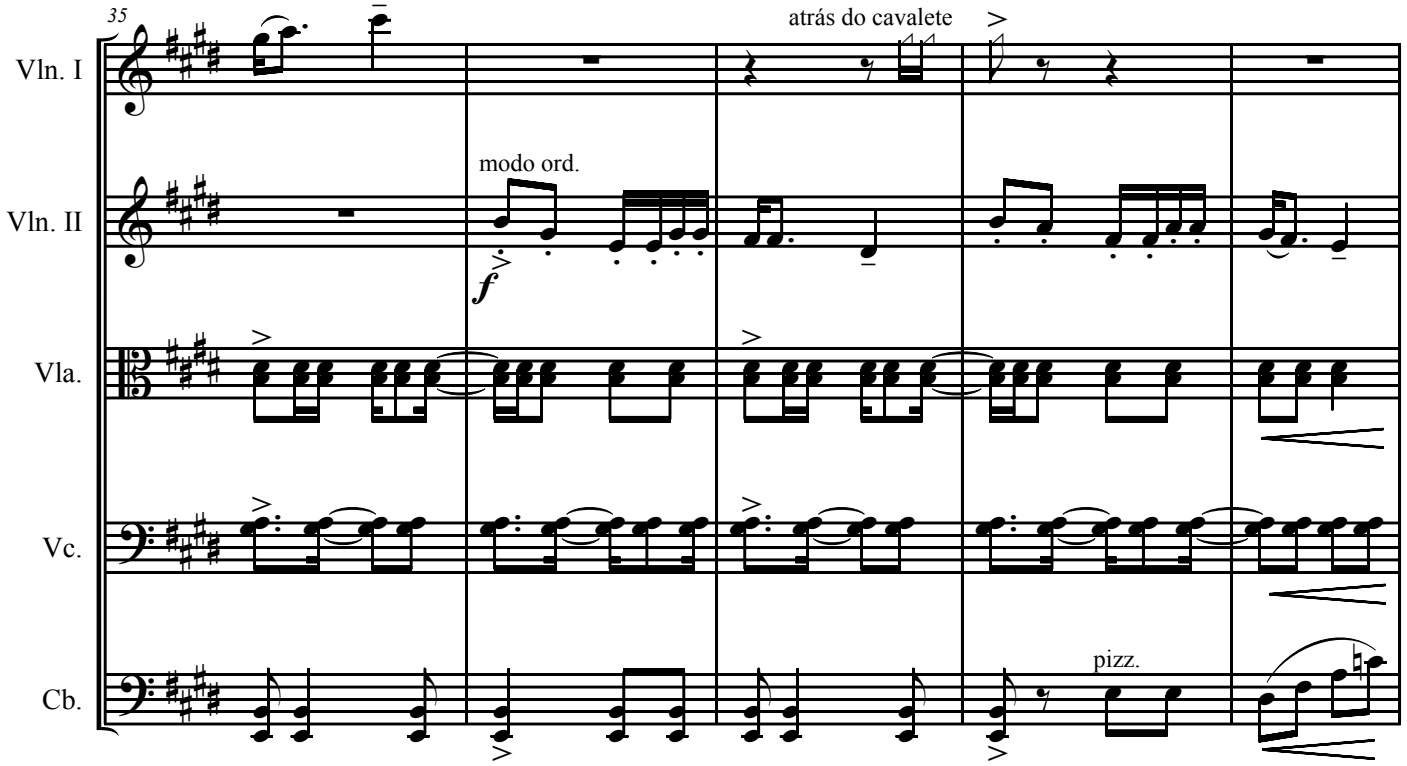


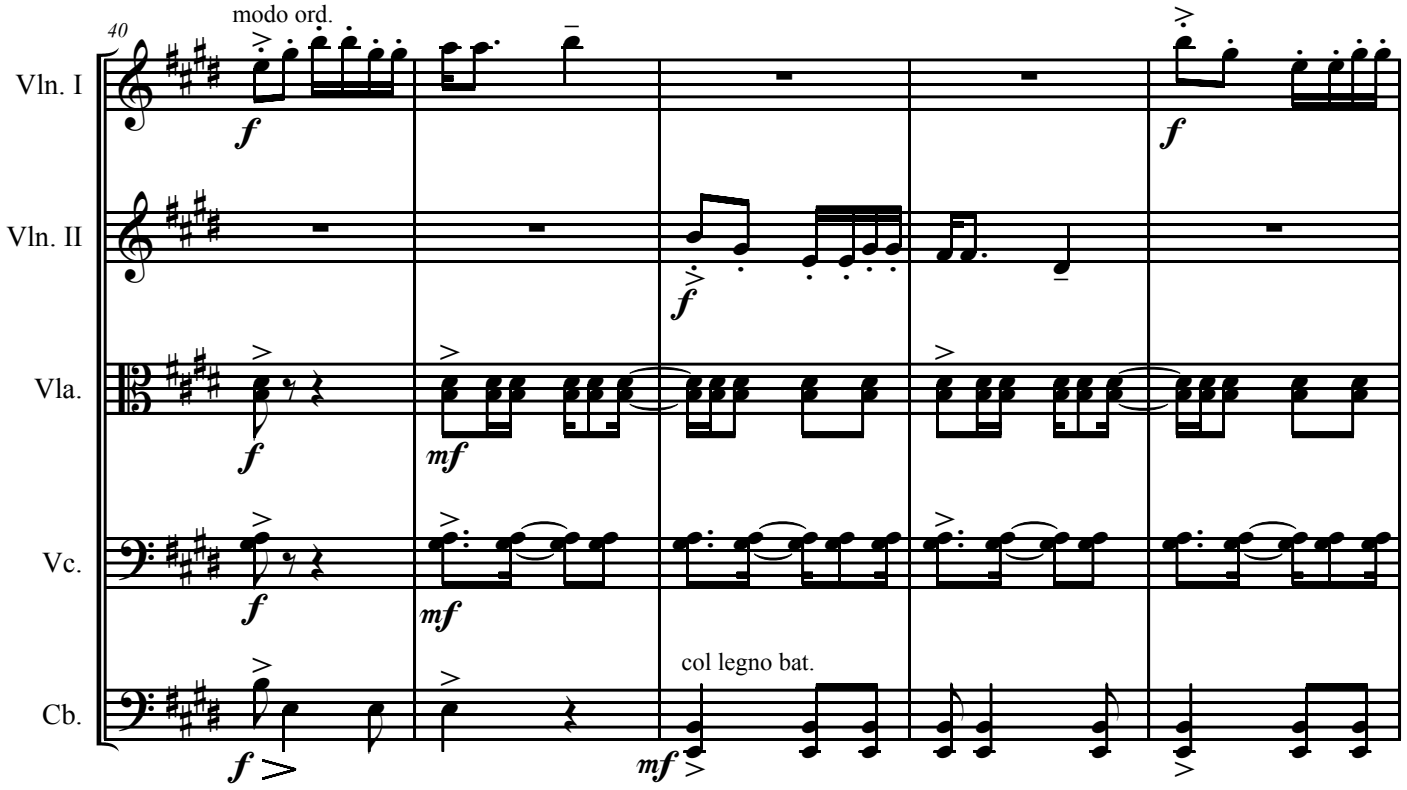


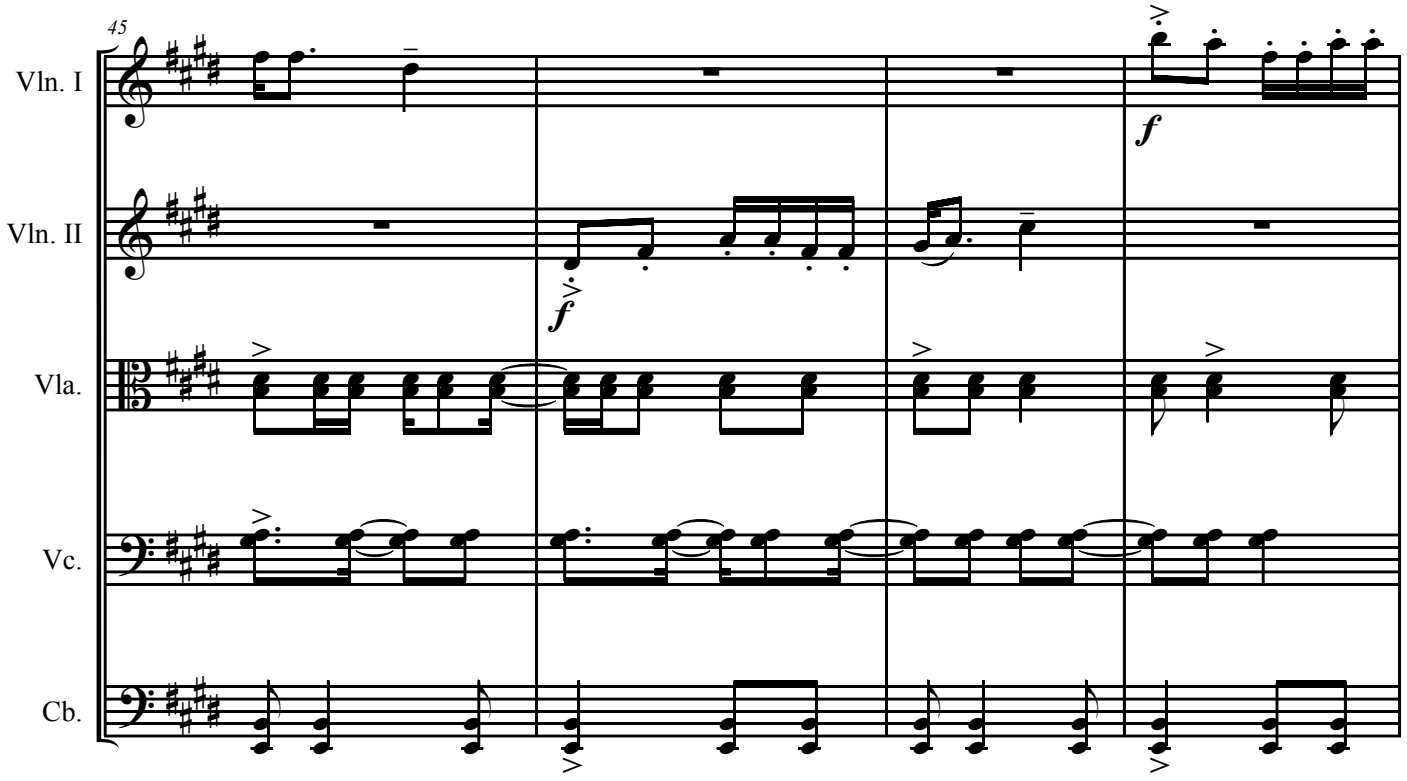

15
Vln. I
Vln. II
Vla.
Vc.
Cb.

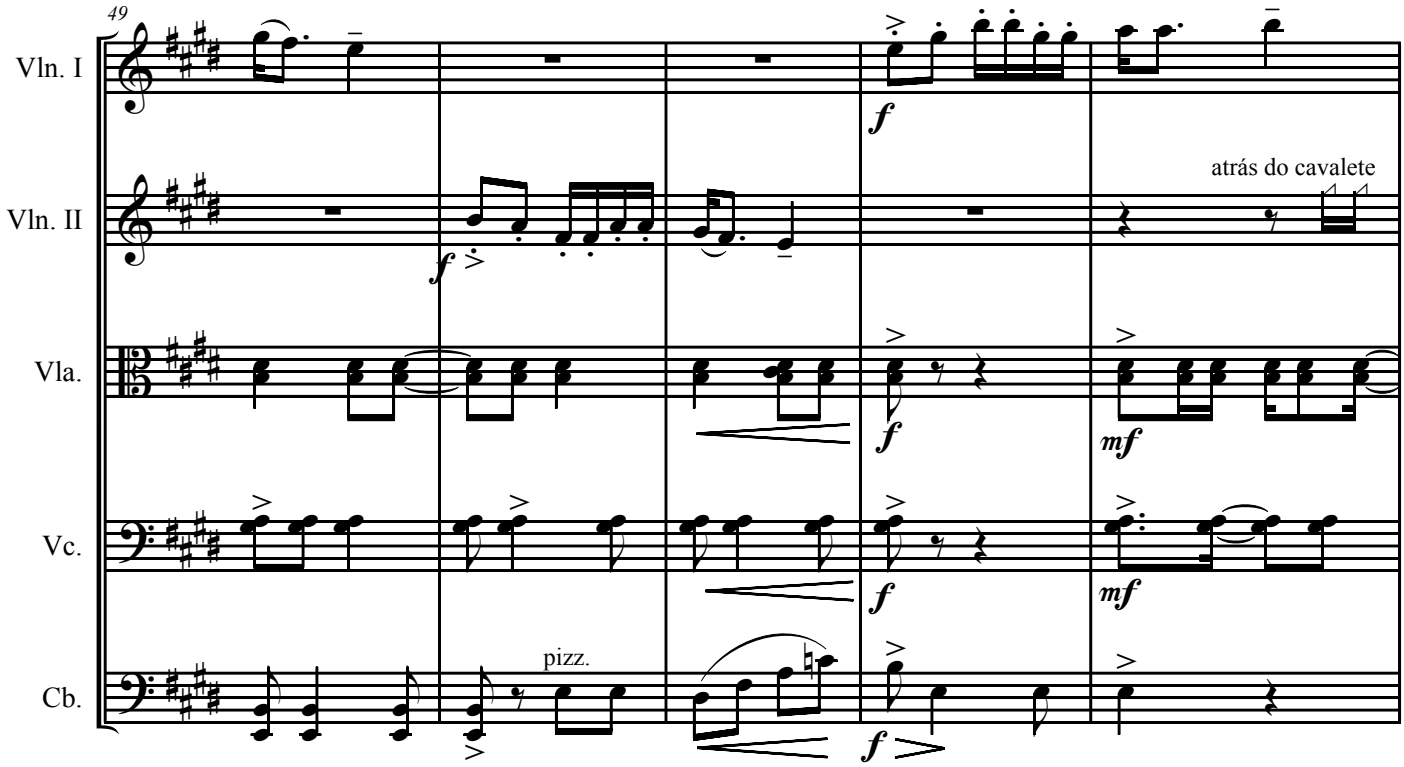

22
Vln. I
Vln. II
Vla.
Vc.
mf
Cb.

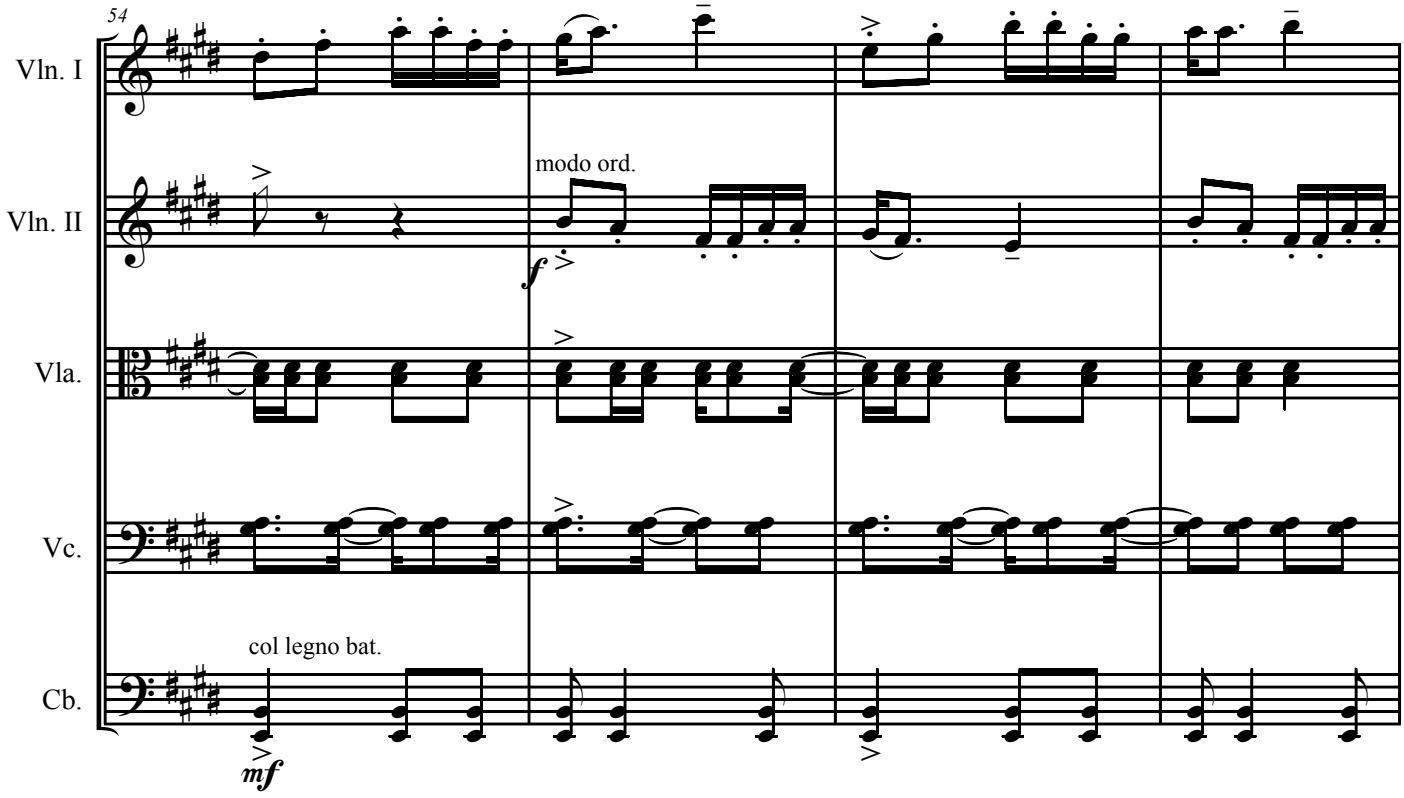

29
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
atrás do cavalete
la mettà: pizz.
mf l'altra mettà: legno bat.
la mettà: pizz.
mf l'altra mettà: legno bat.
col legno bat.
mf

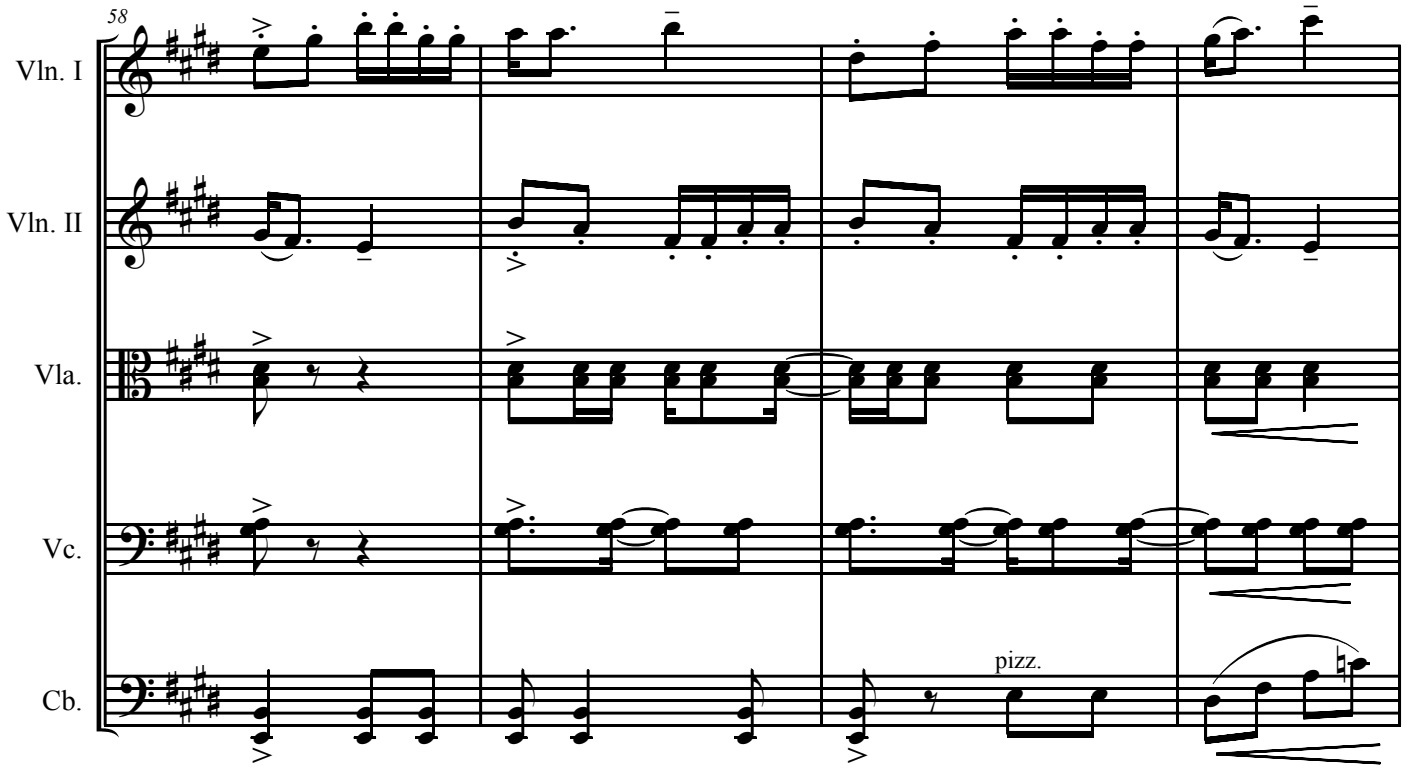

35
Vln. I
Vln. II
Vla.
Vc.
Cb.
atrás do cavalete
modo ord.
f
pizz.

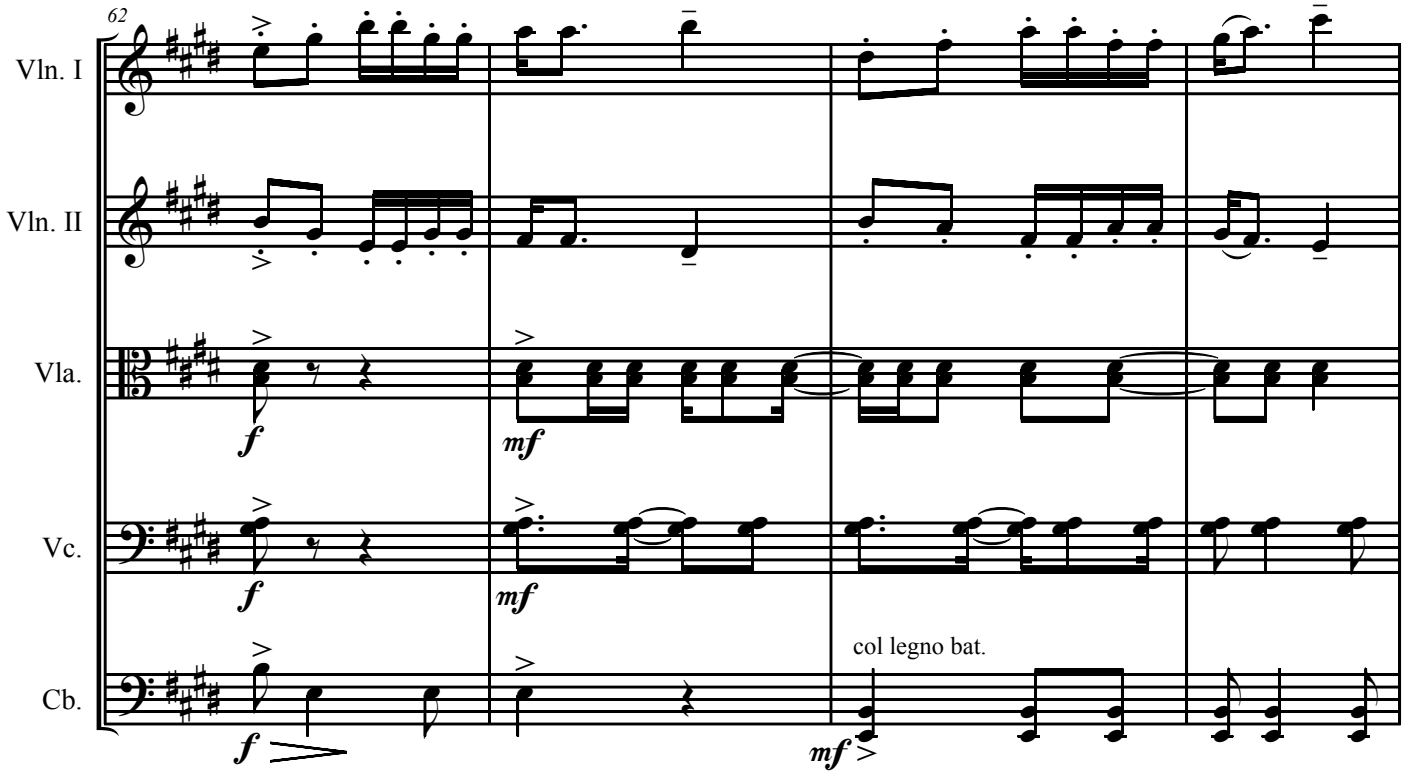

40
modo ord.
Vln. I
Vln. II
Vla.
Vc.
Cb.
col legno bat.

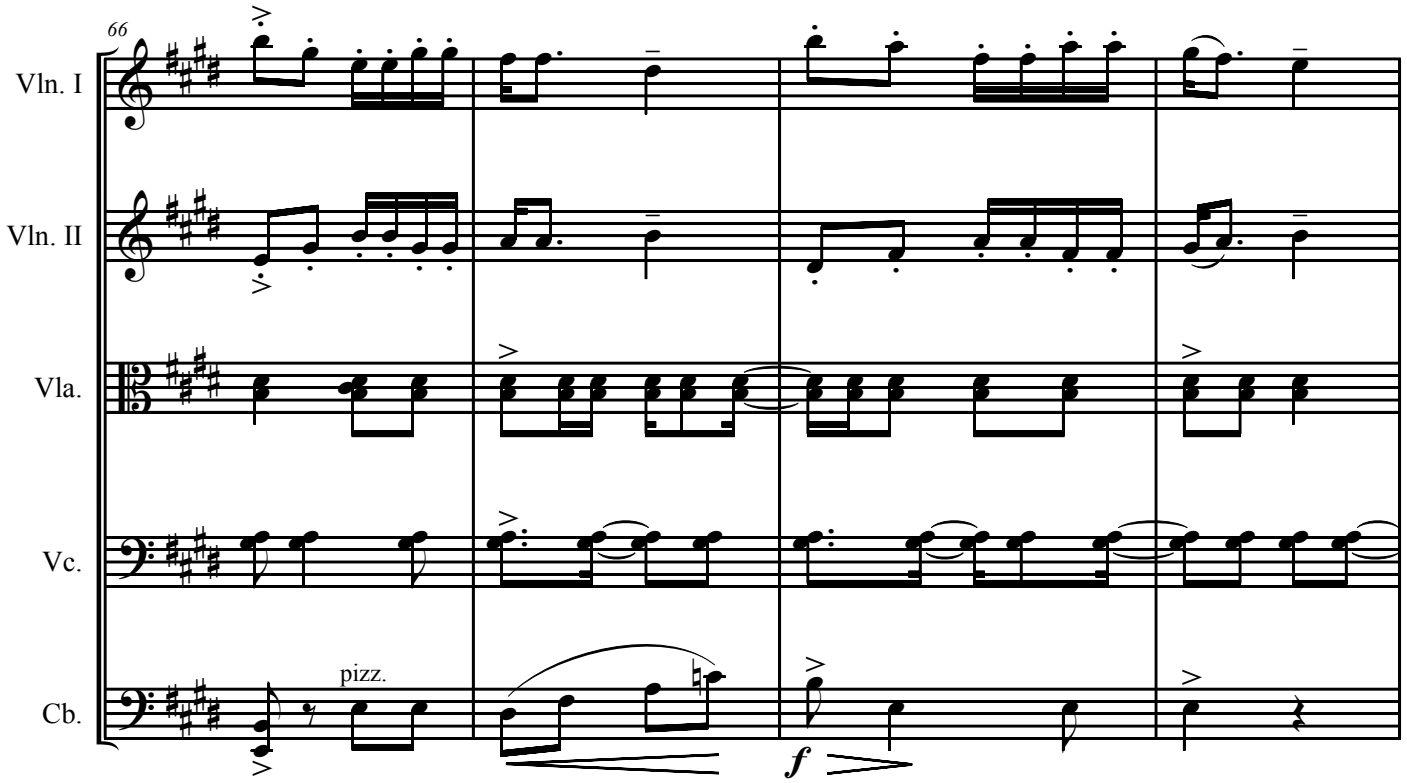

45
Vln. I
Vln. II
Vla.
Vc.
Cb.

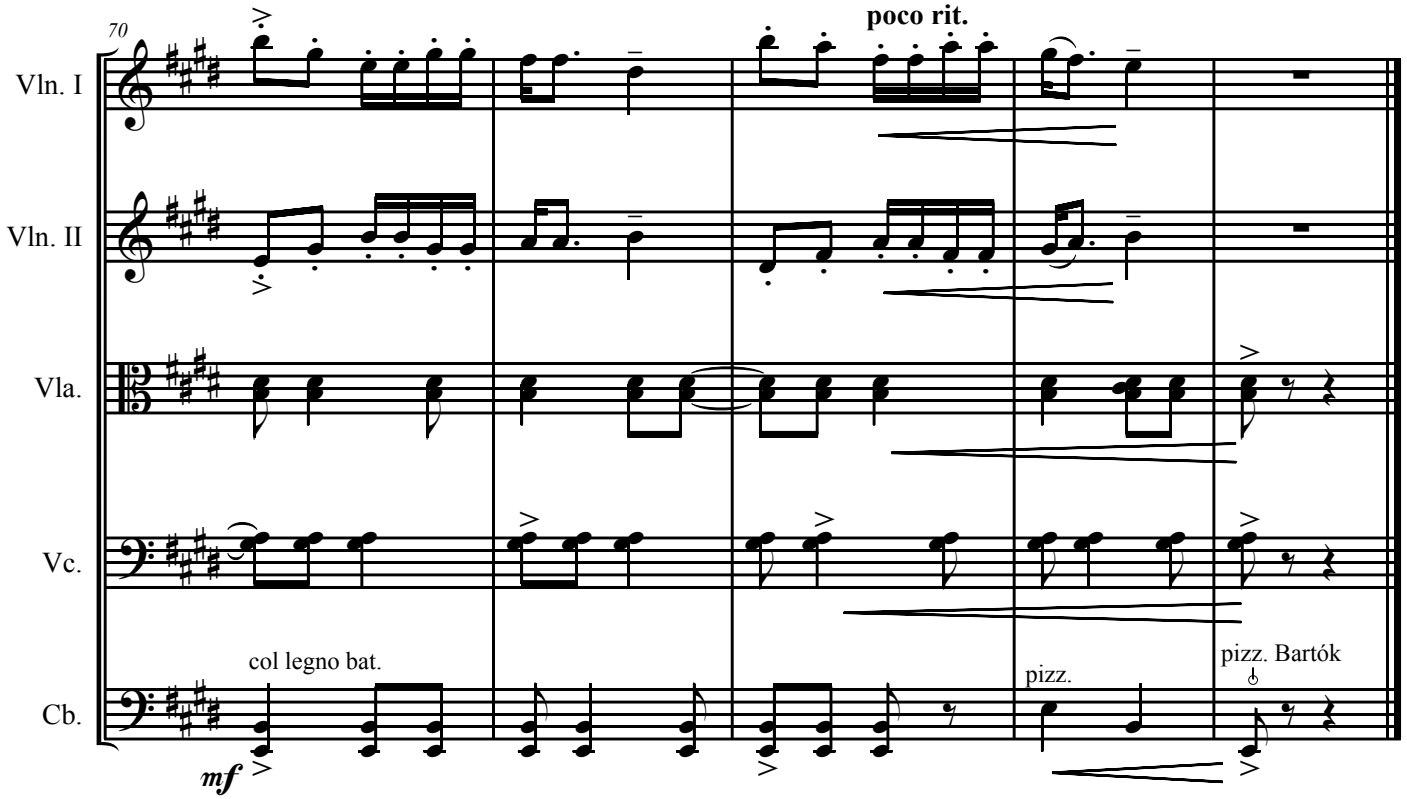

49
Vln. I
Vln. II
Vla.
Vc.
Cb.
atrás do cavalete
pizz.
f
mf


54
Vln. I
Vln. II
Vla.
Vc.
Cb.
modo ord.
col legno bat.
f
mf

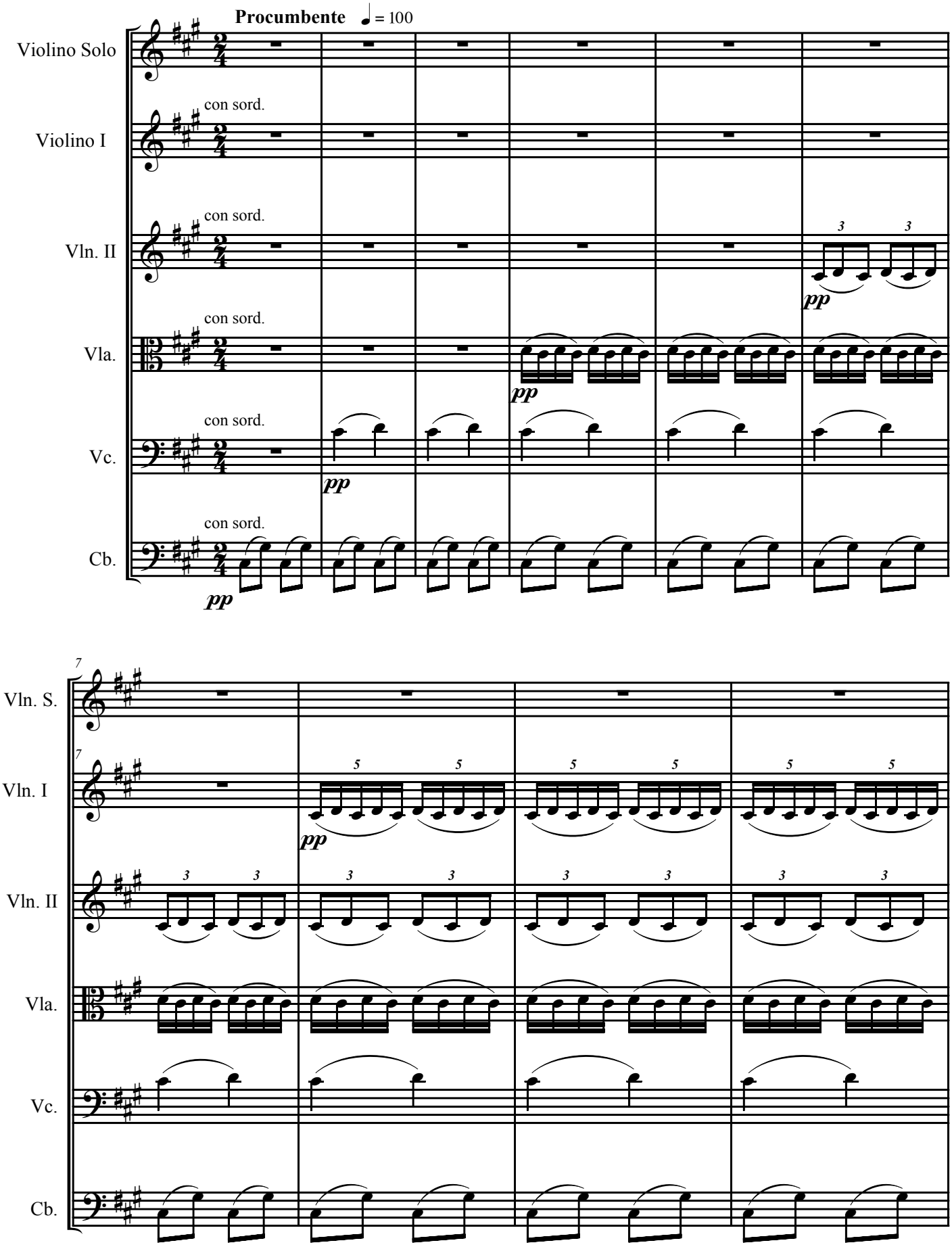

58
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

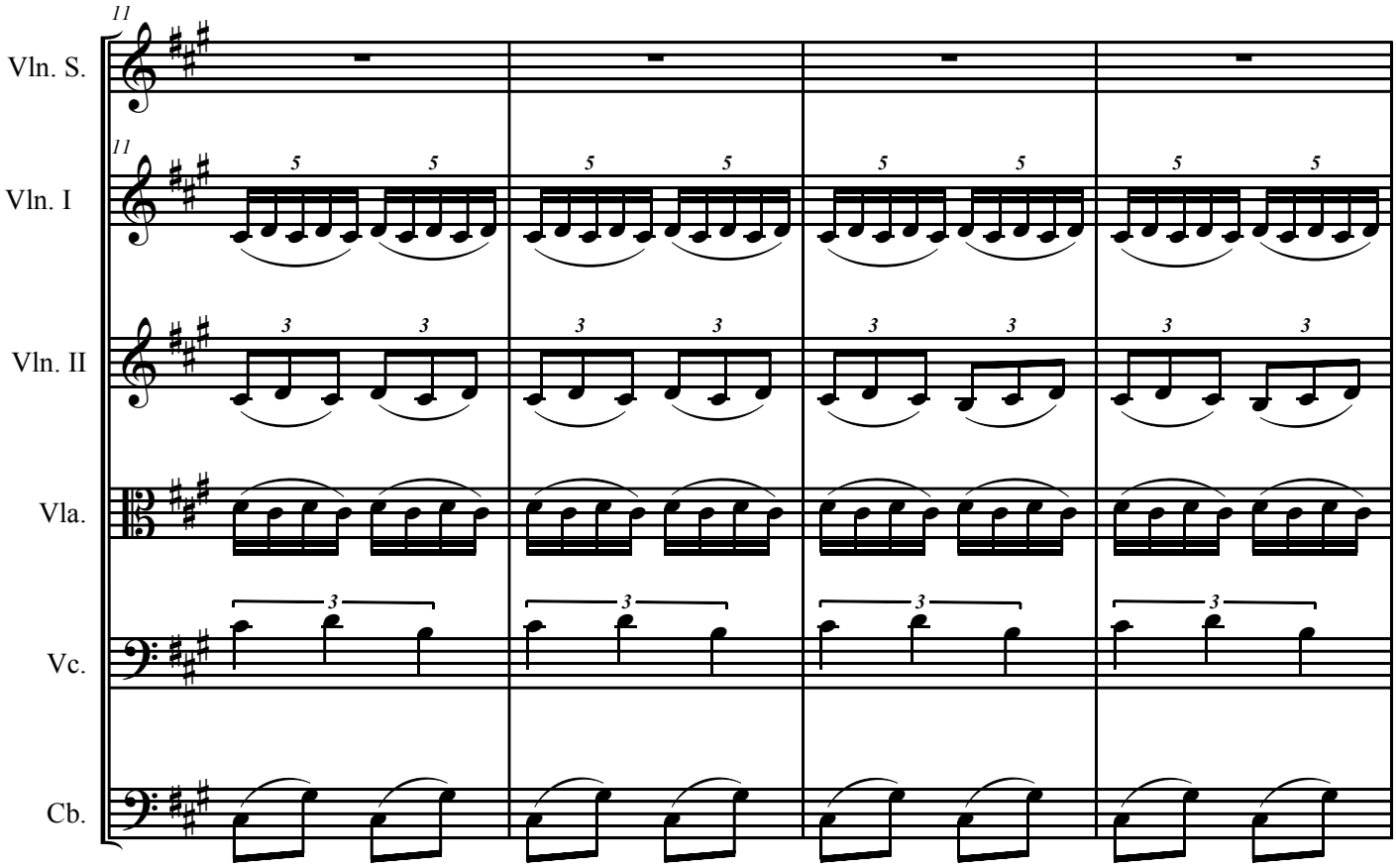

62
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
f
mf
f
col legno bat.
mf

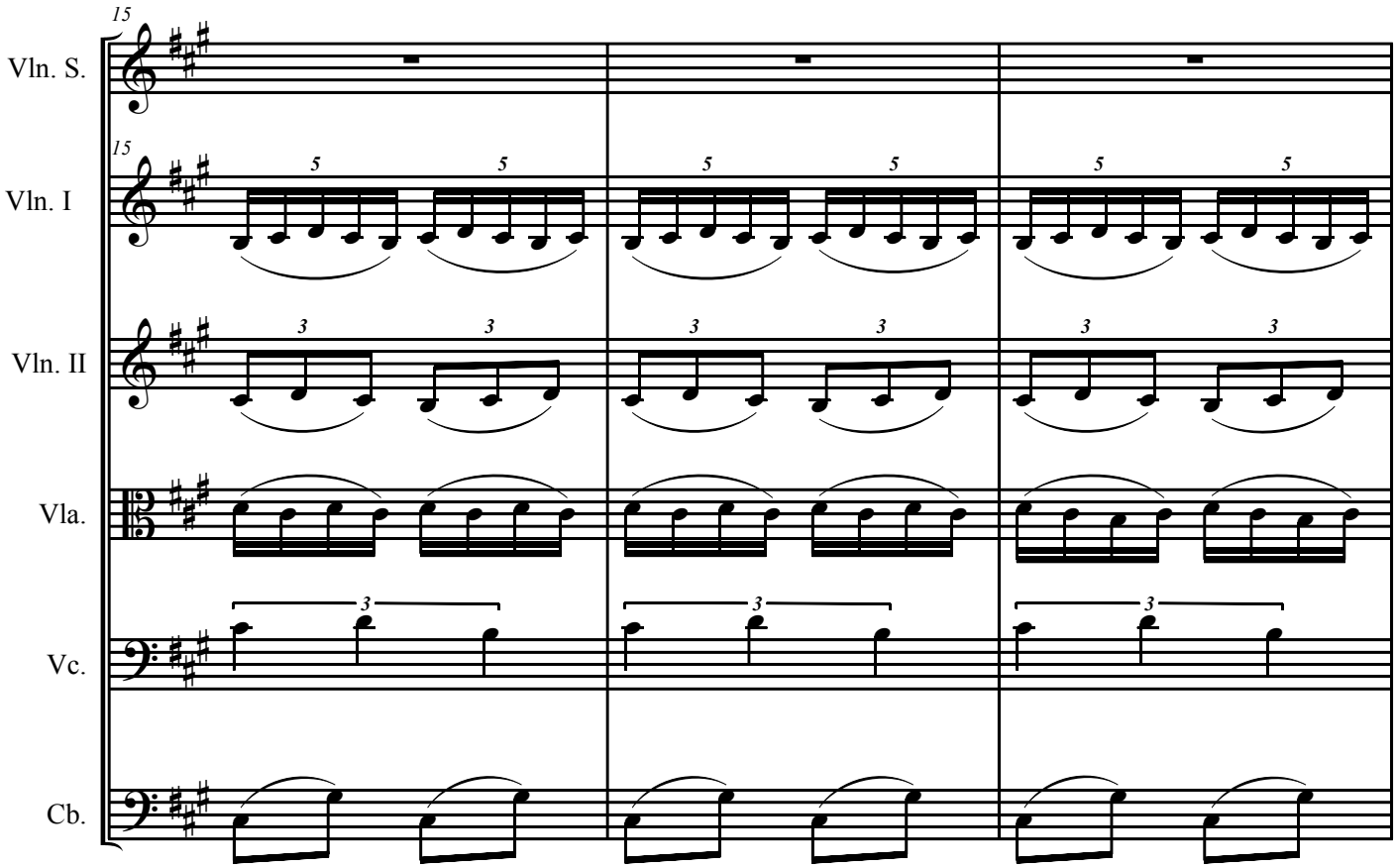

66
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
f

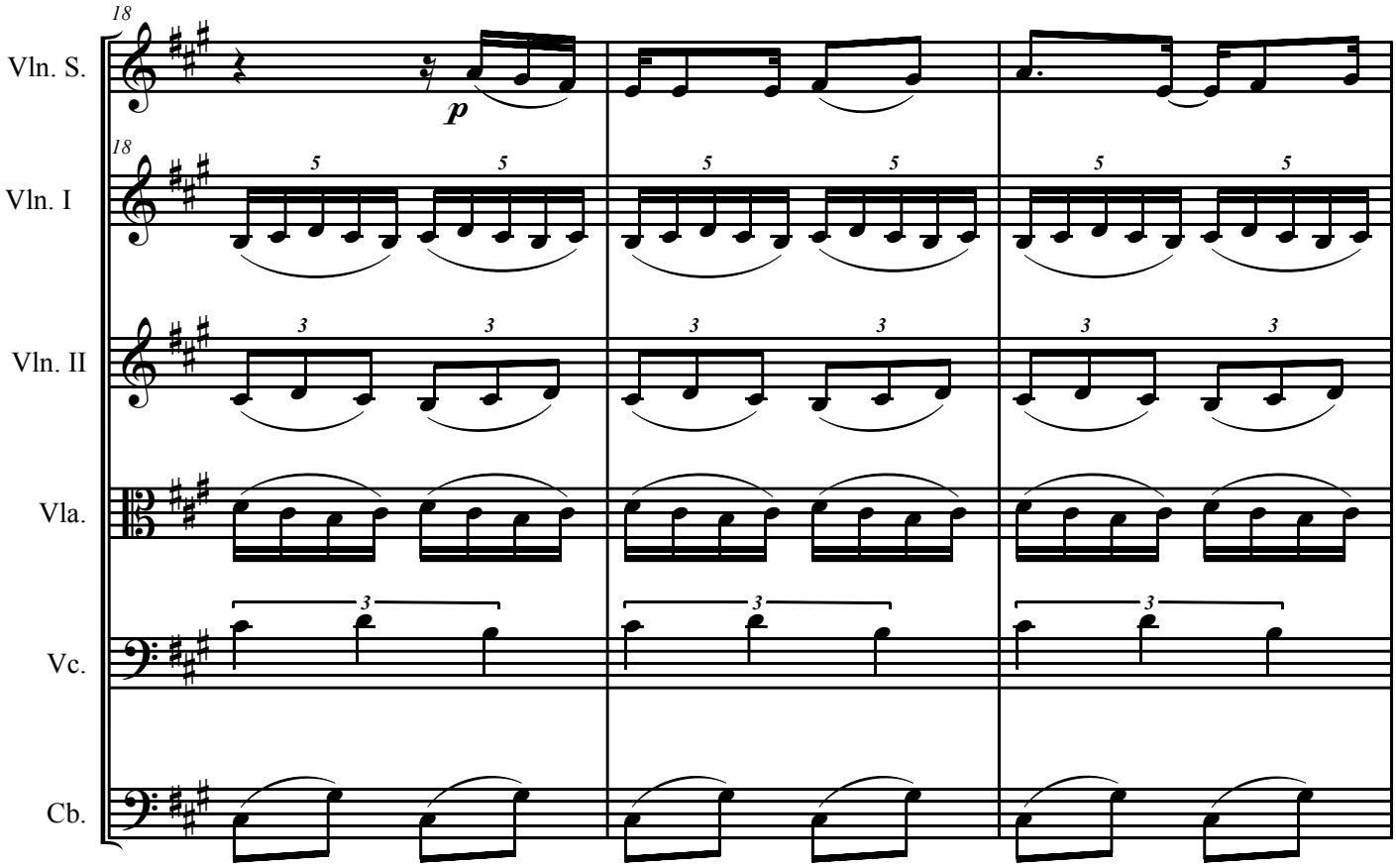

70
poco rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
col legno bat.
mf
pizz.
pizz. Bartók

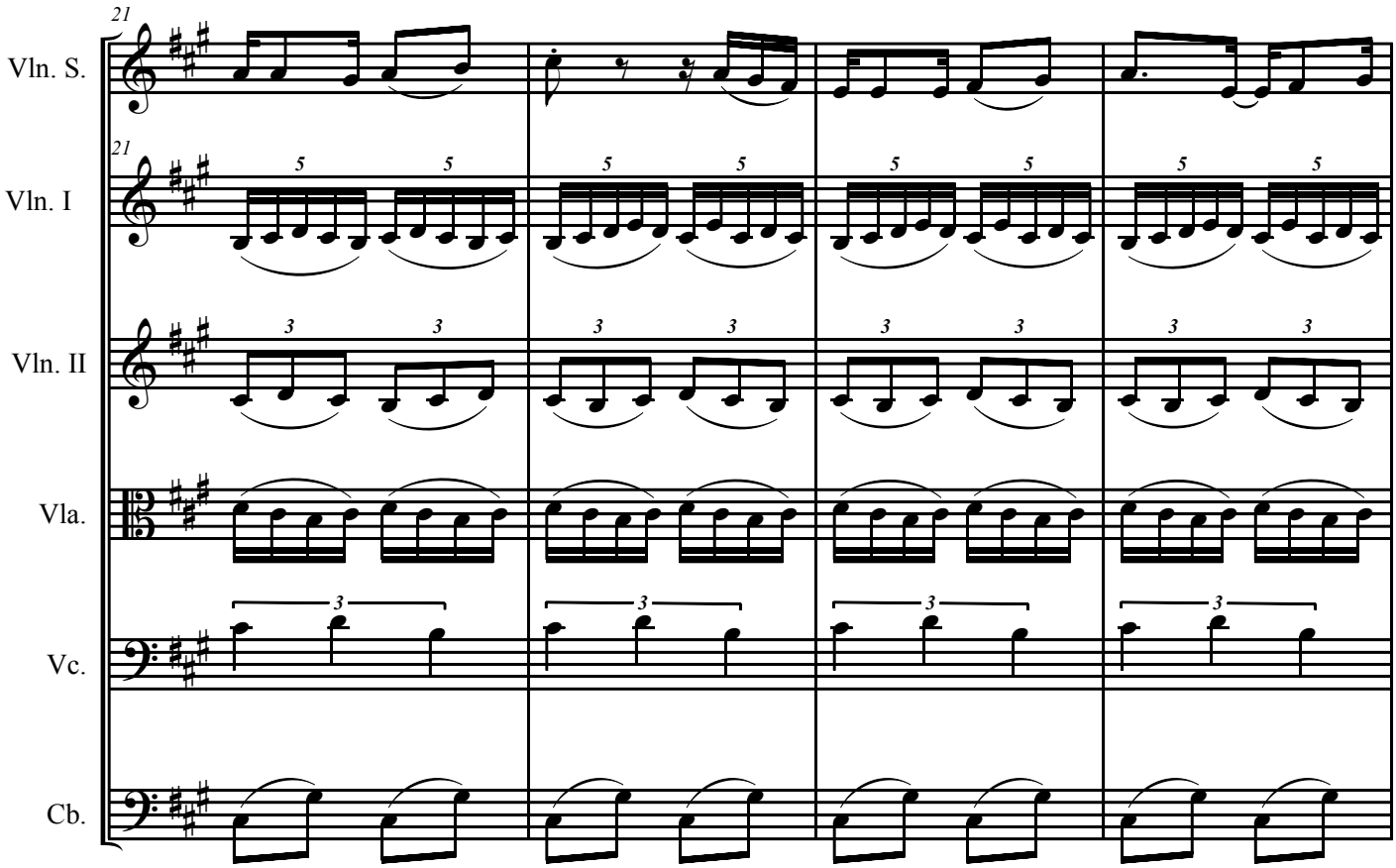
VI. Cobras e lagartos

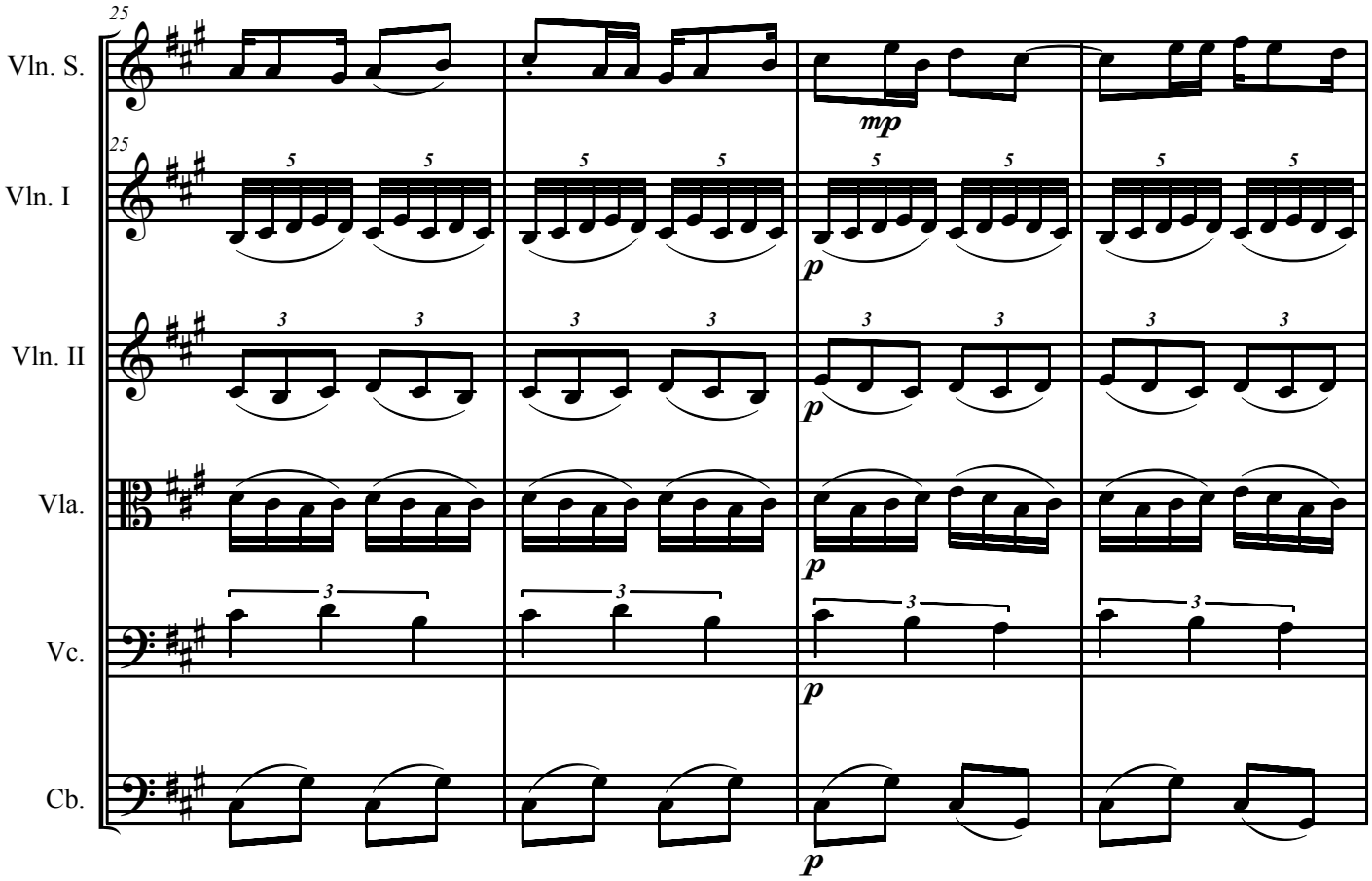


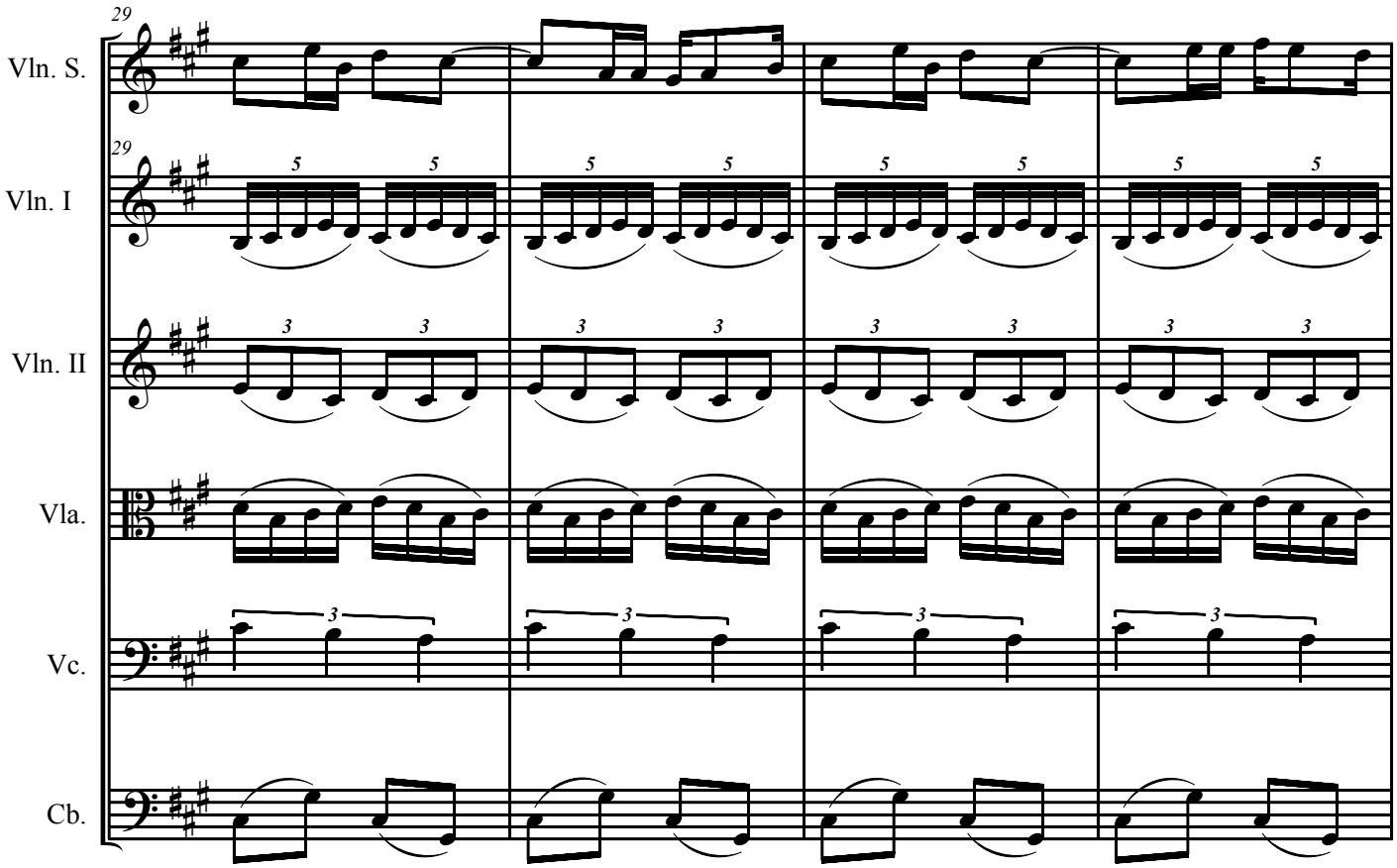

11
Vln. S.
11
Vln. I
Vln. II
Vla.
Vc.
Cb.

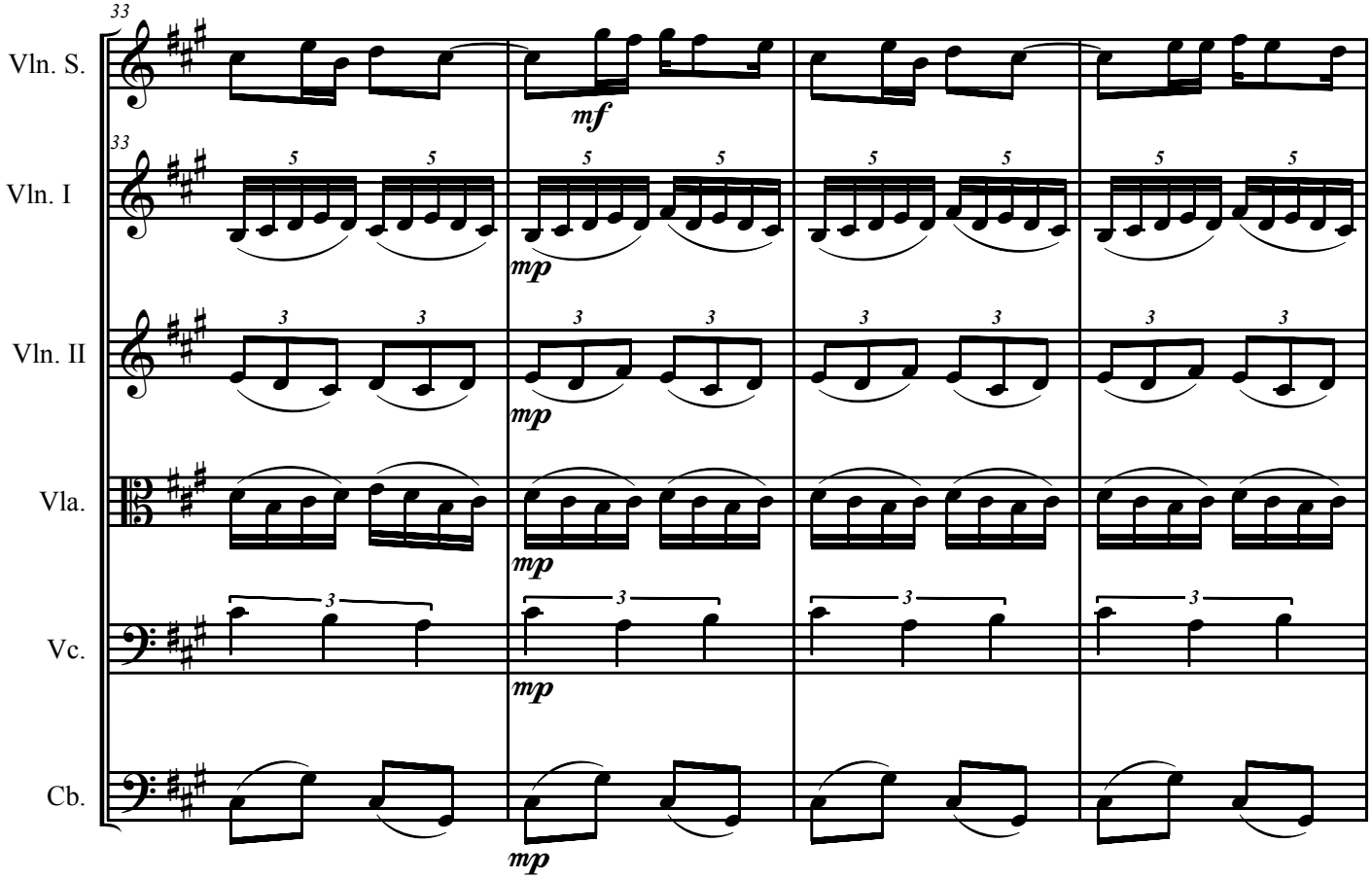

15
Vln. S.
15
Vln. I
Vln. II
Vla.
Vc.
Cb.

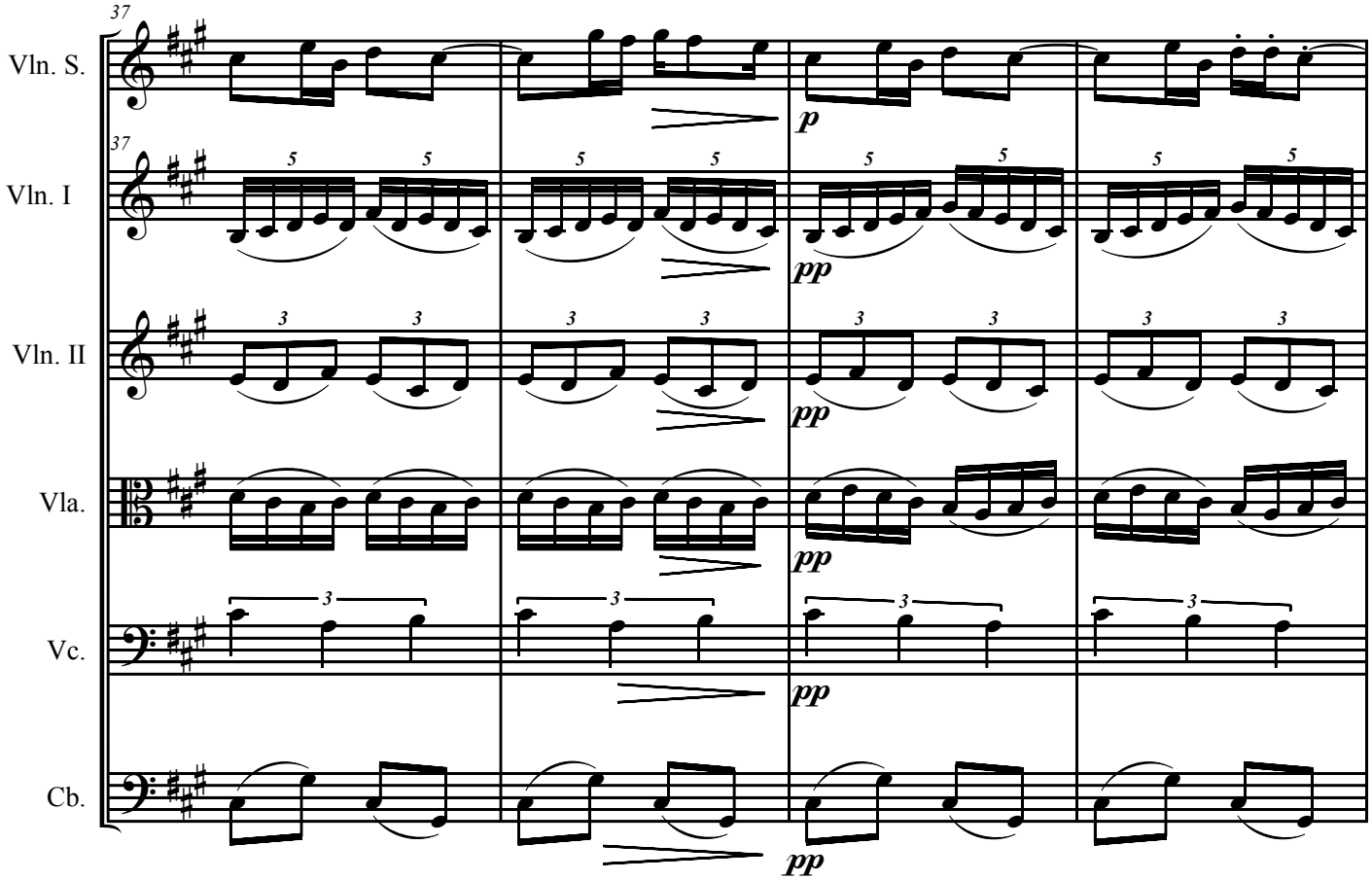

18
Vln. S.
p
18
Vln. I
Vln. II
Vla.
Vc.
Cb.

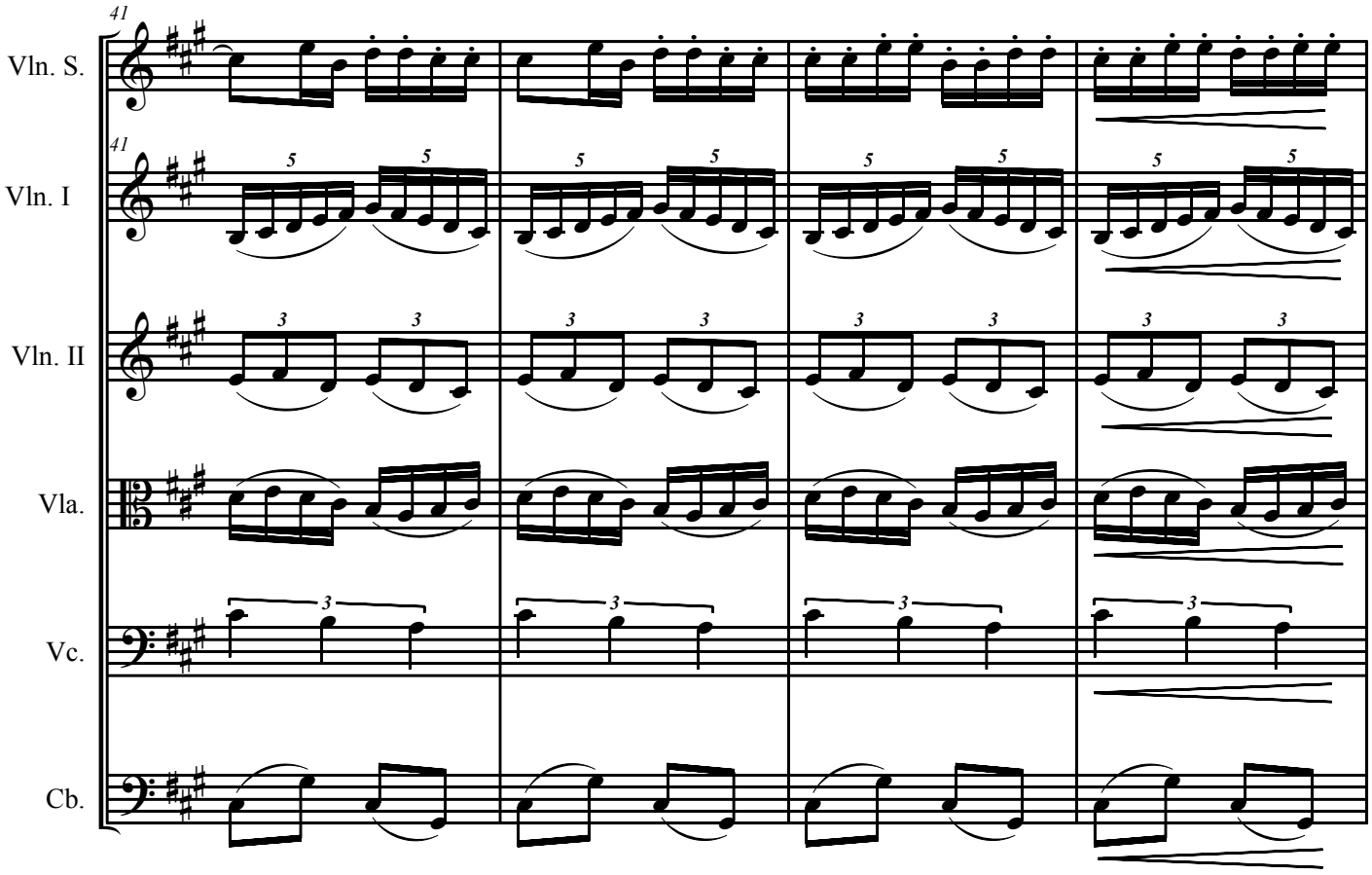

21
Vln. S.
21
Vln. I
Vln. II
Vla.
Vc.
Cb.

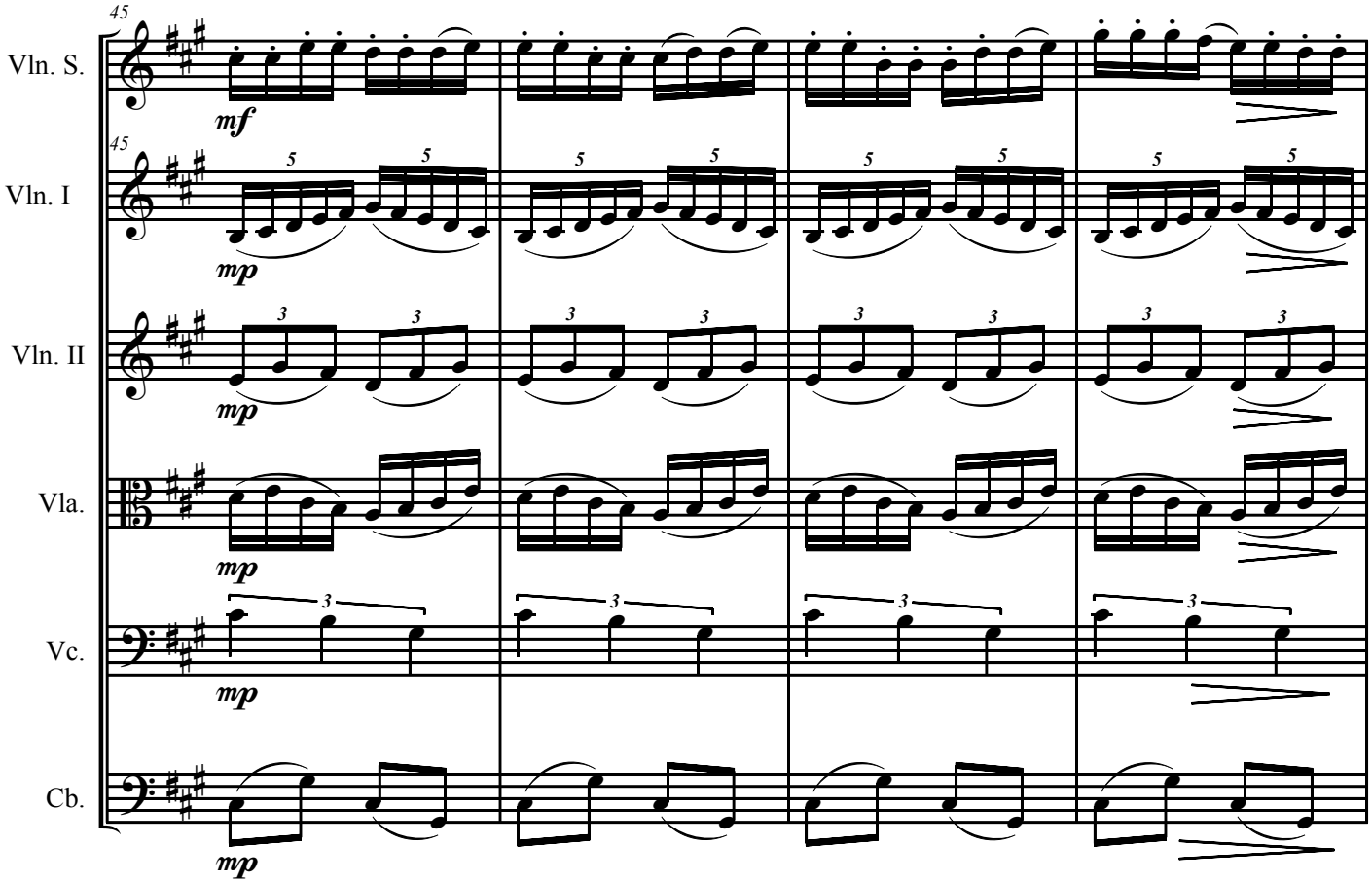

25
Vln. S.
25
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p

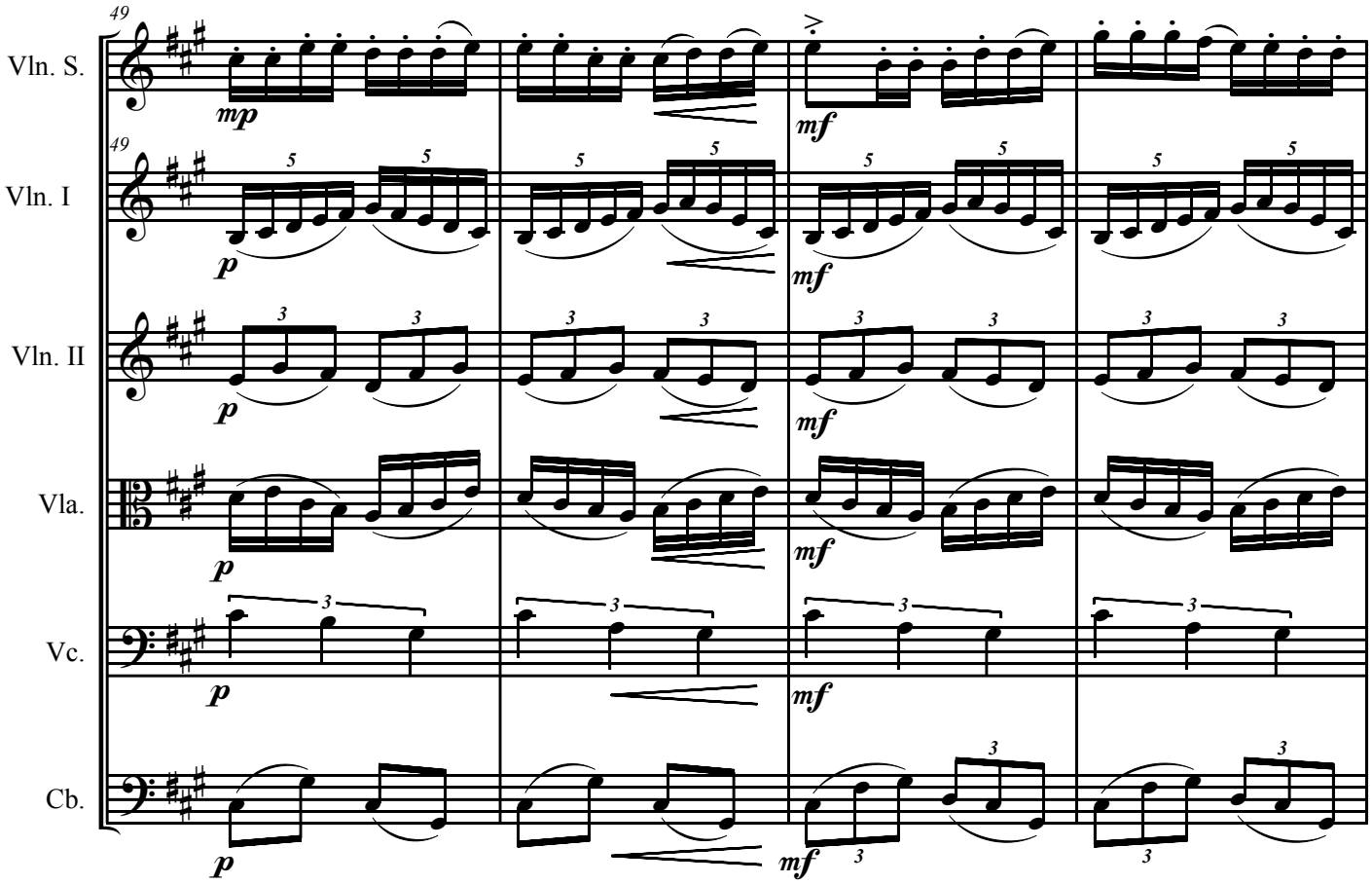

29
Vln. S.
29
Vln. I
Vln. II
Vla.
Vc.
Cb.

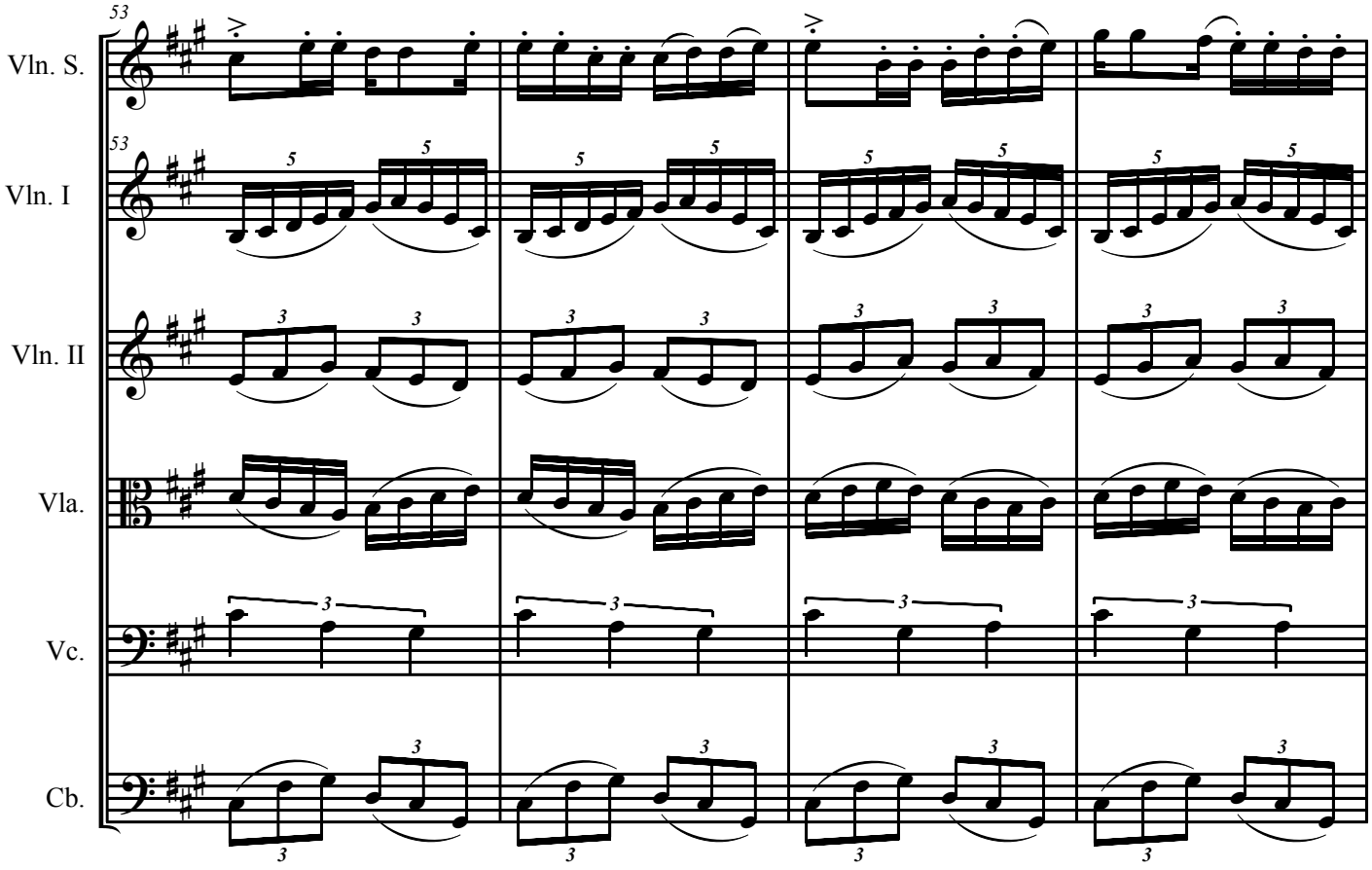

33
Vln. S.
mf
33
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.
mp

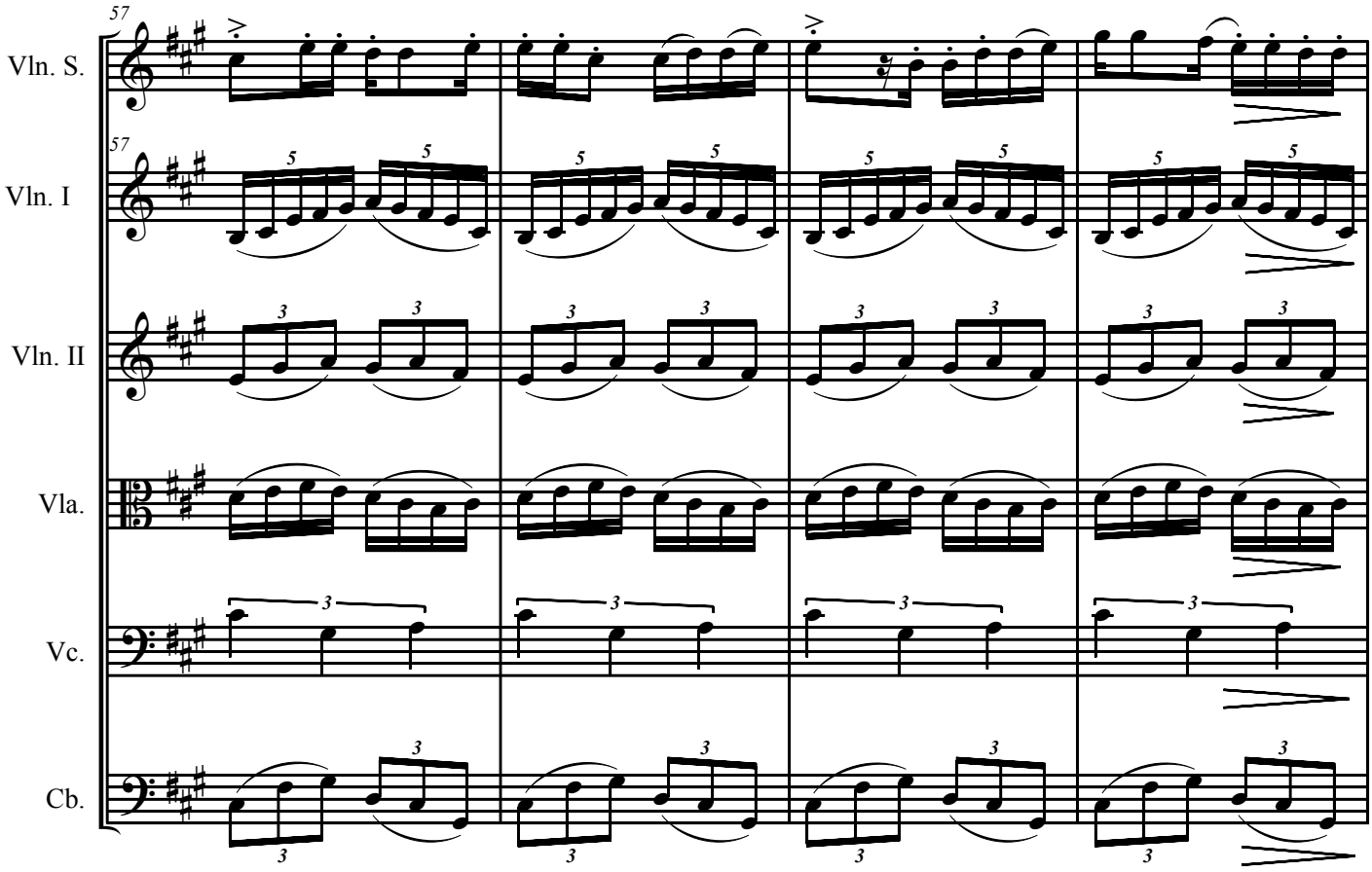

37
Vln. S.
p
37
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Cb.
pp

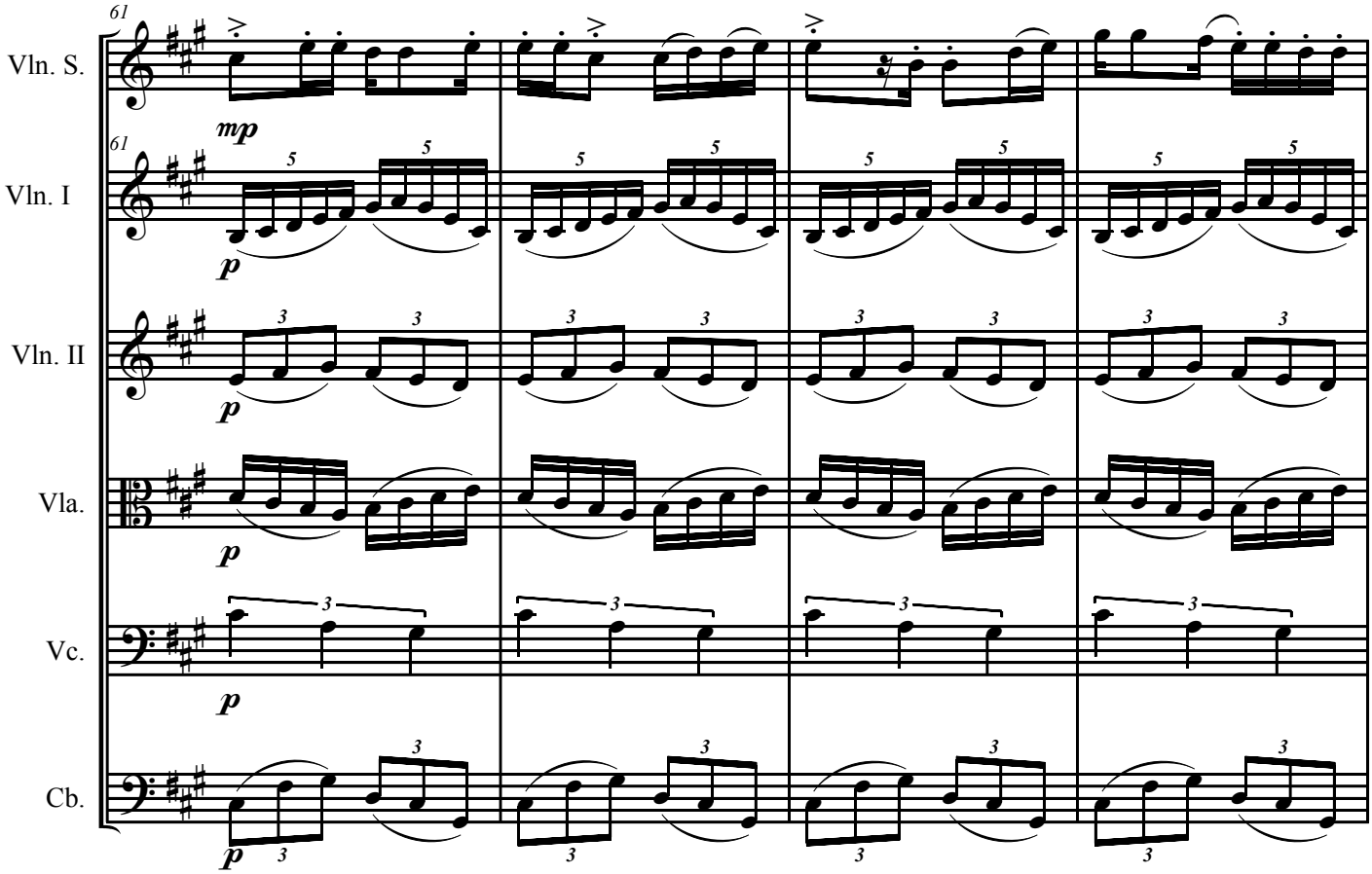

41
Vln. S.
41
Vln. I
Vln. II
Vla.
Vc.
Cb.

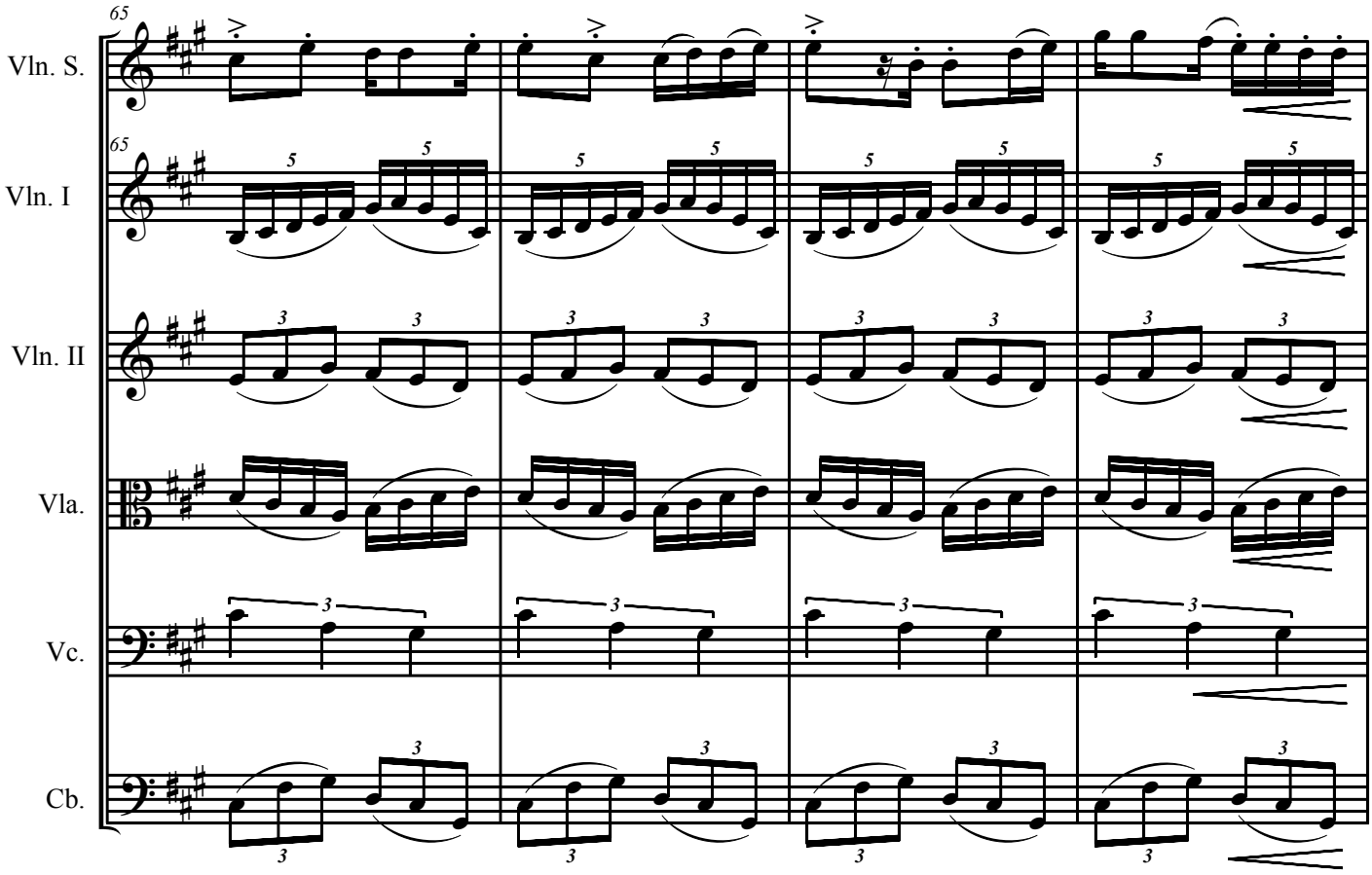

45
Vln. S.
mf
45
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.
mp

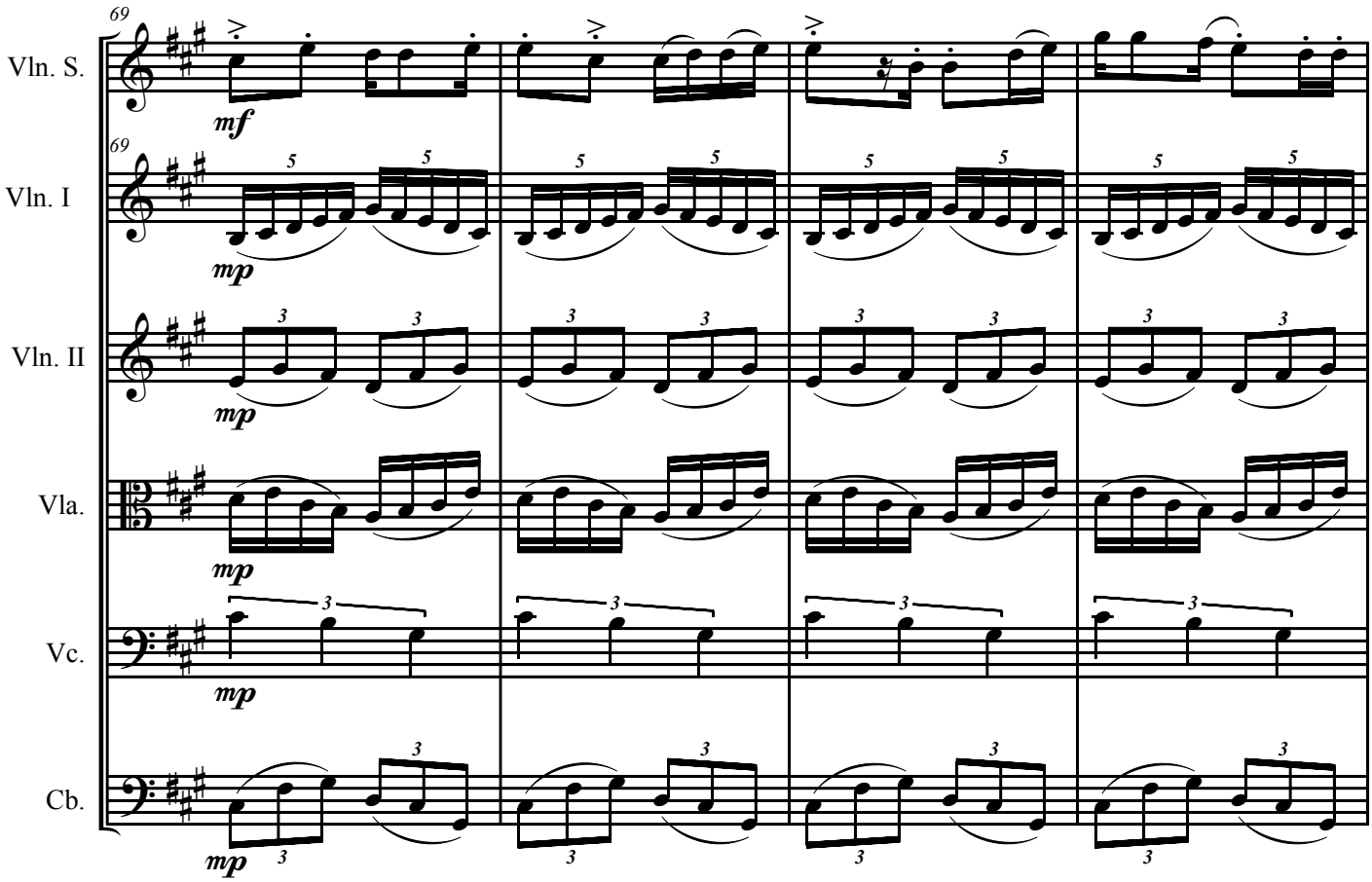

49
Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
mf

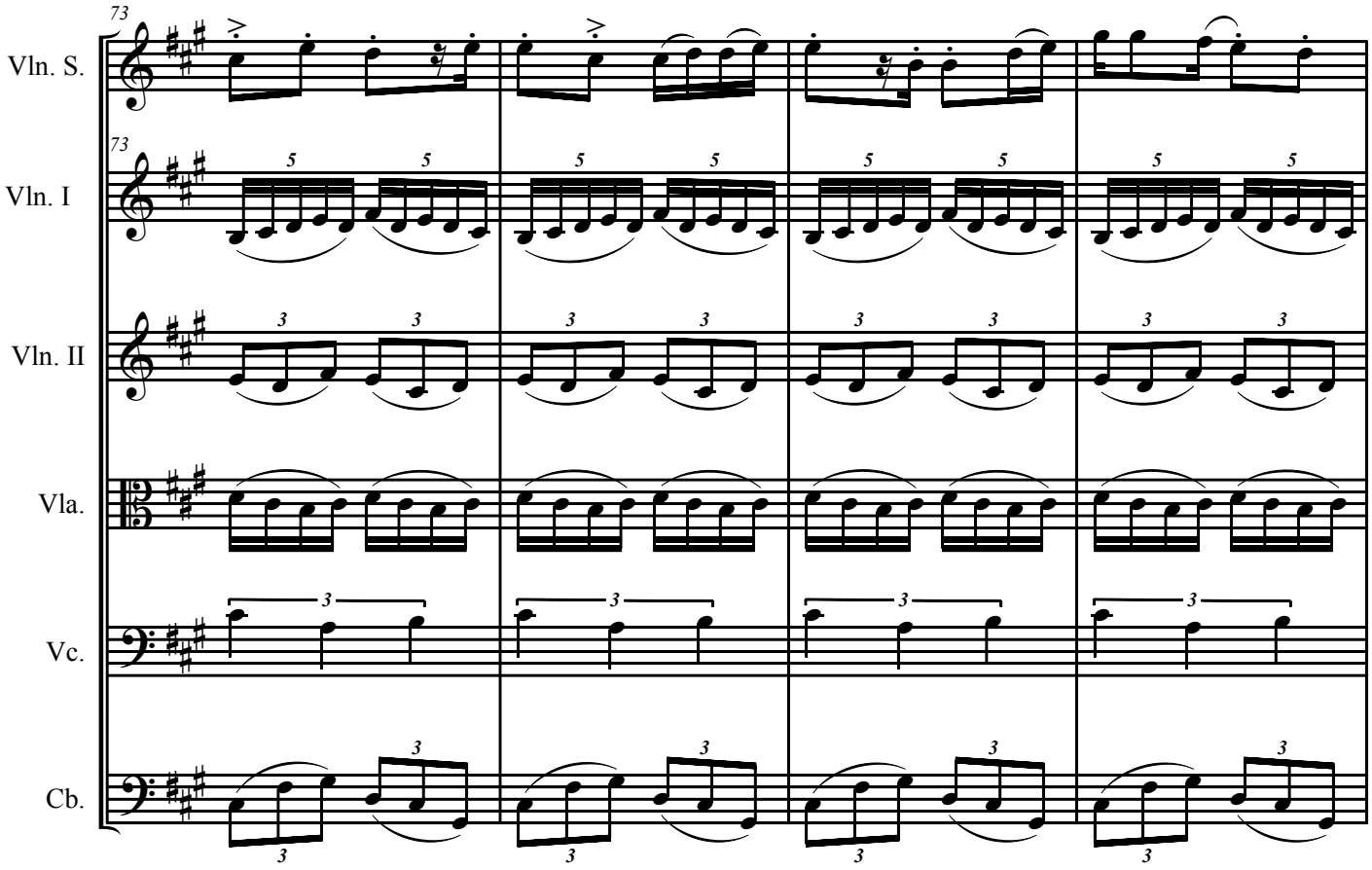

53
Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

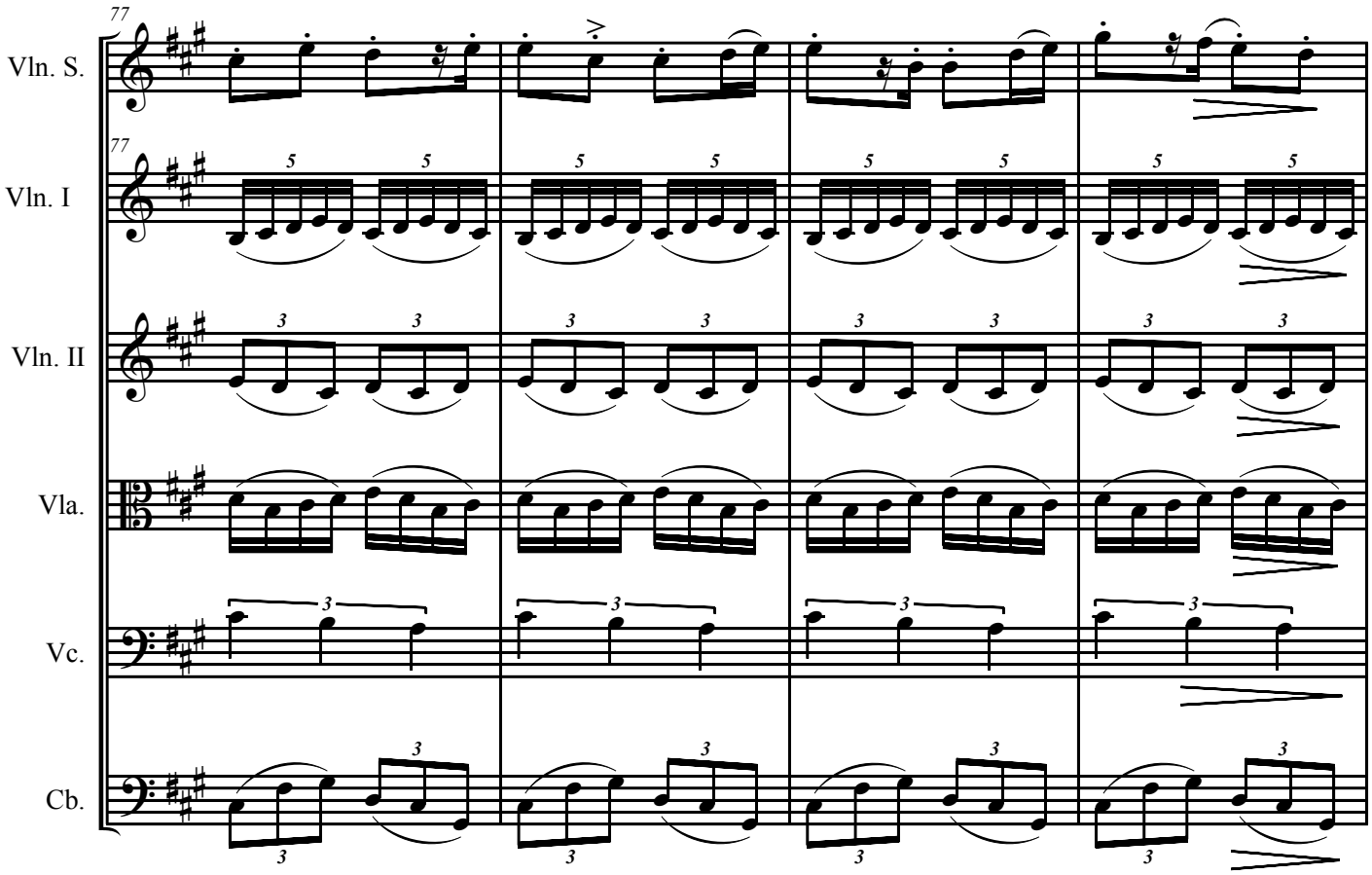

57
Vln. S.
57
Vln. I
Vln. II
Vla.
Vc.
Cb.

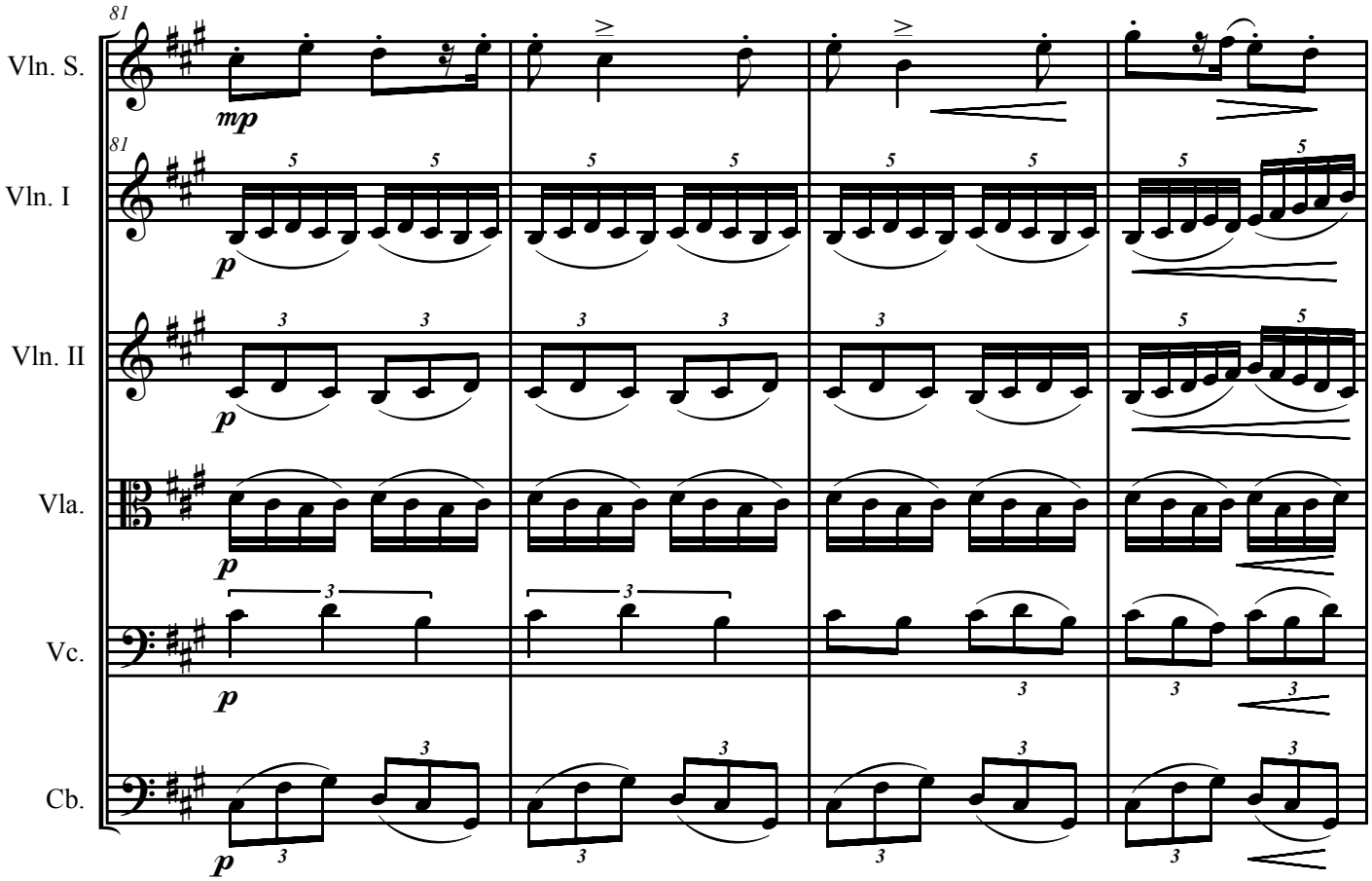

61
Vln. S.
mp
61
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Cb.
p

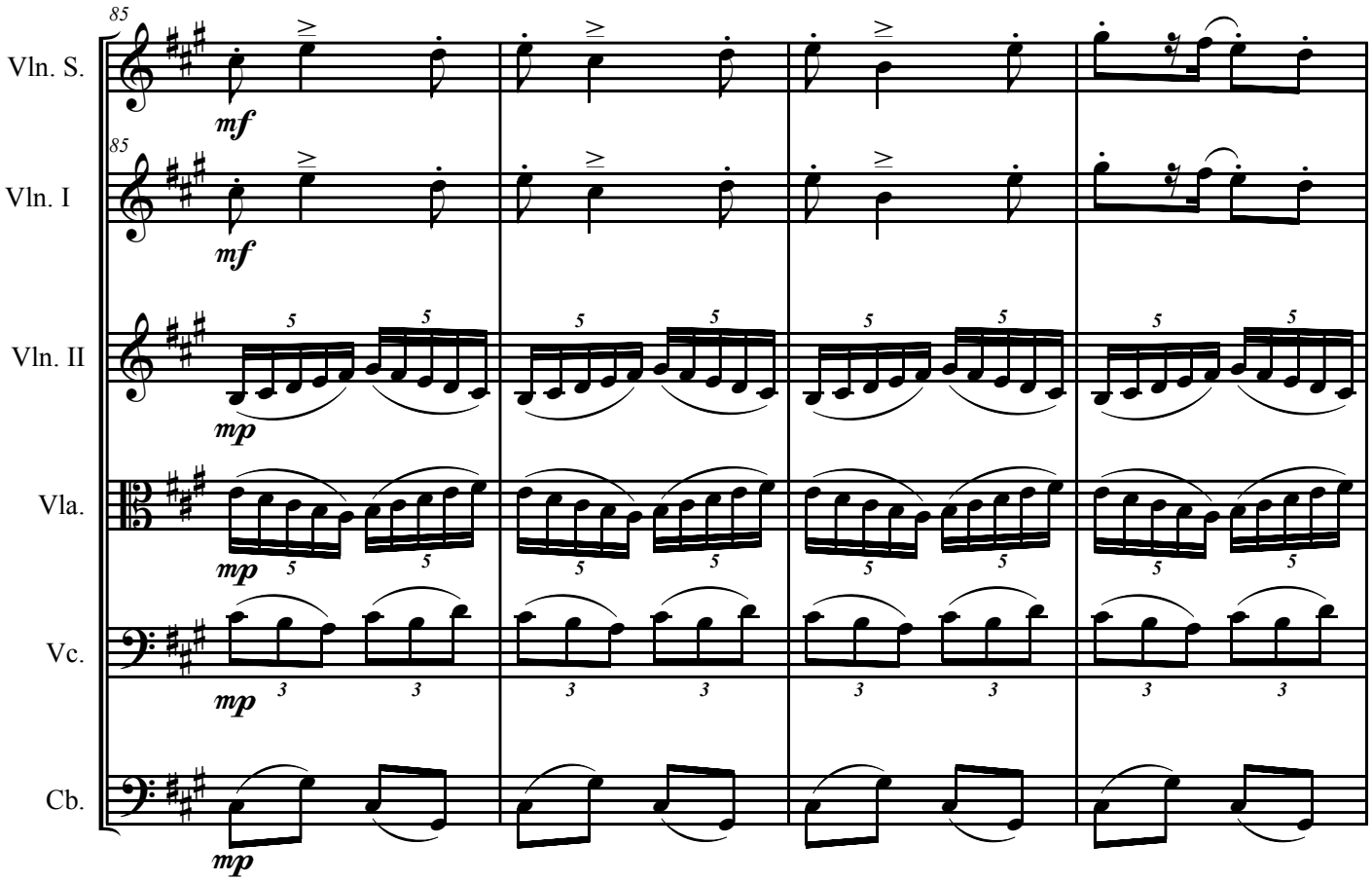

65
Vln. S.
65
Vln. I
Vln. II
Vla.
Vc.
Cb.

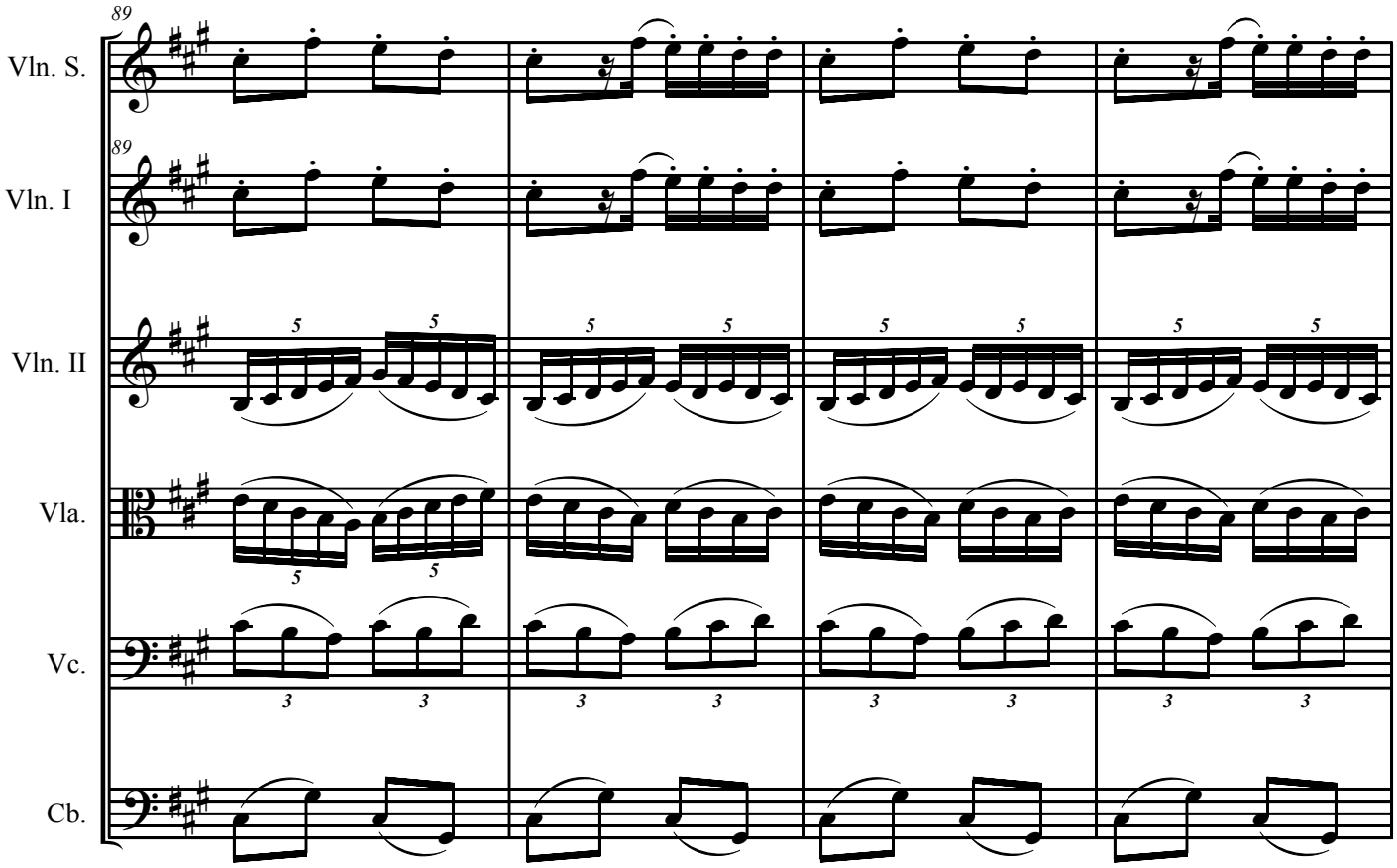

69
Vln. S.
mf
69
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.
mp

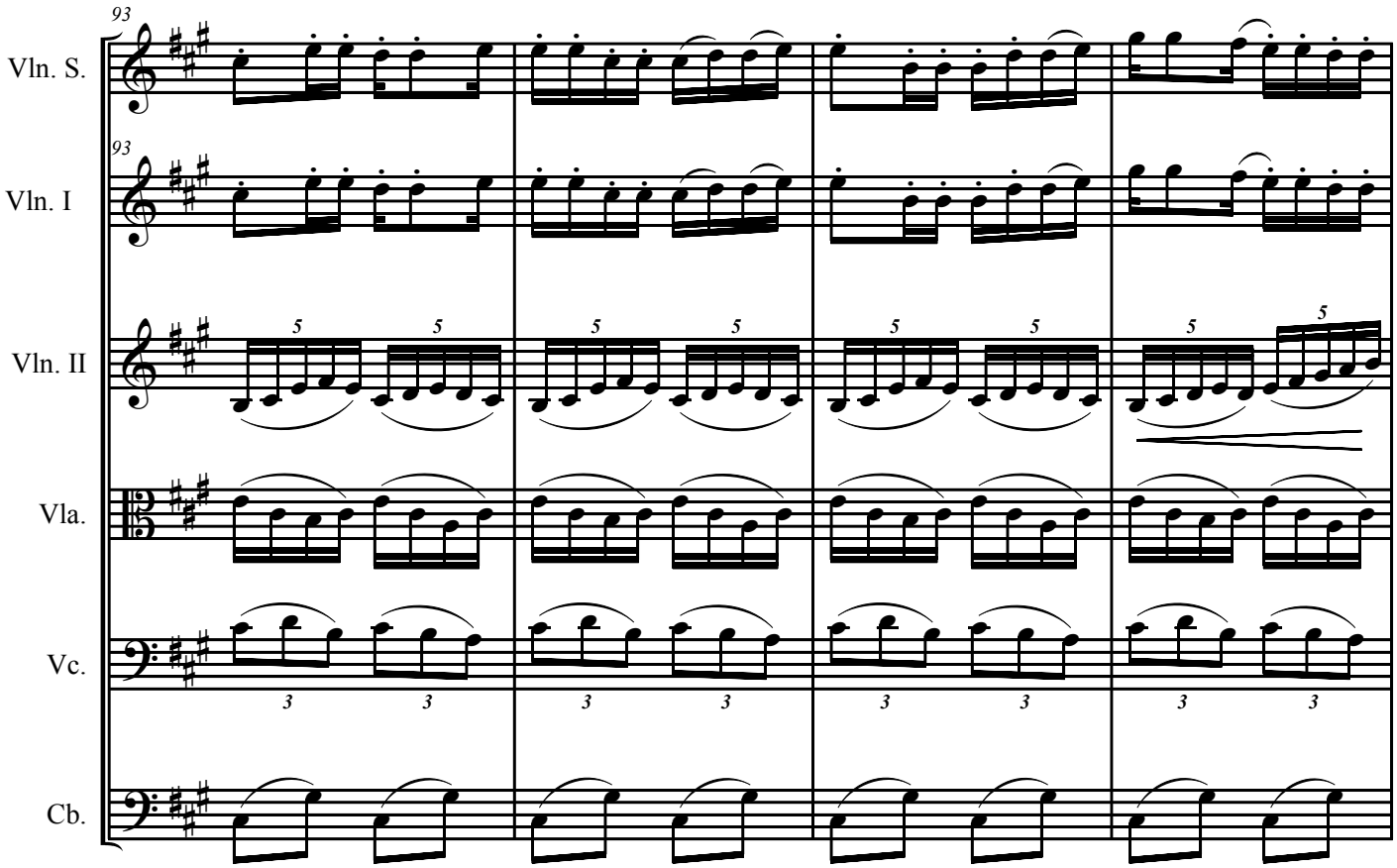

73
Vln. S.
73
Vln. I
Vln. II
Vla.
Vc.
Cb.

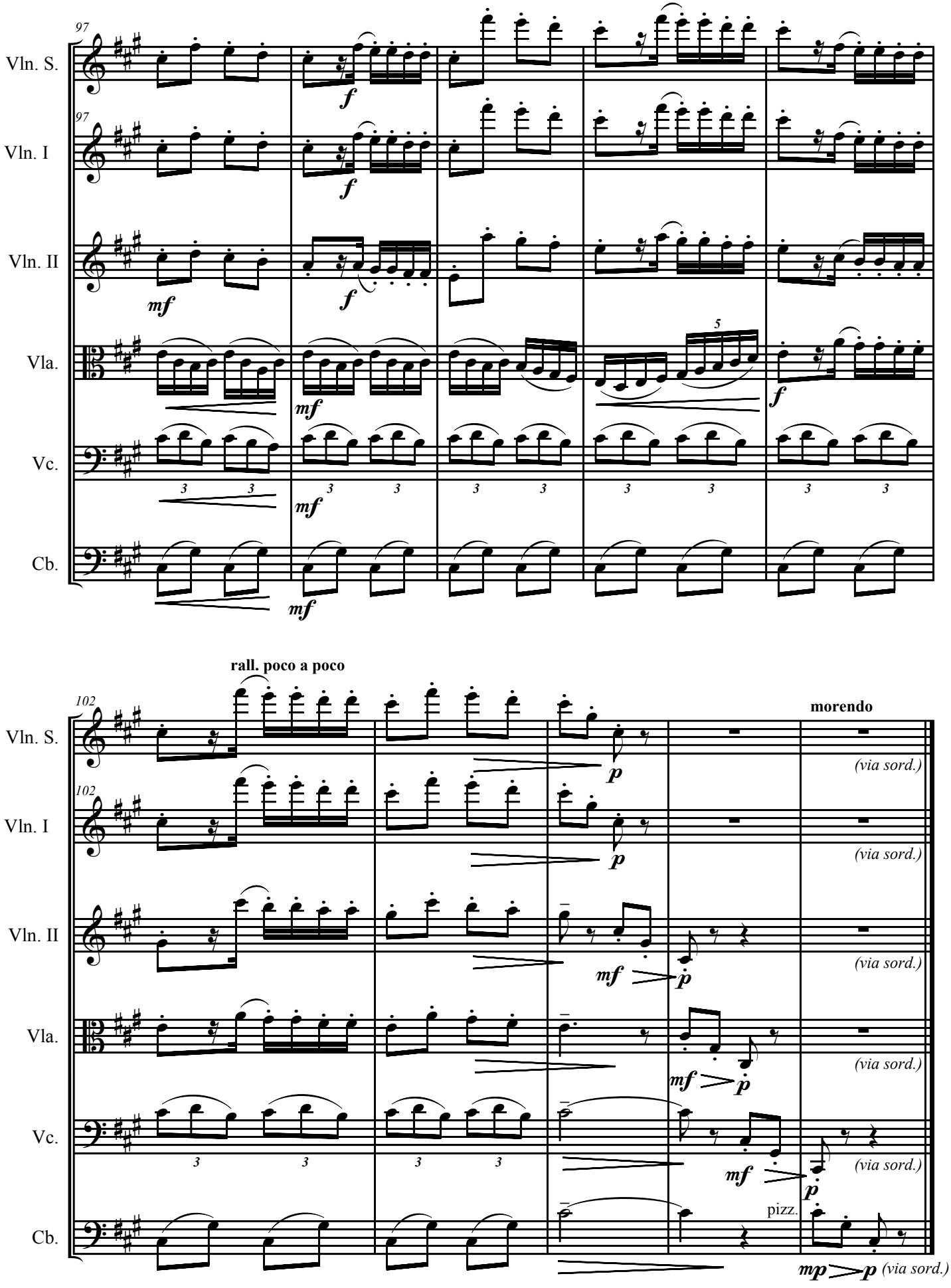

77
Vln. S.
77
Vln. I
Vln. II
Vla.
Vc.
Cb.


81
Vln. S.
mp
81
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Cb.
p

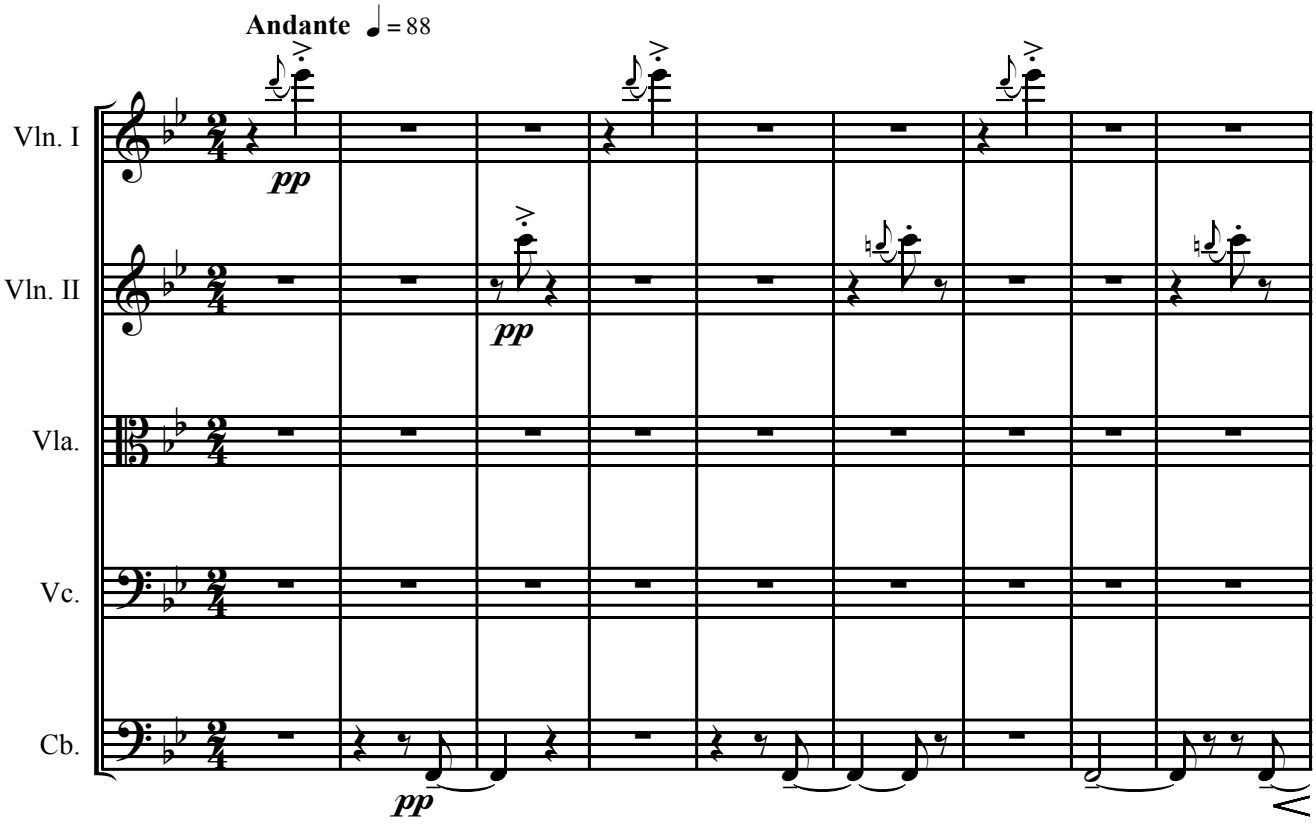

85
Vln. S.
mf
85
Vln. I
mf
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.
mp

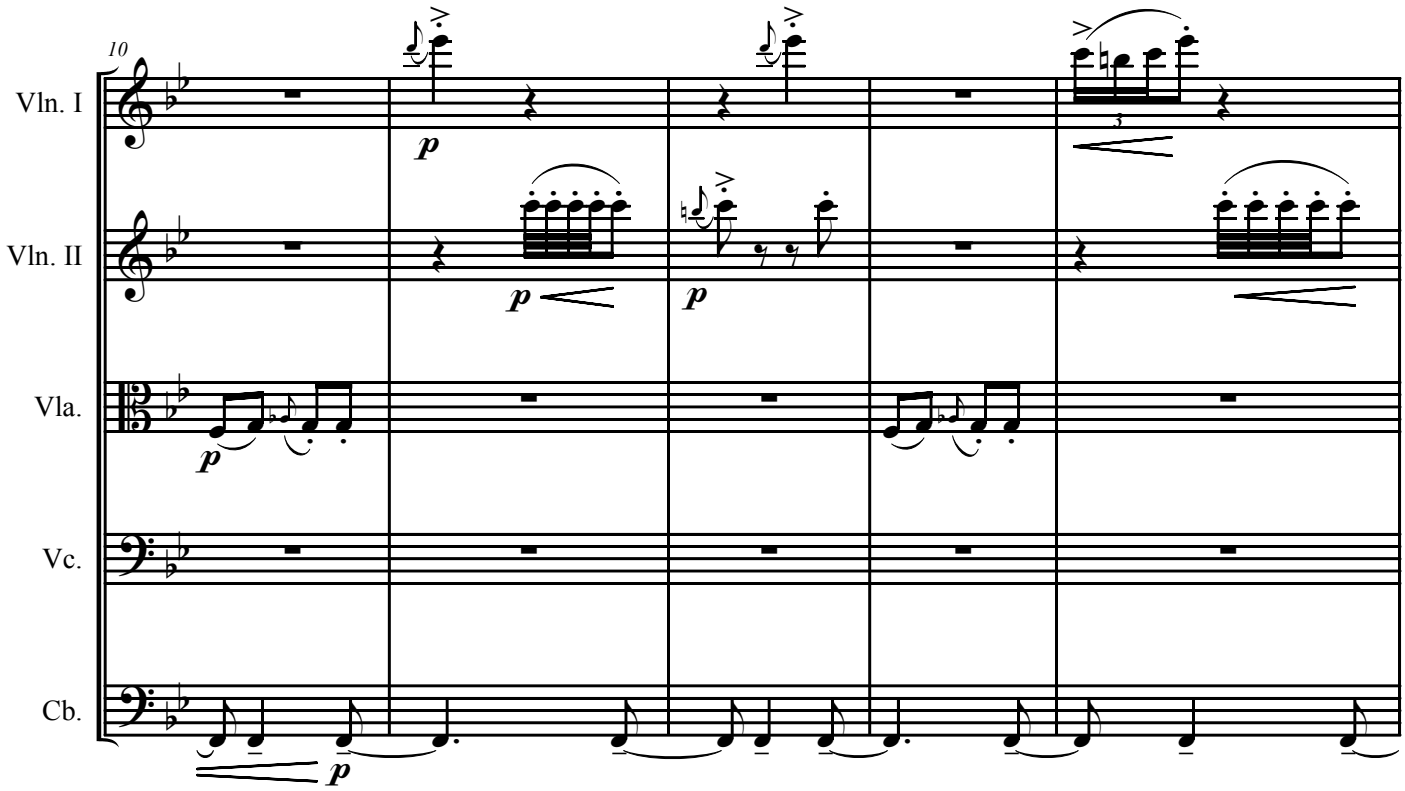

89
Vln. S.
89
Vln. I
Vln. II
Vla.
Vc.
Cb.

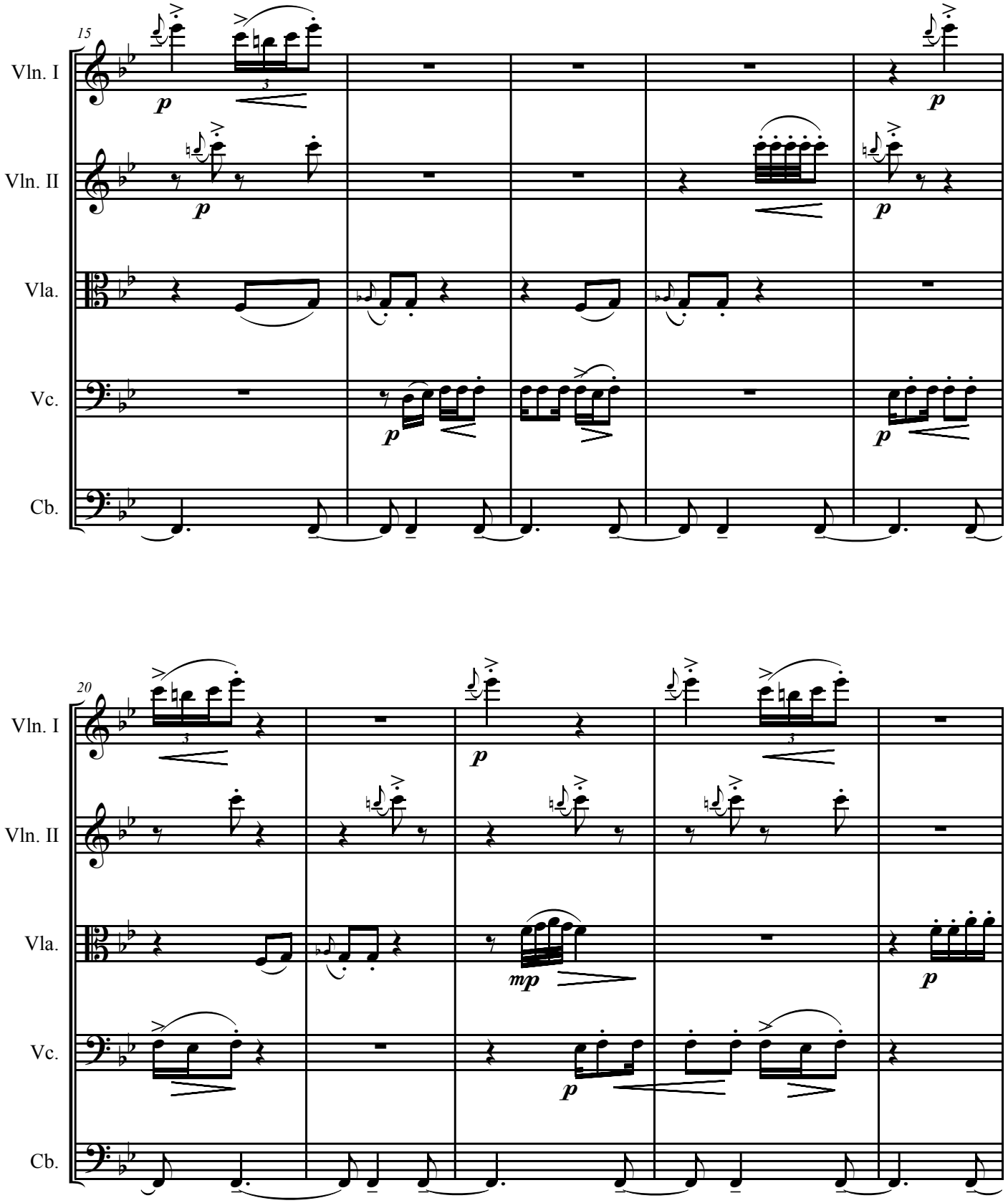

93
Vln. S.
93
Vln. I
Vln. II
Vla.
Vc.
Cb.

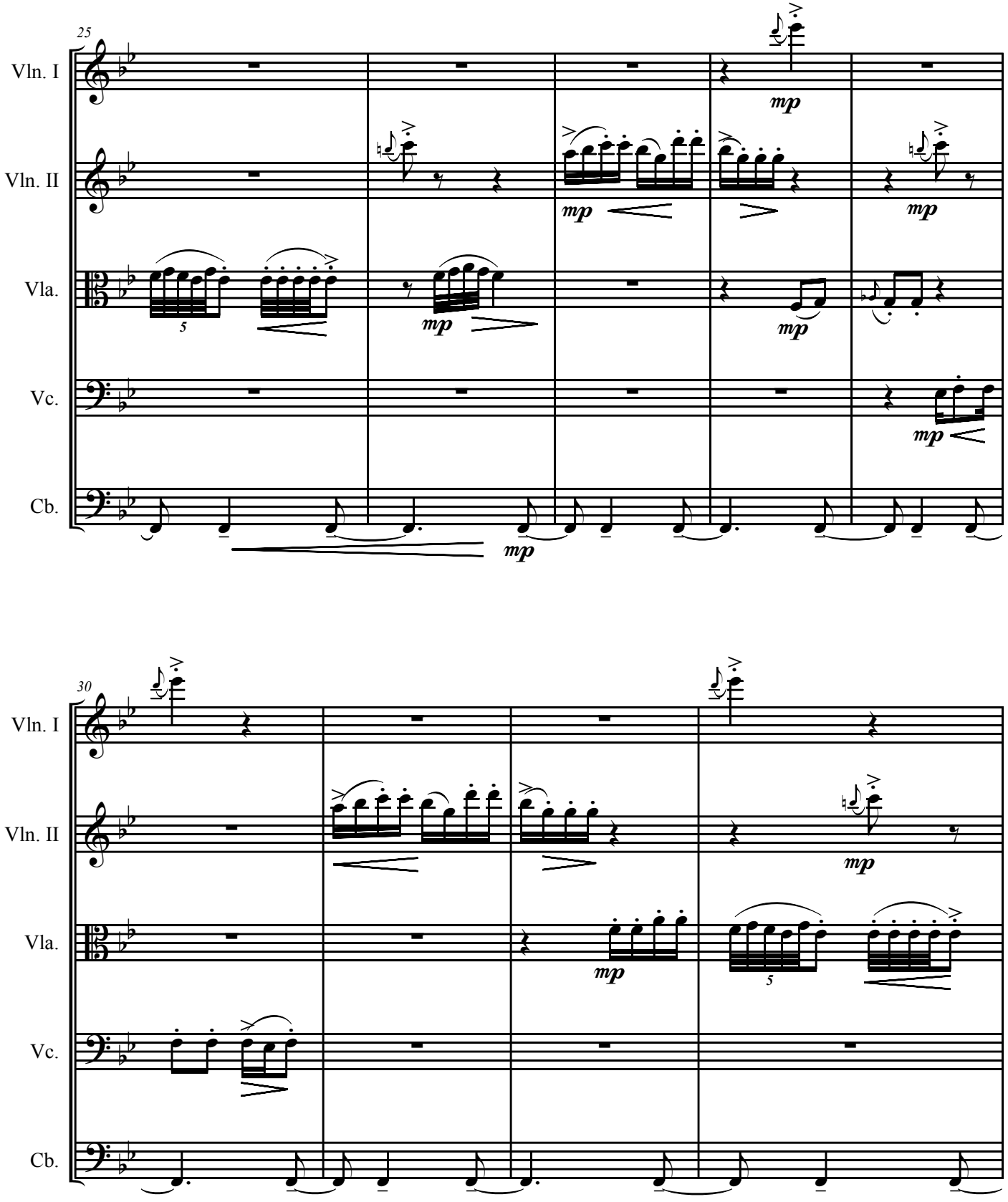

97
Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
5
rall. poco a poco
102
morendo
p
(via sord.)
pizz.
mp
3

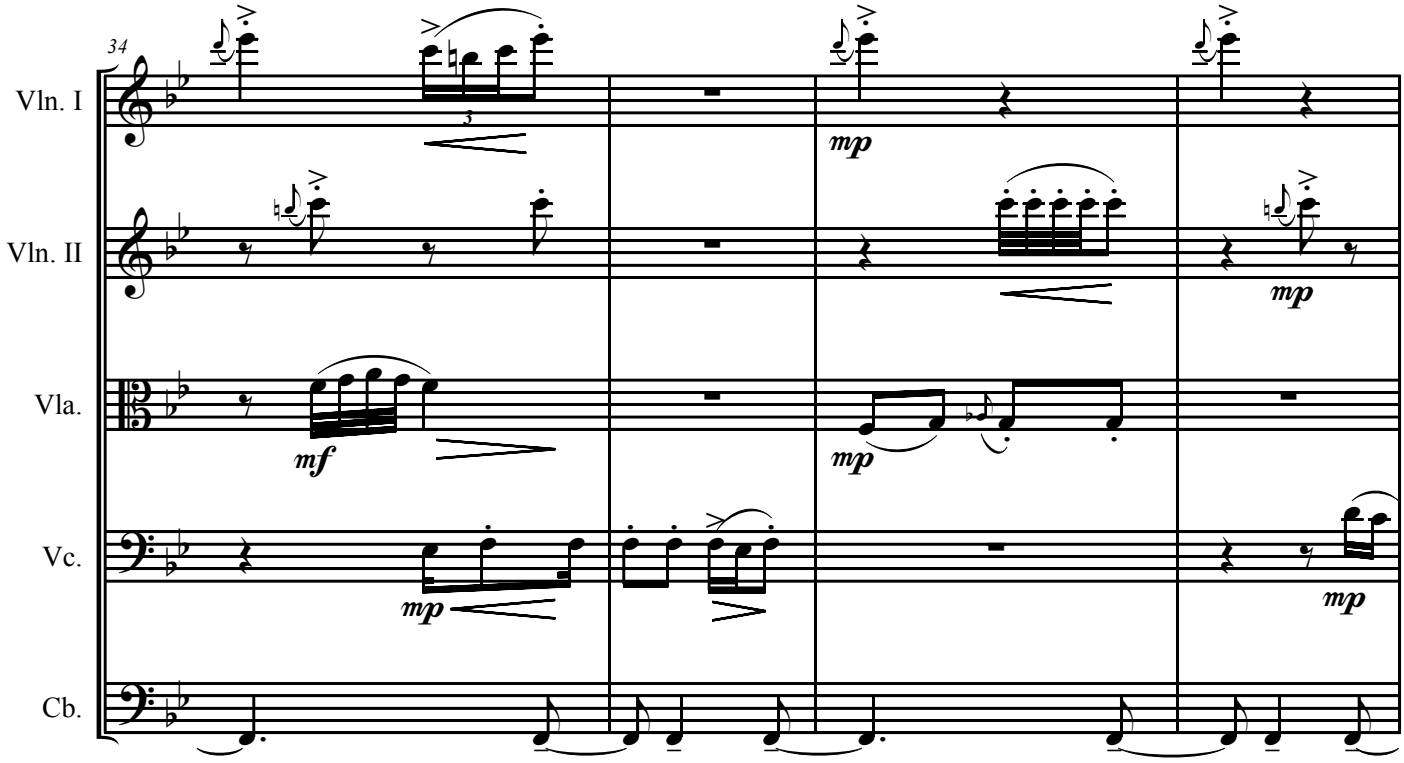
VII. Passarada em cantoria

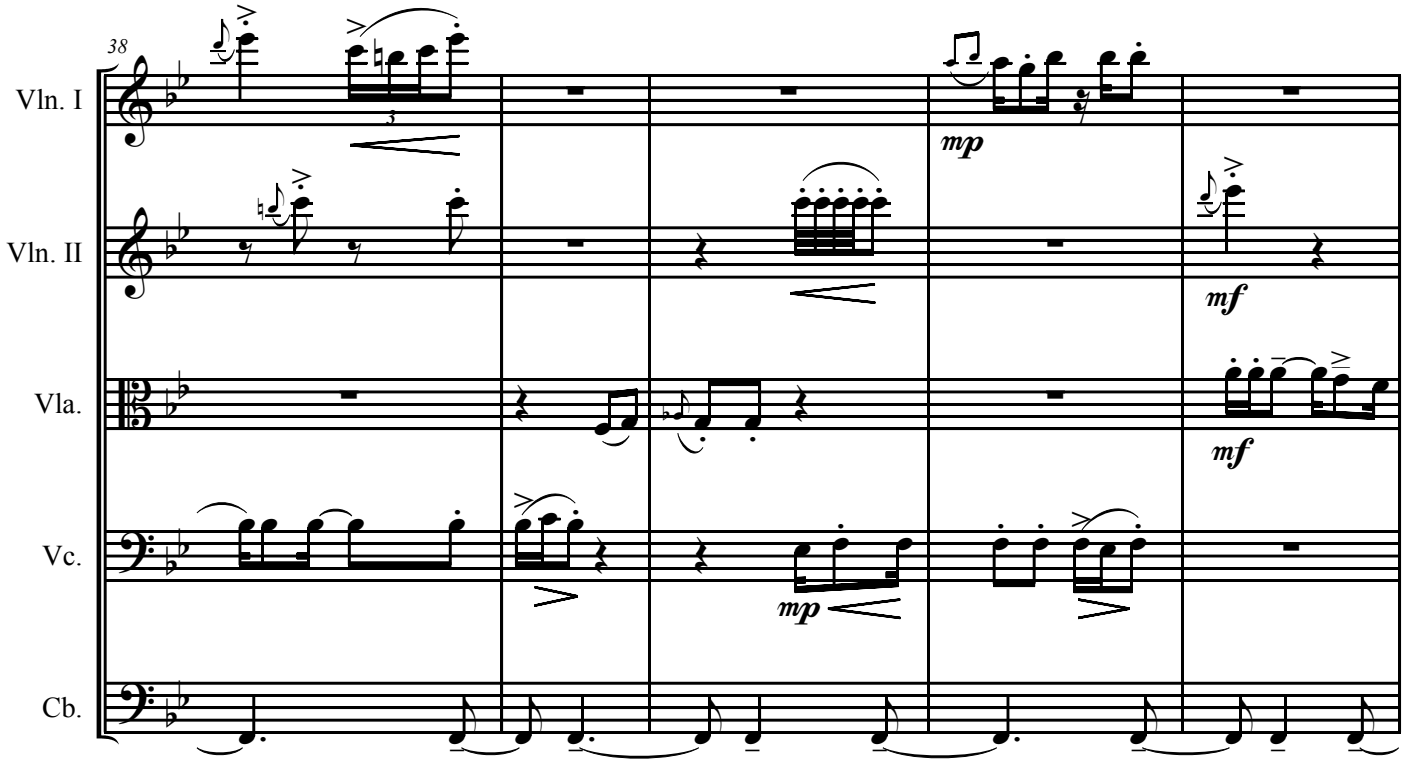


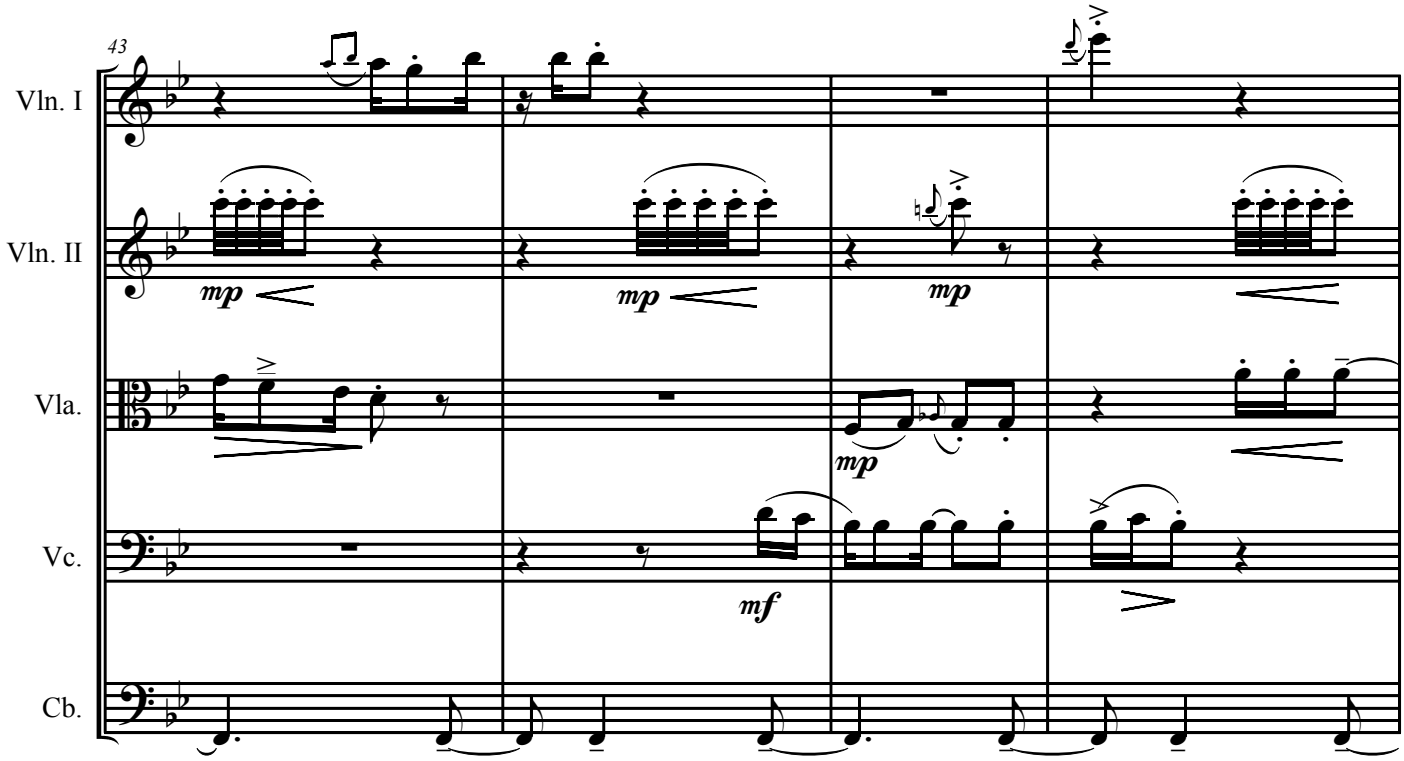


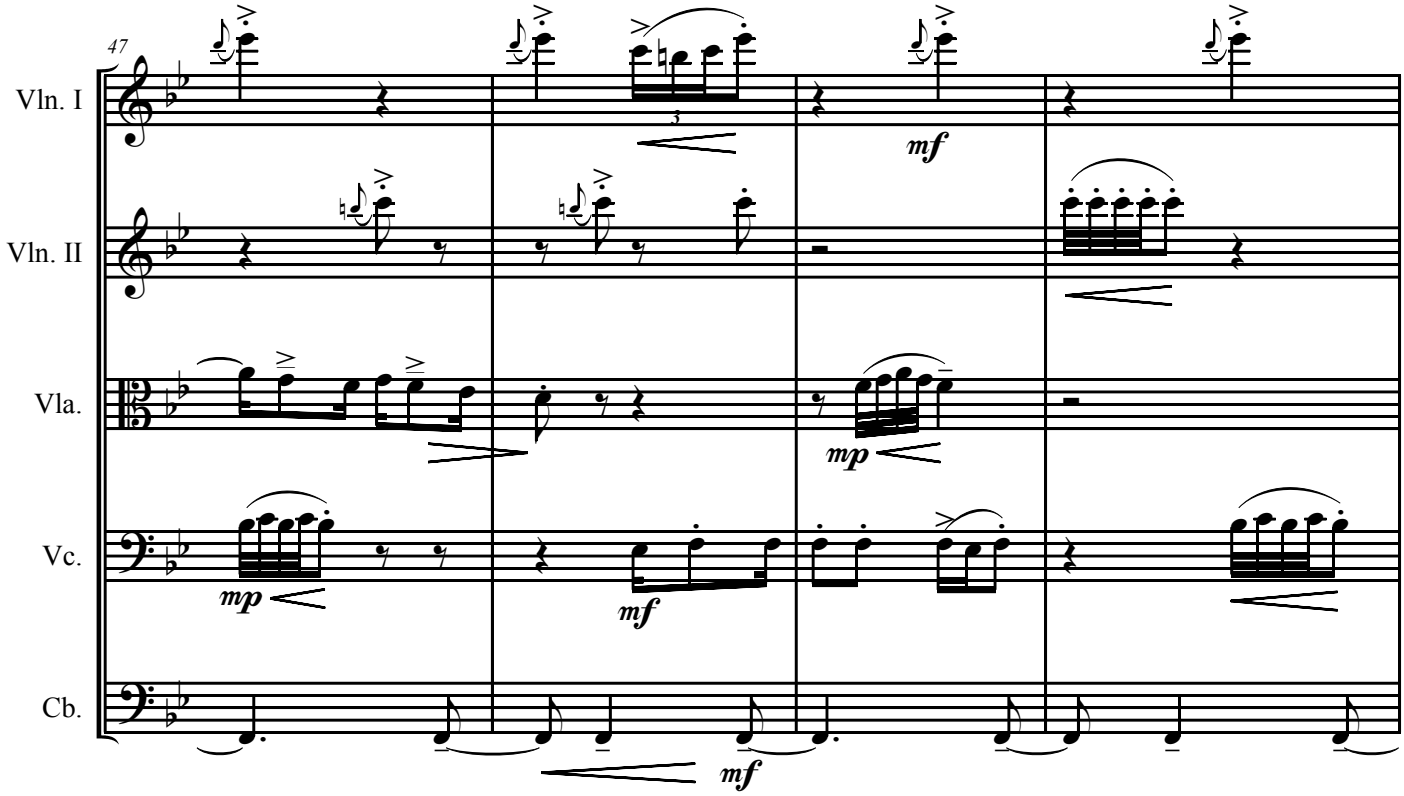

15
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
20

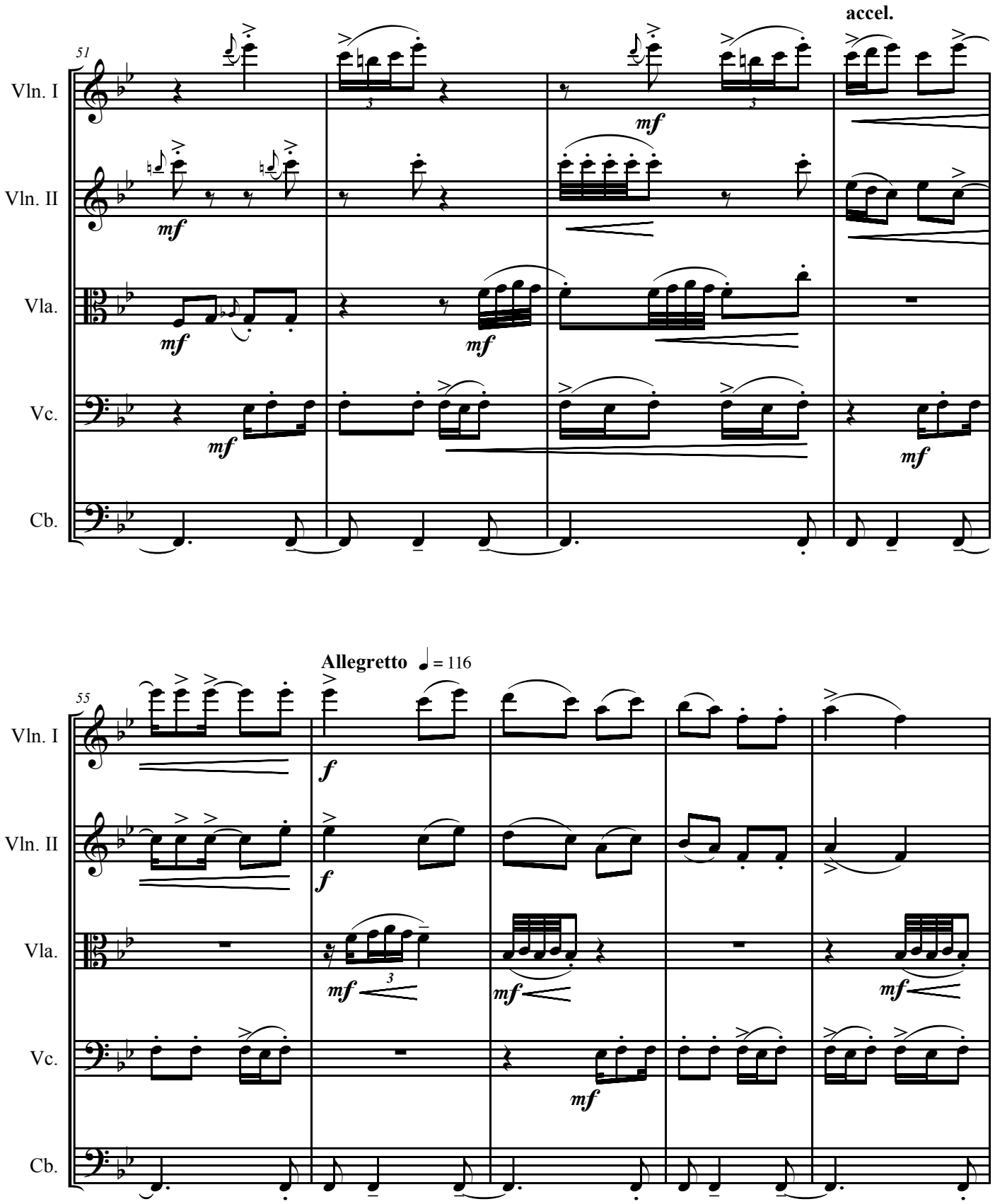

25
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
5
30

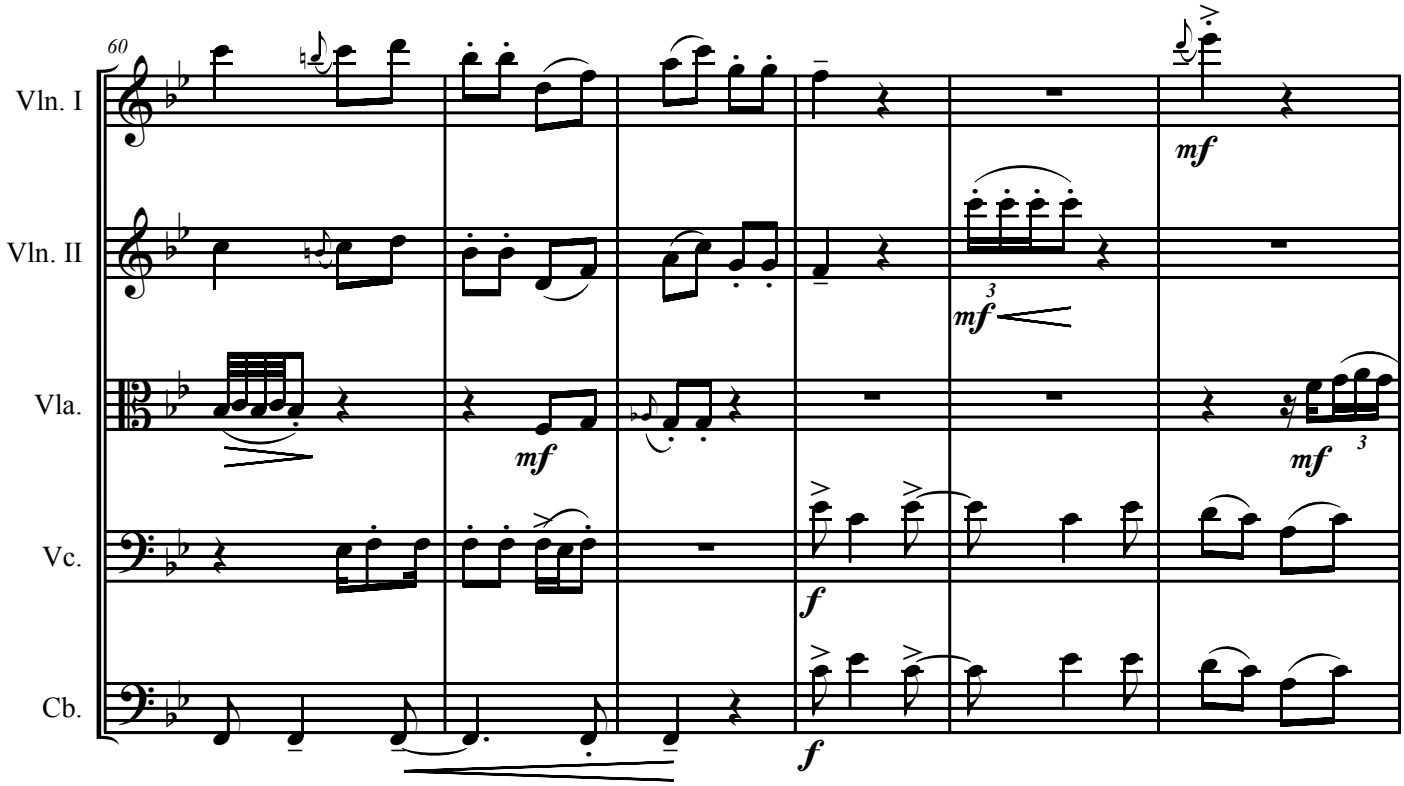

34
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
mp
mf
mp
mp
mp

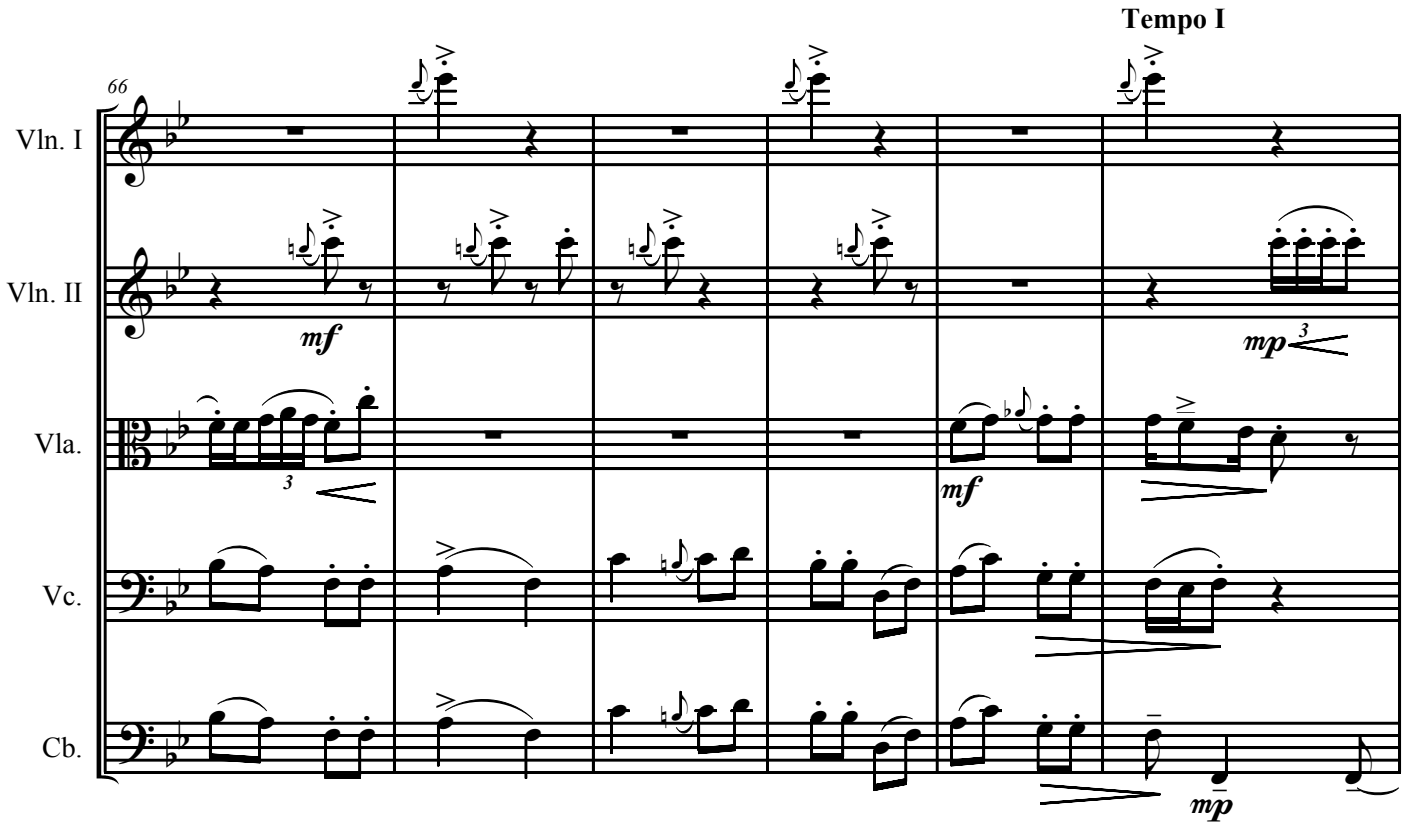

38
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
mp
mf
mf
mp

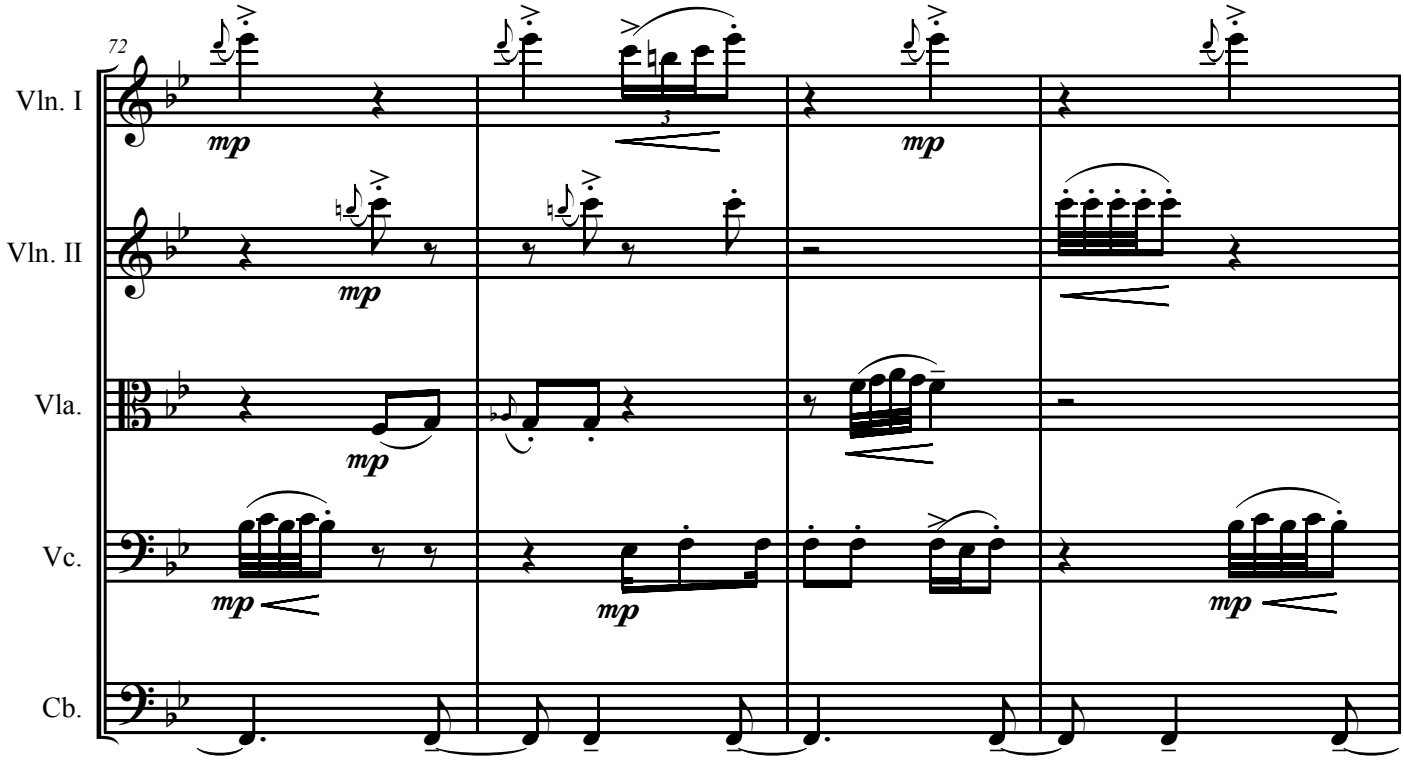

43
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp
mp
mf

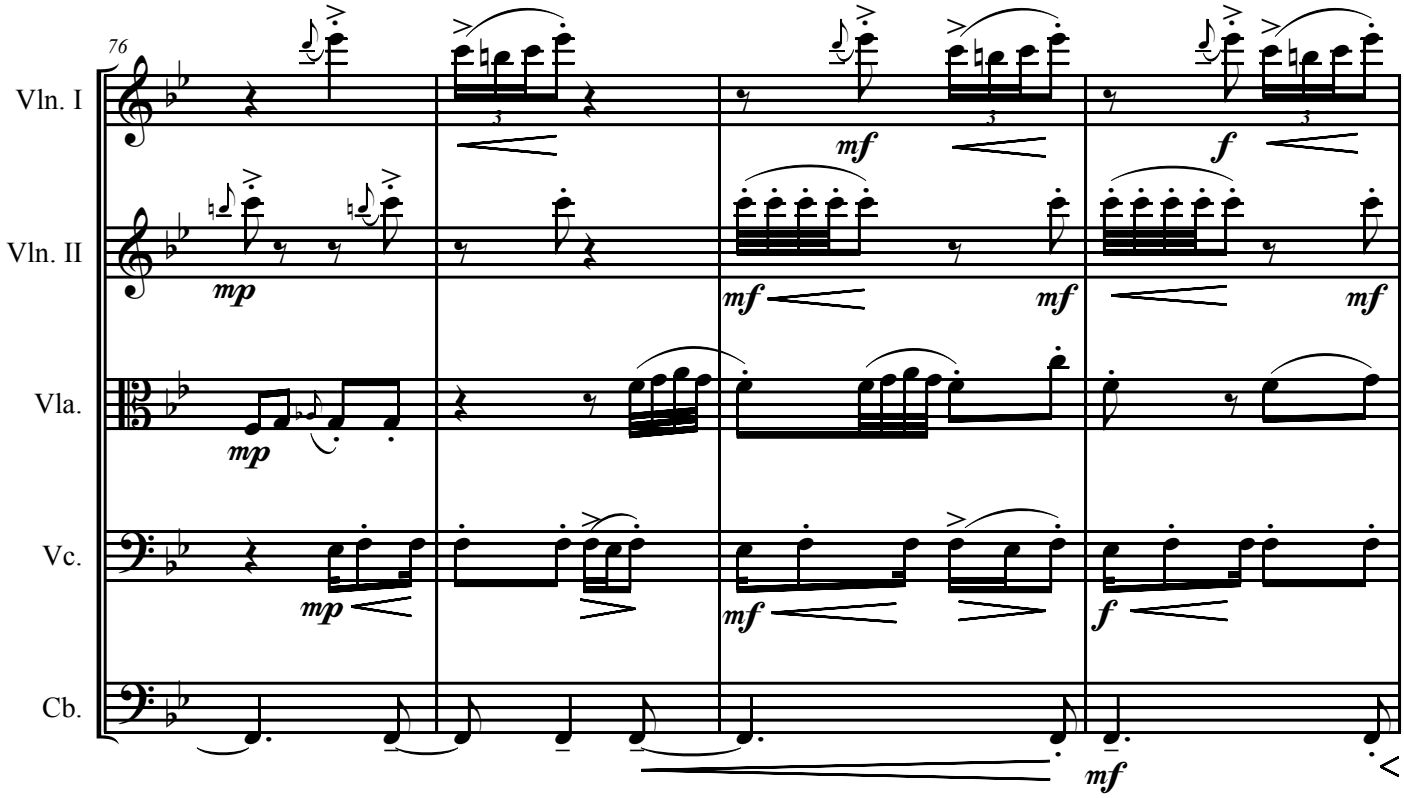

47
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
mf
mp
mp
mf
mf

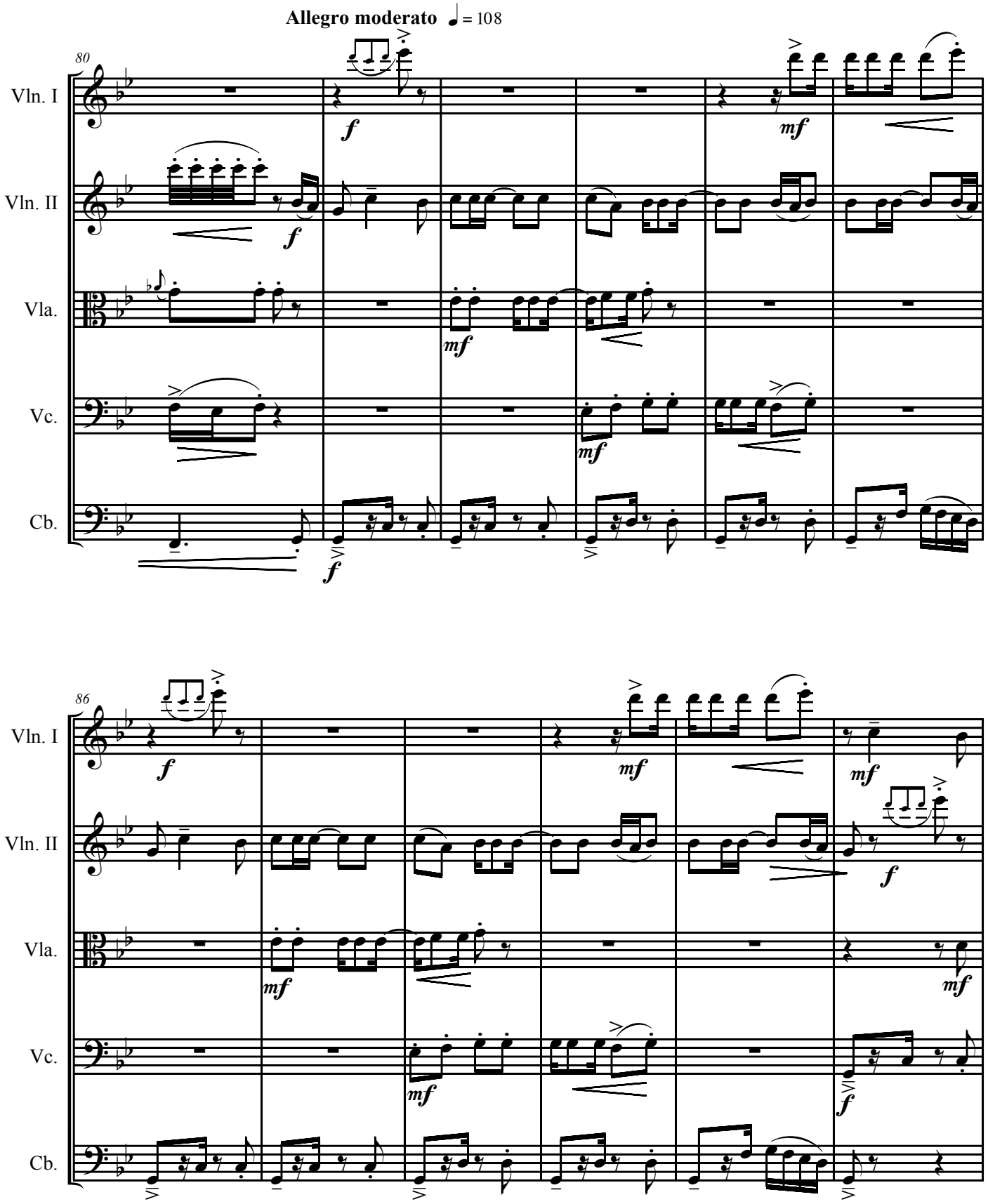

accel.
51
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
Allegretto ♩ = 116
55
f

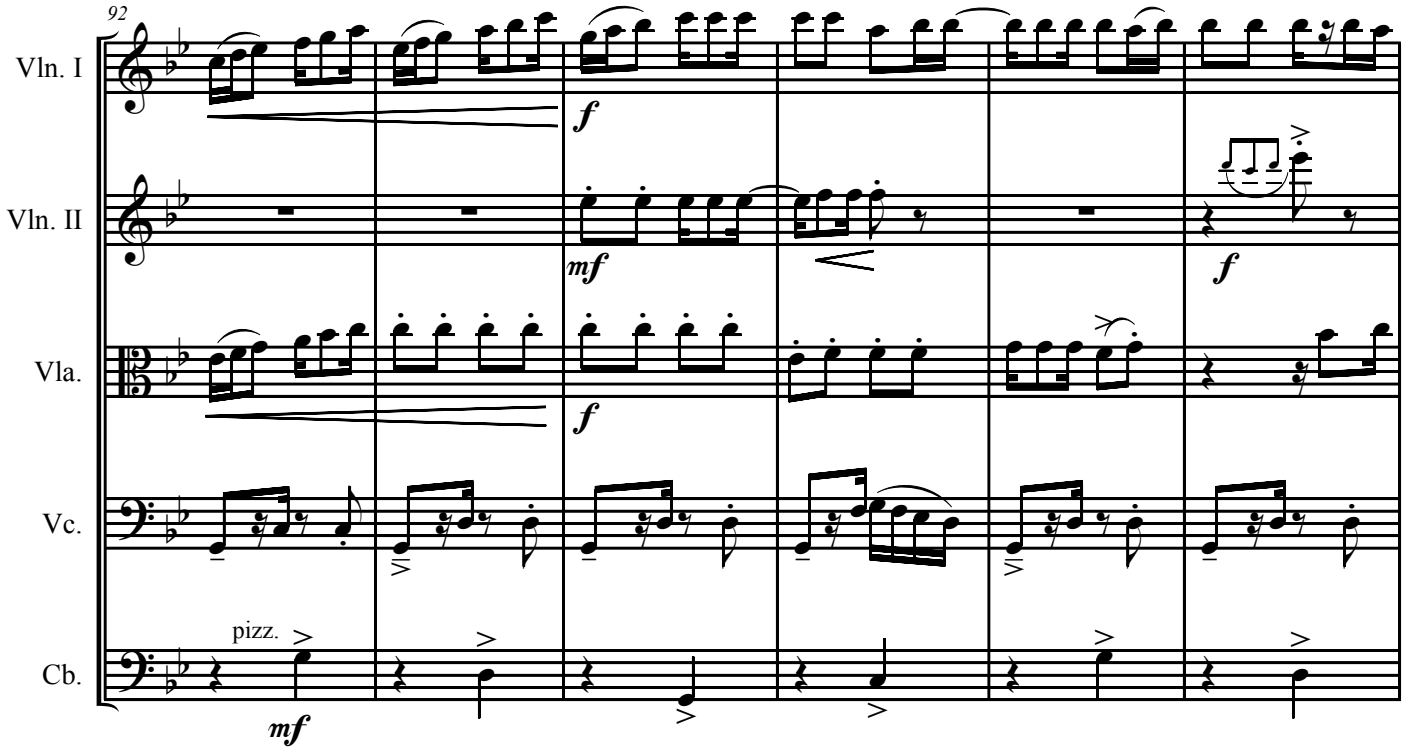

60
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mf
f
f

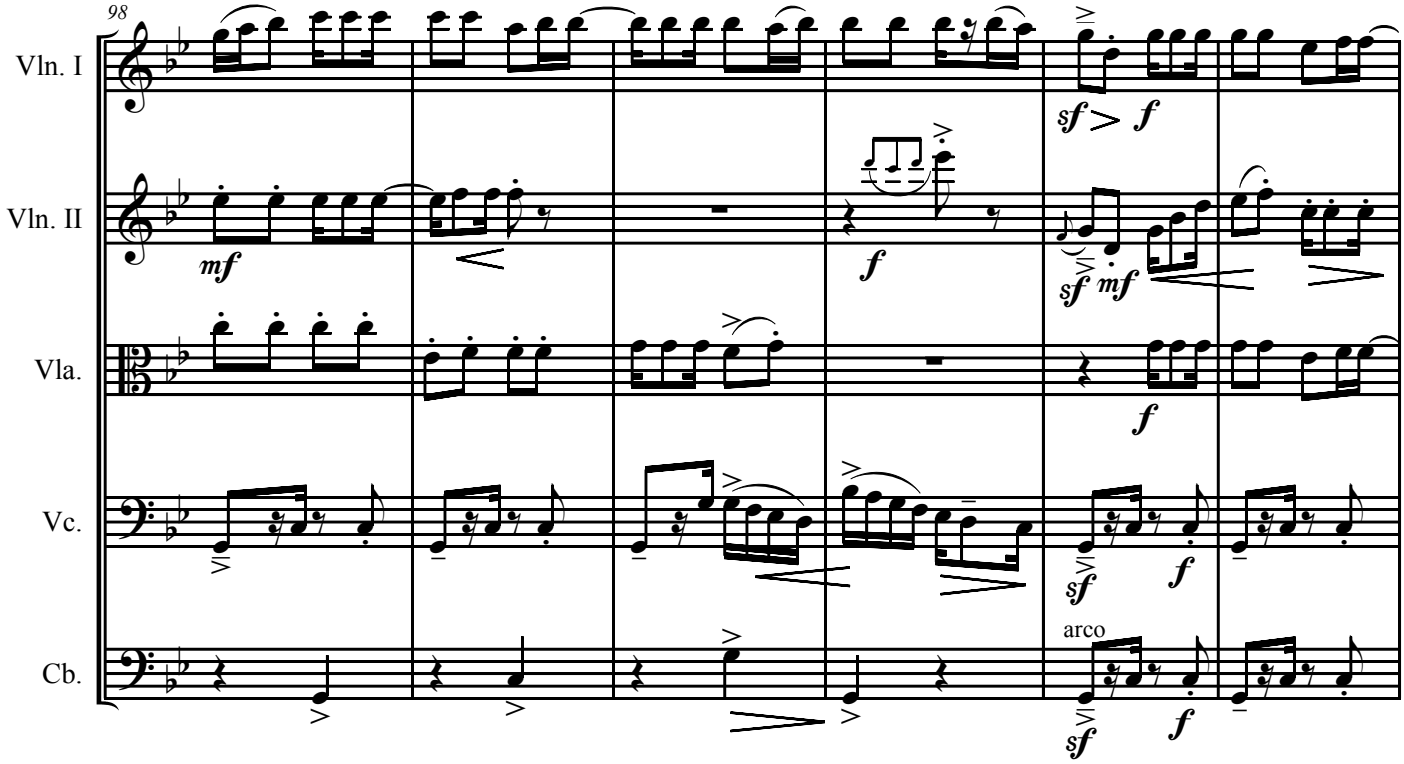

Tempo I
66
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mp
mp

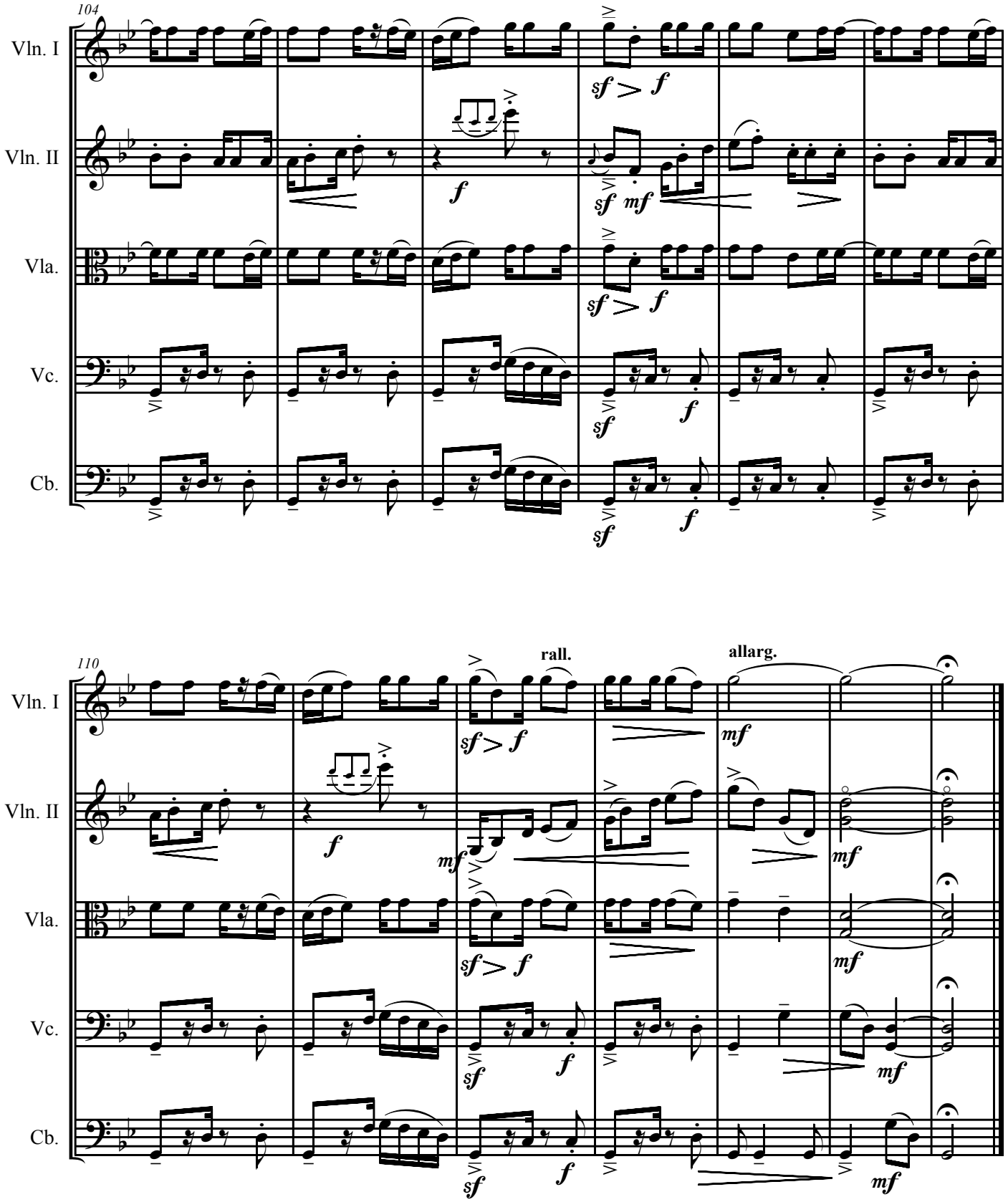

72
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp


76
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f


Allegro moderato ♩= 108
80
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
86

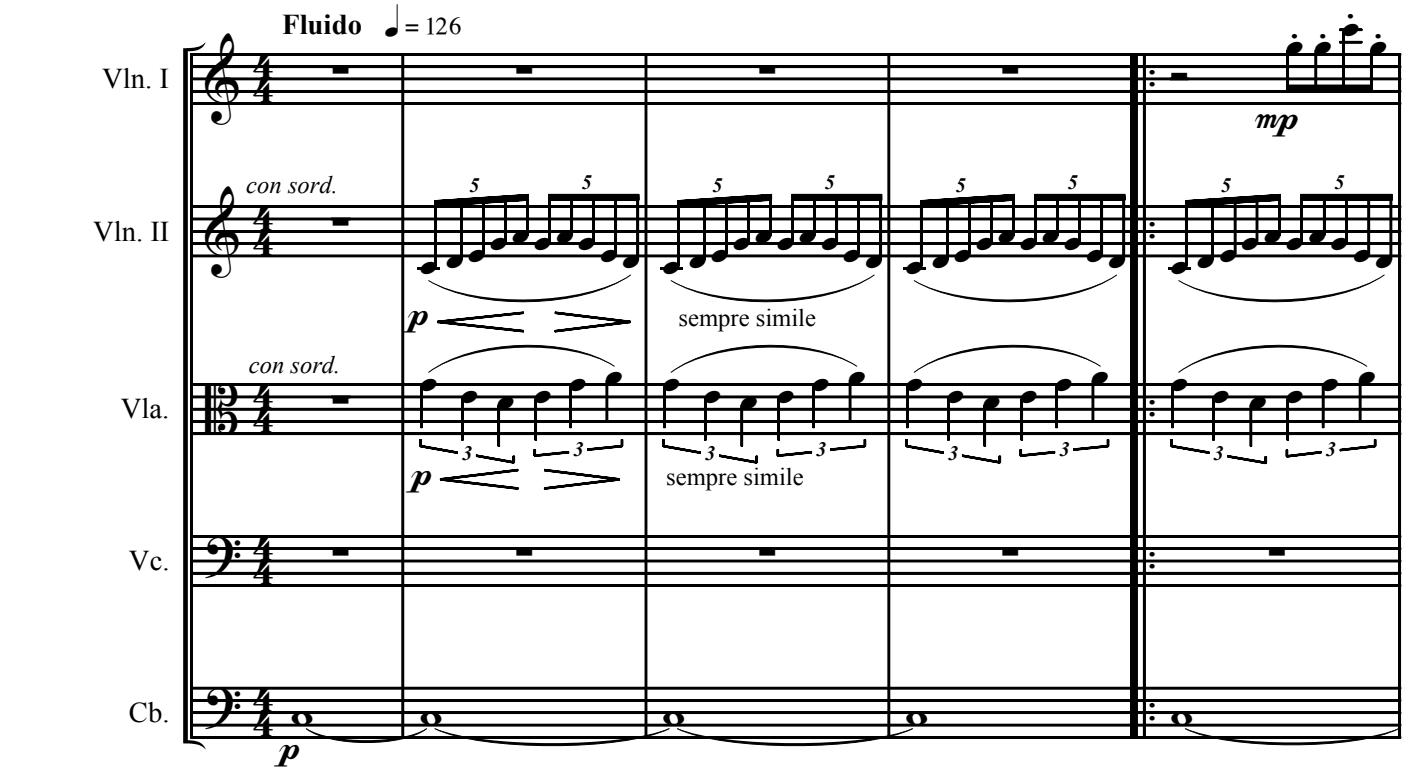

92
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
mf
f
mf
f
f
mf
f

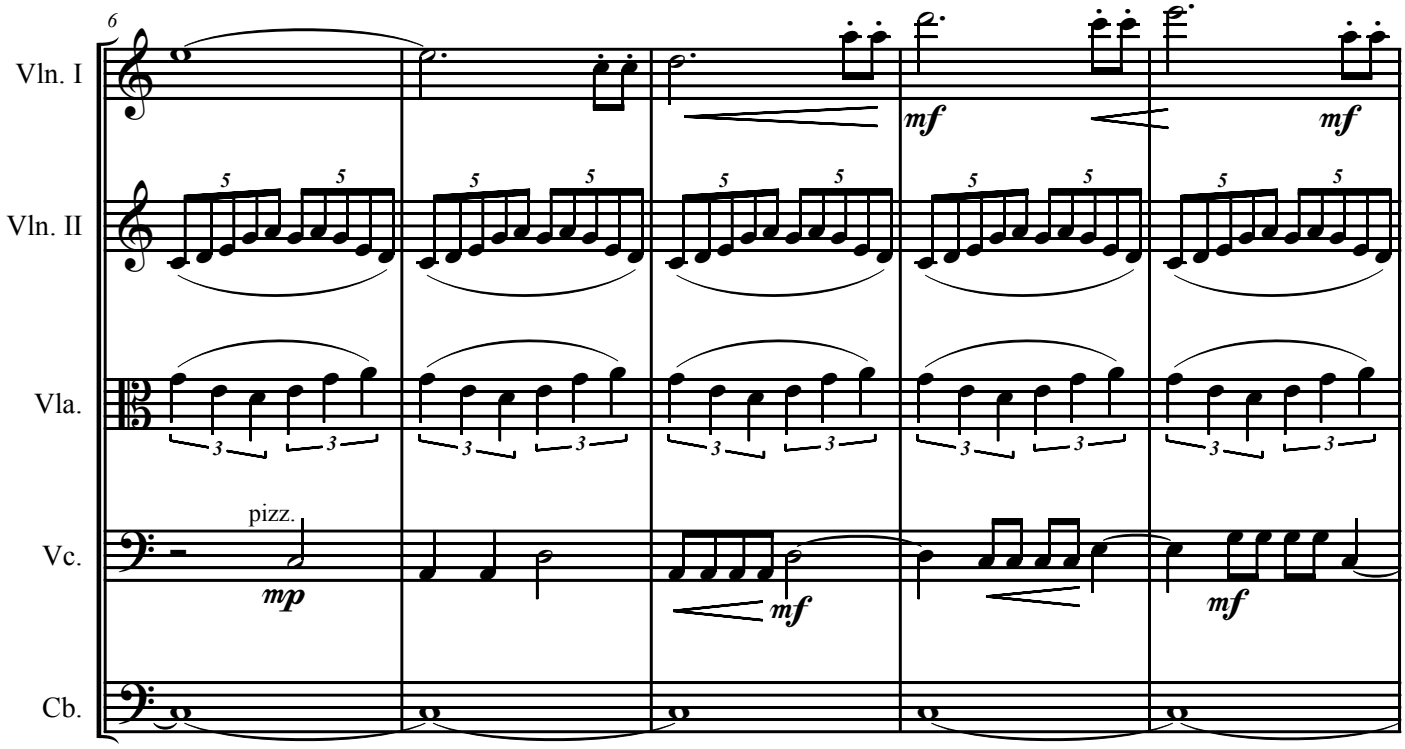

98
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
f
mf
sf
mf
f
sf
f
arco
sf
f

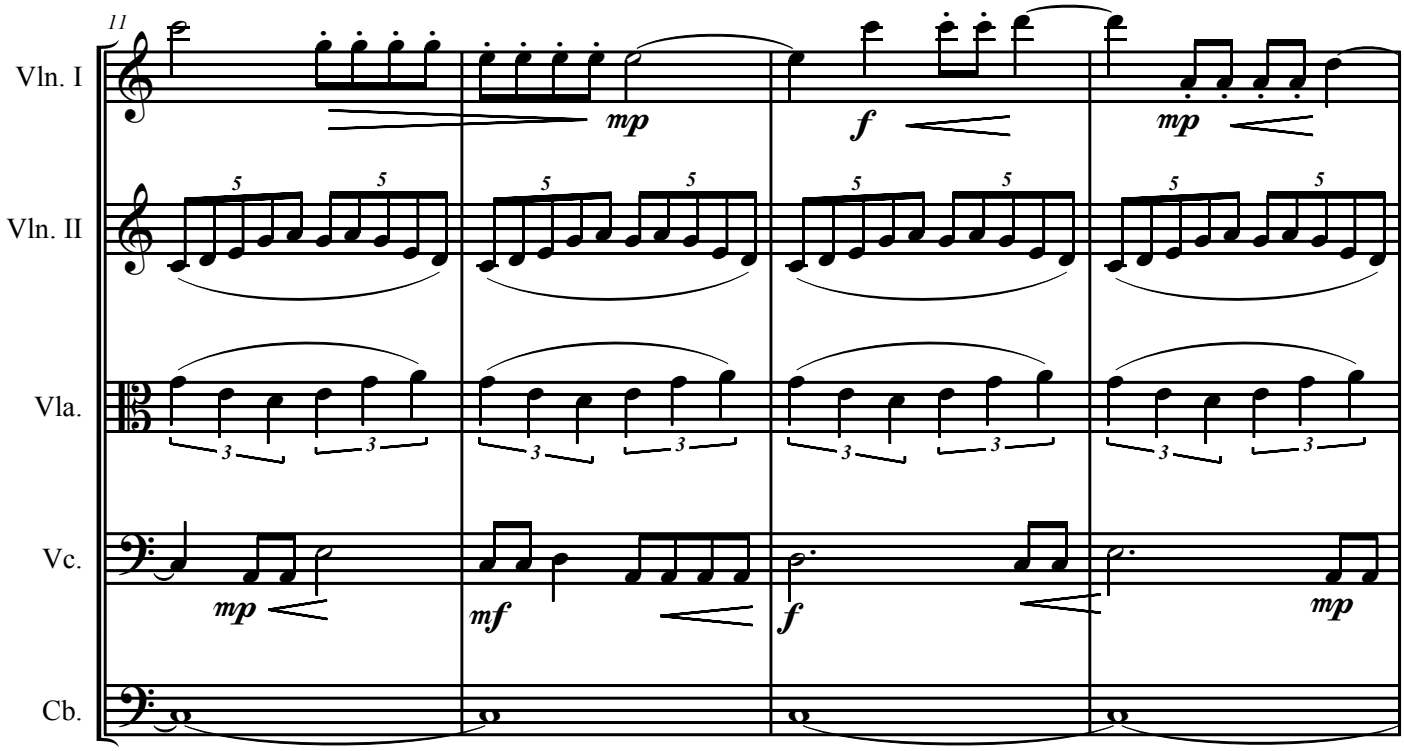

104
Vln. I
Vln. II
Vla.
Vc.
Cb.
110
rall.
allarg.

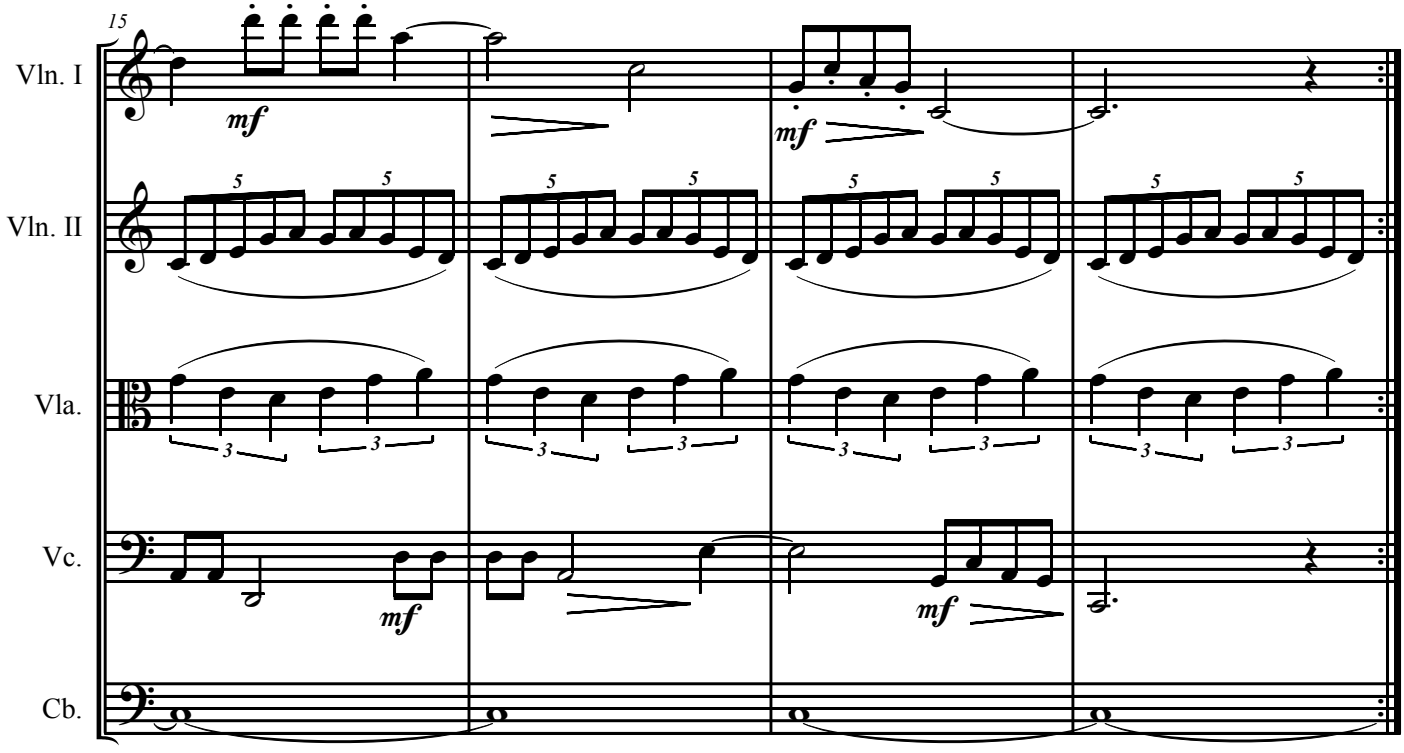
VIII. Histórias do Mar

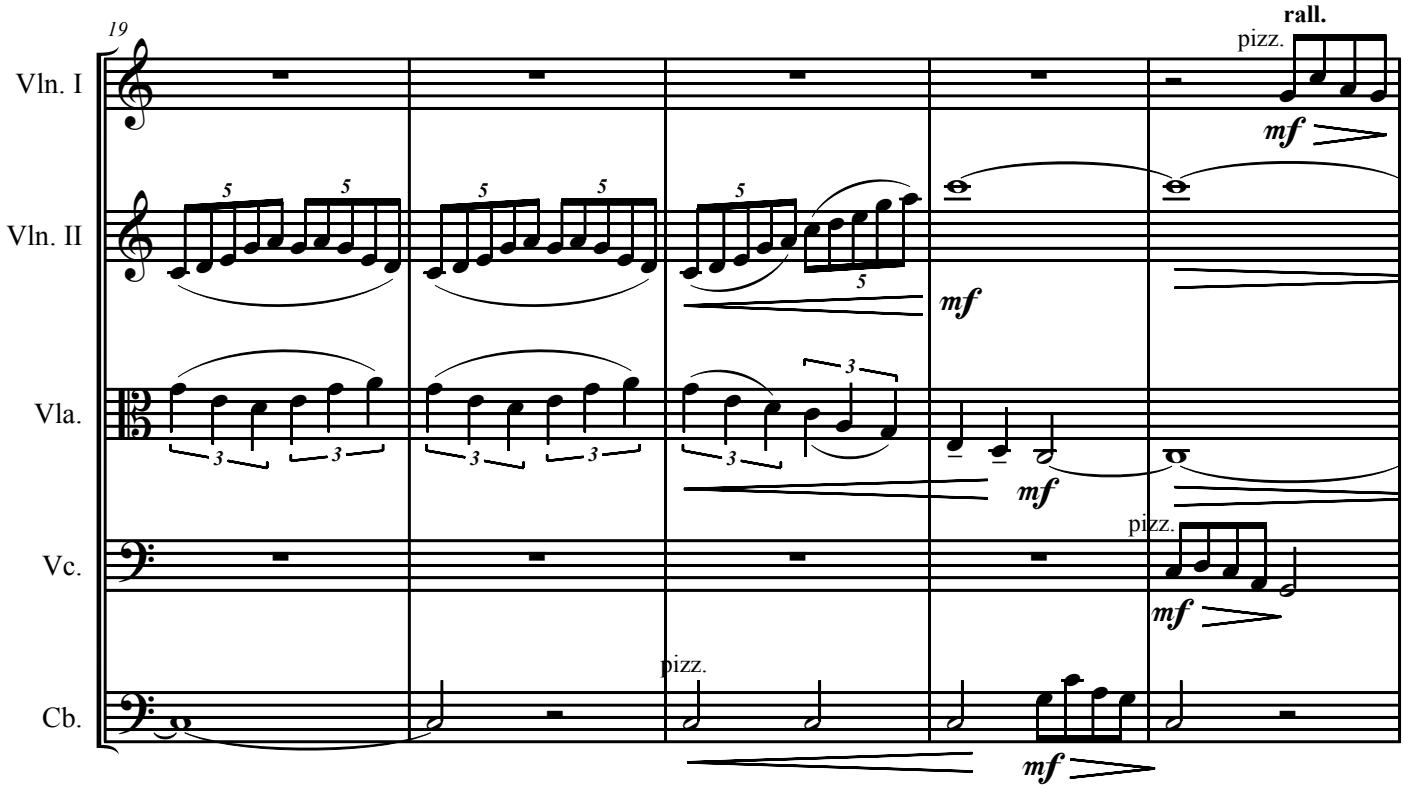
(cânticos de Iemanjá)

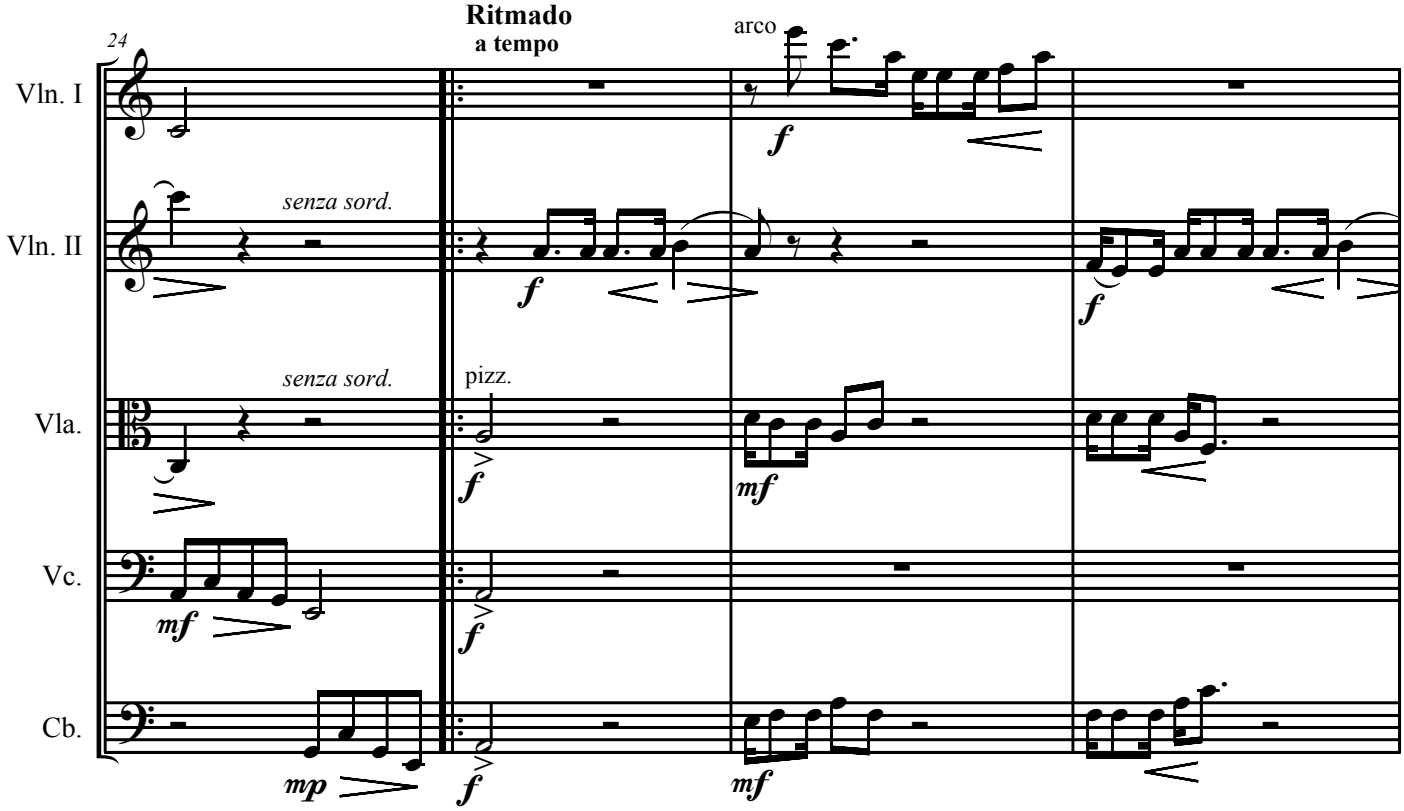


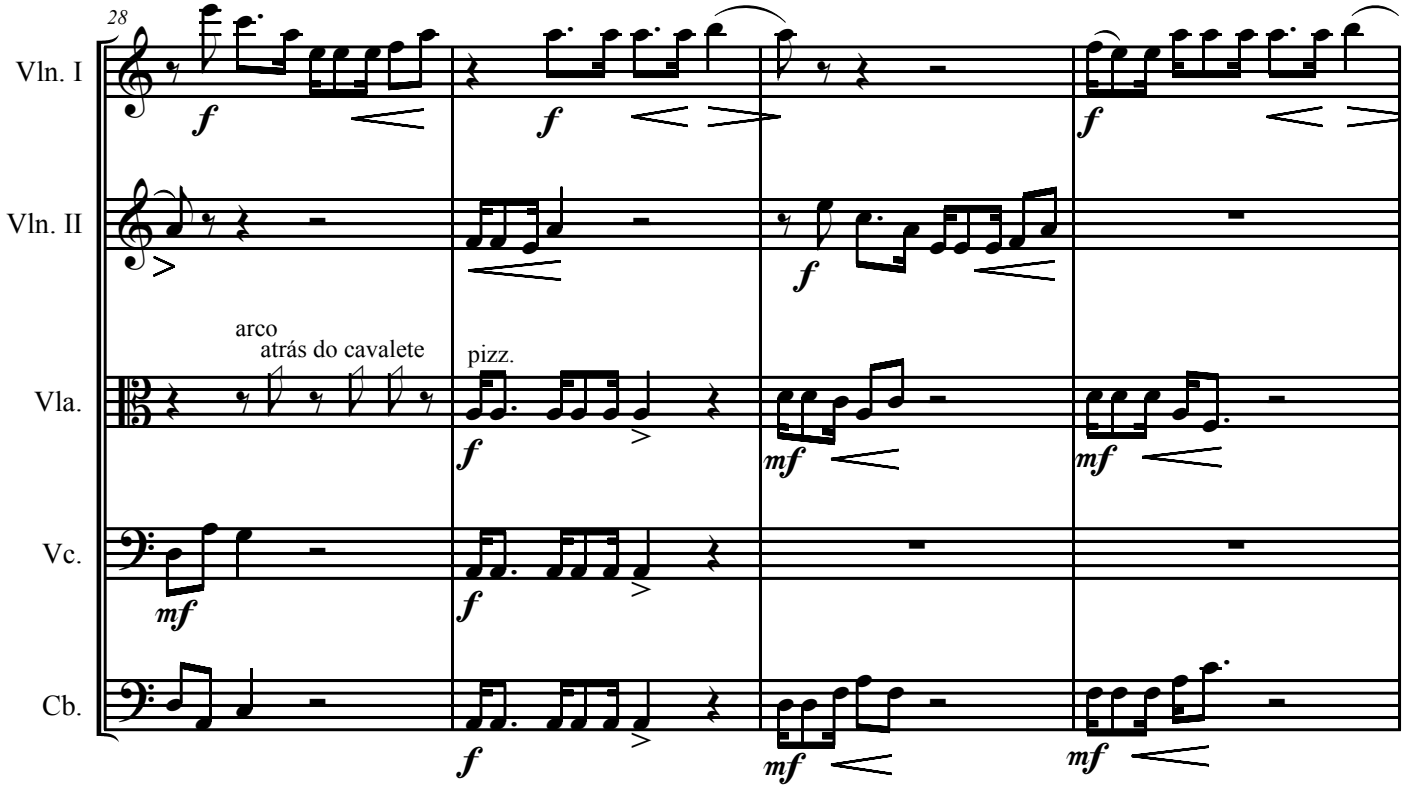


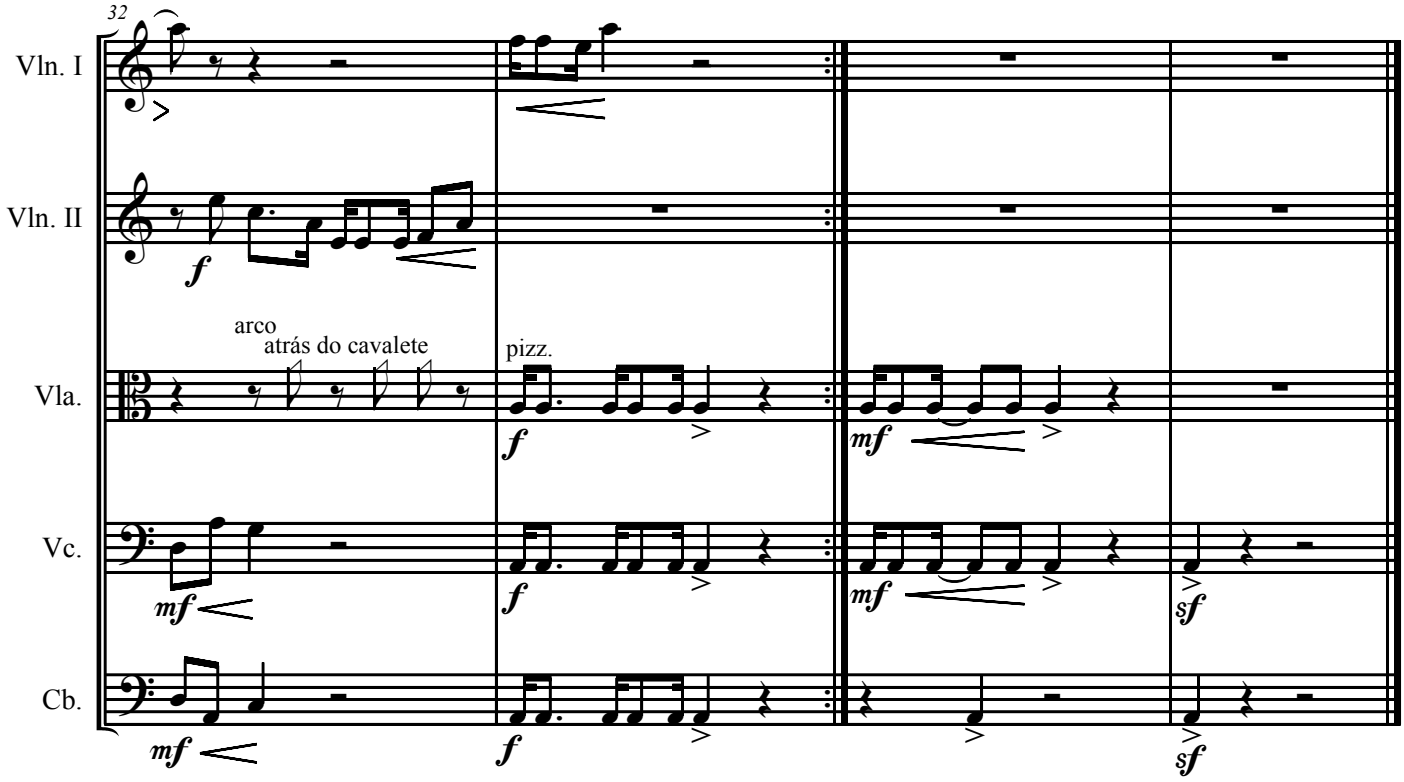

11
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
mp
mp
mf
f
mp


15
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mf

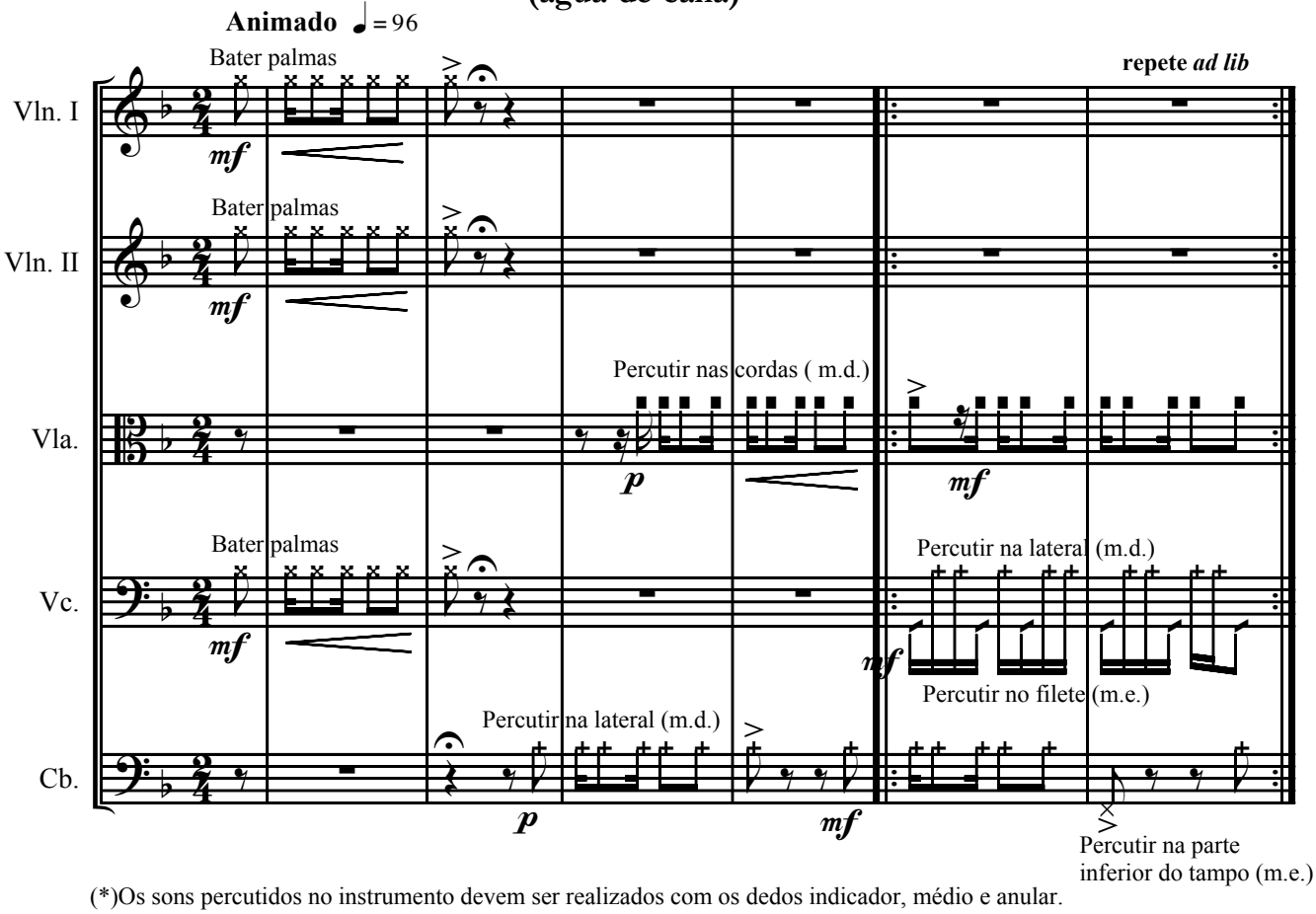

19
rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
mf
5
3


24
Ritmado
a tempo
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.
pizz.
f
mf
mp

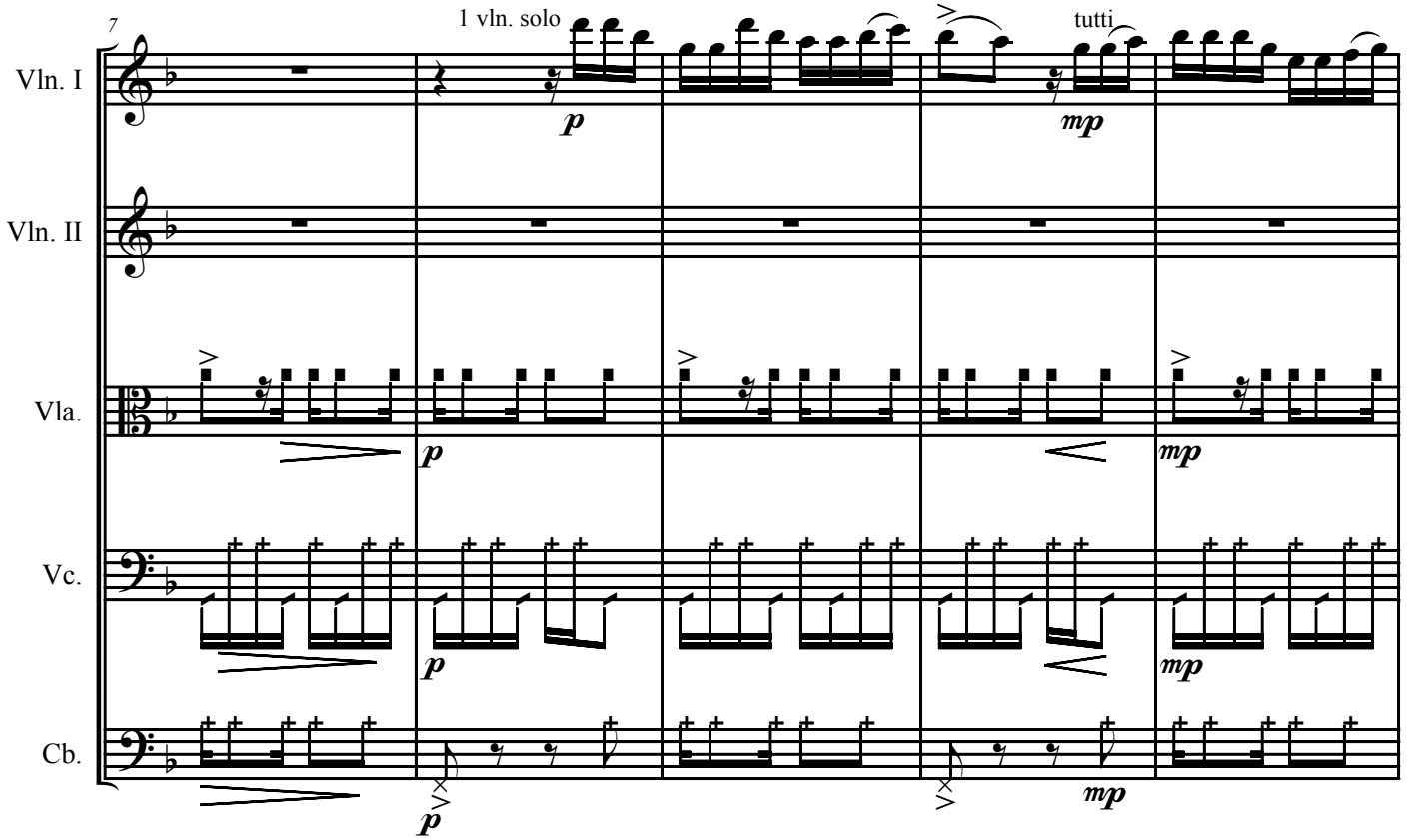

28
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
atrás do cavalete
pizz.

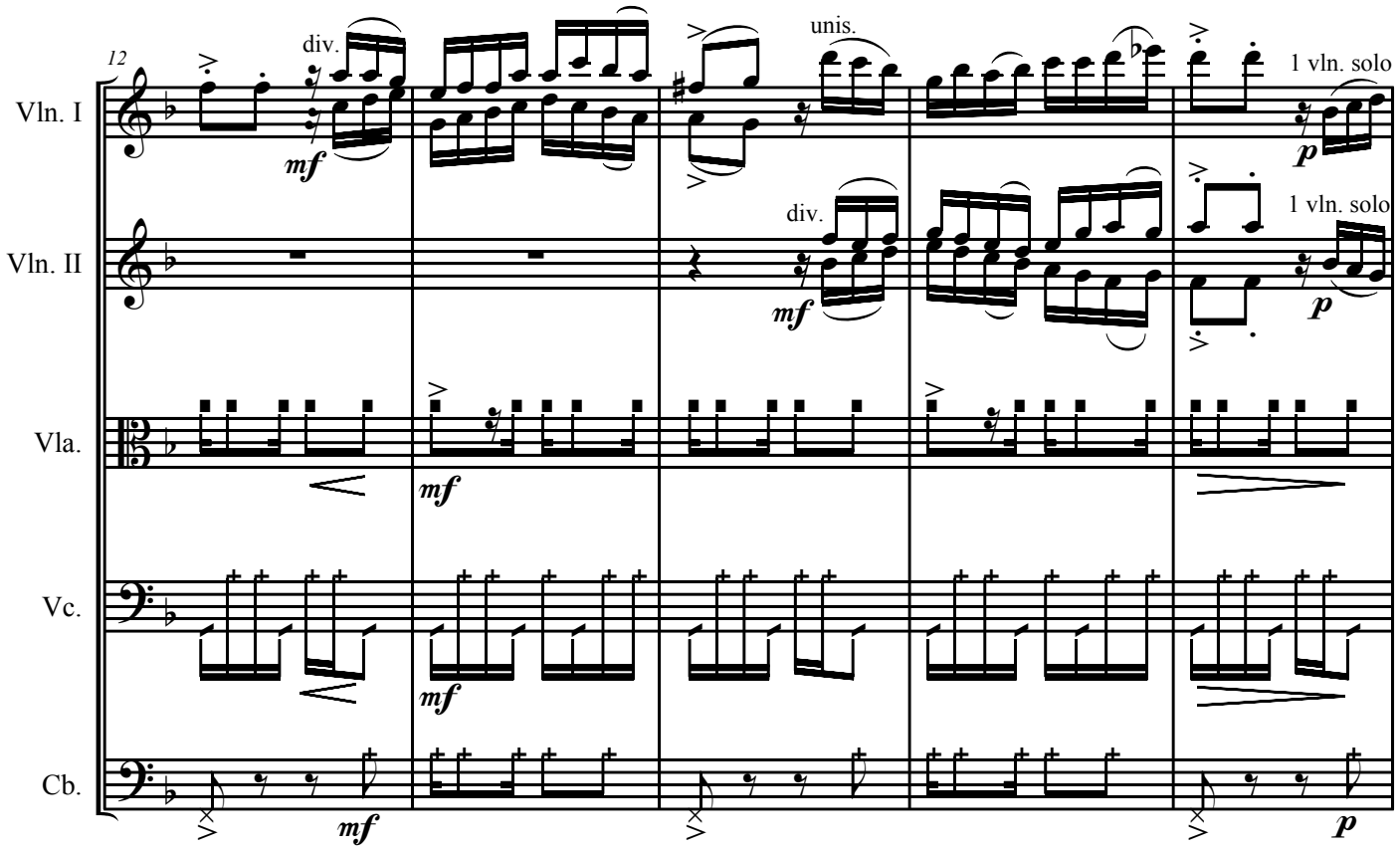

32
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
atrás do cavalete
pizz.

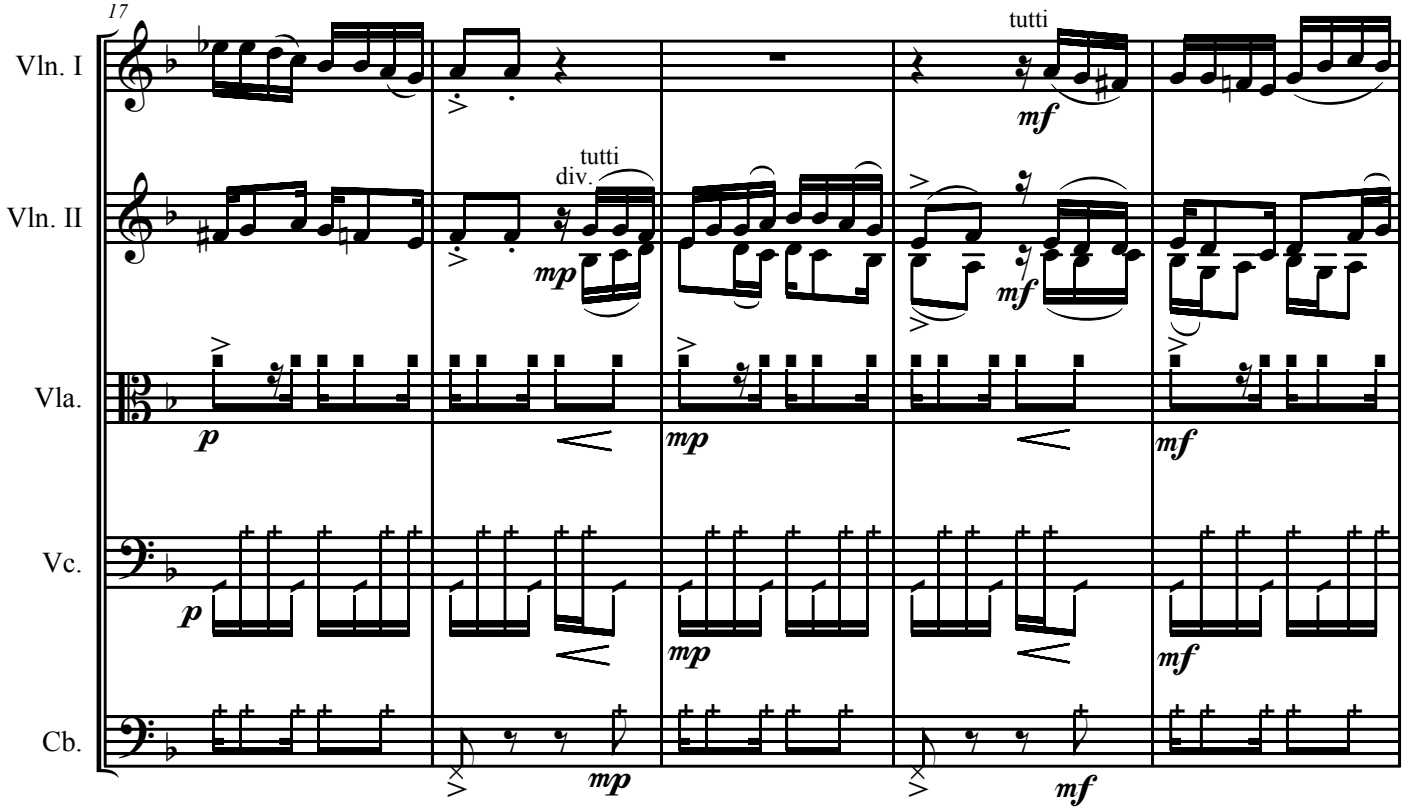
IX. Festa geral
(água-de-cana)

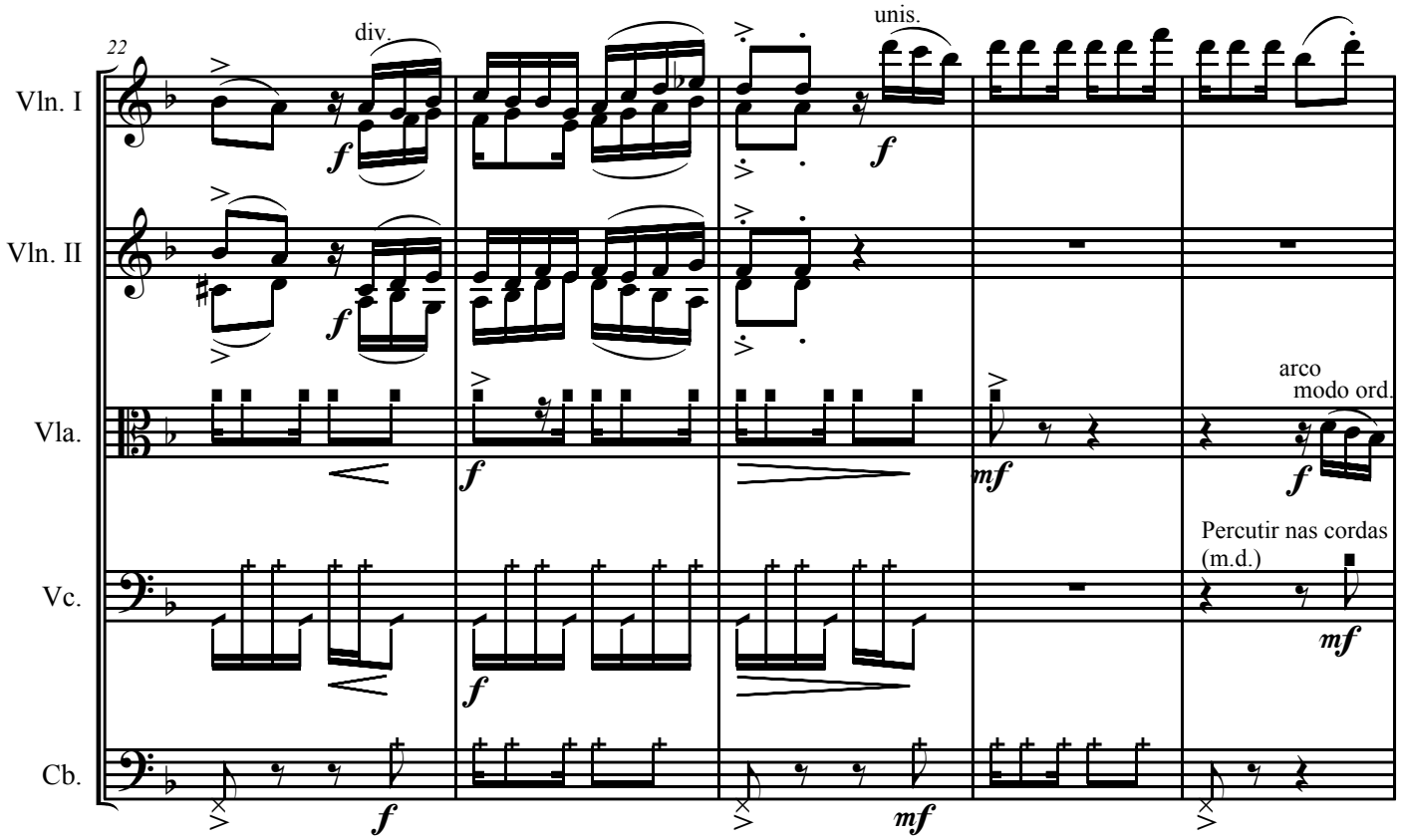


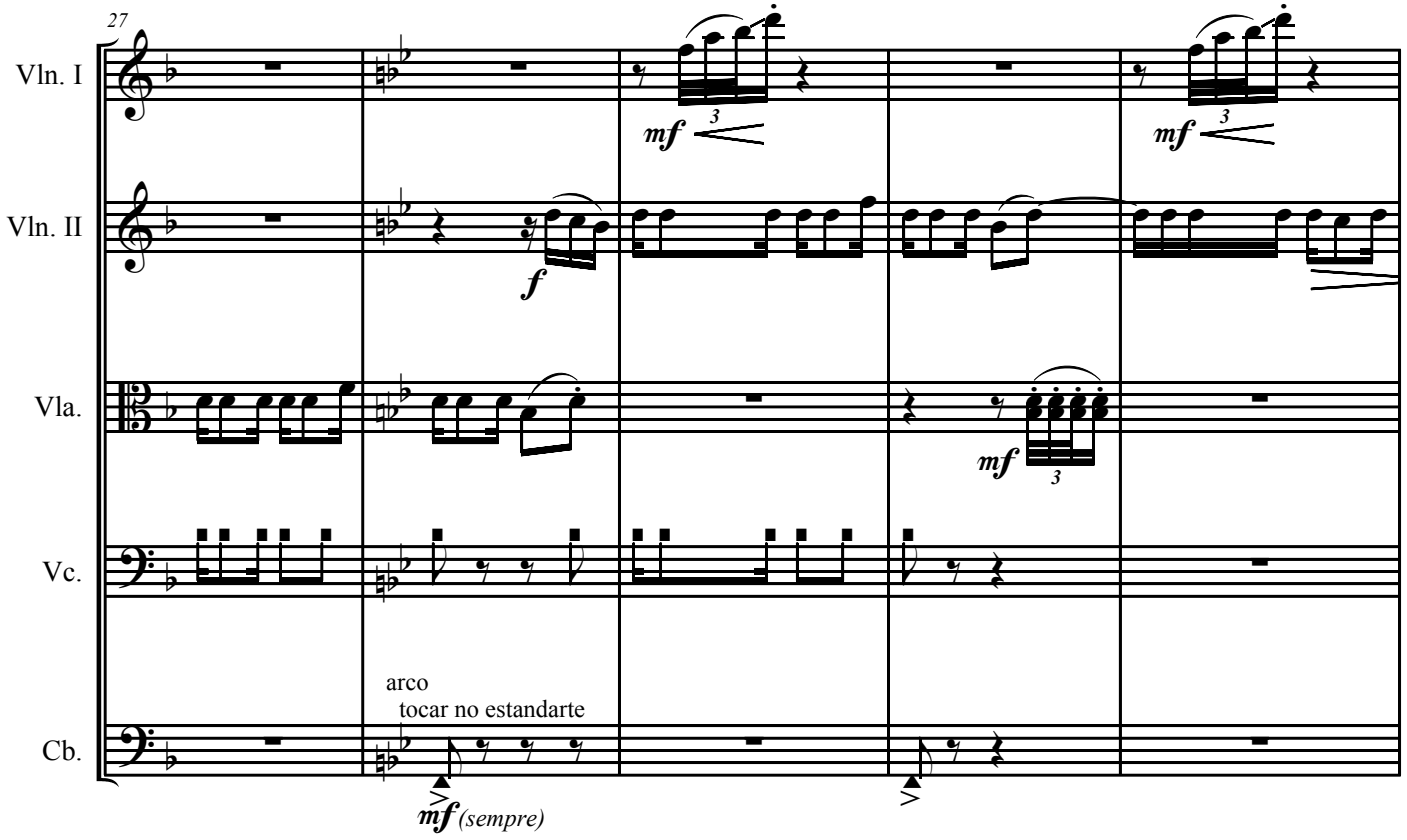
(*)Os sons percutidos no instrumento devem ser realizados com os dedos indicador, médio e anular.

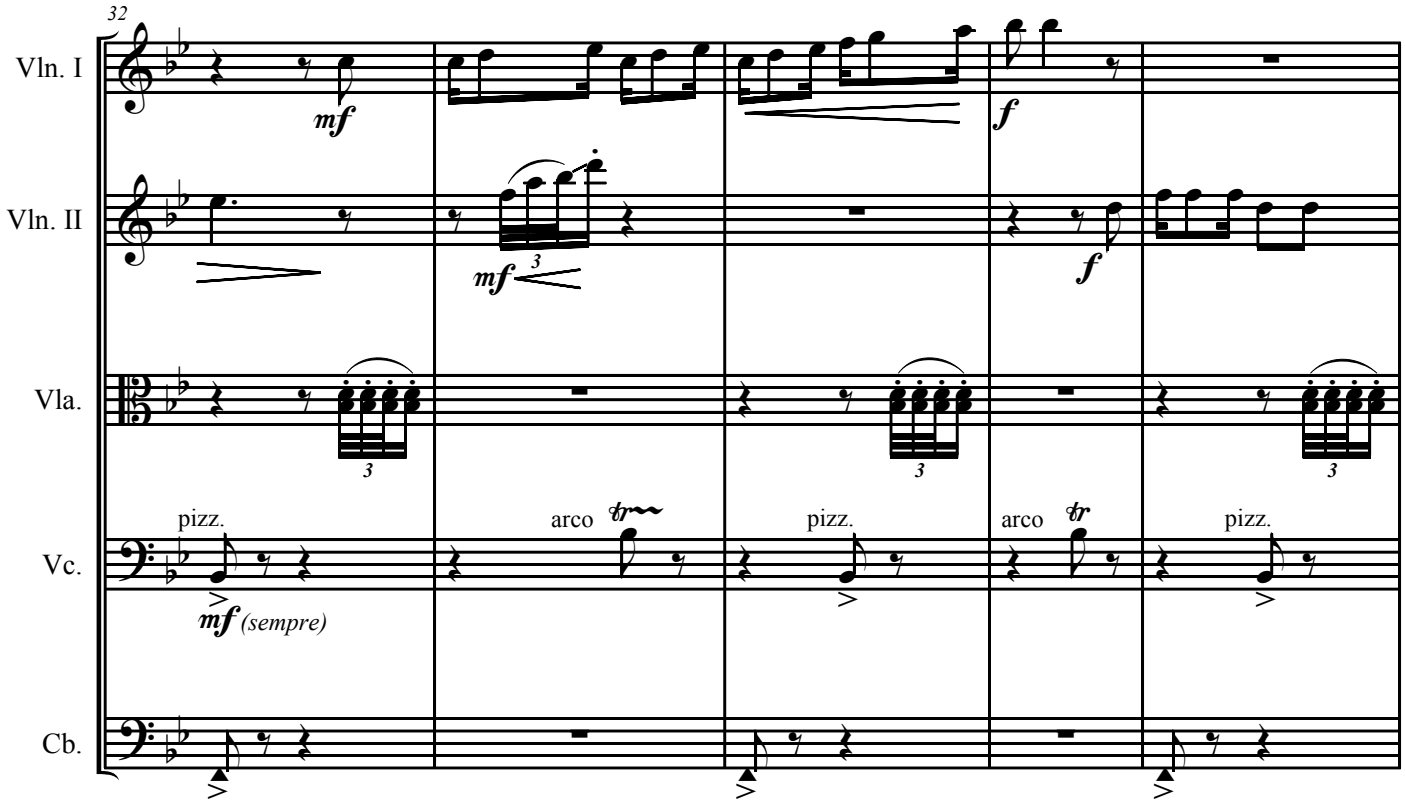


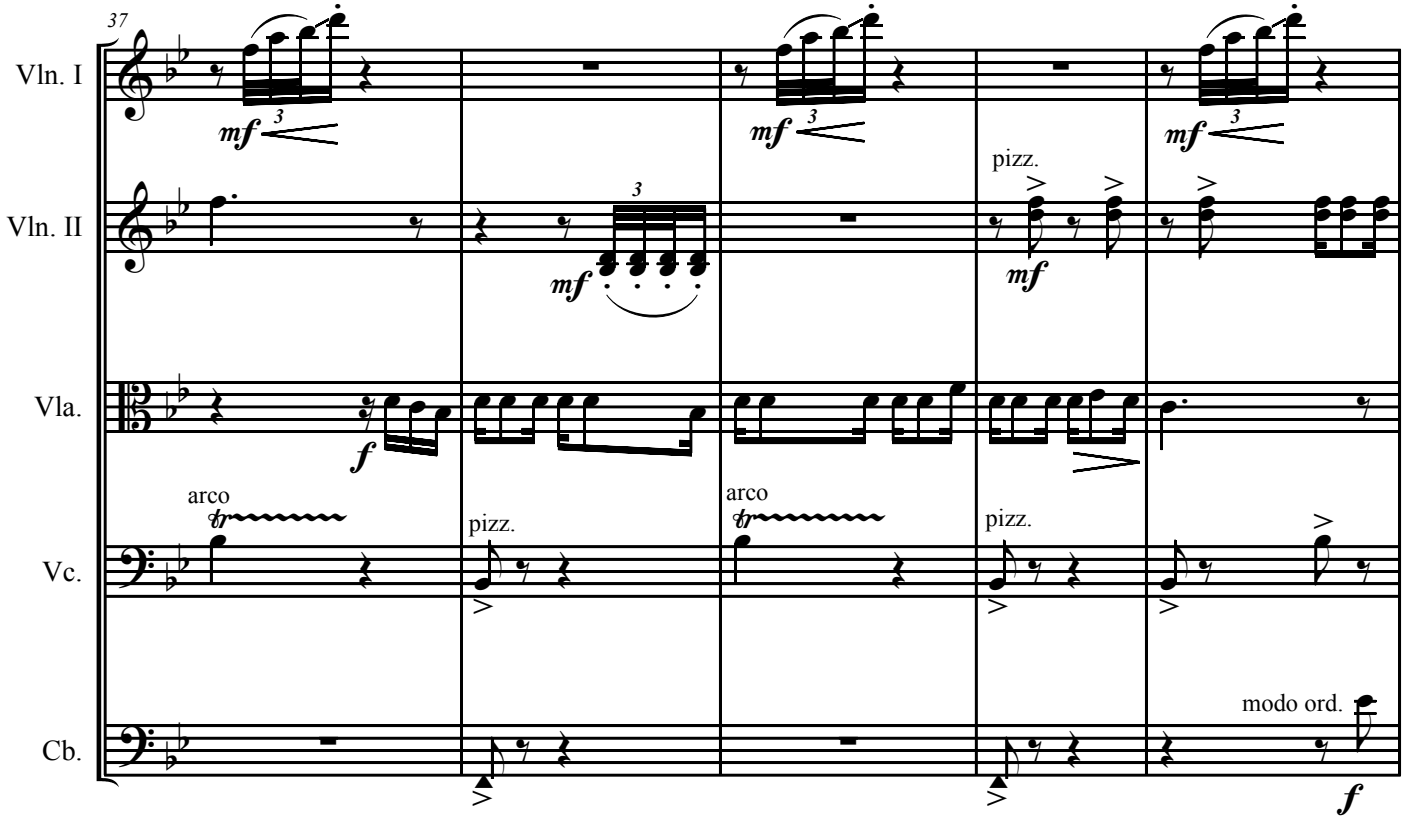

12
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.
1 vln. solo
mf
p

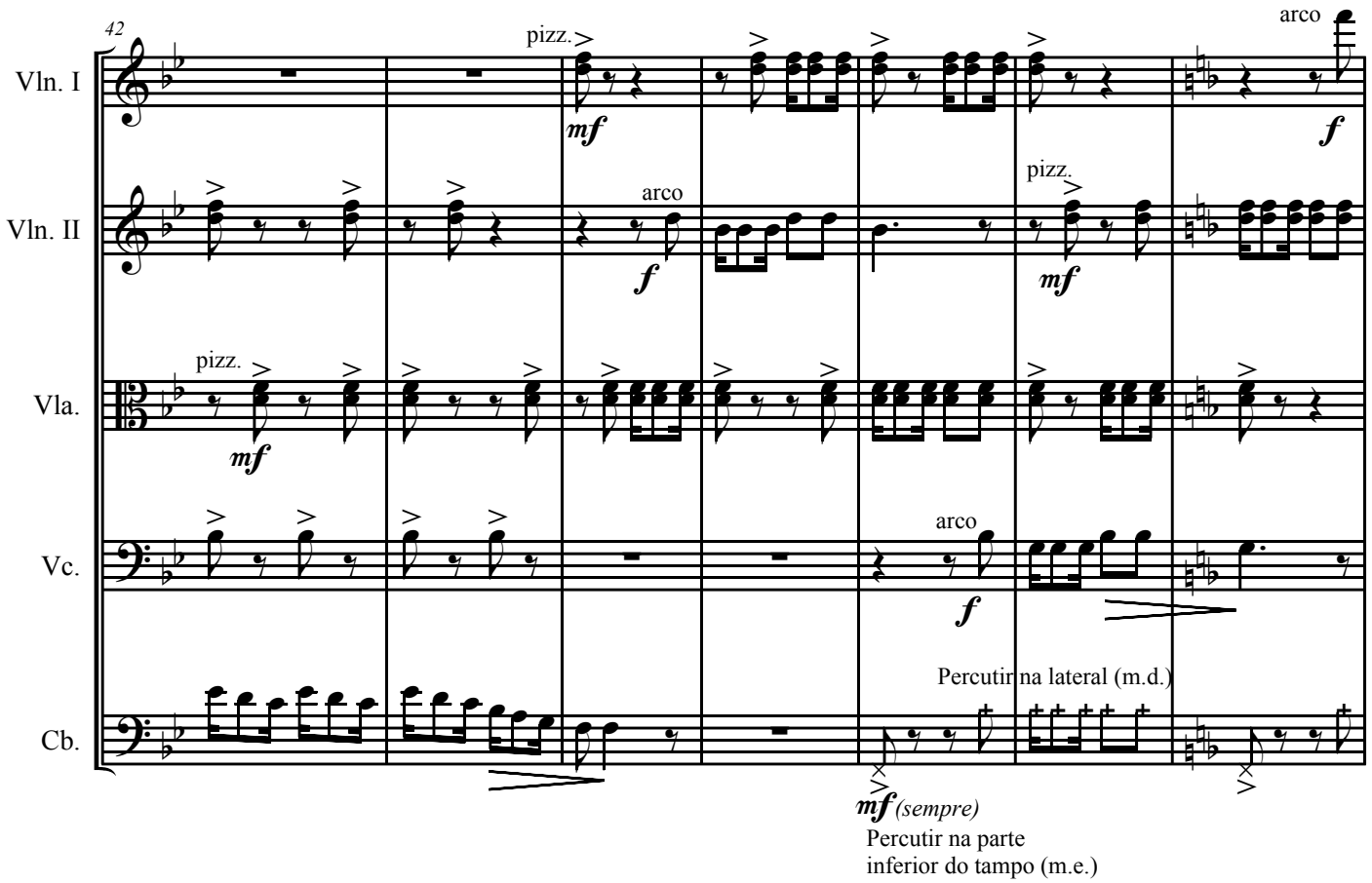

17
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
div.
mp
mf
p

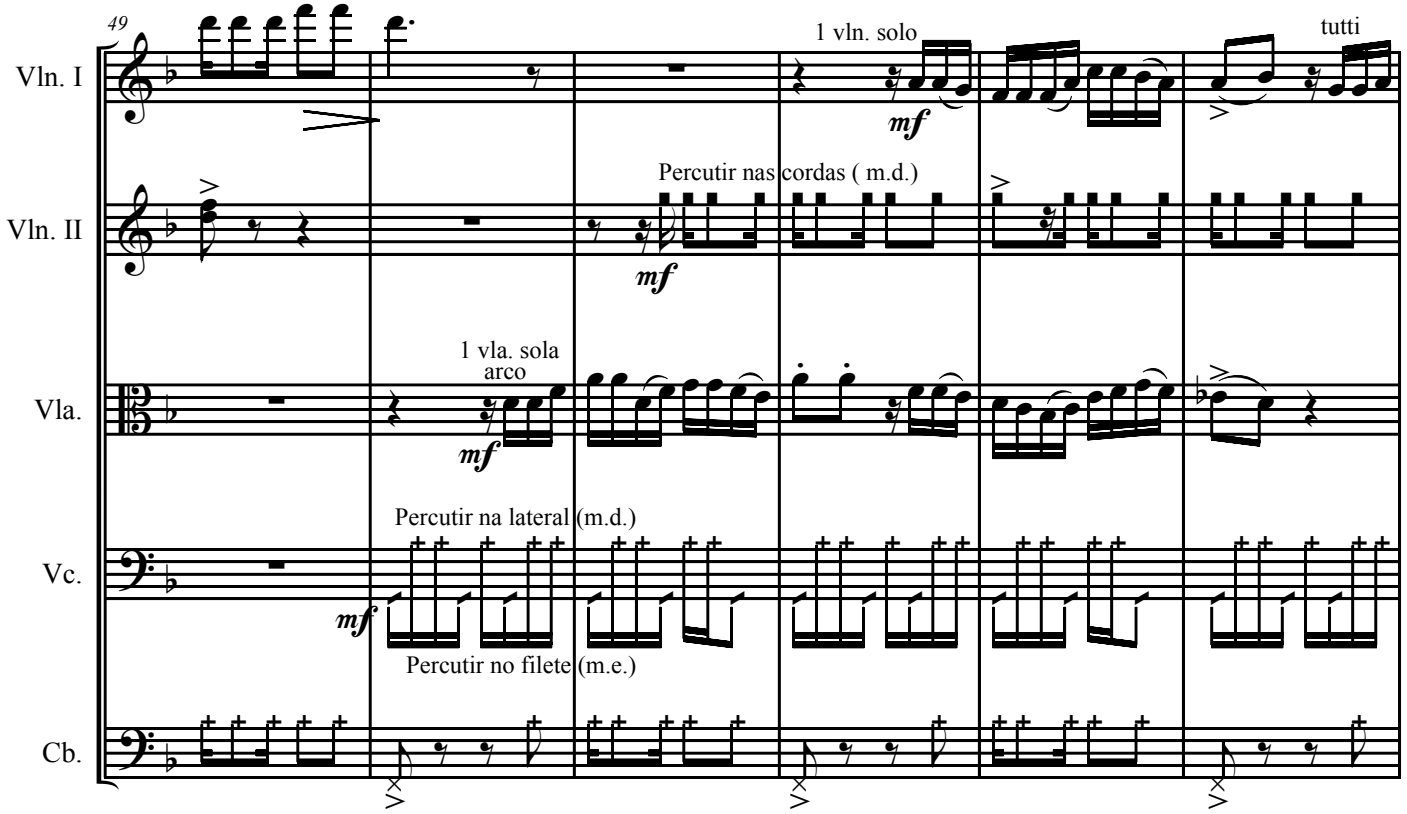

22
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.
arco
modo ord.
Percutir nas cordas
(m.d.)

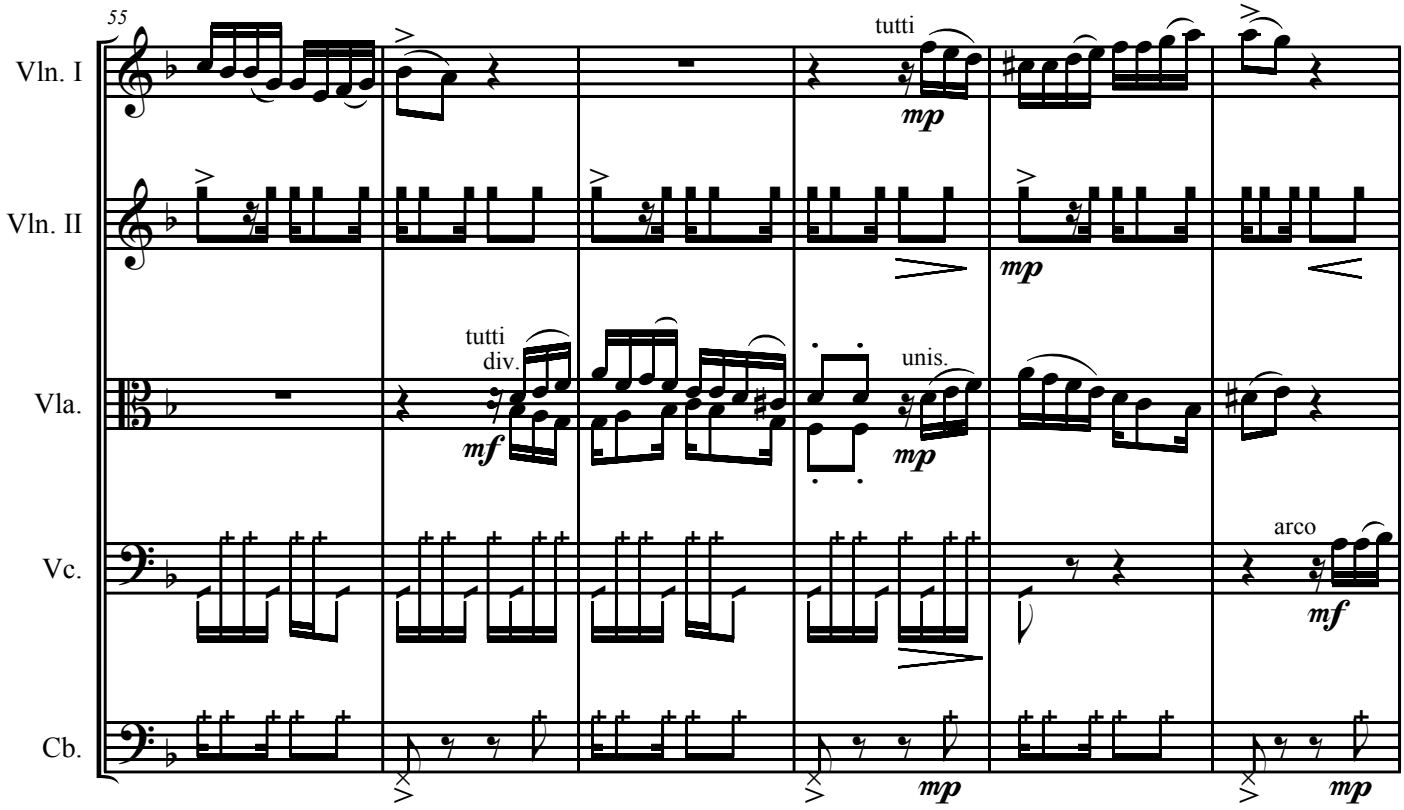

27
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
tocar no estandarte
(sempre)

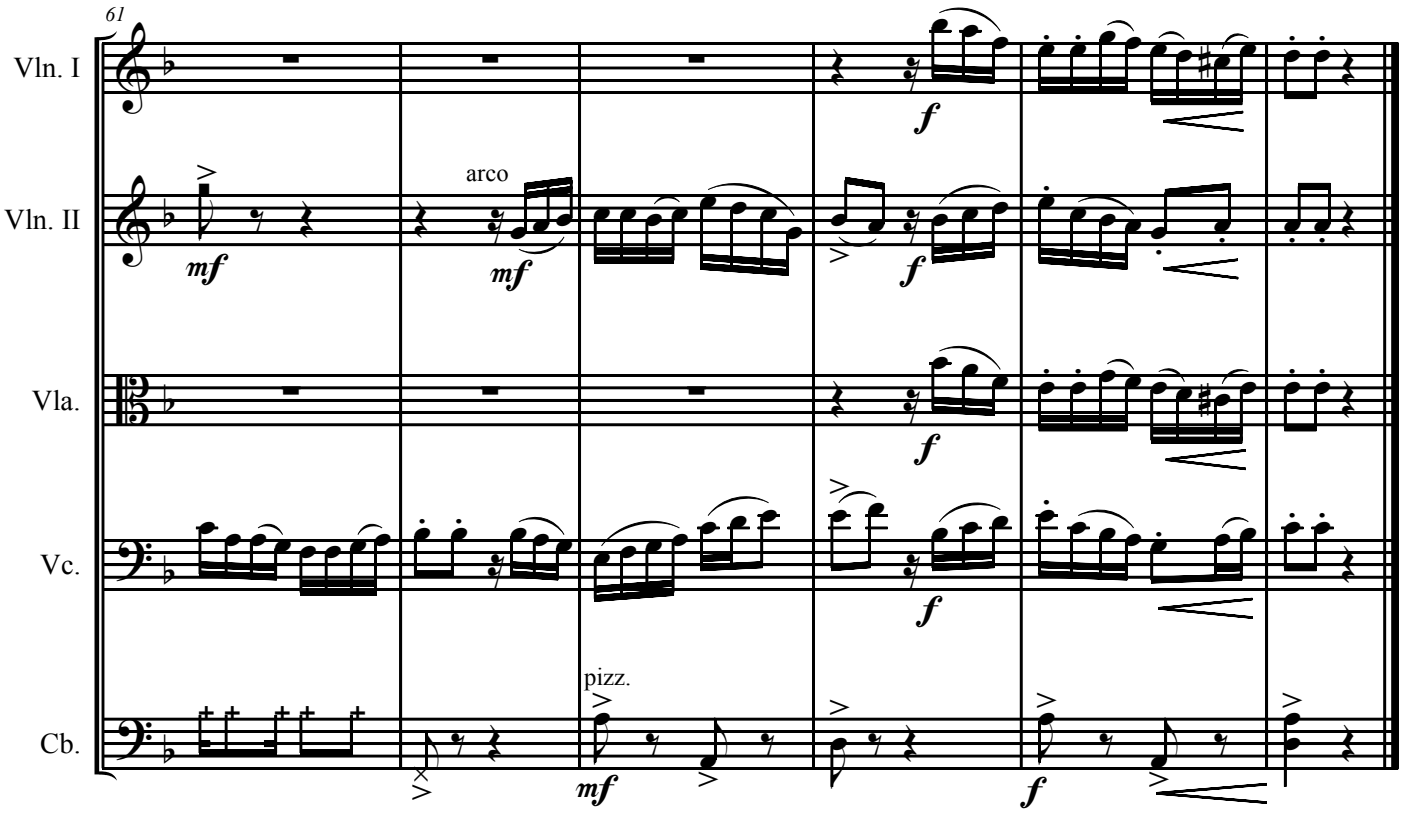

32
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
pizz.
arco
mf (sempre)


37
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
pizz.
arco
modo ord.

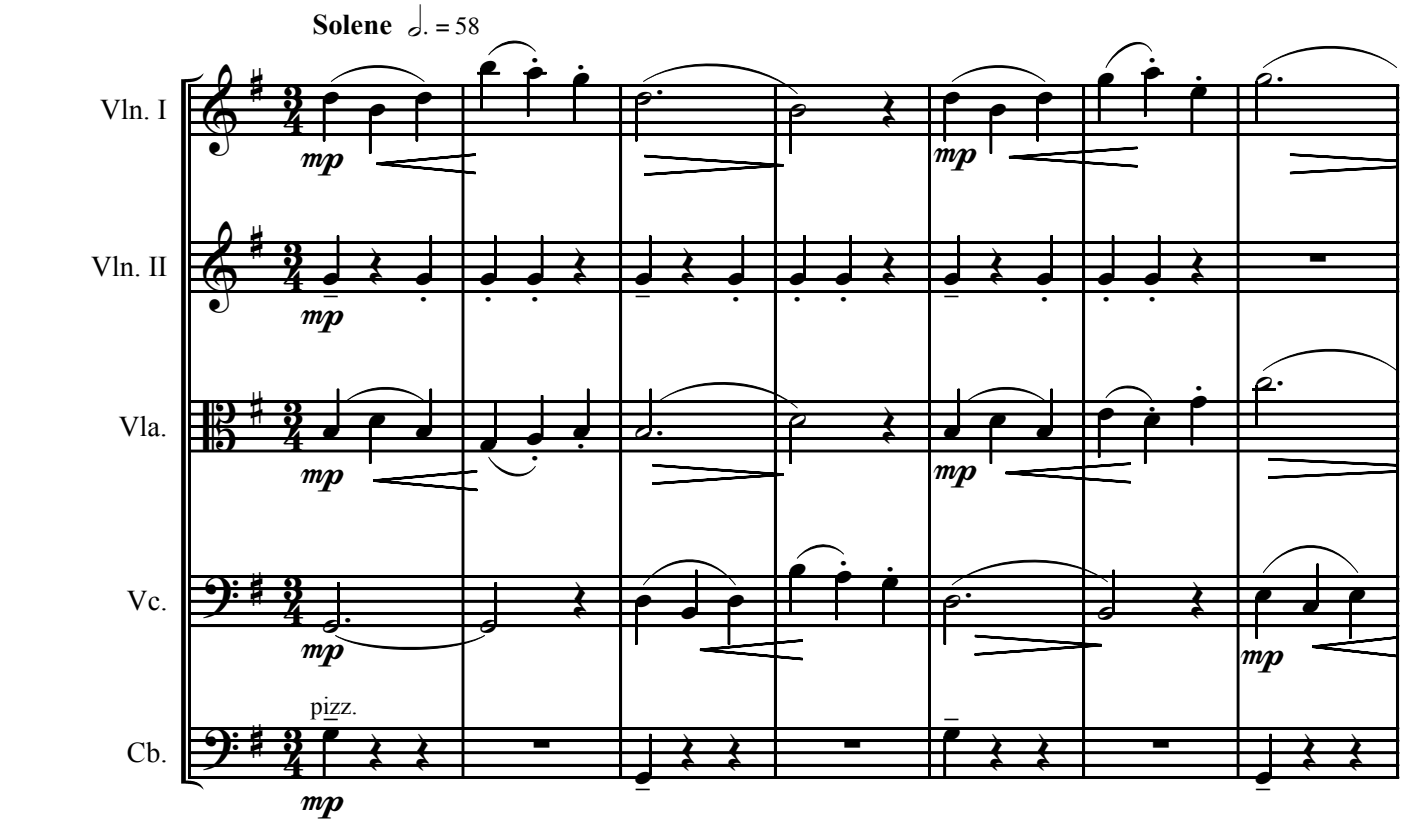

42
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
mf
f
Percutir na lateral (m.d.)
mf (sempre)
Percutir na parte
inferior do tampo (m.e.)

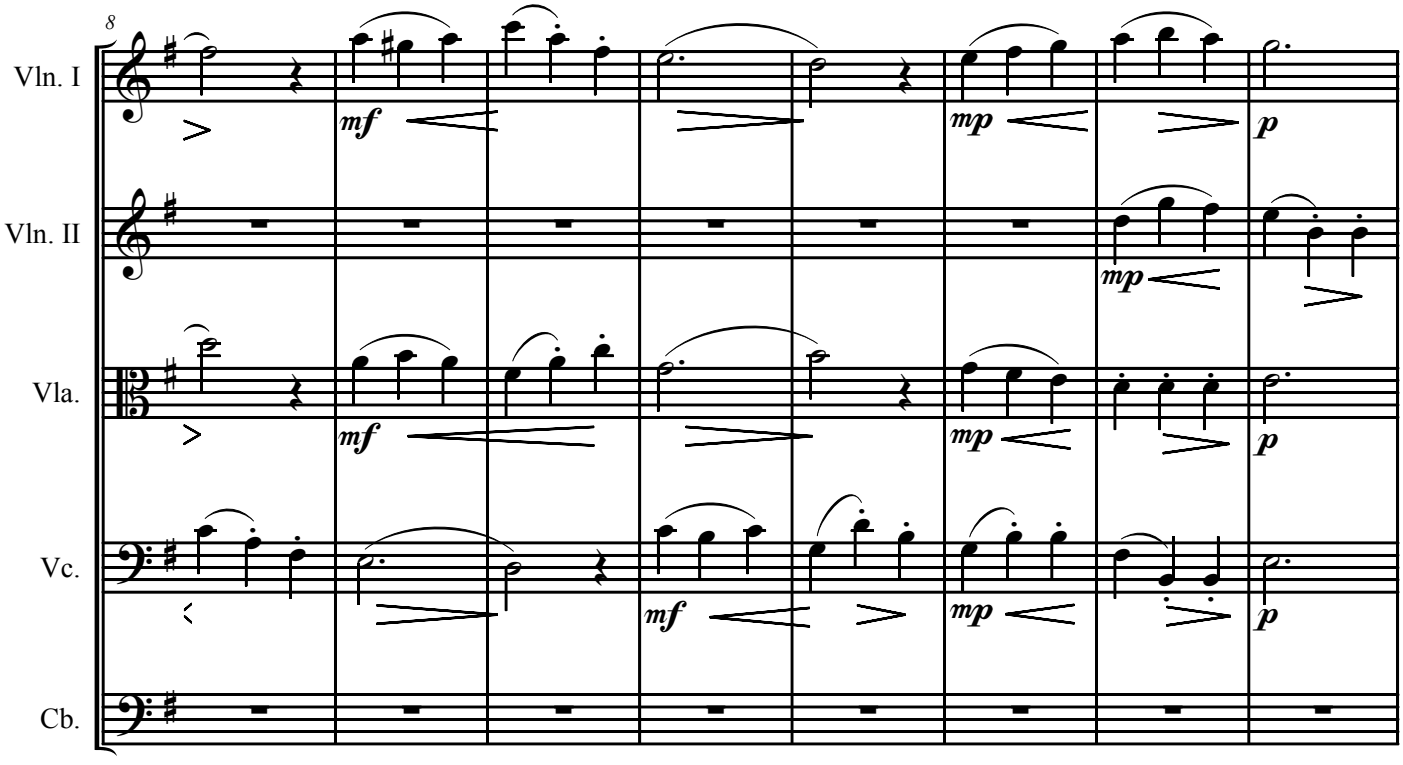

49
Vln. I
Vln. II
Vla.
Vc.
Cb.
1 vln. solo
tutti
Percutir nas cordas (m.d.)
1 vla. sola
arco
Percutir na lateral (m.d.)
Percutir no filete (m.e.)
mf

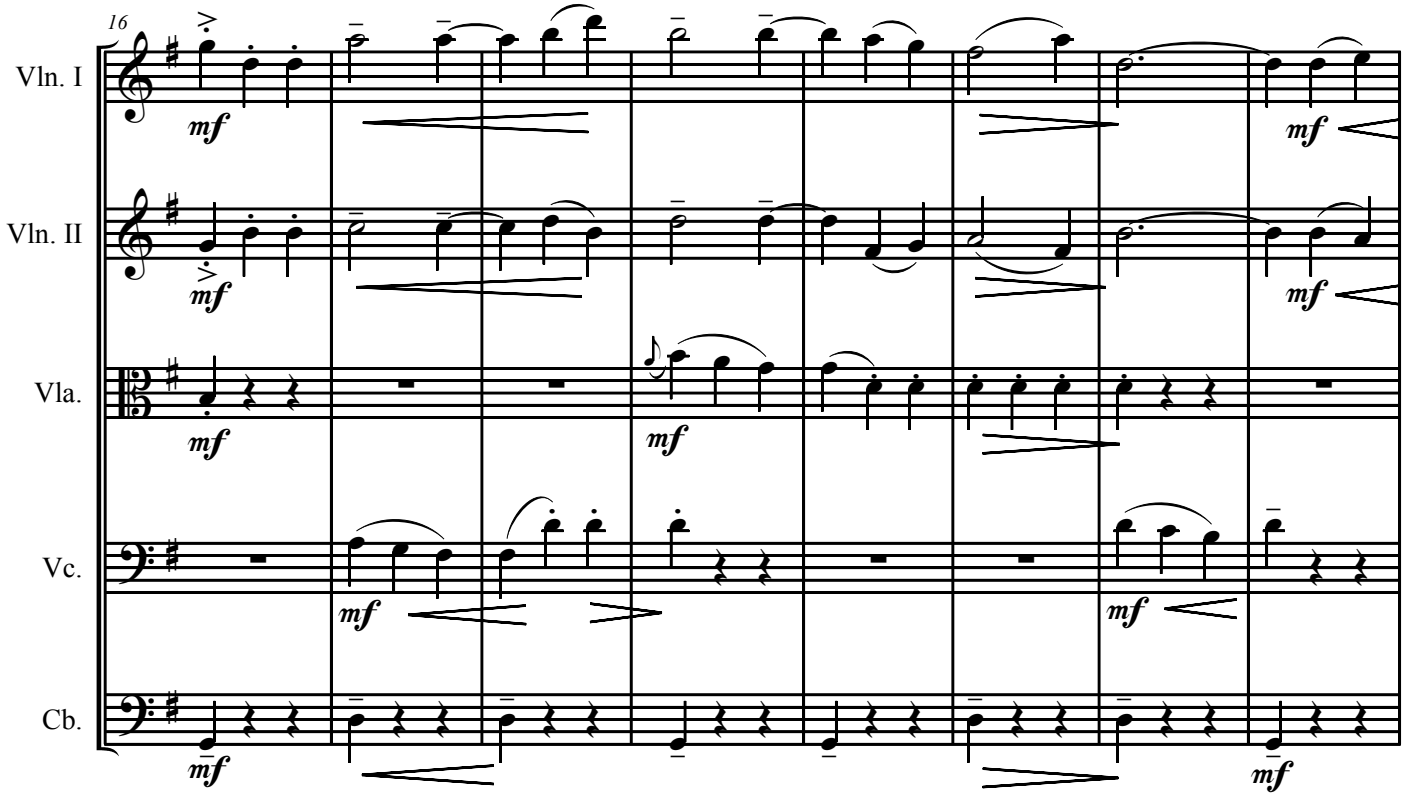

55
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
mp
tutti
div.
mf
unis.
mp
arco
mf
mp
mp

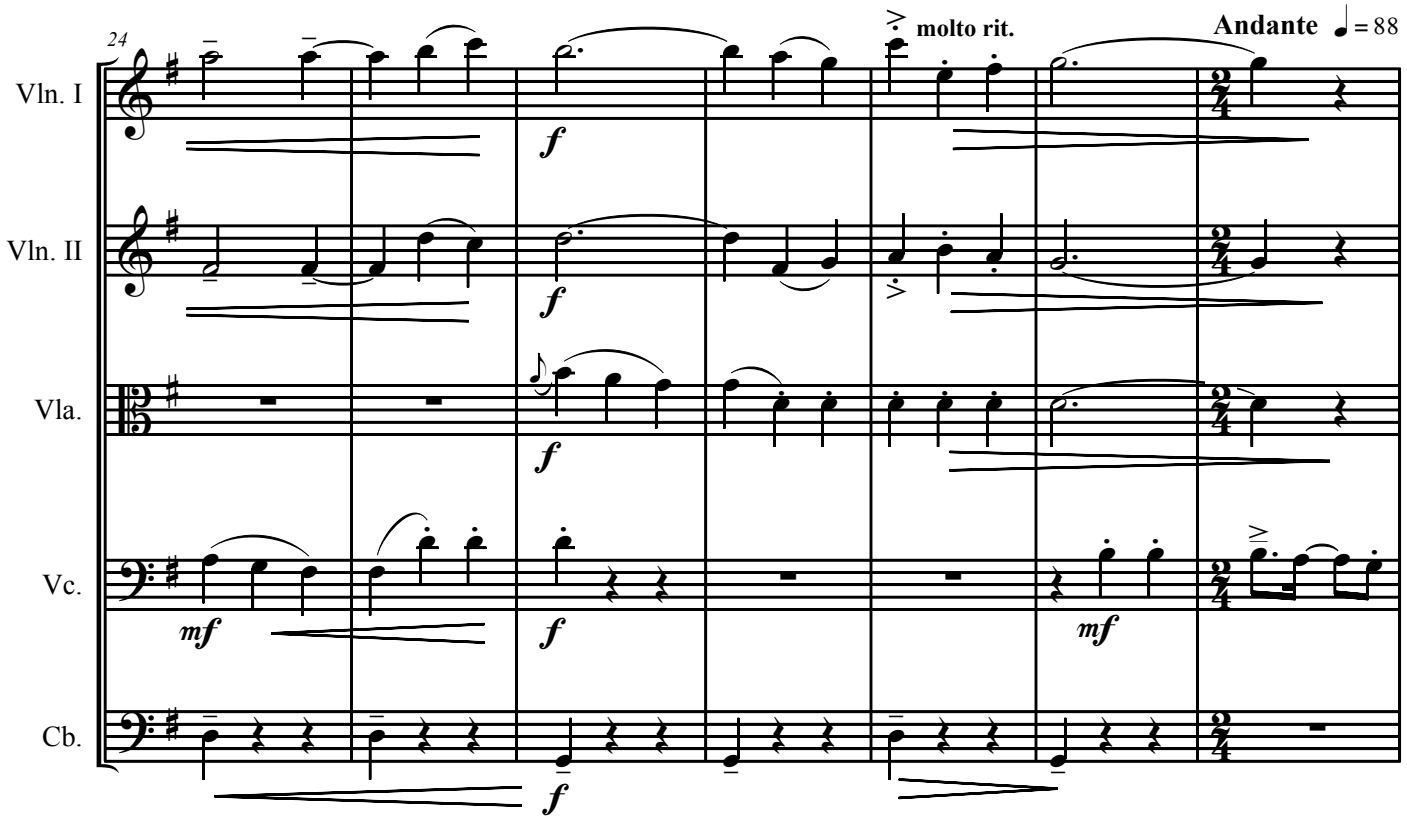

61
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
arco
mf
f
f
f
f
pizz.
mf
f

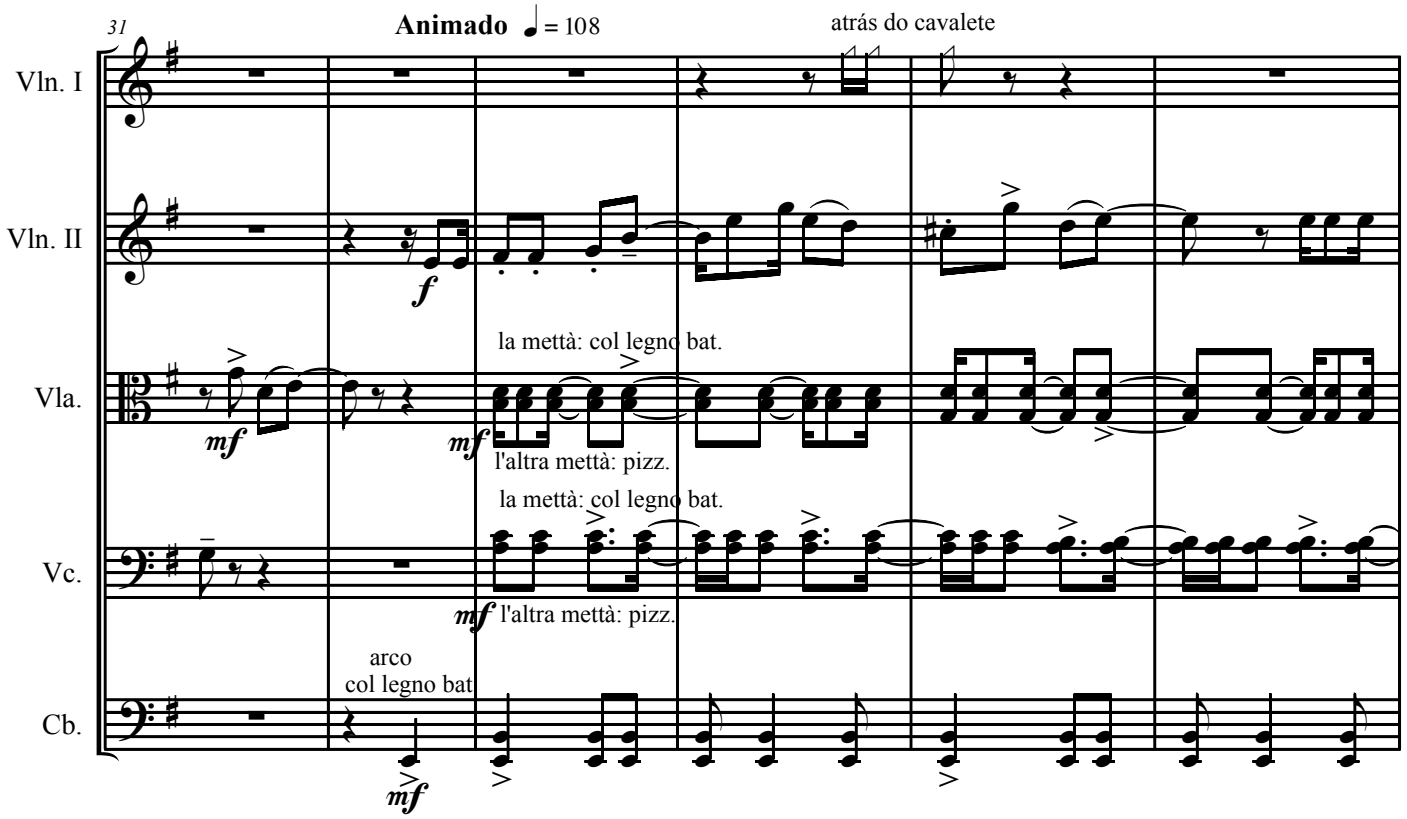
X. Despedida

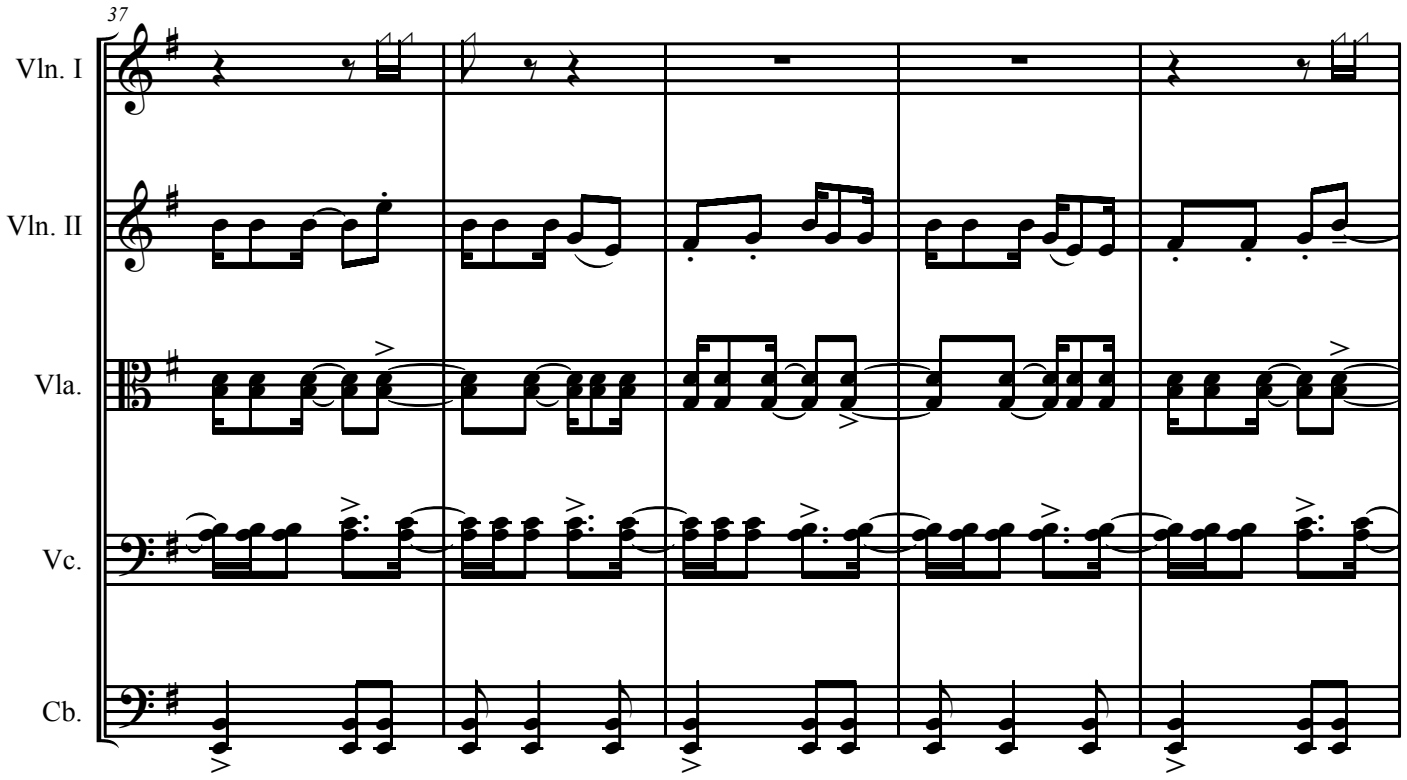

Solene ♩. = 58
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
mp

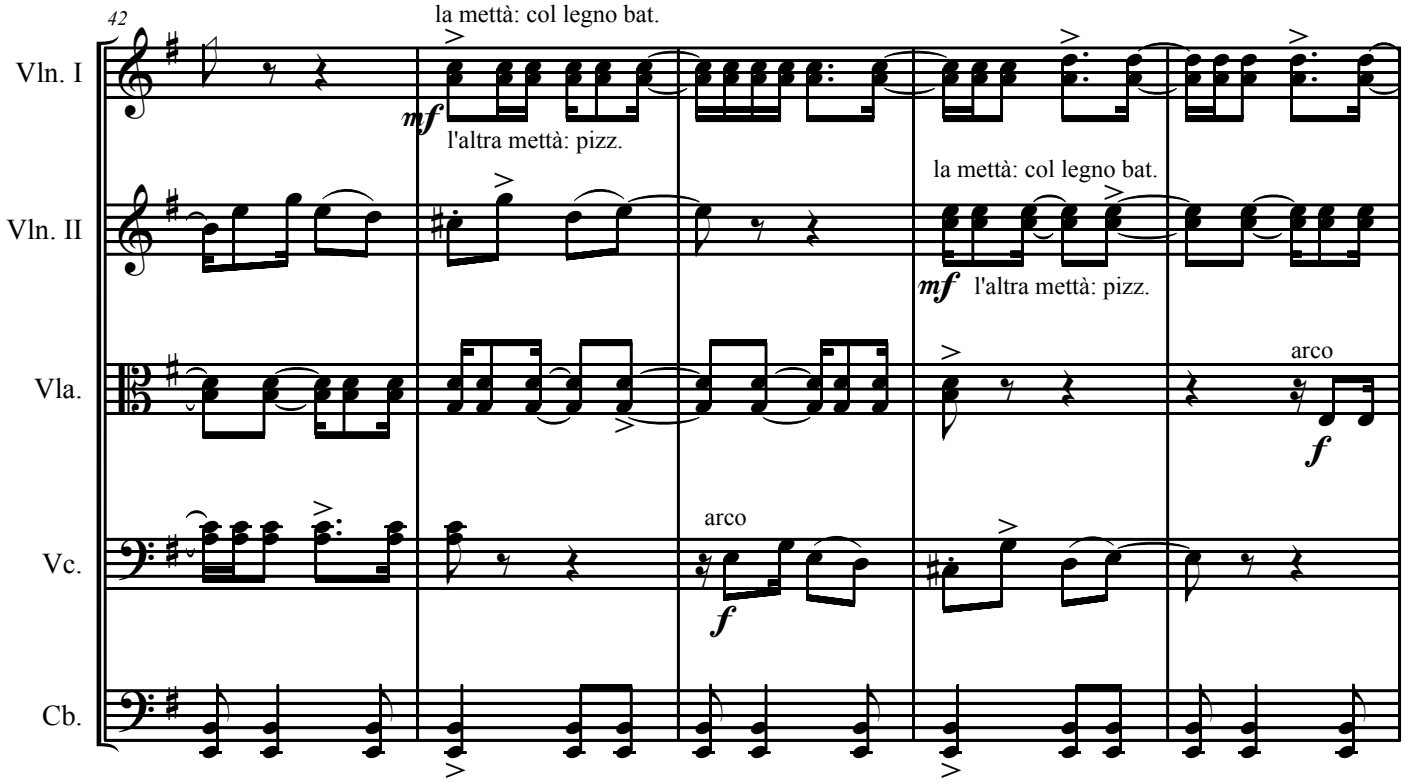

8
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p

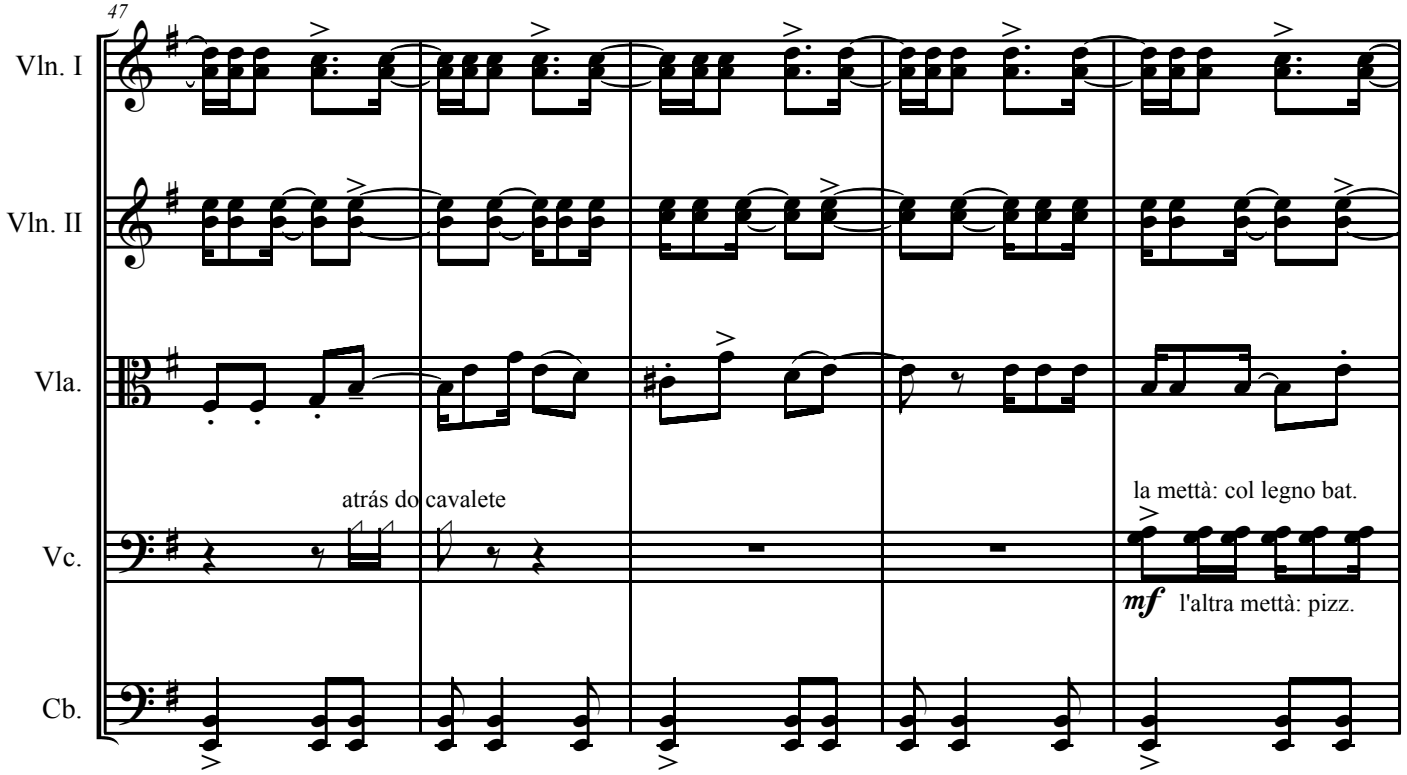

16
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

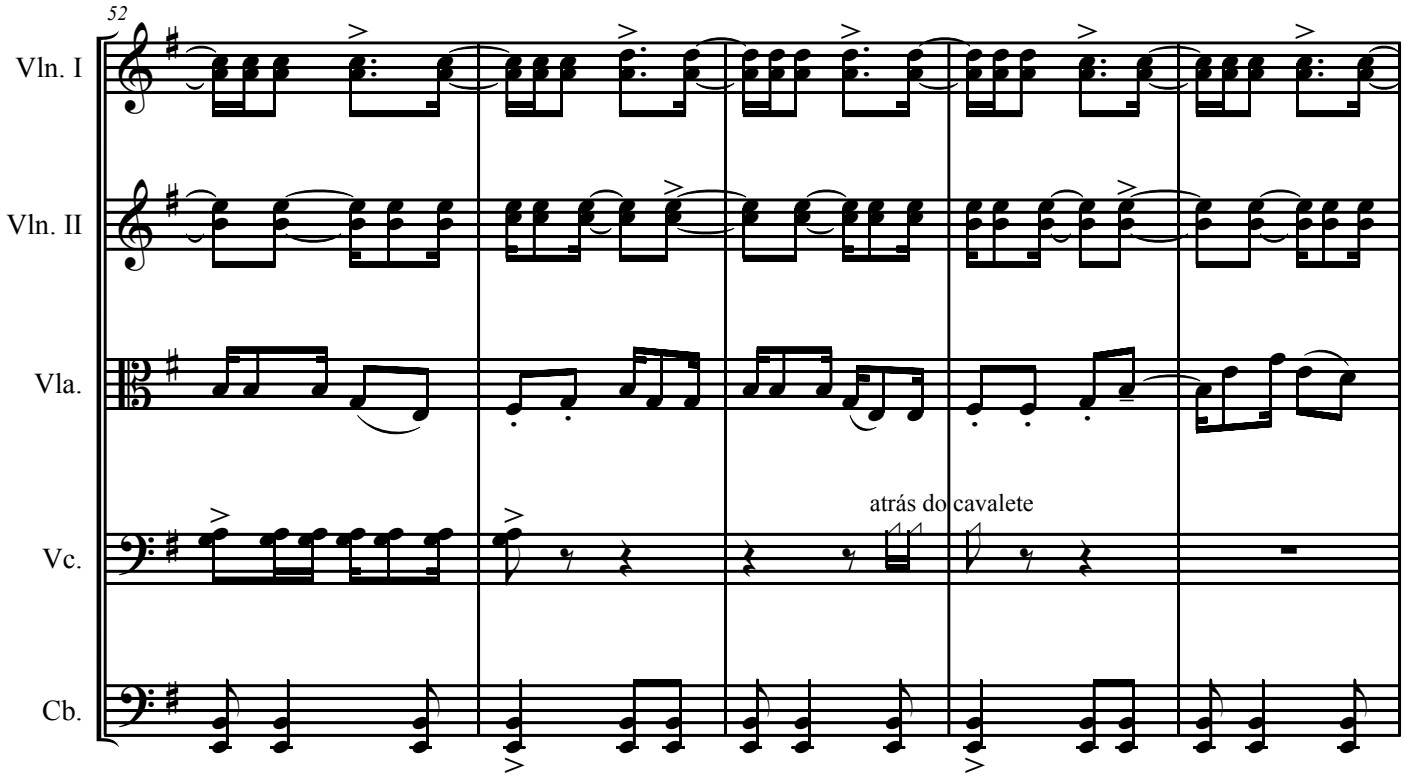

24
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
molto rit.
Andante ♩= 88

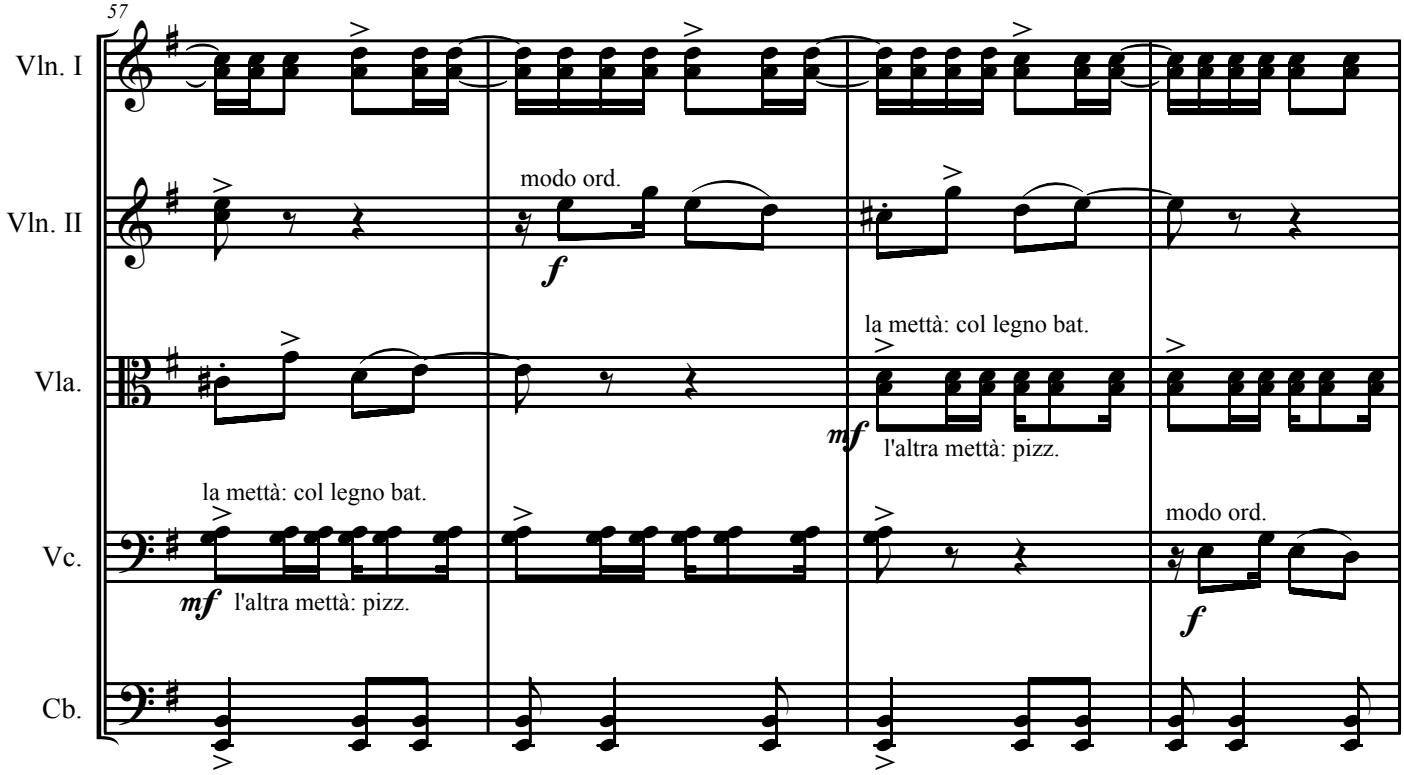

31
Animado ♩ = 108
atrás do cavalete
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
la mettà: col legno bat.
mf
l'altra mettà: pizz.
la mettà: col legno bat.
mf l'altra mettà: pizz.
arco
col legno bat.
mf

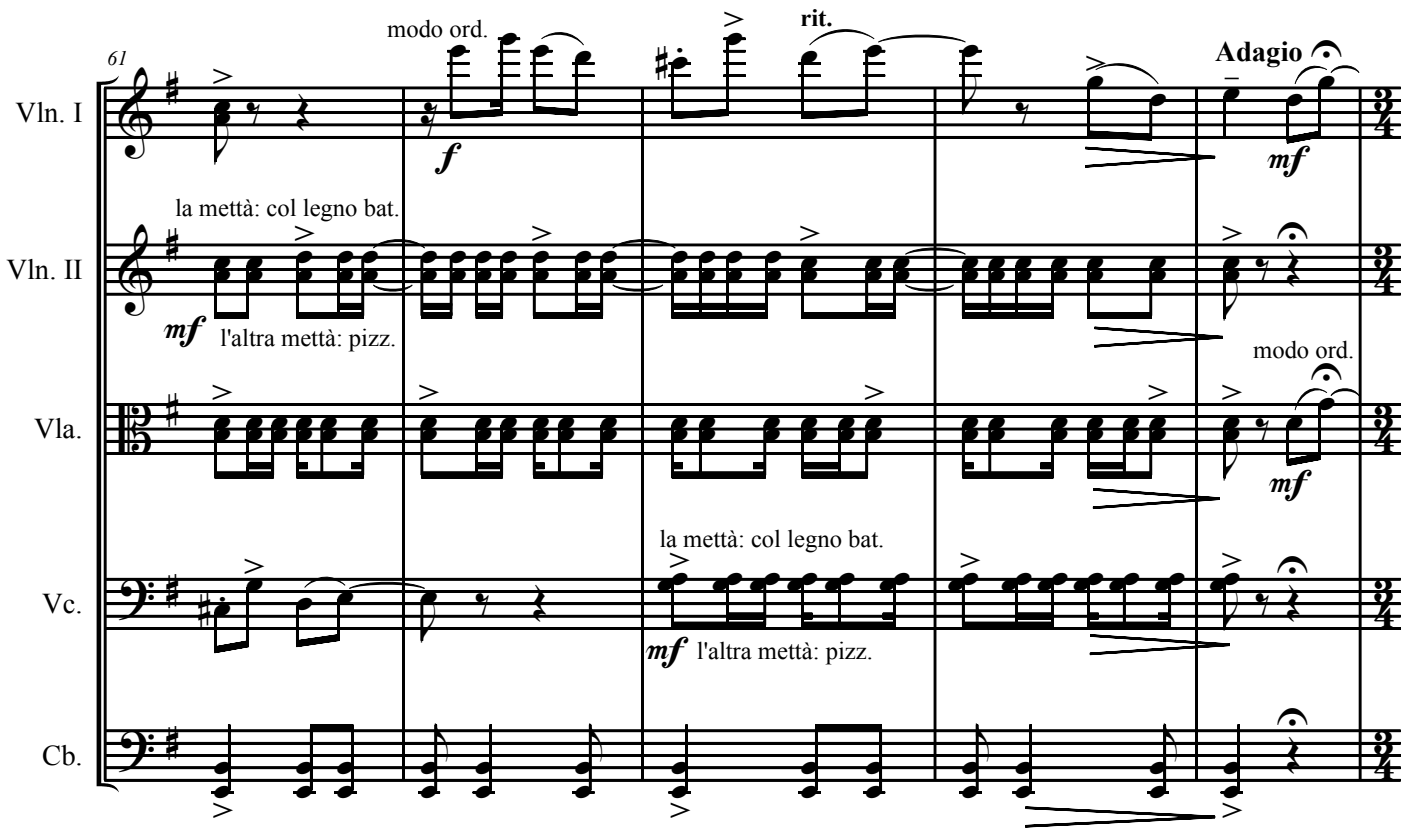

37
Vln. I
Vln. II
Vla.
Vc.
Cb.

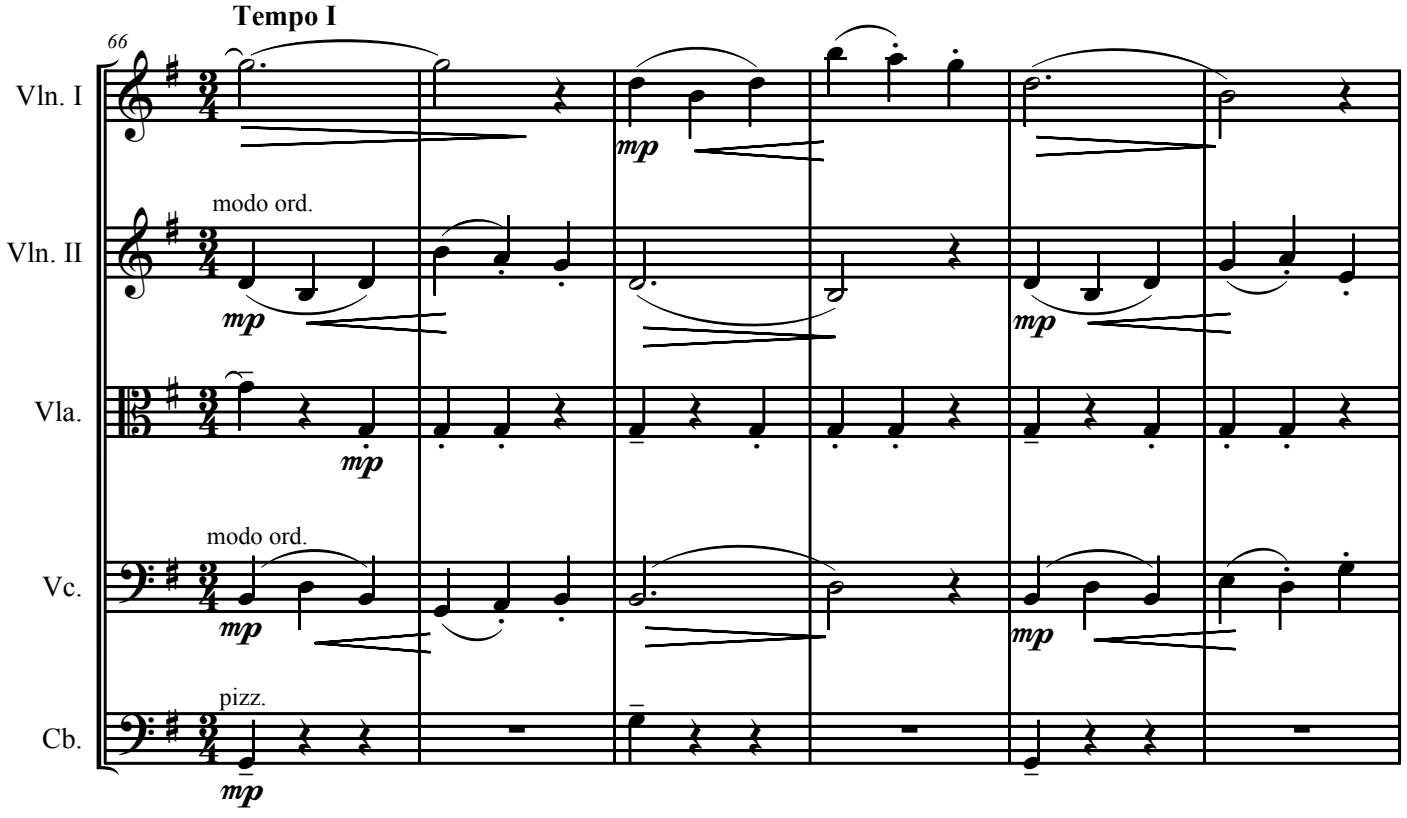

42
Vln. I
Vln. II
Vla.
Vc.
Cb.
la mettà: col legno bat.
mf
l'altra mettà: pizz.
la mettà: col legno bat.
mf
l'altra mettà: pizz.
arco
f
arco
f

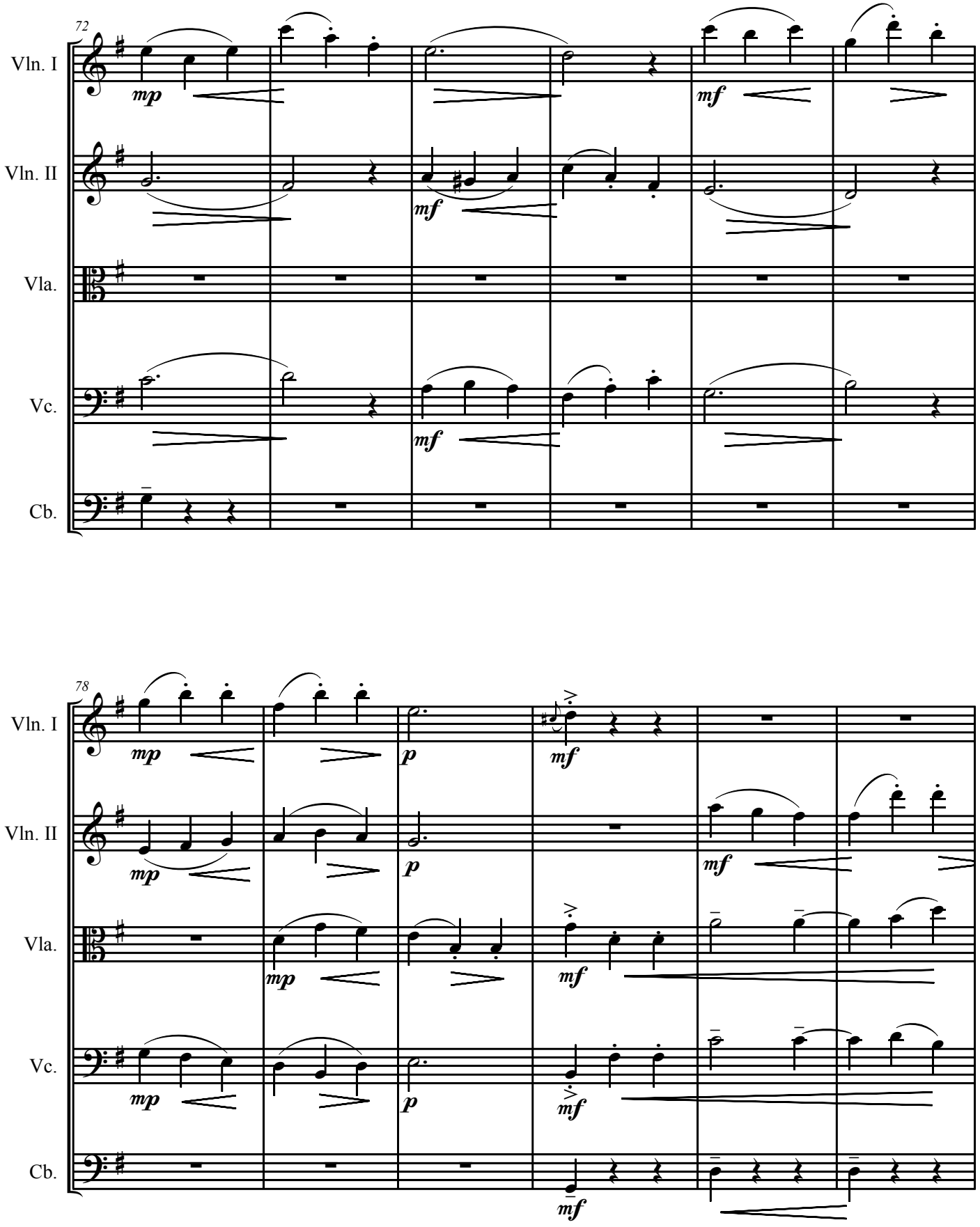

47
Vln. I
Vln. II
Vla.
Vc.
Cb.
atrás do cavalete
la mettà: col legno bat.
mf
l'altra mettà: pizz.

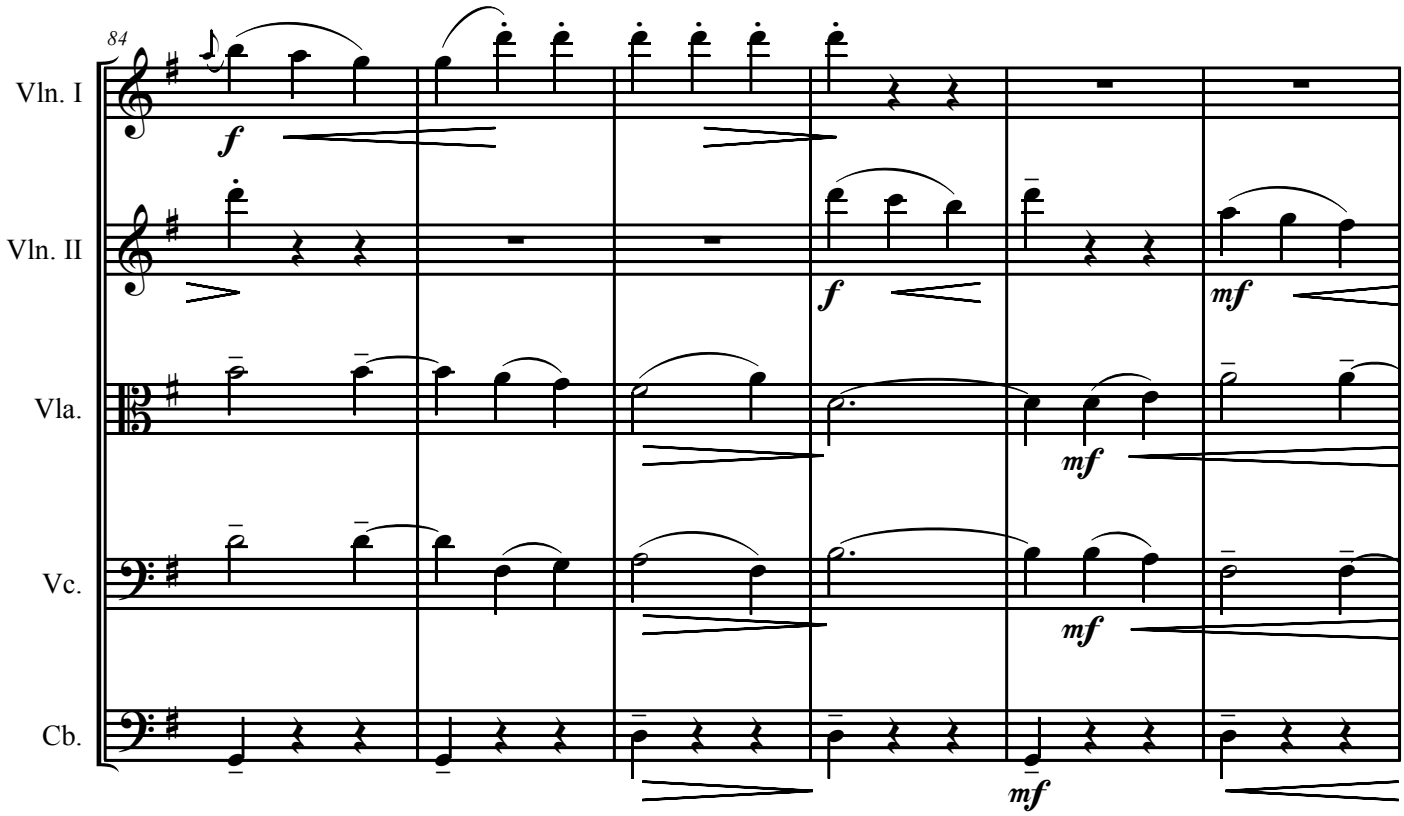

52
Vln. I
Vln. II
Vla.
Vc.
Cb.
atrás do cavalete

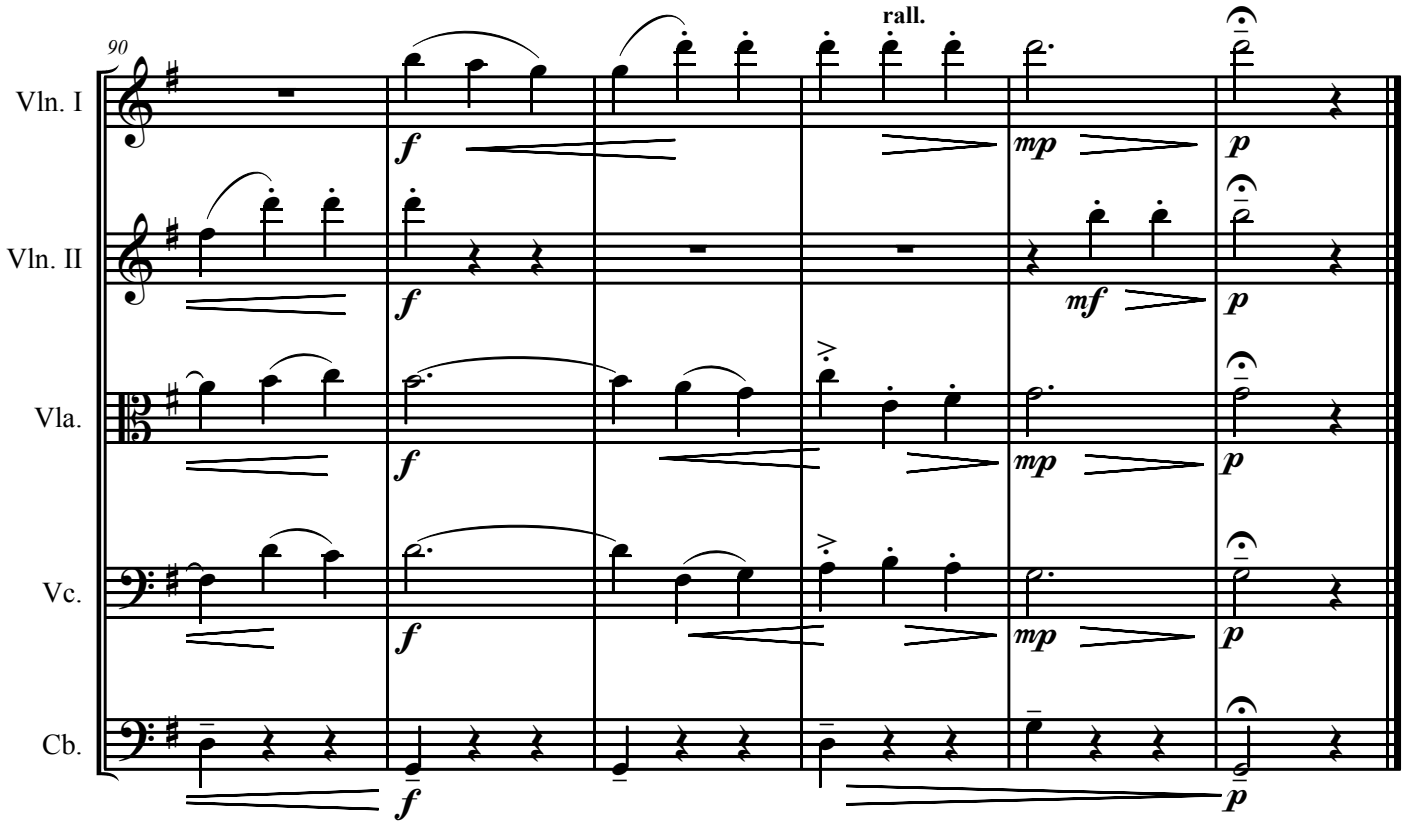

57
Vln. I
Vln. II
Vla.
Vc.
Cb.
modo ord.
f
la mettà: col legno bat.
mf
l'altra mettà: pizz.
la mettà: col legno bat.
mf
l'altra mettà: pizz.
modo ord.
f


61
Vln. I
Vln. II
Vla.
Vc.
Cb.
modo ord.
rit.
Adagio
la mettà: col legno bat.
l'altra mettà: pizz.
modo ord.
la mettà: col legno bat.
l'altra mettà: pizz.


66
Tempo I
Vln. I
Vln. II
Vla.
Vc.
Cb.
modo ord.
modo ord.
pizz.


72
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
78
p


84
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf


90
rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
mf
p