SONGS and BALLADS of the OLDEN TIME

S. C. Foster. Old Folks at Home. 35

R. W. Johnson. As I walked forth one Summer-day. 35

J. A. Wade. Meet me by Moonlight. 35

M. W. Balfe. Come into the Garden, Maud. Sop. or Ten. 60

Chas. E. Horn. Cherry ripe. Sop. or Ten. 35

— The deep, deep Sea. 50

Henry Purcell. I attempt from Love's Sickness to fly. Sop. or Ten. 35

H. R. Bishop. Love has Eyes. 35

— Home, sweet Home! 35

— Should he upbraid. 50

— Tell me, my heart. 50

— Bid me discourse. 75

Old English Melody: Drink to me only with thine Eyes. 35

Wm. Shield. The Thorn. Sop. or Ten. 35

— The Friar of Orders Gray. Bass. 35

Dr. Thos. A. Arne. Polly Willis. Sop. in G. M-Sop. in E. 50

— Blow, blow, thou Winterwind. 35

— The Lass with the delicate air. Sop. in G. M-Sop. in E. 50

— Under the Green-wood tree. Sop. or Ten. 50

— Where the Bee sucks. 35

J. P. Knight. Rock'd in the Cradle of the Deep. 35

Henry Purcell. Nymphs and Shepherds. Sop. in G. M-Sop. in F. 40

Old English Air: Pretty Polly Oliver. Sop. in E. Alto in C. 35

Old Melody: When Love is Kind. Sop. in A. M-Sop. in F. 35

Note.—Unless otherwise mentioned, these songs are for a medium voice.

NEW YORK G. SCHIRMER.
The Lass with the delicate air.

Song.

Edited by Max Spicker.

Dr. THOMAS A. ARNE.

(1710 - 1778)

Allegretto grazioso.

Voice.

Piano.

mf con anima

1. Young Molly, who

living at the foot of the hill, Whose fame

May, as I traversed the grove, In thoughtless retirement, not
en-vy doth fill, Of beauty is bless'd with so ample a dream ing of love, I chance'd to es py the gay nymph, I de-

share, Men call her the lass with the del i cate air, with the clare, And real ly she had a most del i cate air, a most
grazioso poco riten.
del i cate air, Men call her the lass with the
del i cate air, And real ly she had a most

col canto

a tempo

del i cate air.
del i cate air.

1.

2. One

*1 This verse may be omitted.
p con tenerezza

3. By a murmuring brook on a green mossy bed, A chaplet composing, the

dolce

fair one was laid; Surprised and transported I}
could not forbear, With rapture to gaze on her
delicate air, on her delicate air, with rapture to gaze on her

\textit{\textbf{p}\textbf{grazioso}}

\textit{\textbf{p}}

\textit{\textbf{cresc. e poco ritt.}}

\textit{\textbf{cresc. col canto}}
4. A thousand times o'er I've repeated my suit. But

still the tormentor affects to be mute! Then tell me, ye
swains who have con-qu'rd the fair, How to win the dear lass with the
del-i-cate air, with the del-i-cate air. How to

con tenerezza

cresc. e rit.
cresc.
ool canto
New Songs and Duets, Selected from the Catalogue of G. SCHRIRMER, New York

ALLITSEN, FRANCES, Like a Garden after Rain. Alto or Bar. in F, Sep. or (Ten.) in A). $0.75
--- The Sovereignty of God. Sacred Song. Low. .60

BARTLETT, HOMER N., Sayonara. Alto (or Bass). .60
--- Wenn Dorcas passes by. High or low. .50

BAUGHAN, CHARLES E., Two Birds. Sep. or (Ten.) .75

BENNETT, HOWARD, Absence. Medium. .50
--- Slumber Song. Medium. .50

BOHLMANN, THEO. F., Five Songs for Alto or (or Bar.). Dans sie die Perle trägt. (She Bear's Pearl contains it) .95
--- Durch jedes Erdenleben zieht. (There every mortal Life is led). .40
--- Ich fragte: Wie haben die Lieder all. (A question) For all the Songs, O Lark! .50
--- Lied eines Schiedes. (Song of a Smith). .50
--- Mit einem Christengeschenk. (With a Christmas Gift). .50

BOHR, FRANCIS, Thy Will be done. Sep. or (Ten) Ds, M.-Sep. or Bar. .75

--- When from the East the Wise Men came. M.-Sep. F, Bass D. .60

BURLIGH, H. T., Thy Heart. M.-Sep. or Bar.). .75
--- Two Plantation Songs for Medium Voice. You’ll git dar in de mornin’ Ring. My Bawjowy, ring. .40

CARTER, ERNEST, Thou lost me not. Medium. .50

CHADWICK, G. W., Harl bark, my Soul. Sacred Song with Organ Acc. High or low. .75
--- Six Songs for M.-Sep. or Bar.) (Euthanasia. The Arcadian Adventure. The Wishing-stream. The Honeycomb. The Stranger-man. .1.00
--- Three Songs for M.-Sep. or Bar.) In my Beloved’s Eyes. The Brisk of Night Thou art to me. .60

COOMBS, C. W., The Good-Nature. Ten. Ds, Bar. Be. .60
--- When the Birds go North again. Sep. or (Ten) F, M.-Sep. or Bar.) Bb. .50

DENZA, L. A. Rose. High or low. .50

FREDIN, ALINE, Good Night. M.-Sep. or Bar). .50

GETTY, ALICE, I have sought him thirty years. Medium. .50

HOMER, SIDNEY, Four Songs. High or low. Baby’s Outing. Daybreak. The Last Leaf. The poor Man’s Song. .75
--- Three Songs. High or low. A Lake and a Fairy Boat. Autumn. .50
--- It was the Time of Roses. .50
--- Three Songs. High or low. A Woman’s last Word My Star. .60
--- Prospice.

HUSS, HENRY HOLDEN, Home they brought her Warrior dead. Alto. .60

IDELE, FRANK, Nearer, my God, to Thee. Sacred Song. Sep. or (Ten). F, M.-Sep. or (Bar.) Bb. .75

MACK, ALBERT A., Three Songs for Medium Voice. One Summer Night (The Nightingale). The Samisen. The Hermit Thrush. .40

MADDEN, CLAUSD, Two Songs for M.-Sep. or (Bar.). A Lullaby. When Love is done. .60
--- Meister Oluf. Ballade for Bar. .75

MANCINELLI, LUIGI, Four Songs. Le Ondine (The Mermaids). Arrullo, Cradle Song. Berceuse, Bellow, Baby all Rose. Taisman. .60

MARKS, J. C., The Forsaken Maid. Medium. .60
--- Dorothy McGuinness. Medium. .75

MERSCH, PAUL TH., Op. 28, Meistern. (A Sad Dream) With Piano and Violin Obl. .75

NEIDLINGER, W. H., Beloved. A Serenade. High or medium. With Acc of Mandolin or Piano and Piano. .75
--- The Mercy-seat. Sacred Song for Low Voice, adapted to the Music of G. Verd. .50
--- O Jesus, Thou art Standing. Sacred Song, adapted to the Music of Ch. Gounod. High or low. .60
--- The Rose in the Garden. High or low. .50
--- They shall hunger no more. Sacred Song with Organ Acc. High or low. .40

NEVIN, ARTHUR, Auf Wiedersch. Sep. or (Ten). Ay, M.-Sep. or Bar.) F. .50

RAND, JOSEPHINE, Love's Passing. Low. .50

ROGERS, JAM. S. H., Two Songs for Medium Voice. La Chanson de ma Mie. (The Song of my Dearest) Julia’s Garden. .40

SHELLEY, HARRY ROWE, The Name of our God. (Psalm of David LXXVII). Sacred Song for Low Voice. .60

SPICKER, MAX, Why art thou cast down. O my Soul? Sacred Song. Sep. or (Ten). Bbm, M.-Sep. or (Bar.) Gm, Alto or (Bar) Fm. .75

STEBBINS, G. WARING, When Love is Gone. Sep. or (Ten). .40

STERN, LEO, Coquette. Waits. Song. Sep. C. .75
--- A Little Thief. Sep. or (Ten). F, M.-Sep. or (Bar.) E. .50

STRAESENBURG, EMILIE PIGUE, Sleepy-town. A Lullaby. Medium. .60

--- 2. Killekrankie. .50
--- 3. When I sleep I dream. .40
--- 4. The joyful Widow. When the same is in Volume 1.50

WHITING, ARTHUR, Four Sacred Songs with Organ Acc.: Sweet Day. Sep. .50
--- Still, still with Thee. God of the earthen Heart. Ten. .50
--- When Winds are raging. Bass. .75
--- Musical Settings of the Rubaiyat (Fitzgerald’s Version). Bar. .1.50

WILLEY, CHARLES, I mind the Day. Sep. or (Ten) Bb, M.-Sep. or Bar.) A, Alto or (Bar) G. .60
--- Three Songs for Medium Voice: Dena Prison. (From my Prison) En Avril. (In April) L’Heure Exquise. (The Hour) .60

WOODMAN, R. HUNTINGTON, Three Sacred Songs for Low Voice with Organ Acc.: In Thee, O Lord. .50
--- Blessed is he Out of the Deep. .60

ZERRLETT, J. E., Two Songs for M.-Sep. or Bar.). Op. 49. Dort auf dem Weg. (There on the Way). .75
--- Op. 49. Rosetta’s Lied. (Rosetta’s Song). .40

VOCAL DUETS

WHITING, ARTHUR, Three Vocal Duets. Sep. and Ten., M.-Sep. and Bar. Complete. 1.00
--- Pair and Fair. (Feelin’) Love is Life’s End. (Spencer) Oh, there’s a Heart for every One. (Swain). My Delight and thy Delight. .1.00