

Fernando Mattos

Bagatelas

(cinco peças descaracterizadas para violino e piano)

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- I. Cascavel
- II. Ossos de Borboleta
- III. Inânias
- IV. Nonada
- V. Bolacha-quebrada (quotitiliquê)

Bagatelas

revisão piano: Catarina Domenici
violino: Vagner Cunha

(cinco peças descaracterizadas para violino e piano)

I. Cascavel

Tranqüilo e solto ♩. = 66

Fernando Mattos
(Porto Alegre, abril 1996)

Musical score for measures 1-4. The violin part (top staff) begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The piano part (bottom staves) features a half note G3 in the bass and a half note G4 in the treble. Dynamics include *mf* for both parts.

Musical score for measures 5-8. Measure 5 starts with a half note G4 in the violin and a half note G3 in the piano bass. Measure 6 has a half note A4 in the violin and a half note A3 in the piano bass. Measure 7 has a half note B4 in the violin and a half note B3 in the piano bass. Measure 8 features a half note C5 in the violin and a half note C4 in the piano bass. Dynamics include *mp* and *mf*. Performance markings include *rall.* and *morendo*.

Musical score for measures 9-12. Measure 9 starts with a half note G4 in the violin and a half note G3 in the piano bass. Measure 10 has a half note A4 in the violin and a half note A3 in the piano bass. Measure 11 has a half note B4 in the violin and a half note B3 in the piano bass. Measure 12 features a half note C5 in the violin and a half note C4 in the piano bass. Dynamics include *f* and *mf*. The tempo marking is *a tempo*.

(* Cluster cromático de mi a si.

rall. morendo

poco meno ♩ = 60
ad libitum

mp *ritardando*

mp *cresc. poco a poco* *f* *p*

dim. poco a poco *mp*

Tempo I

26

mp

mp

rall. morendo

30

mp

Tempo II

34

mf

mf

mf

molto rall. morendo

38

mf

mf

rall. poco a poco..... morendo

(*) Cluster cromático de si a fá#.

II. Ossos de Borboleta

Rítmico e agitado

violino

piano

simile

f

7

simile

ff

f

ff

13

f

f

18

f

23

Musical score for measures 23-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line.

29

Musical score for measures 29-31. The system consists of three staves. The upper treble staff begins with a melodic line marked *p* (expressivo). The grand staff below provides accompaniment, with the bass line starting on a whole note chord. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line.

32

(tempo giusto)

Musical score for measures 32-35. The system consists of three staves. The upper treble staff begins with a melodic line marked *f*. The grand staff below provides accompaniment, with the bass line starting on a whole note chord. The key signature has one sharp (F#) and the time signature is 3/4. A first ending bracket labeled *8va* spans measures 33-35. The piece concludes with a double bar line.

36

Musical score for measures 36-41. The system consists of three staves. The upper treble staff begins with a melodic line. The grand staff below provides accompaniment, with the bass line starting on a whole note chord. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line.

rall. poco a poco

6 41 poco meno

tempo I

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic and changes to *p* at measure 45. The piano accompaniment also starts with *mp* and changes to *p* at measure 45. A *poco accel.* marking is present at the bottom of the system.

47

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and accidentals. The piano accompaniment consists of chords and arpeggiated figures.

53

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment features a complex chordal texture with many accidentals.

56

Musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p sub* dynamic. The piano accompaniment features a complex chordal texture with many accidentals.

60

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics include *mf* and *f*. The key signature has one sharp (F#).

64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Dynamics include *f* and *mf* (sempre). The key signature has one sharp (F#).

68

Musical score for measures 68-71. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics include *f*. The key signature has one sharp (F#).

72

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics include *ff*. The key signature has one sharp (F#). An 8va line is indicated in the piano part.

76

Musical score for measures 76-79. The system includes a vocal line and a piano accompaniment. The piano part features a prominent 8va (octave) marking in the right hand. Dynamics include *f* and *ff*. The key signature has one sharp (F#).

80

Musical score for measures 80-83. The system includes a vocal line and a piano accompaniment. Dynamics include *f*. The key signature has one sharp (F#).

rall. poco a poco

84

Musical score for measures 84-87. The system includes a vocal line and a piano accompaniment. Dynamics include *mp* and *p*. The key signature has one sharp (F#).

morendo

III. Inânias

Misterioso

♩ = 40 ♩ = 60

violino

piano

6

(sotto voce)

mf

pp

8va

(sotto voce)

pp

12 decidido ♩ = 96

mf

mp

15

18

21

24

accelerando molto allargando

27

delicado ♩ = 60 terno, ad lib. ♩ = 40

31

Musical score for measures 31-34. The piece is in D major (two sharps). The right hand features a melodic line with a *mp* dynamic. The left hand has a complex accompaniment with a *ppp* dynamic. The texture is dense with many notes and some wavy lines indicating tremolos or rapid passages.

35

Musical score for measures 35-39. The right hand has a melodic line with a *mp* dynamic. The left hand has a complex accompaniment with a *ppp* dynamic. The texture is dense with many notes and some wavy lines indicating tremolos or rapid passages. The piece ends with a *calando* marking.

Tempo II

40

Musical score for measures 40-42. The right hand has a melodic line with a *mf* dynamic. The left hand has a complex accompaniment with a *f* dynamic. The texture is dense with many notes and some wavy lines indicating tremolos or rapid passages.

43

Musical score for measures 43-45. The right hand has a melodic line with a *ff* dynamic. The left hand has a complex accompaniment with a *ff* dynamic. The texture is dense with many notes and some wavy lines indicating tremolos or rapid passages. The piece ends with an *8va* marking.

46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The piano part features a *ff* dynamic and an *8va* marking with a triangle symbol. The vocal line consists of eighth-note passages.

49

Musical score for measures 49-51. The piano part features a *ff* dynamic and an *8va* marking with a triangle symbol. The vocal line continues with eighth-note passages. A *ff* dynamic and a triangle symbol are present in the piano part at the end of the system.

52

Musical score for measures 52-54. The piano part features a *ff* dynamic and an *8va* marking with a triangle symbol. The vocal line continues with eighth-note passages. A *ff* dynamic and a triangle symbol are present in the piano part at the end of the system.

accelerando molto allargando

55 *a tempo* *mf* *tempo giusto (sempre)*

(al niente)

58

61

65

IV. Nonada

Largo, ad lib.

violino

piano

mf

p *mf*

(decrecendo até o silêncio, juntamente com a extinção do som do piano)

V. Bolacha-quebrada (quotiliquê)

Rápido e agressivo

The musical score is written for Violino and Piano. It consists of four systems of staves, each containing a Violino staff and a Piano staff. The time signature is 7/8. The score begins with a forte (*f*) dynamic. The Violino part features a melodic line with various articulations, including accents and slurs. The Piano part provides a rhythmic accompaniment with chords and single notes. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, and dynamic markings.

17

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 7/8 time. Measure 17 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 18 continues the melodic line with a trill-like figure. Measure 19 features a melodic line with a trill and a bass line with a trill. A dashed line labeled '8va' indicates an octave transposition for the melodic line in measure 19.

20

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 7/8 time. Measure 20 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 21 continues the melodic line with a trill-like figure. Measure 22 features a melodic line with a trill and a bass line with a trill. A dashed line labeled '8va' indicates an octave transposition for the melodic line in measure 22.

23

Musical score for measures 23-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 7/8 time. Measure 23 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 24 continues the melodic line with a trill-like figure. Measure 25 features a melodic line with a trill and a bass line with a trill. A dashed line labeled '8va' indicates an octave transposition for the melodic line in measure 25.

26

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 7/8 time. Measure 26 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 27 continues the melodic line with a trill-like figure. Measure 28 features a melodic line with a trill and a bass line with a trill.

29

Musical score for measures 29-31. Measure 29 features a treble clef with a 7/8 time signature and a melodic line of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 30 is a whole rest. Measure 31 has a treble clef with a melodic line of eighth notes and piano accompaniment. A fermata is placed over the final notes of measure 31.

32

Musical score for measures 32-34. Measure 32 features a treble clef with a 7/8 time signature and a melodic line of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 33 has a treble clef with a melodic line of eighth notes and piano accompaniment. Measure 34 has a treble clef with a melodic line of eighth notes and piano accompaniment. A fermata is placed over the final notes of measure 34.

35

Musical score for measures 35-38. Measure 35 features a treble clef with a 7/8 time signature and a melodic line of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 36 has a treble clef with a melodic line of eighth notes and piano accompaniment. Measure 37 has a treble clef with a melodic line of eighth notes and piano accompaniment. Measure 38 has a treble clef with a melodic line of eighth notes and piano accompaniment. A fermata is placed over the final notes of measure 38.

39

Musical score for measures 39-42. Measure 39 features a treble clef with a 7/8 time signature and a melodic line of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 40 has a treble clef with a melodic line of eighth notes and piano accompaniment. Measure 41 has a treble clef with a melodic line of eighth notes and piano accompaniment. Measure 42 has a treble clef with a melodic line of eighth notes and piano accompaniment. A fermata is placed over the final notes of measure 42.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 44 contains a chord with a sharp sign and a 'V' marking. Measure 45 contains a chord with a sharp sign and a 'V' marking. Measure 46 contains a chord with a sharp sign and a 'V' marking.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 47 contains a chord with a sharp sign and a 'V' marking. Measure 48 contains a chord with a sharp sign and a 'V' marking. Measure 49 contains a chord with a sharp sign and a 'V' marking. Measure 50 contains a chord with a sharp sign and a 'V' marking. The dynamic marking *fp* is present in measure 50.

51

delicado

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 51 contains a chord with a sharp sign and a 'V' marking. Measure 52 contains a chord with a sharp sign and a 'V' marking. Measure 53 contains a chord with a sharp sign and a 'V' marking. Measure 54 contains a chord with a sharp sign and a 'V' marking. Measure 55 contains a chord with a sharp sign and a 'V' marking. The dynamic marking *p dolce* is present in measures 51 and 52.

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 56 contains a chord with a sharp sign and a 'V' marking. Measure 57 contains a chord with a sharp sign and a 'V' marking. Measure 58 contains a chord with a sharp sign and a 'V' marking. Measure 59 contains a chord with a sharp sign and a 'V' marking. Measure 60 contains a chord with a sharp sign and a 'V' marking.

solene e meditativo $\text{♩} = 66$
(Alla breve)

62

Musical score for measures 62-67. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then rests. The piano accompaniment features a bass line with a half note G2, followed by a half note A2, and then a series of chords and notes in the bass register. A dynamic marking of *mf* is present at the beginning of the piano part.

68

Musical score for measures 68-73. The vocal line begins with a half note G4, followed by a half note A4, and then rests. The piano accompaniment continues with a bass line of half notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, 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84

Musical score for measures 84-87. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. A dynamic marking of *cedendo* is present at the end of the system.

88

Musical score for measures 88-91. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Dynamic markings include *rallentando* and *allargando*.

92

Tempo I

Musical score for measures 92-95. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the right hand. A dynamic marking of *f* is present.

96

Musical score for measures 96-99. The system includes a vocal line and a piano accompaniment. The piano part continues with rhythmic patterns and chords. A dynamic marking of *f* is present.

100

fp

Musical score for measures 100-103. The score is in 7/8 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth notes. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. A dynamic marking of *fp* (fortissimo) is present.

104

Musical score for measures 104-108. The score continues with the same piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents.

109

tempo giusto (sempre)

Musical score for measures 109-115. The score continues with the same piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. A tempo marking of *tempo giusto (sempre)* is present.

116

dolce

sfz

mp

mp

fp

Musical score for measures 116-120. The score continues with the same piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. Dynamic markings include *sfz* (sforzando), *mp* (mezzo-piano), and *fp* (fortissimo). A tempo marking of *dolce* (dolce) is present.