

MARIE-MAGDELEINE

Drame sacré

LOUIS GALLET

1^{re} et 2^{me} TROMPETTES

J. MASSENET

ACTE I

INTRODUCTION ET CHOEUR

A **B** **C**

En UT ♯

Lent et soutenu. *And^{no} calme mais sans lenteur.*

7^c 1

6 19 28 14 32 Jé sus le

poco rall. *a tempo*

beau Na za ré en C'est l'heu re l'heu re dé li ci eu se

D *Stesso tempo.*

dolce *fp* *pp* *fp* *pp* 4

Tromp.

dolce *fp* *pp* *fp* *pp* 4

E

fp *pp* *fp* *pp* 12 68

fp *pp* *fp* *pp* 12 68

N^o 2 TACET.

A **B** *Récit. a tempo* **C** *All^o con spirito.*

En UT ♯

And^{te} sostenuto sans lenteur.

7^c 3

8 3 15 20 sois fem me Aime en

1^{re} et 2^{me} TROMPETTES.

pp *f* Tromp.

- cor sois fem - - - me aime en cor - Eu - ni - vers

D E *f* **6 18 4 1 16** *f* *sois fem -* **Tempo 1^o Chant.**

f *pp* *f* *sois fem -* *me aime en cor* **Tempo 1^o Chant.** Tromp.

- - me aime en cor sois fem - - - me aime en cor

F *f* **4 8** *f* *p dim.* **4** *f* *En élargissant peu à peu* **Changez en RÉ**

Moderato **CHOEUR DE L'INSULTE.**
Récit

En RÉ **4** **5** *f* *f* *Et sous le far-deau de mes jours cou-pa - bles Je courbe le front*

Et sous le far-deau de mes jours cou-pa - bles Je courbe le front

A **All^o** **Tromp.** **Chant.** **Tromp.** *f* **2** *ff* **19** *f* *Cour-ti - sa - ne!*

Cour-ti - sa - ne!

B

10 **C**

D

E

F

Più mosso.

G

1^{re} et 2^{me} TROMPETTES

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and a few quarter notes. The lower staff contains a bass line with similar rhythmic patterns, including some beamed eighth notes.

II *molto più animato.*

The second system begins with a forte dynamic marking (*ff*). It features a more active melodic line in the upper staff with frequent slurs and accents. The lower staff provides a rhythmic accompaniment with beamed eighth notes.

The third system continues the musical material from the previous systems, maintaining the same rhythmic intensity and melodic development.

Sempre animato.

The fourth system shows a steady, continuous melodic flow in both staves, characteristic of the 'sempre animato' instruction.

The fifth system concludes the piece with a fermata on the final note of the upper staff. The lower staff has a 'sec.' marking. Above the staff, the instruction *toute la force possible.* is written, followed by a sequence of numbers 1, 2, 3, 4, 5, and then 'sec.'.

1^{re} et 2^{me} TROMPETTES.

N^o 5 TACET.

FINALE

A Stesso tempo. **B** Chant. Chant. *sempre sotto voce*

En UT

7^o 6

Femme relève - toi **12** **10** Cet homme a-t-il donc la puissance

Tromp.

A-t-il donc la puis-san-ce *f* *f* *mf* *sempre cresc.*

C **D** Chant.

f *dim.* *ff* *p* **8** Ta bonté me pardonne O Jésus sois bé-ni

Tromp. *rall.* **E** *a tempo.*

f *ff* *fpp* Récit. **3** **3**

Clar. **F** *dim.* *En élargissant* *ppp* *rit.* *ppp* *pp*

Tromp. *ppp* *pp*

ACTE II

N^o 7 TACET.

DUO.

A All^o. con moto. **E** Plus animé. **F** **G** en retenant le mouvt. **Lent et soutenu.**

En UT \flat

no 8

80 29 13 1 8

C'est méconnaî - tre l'a -

H All^o. deciso. Tromp

rit. assai

- mour l'a - mour qui me conduit i - ci!

f *stacc.*

Chant Tromp: *rit.* **I** poco a poco. Tempo 1^o

10 celle d'un traî - tre *f* 5 1 très retenu 4 5 1 *rall.*

J très retenu poco a poco Tempo 1^o Tromp.

4 Maî - - - - - *f* dimin. 18

K *rit.* Più mosso. a Tempo. Chant.

1 très retenu 4 6 va - ten! Ju - das va - ten! Ju - das, va - ten! Ju -

Tromp.

N^{os} 9 et 10 TACENT.

PRIÈRE

En UT^b **A** All^o vivo **B** All^o mod^{to} **C** Mod^{to} **D** Chant.

rc 11

15	7	4	Récit. 15	20	Père car mon	Père est le
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A Largo et soutenu. Tromp. **B** Flûte. Tromp.

Dieu d'amour et de pardon

f *dim.* 10 *mf* *cresc.*

C **D** **E** **F** **G**

1	10	7	5	11	5
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Chant. *dim.* von Tromp. *cresc.* *ff* Changez en RÉ^b

o mon Pè - re

ACTE III

1^{er} TABLEAU.

CHOEUR DU SUPPLICE.

En RÉ \flat **All^o non troppo** **A** von Chant. **B** Tromp.

13 **10** cest Je sus **ff** **ff**

2 **ff** **2** **ff**

C **D** sans presser

2 **3** **f** **4** **f** **1** **5**

Altos Tromp. **E** Trompettes en La

F Tromp. **G** von Tromp.

f **f** **3** **4** **f**

ff **4** **f** **ff** **ff** **ff**

1^{re} et 2^{me} TROMPETTES

sec **I** And^{te} con moto. suivez. **K** Plus vite

17 13 1 5

Chant **L** Tromp. **M** Allegro.
von

donc aujour. d'hui sau-ve-toi donc

7. f

cresc. *ff* dim. cresc. *ff* Tromp.

N très accentué

f 1 f

O Pressez toujours.

1 f cresc. *ff*

P Lent et tres expressif. suivez. **Q** Allegro. Tempo 1^o

3 1 *ff* *ff* 2

1^{re} et 2^{me} TROMPETTES

First system of music for the 1st and 2nd trumpets. It consists of two staves. The first staff begins with a dynamic marking of *ff*. A measure number '2' is placed above the second staff. The music features a melodic line in the upper staff and a supporting line in the lower staff.

Second system of music, marked with a large 'R' above the first staff. It contains two staves. Measure numbers '2', '3', '4', and '5' are placed above the first staff. Dynamic markings of *f* appear in the first and fourth measures of the first staff.

Third system of music, marked with a large 'S' above the first staff. It contains two staves. A measure number '1' is placed above the first staff. A dynamic marking of *ff* is present in the first measure. The music includes various articulations such as accents and slurs.

Fourth system of music, marked with a large 'T' above the first staff. It contains two staves. A dynamic marking of *fff* is present in the first measure. The music features complex rhythmic patterns and articulations.

Fifth system of music, consisting of two staves. It continues the melodic and harmonic development of the piece with various articulations.

Sixth system of music, marked with a large 'U' above the first staff. It contains two staves. A dynamic marking of *ff* is present in the first measure. The system concludes with a double bar line and a measure number '19' in the final measure of the first staff.

LA MAGDALÉENNE A LA CROIX.

En FA \flat **A** *And^{te}* **B** *Lent et triste* **C** **D** **E** *a tempo* **F** *molto* **G** *appass^{to}* **Tempo 1^o**

9 8 10 5 5 6 *rall.* 1 8

H *suivez.* **I** *Tempo 1^o* **J** *Lent soutenu et mysterieux.* **K** *Clar.* **L** *And^{te} sostenuto.* *Von*

4 1 9 8 2 *très retenu* *riten.*

Tromp.

cresc. *p* *cresc.* *f*

M *a tempo tutta la forza.* **N** *All^o feroce.*

ff *suivez* *ff* *UNIS.* *cuivrez* *fff*

ff

N^o 14 TACET.

2^{me} TABLEAU. APPARITION ET CHŒUR DES CHRÉTIENS

En MI \sharp

And^{te} semplice. **D** **E** **F**

Stesso tempo calme et doux. Chant

est res-sus-ci- *ff*

G All^o con moto. Chant.

Christ est vi- vant Christ est res- sus- ci- **A** *ff* Tromp.

B Allegro alla brève.

C 1^{re} et 2^{me} Tromp

UNIS.

D

E

First system of music for the first and second trumpets. It consists of two staves. The first staff has a treble clef and contains notes with fingerings '4', '4', and '1'. The second staff has a bass clef and contains notes with fingerings '1' and '1'. A dynamic marking 'F' is placed below the second staff.

Second system of music for the first and second trumpets. It consists of two staves. The first staff has a treble clef and contains notes with a fingering '1'. The second staff has a bass clef and contains notes with a fingering '1'. A dynamic marking 'G' is placed below the second staff.

Third system of music for the first and second trumpets. It consists of two staves. The first staff has a treble clef and contains notes with fingerings '4', '1', and '1'. The second staff has a bass clef and contains notes with fingerings '1' and '1'. Dynamic markings 'V' are placed above the first staff.

Fourth system of music for the first and second trumpets. It consists of two staves. The first staff has a treble clef and contains notes with a fingering '1'. The second staff has a bass clef and contains notes with a fingering '1'. A dynamic marking 'H' is placed below the second staff.

Fifth system of music for the first and second trumpets. It consists of two staves. The first staff has a treble clef and contains notes with a fingering '1'. The second staff has a bass clef and contains notes with a fingering '1'. A dynamic marking 'H' is placed below the second staff.

Sixth system of music for the first and second trumpets. It consists of two staves. The first staff has a treble clef and contains notes with a fingering '5'. The second staff has a bass clef and contains notes with a fingering '1'. A dynamic marking 'animez' is placed to the right of the second staff.

Seventh system of music for the first and second trumpets. It consists of two staves. The first staff has a treble clef and contains notes with a fingering '1'. The second staff has a bass clef and contains notes with a fingering '1'. A dynamic marking 'jusqu'à la fin' is placed to the left of the first staff, and 'FIN' is placed to the right of the second staff.